



Lot №1

BEATLES-THE BEATLES SINGLES COLLECTION (BOX SET 26 LP-7")- FIRST UK PRESS-PARLOPHONE APPLE-BSC1-NMINT/NMINT Unique box with a complete set of BEATLES singles. The box was released on 6 November 1982. It includes 22 standard single in picture cover and 4 singles which were vypushena after 1976. Included is a sheet with the full discography of singles. Box and singles are in absolute condition - NMINT/ARCHIVE. BEATLES – I WANT TO HOLD YOUR HAND/THIS BOY-1963-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5084 BEATLES – SHE LOVES YOU/I'LL GET YOU-1963-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5055 BEATLES – PLEASE PLEASE ME/ASK ME WHY-1963-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R4983 BEATLES – LOVE ME DO/P. S. I LOVE YOU-1964-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R4949 BEATLES – FROM ME TO YOU/THANK YOU GIRL-1963-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5015 BEATLES – I FEEL FINE/SHE'S A WOMAN-1964-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5200 BEATLES – TICKET TO RIDE/YES IT IS-1965-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5265 The BEATLES – HELP/I'm DOWN-1965-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5305 BEATLES – A HARD DAY'S NIGHT/THINGS WE SAID TODAY-1964-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5160 BEATLES – CAN't BUY ME LOVE/YOU CAN't DO THAT-1964-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5114 BEATLES – PAPERBACK WRITER/RAIN-1966-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5452 BEATLES – WE CAN WORK IT OUT/DAY TRIPPER-1965-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5389 BEATLES – STRAWBERRY FIELDS FOREVER/PENNY LANE-1967-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5570 BEATLES – HEY JUDE/REVOLUTION-1968-Vinyl, 7", 45 RPM, Single-UK-APPLE R5722 BEATLES – LADY MADONNA/THE INNER LIGHT-1968-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5675 BEATLES – ELEANOR RIGBY/YELLOW SUBMARINE-1966-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5493 The BEATLES – HELLO, GOODBYE/I AM THE WALRUS-1967-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5655 BEATLES – LET IT BE/YOU KNOW MY NAME-1970-Vinyl, 7", 45 RPM, Single-UK-APPLE - R5833 BEATLES – SOMETHING/COME TOGETHER-1969-Vinyl, 7", 45 RPM, Single-UK-APPLE R5814 BEATLES – BALLAD OF JOHN AND YOKO/OLD BROWN SHOE-1969-Vinyl, 7", 45 RPM, Single-UK-APPLE - R5786 The BEATLES – GET BACK/DON't LET ME DOWN-1969-Vinyl, 7", 45 RPM, Single-UK-APPLE R5777 BEATLES – THE BEATLES' MOVIE MEDLEY-1982-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R6055 BEATLES – SGT. PEPPER'S LONELY HEARTS CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS/A DAY IN THE LIFE-1967-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R6022 BEATLES – BACK IN THE USSR/TWIST AND SHOUT-1968-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R6016 BEATLES – YESTERDAY/I SHOULD HAVE KNOWN BETTER-1964-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R6013 BEATLES – ALL YOU NEED IS LOVE/BABY YOU're A RICH MAN-1967-Vinyl, 7", 45 RPM, Single-UK-PARLOPHONE - R5620
Estimate: 32000-40000 ₺



Lot №2

The BEATLES-E. P. COLLECTION (BOX SET 15 LP)-1981-FIRST PRESS MONO,STEREO, 7" UK-PARLOPHONE NUMBER BEP14 Very rare unique box of all EP singles of the BEATLES. Was released on 7 Dec 1981. All the 13 EP have a picture of the cover , added the EP "Beatles" which was released in 1981, with tracks stereo versions of "The Inner Light", "Baby You're a Rich Man", "She's a Woman" and "This Boy" vinyl EP Box and in absolute condition - NMINT/ARCHIVE.THE BEATLES-MILLION SELLERS-1963, 1964-UK-PARLOPHONE-MONO 7"- GEP8946THE BEATLES-LONG TALL SALLY-1964-UK-PARLOPHONE-MONO 7"- GEP8913BEATLES-BEATLES-1963,1964,1968,1967-UK-PARLOPHONE-STEREO 7"-SGE1THE BEATLES-EXTRACTS FROM THE ALBUM A HARD DAY'S NIGHT-1964-UK-PARLOPHONE-MONO 7"- GEP8924BEATLES-ALL MY LOVING-1963-UK-PARLOPHONE-MONO 7"- GEP8891BEATLES-TWIST AND SHOUT-1963-UK-PARLOPHONE-MONO 7"- GEP8882BEATLES-THE BEATLES' HITS-1963-UK-PARLOPHONE-MONO 7"- GEP8880THE BEATLES-EXTRACTS FROM THE FILM A HARD DAY'S NIGHT-1964-UK-PARLOPHONE-MONO 7"- GEP8920BEATLES-YESTERDAY-1965-UK-PARLOPHONE-MONO 7"- GEP8948BEATLES-No. 1-1963-UK-PARLOPHONE-MONO 7"- GEP8883THE BEATLES-BEATLES FOR SALE-1964-UK-PARLOPHONE-MONO 7"- GEP8831The BEATLES-BEATLES FOR SALE No. 2-1964-UK-PARLOPHONE-MONO 7"- GEP8938THE BEATLES-NOWHERE MAN-1965-UK-PARLOPHONE-MONO 7"- GEP8952BEATLES-MAGICAL MYSTERY TOUR (2LP)-1967-UK-PARLOPHONE-STEREO 7"-SMMT-1

