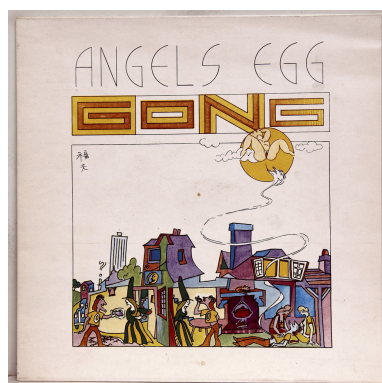




Lot №3

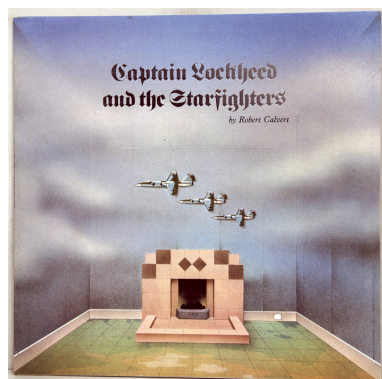
WILLY TOKAREV - OVER THE HUDSON-1983-ORIGINAL PRESS 2015

-EU-MIRUMIR-MIR100469. A rare anniversary edition of the iconic album. "Over the Hudson" is the third studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with \$100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, whose head was Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for \$ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there. In 1989, Willy Tokarev flew to the USSR with concerts. A major role in the organization of these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success. Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 12000-14000 ₺



Lot №18

GONG - ANGELS EGG-1973-SECOND PRESS-UK-VIRGIN-V2007. A-2U/B-3U matrices. A rare British original of a cult album. The second part of the famous Gong trilogy under the general title "Radio Gnome Invisible". "Angel's Egg" is the eclecticism of the band that has risen to a new level. Here Gong realized 100% of their creative aspirations in the field of synthesis of psychedelia and jazz-rock. The album is simply magnificent; each song has a unique sound; perfect instrumental harmony is noticeable with a complete unhealthiness of creative ideas. I can't even say which of the three albums "Radio Gnome Invisible" is better (but it's definitely not Vol.1) All music rated the album 4 stars. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition with conditional traces of storage - NMINT. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₺



Lot №19

ROBERT CALVERT - CAPTAIN LOCKHEED AND THE STARFIGHTERS -1974- FIRST PRESS RELEASE UK-UNITED ARTISTS- UAG29507. A-1U/B-1U matrices. A rare British original of a cult album. The first solo album by Robert Calvert, an eccentric character who was still a full-time Hawkwind poet at that time and had not yet managed to become their full-time frontman. This is a very peculiar story album - the real story of the American Lockheed F-104 Starfighter fighter, which in the 60s was, it turns out, purchased by the West German Air Force in terrible quantities with such modifications that made the aircraft terribly emergency, as a result of which it earned the nickname "Widowmaker". Calvert is drawn here on two counts at once: firstly, he expresses his love and knowledge of military history; secondly, he demonstrates colorful sarcasm and a sense of humor. His targets, of course, are German generals (banter against Germans, as you know, is a traditional genre of British humor). The album actually resembles a radio play, in which song numbers alternate with comic skits brilliantly played by characters such as Vivian Stanshall from Bonzo Dog Band and, of course, Calvert himself. For music lovers, it is valuable here that Calvert was supported by almost the entire Hawkwind line-up at that time. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 8000-10000 ₺



Lot №59

HAWKWIND-CHURCH OF HAWKWIND-1982-THE FIRST UK PRESS-RCA-RCALP9004. A-1U/B-1U matrices. A rare British original by a cult prog band. Church of Hawkwind is the twelfth studio album by the band Hawkwind, released under the name Church of Hawkwind in 1982. The name change reflects the fact that it was a musical experiment for the band, a more experimental electronic album than the usual heavy rock band. The album "Church of Hawkwind" entered the UK chart and became the finale of a 10-year presence in it. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. The book is in good condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №81

INXS-WELCOME TO WHEREVER YOU ARE-1992-FIRST PRESS EU-HOLLAND-MERCURY-512507-1. A rare European original of the cult group. Welcome to Wherever You Are is the eighth studio album by Australian rock band INXS, released on August 3, 1992. Taking a course on the grunge and alternative rock that was relevant in the first half of the 90s, INXS tried to find a new direction for themselves, a la U2 (Achtung Baby), the use of a sitar, a 60-string orchestra and a much more "raw" sound. Producer Mark Opitz described the writing process as follows: "There's a lot of Michael, Andrew and me on the album. The opinion of everyone and everyone is not present here, because some of them were busy with significant changes in their personal lives." The mixing was handled by Bob Klimauntin. While working on the album, INXS performed at the Concert for Life in March 1992, performing some of the

songs to the accompaniment of the orchestra[8] and presenting two new songs - "Taste It" and "All Around".The CD took 1st place in the UK chart, 16th place in the US Billboard 200 chart and was among the top ten albums of the year according to Q and The Independent magazines. However, due to insufficient promotion of the album by the record company and the lack of a tour in support of the album (after successful tours in support of Kick and X, the band took a vacation with the intention of returning with a tour in support of two albums), the album sold worse than its predecessors - gold in Britain in 1992, platinum in the USA in 1997.The band performed at the 1993 Australian Record Industry Awards (nominated for "Best Band"), performing "Heaven Sent" to the soundtrack of instruments, but with live vocals.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₺