



Lot №2

WILLY TOKAREV - OVER THE HUDSON-1983-ORIGINAL PRESS 2015

-EU-MIRUMIR-MIR100469. A rare anniversary edition of the iconic album. "Over the Hudson" is the third studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with \$100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, whose head was Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for \$ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there. In 1989, Willy Tokarev flew to the USSR with concerts. A major role in the organization of these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success. Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 12000-14000 ₺



Lot №3

WILLY TOKAREV - GOLD-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100470. A rare anniversary edition of the iconic album. "Gold" is the fourth studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with \$100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, headed by Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for \$ 50, then played and sang in restaurants



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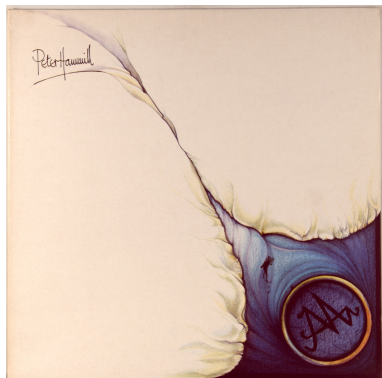
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Estimate: 15000-17000 ₺



Lot №33

HAMMILL, PETER-THE SILENT CORNER AND THE EMPTY STAGE-1974 - ORIGINAL 1975 UK PRESS-CHARISMA - CAS1083 Third solo album by British frontman of VAN DER GRAAF - Peter Hammill. It was released on Charisma Records in 1974, during a break in activities of group Van der Graaf Generator. The cover was designed by Bettina Hohls , ex-member of the psychedelic German rock band Ash Ra Tempel .Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №35

VAN DER GRAAF GENERATOR-VITAL LIVE-1978-FIRST UK PRESS-CHARISMA-CVLD101. Of the matrix A-1/B-1/C-1/D-1 Masterdisc -ALLEN. Rare British original double concert of cult prog group. Vital: Van der Graaf Live is the first live album by the English progressive rock band Van der Graaf Generator . It was recorded 16 January 1978 at the Marquee in London and was released in July, a month after the group disbanded in 1978. The album is known for its radical recycling old material. Although Van der Graaf Generator has always been active on stage, on tours 1977 and 1978 was noted for its ferocity.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