Estimate: 32000-40000 ₺



Lot №3

BEATLES-PLEASE PLEASE ME-1963-FIRST pressing (STEREO) GERMANY-ODEON number ZTOX5550.Matrix SHZE 117 A-1, SHZE 117 B-1. Mega rare first BEATLES album released in Germany in February 1964, specifically for the soldiers of the US and the UK are in Germany.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 60000-80000 ₺



Lot №4

BEATLES-PLEASE PLEASE ME (MONO)-1963-ORIGINAL (FOURTH PRESS) 1963
UK-PARLOPHONE - PMC1202.Matrix Side 1: XEX 421-1N; Side 2: XEX 422-1N. The fourth edition was printed at the plant of EMI in the summer of 1963 – January 1964. Garrod & Lofthouse Ltd. Front laminated cover, with large “mono” on the front panel. Black label with yellow logo and silver print. “The Parlophone Co. Ltd.” printed at the start perimeter print and “Recording first published 1963” label and first published 1963. Tracing-on the tab “Use Emitex” “use Emitex” Tax code “KT” or without.Vinyl in absolutely clean condition -NMINT. Cover in nice clean condition with very conditional traces of storage - NMINT. Labels are in beautiful condition with very conventional traces of use - NMINT
Estimate: 25000-35000 ₺



Lot №5

BEATLES-PLEASE PLEASE ME-1963-THE SIXTH EDITION OF 1965(STEREO)
-UK-PARLOPHONE - PCS3042.Matrix numbers: Side 1: YEX 94-1; Side 2: YEX 95-1. Sixth pressing, 1965 to 1969.Garrod & Lofthouse Ltd. front laminated cover, with small “stereo” on the front. Black label with yellow logo and silver print. “The Gramophone Co. LTD.” printed at the start perimeter print and “sold in UK...” text. Tracing paper-lined “use Emitex” ,With or without KT Tax code on the label.Vinyl in archival condition - NMINT/ARCHIVE. Cover in which condition GARROD&LOFTHOUSE with no creases and shining laminate nazadnje side has yellowing from time - EX+/NMINT . Labels beautiful with minimal traces of use - NMINT
Estimate: 25000-35000 ₺



Lot №6

The BEATLES-WITH THE BEATLES (MONO)-1963-FIRST UK PRESS-PARLOPHONE
PMC1206.Matrix numbers: Side 1: YEX 447-1N; Side 2: YEX 448-1N. Stamper -2HL/3GGThe first press. November 22, 1963. Black label with yellow logo and silver print. “The Parlophone Co. Ltd.” printed at the start perimeter print and “recording first published 1963”. “Jobete” credit “Money” (Side 2). First pressing has misspelled “You Really Gotta Hold On Me” credit on side 2. The tracing tab of the “use Emitex” With or without KT tax code on the label.Vinyl in absolutely clean condition -NMINT/ARCHIVE. Cover in nice clean condition with very conditional traces of storage - NMINT/ARCHIVE. Labels are in beautiful condition with very conventional traces of use - NMINT/ARCHIVE
Estimate: 40000-50000 ₺



Lot №7

THE BEATLES-WITH THE BEATLES (STEREO)-1963-FIRST UK PRESS-PARLOPHONE - PCS3045. Matrix numbers: Side 1: YEX 110-2; Side 2: YEX 111-2. Stamper -1GD/3GM First press. November 22, 1963. Black label with yellow logo and silver print. "The Parlophone Co. Ltd." printed at the start perimeter print and "recording first published 1963". "Jobete" credit "Money" (Side 2). First pressing has misspelled "You Really Gotta Hold On Me" credit on side 2. The tracing tab of the "use Emitex" With or without KT tax code on the label. Vinyl in absolutely clean condition -NMINT/ARCHIVE. Cover in nice clean condition with very conditional traces of storage - NMINT/ARCHIVE. Labels are in beautiful condition with very conventional traces of use - NMINT/ARCHIVE Estimate: 60000-80000 ₺



Lot №8

BEATLES-A HARD DAY'S NIGHT -1964-FIRST pressing (MONO)UK-PARLOPHONE-number PMC1230 Matrix numbers: Side 1: XEX 481-3N; Side 2: XEX 482-3N. Stamper 1GD/4AR First press July 10, 1964. Black label with yellow logo and silver print. "In Parlophone. LTD." printed at the start perimeter print. "Recording first published 1964" and "sold in UK subject..." . With or without KT tax code on the label. Vinyl in top condition - NMINT/ARCHIVE Cover impresses with its state - NMINT/ARCHIVE Labels look like new - NMINT/ARCHIVE . Emitex inner. A fantastic instance for colleoli. Estimate: 30000-40000 ₺



Lot №9

BEATLES-A HARD DAY'S NIGHT (STEREO)-1964-FIRST UK PRESS-PARLOPHONE-PCS 3058 room. Matrix numbers: Side 1: YEX 126-1; Side 2: YEX 127-1. Stamper 3RM/2GP (Early!) First npecc10 July 1964. Black label with yellow logo and silver print. "The Parlophone Co. LTD." printed at the start perimeter print. "Recording first published 1964" and "sold in UK subject..." With or without KT tax code on the label. Vinyl in top condition - NMINT/ARCHIVE Cover is also in top condition - NMINT/ARCHIVE Labels with conditional signs of use - NMINT/ARCHIVE emitex inner. Estimate: 40000-50000 ₺



Lot №10

BEATLES-A HARD DAY'S NIGHT-1964-THIRD EDITION 1966 (STEREO)-UK-PARLOPHONE - PCS3058 Matrix numbers: Side 1: YEX 126-1; Side 2: YEX 127-1. Third press, 1966 until 1969. Garrod & Lofthouse Ltd. flip laminated cover, with small "stereo" on the front. Black label with yellow logo and silver print. "The Gramophone Co. LTD." printed in the perimeter print and "sold in UK subject..." . The tracing tab of the "Use Emitex" . With or without KT tax code on the label. Vinyl in top condition - NMINT/ARCHIVE. Cover is very clean and beautiful .On the reverse side signature red handle - EX+/NMINT Labels are clean with minimal traces of use - NMINT. Emitex inner.



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Estimate: 20000-30000 ₺



Lot №11

BEATLES FOR SALE-1964-FIRST pressing (MONO)UK-PARLOPHONE - PMC1240 Matrix numbers: Side 1: XEX 503-4N; Side 2: XEX 504-4N Stamper 3RTO/3AGP First pressing printed on 4 December 1964. Black label with yellow logo and silver print. "PARLOPHONE CO.. LTD." printed along the perimeter. "FIRST PUBLISHING 1964" and "SOLD IN UK....." text. Tab "USED EMITEX" record Label with the tax code of KT with or without him .Vinyl in archival condition - NMINT/ARCHIVE. Laminated cover with a turn top condition with minimal traces of storage - NMINT. Labels are in super condition with minimal signs of listening - NMINT. A fantastic copy for collection. Estimate: 30000-40000 ₺



Lot №12

BEATLES FOR SALE (STEREO)-FIRST UK PRESS-PARLOPHONE PCS3062.Matrix numbers: Side 1: YEX 142-1; Side 2: YEX 143-1.Stamper 2P/40 (a Dream!).First pressing printed on 4 December 1964. Black label with yellow logo and silver print. "PARLOPHONE CO.. LTD." printed along the perimeter. "FIRST PUBLISHING 1964" and "SOLD IN UK....." text. Tab "USED EMITEX" record Label with the tax code KT .Vinyl record and archive state - NMINT/ARCHIVE. Laminated cover with a turn top condition with minimal traces of storage. - NMINT/ARCHIVE Labels are in super condition with minimal signs of listening - NMINT/ARCHIVE. A fantastic instance for collection. Estimate: 40000-50000 ₺



Lot №13

THE BEATLES-HELP! (MONO)-1965-FIRST UK PRESS-PARLOPHONE - PMC1255.Matrix numbers: Side 1: XEX 549-2; side 2: XEX 550-2. The first press August 6, 1965. Black label with yellow logo and silver print. "The Gramophone Co. LTD." prnted at the start perimeter print and "sold in UK subject..." Tracing tab, "Use Emitex" With or without KT tax code on the label.Vinyl record and archive state - NMINT/ARCHIVE. The laminated cover is in top condition with minimal traces of storage. - NMINT Labels in super condition with minimal signs of listening - NMINT. A fantastic instance for collection. Estimate: 30000-40000 ₺



Lot №14

THE BEATLES-HELP! (STEREO)-1965-FIRST UK PRESS-PARLOPHONE - PCS3071.Matrix numbers: Side 1: YEX 168-1; Side 2: YEX 169-1.The first press August 6, 1965. Black label with yellow logo and silver print. "The Gramophone Co. LTD." printed at the start perimeter print and "sold in UK subject..." Tracing tab, "Use Emitex" With or without KT tax code on the label. "I NEED YOU" with the right cut.Vinyl record and archive state - NMINT/ARCHIVE. The laminated cover is in top condition with minimal traces of storage. - NMINT/ARCHIVE Labels are in super condition with minimal signs of listening - NMINT/ARCHIVE. A fantastic instance for collection. Estimate: 35000-50000 ₺



Lot №15

BEATLES-RUBBER SOUL-1965-FIRST PRESS (MONO)-UK-PARLOPHONE - room PMC1267 matrix XEX 579-1 , XEX580-1 (LOUD CUT) tempera 2T/1H (a Dream!) The first" press. 3 Dec 1965. "LOUD CUT" of the Matrix were cut with a loud sound. It is argued that these early presses were unbalanced with a muddy bass and with an edgy, aggressive vocal sound. It was decided to cut the other matrix. Label with yellow logo and silver print."The Gramophone Co. LTD." printed along the perimeter and "SOLD IN UK....." Tab "USE Emitex" With the Tax code CT or without it on the label.Linelowema album in top condition - NMINT/ARCHIVE. Cover filipovna with double-sided laminate is in great condition with minimal traces of storage and time - NMIT(STRICTLY!) Labels are in top condition - NMINT(STRICTLY!).Tab emitex - NMINT. The ultimate instance for the collection.

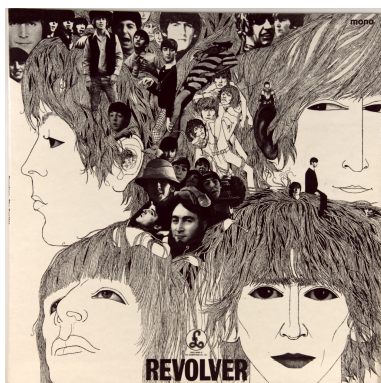
Estimate: 40000-50000 ₺



Lot №16

BEATLES-RUBBER SOUL (STEREO)-1965-FIRST UK PRESS-PARLOPHONE number PCS3075.Matrix numbers: Side 1: YEX 178-2; Side 2: YEX 179-2. stemper- 1GR/1M (Dream!) First pressing. December 3, 1965. Black label with yellow logo and silver print. "The Gramophone Co. Ltd." printed at the start perimeter print and "Sold in U.K. subject..." text. Tracing-paper-lined "Use Emitex" die-cut inner sleeve. With or without KT tax code on the label. Labels have bigger "STEREO". Matrix numbers: Side 1: YEX 178-2; Side 2: YEX 179-2. Version has a number of matrices -2/-2 issued not very long. Almost all records with this matrix numbers has one-letter stamper codes.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover laminated GARROD&LOFTHOUSE in beautiful clean condition with shiny laminate, very minimal minor creases - NMINT/ARCHIVE Labels clean with very minimal signs of listening - NMINT .

Estimate: 35000-45000 ₺



Lot №17

BEATLES-REVOLVER (MONO)-1966-FIRST PRESS (STANDARD) UK-PARLOPHONE PMC7009 . Matrix numbers: Side 1: XEX 605-2; side 2: XEX 606-2 Stamper 1A/4MO (the Dream!)It is worth noting that before this pressure was incorrect press matrix -1./-1 and the wrong Remix of the track "Tomorrow Never Knows" but was quickly withdrawn and corrected.Vinyl in excellent clean condition - NMINT/ARCHIVE . Cover laminated GARROD&LOFTHOUSE in absolute condition - NMINT/ARCHIVE Labels clean and nice - NMINT/ARCHIVE Absolutely TOP copy!

Estimate: 30000-40000 ₺



Lot №18

BEATLES-REVOLVER-1966-FIRST pressing(STEREO) UK-PARLOPHONE - PCS7009
Matrix numbers: Side 1: YEX 605-1; Side 2: YEX 606-1. tempera 3AG/2AM .First pressing, August 5, 1966. Black label with yellow logo and silver print. "The Gramophone Co. Ltd." printed at the start perimeter print and "Sold in U.K. subject..." text. Plain white or white & black "LP advertising" inner sleeves. With or without KT tax code on the label. Matrix numbers: Side 1: XEX 605-1 or -2; Side 2: XEX 606-1. This is how the labels first appeared on the shelves. Still using the sans serif Arial typeset. Also, these early labels misprint the side 2 track Doctor Robert as "Dr. Robert". These early Sans-serif labels have each song title starting on a new line with the first line purely for "Taxman" and have "Eleanor Rigby" starting on the second line down. Also something to note on these original labels is that each song title was followed by the song credits and then lead vocalist. Vinyl in excellent clean condition - NMINT/ARCHIVE . Cover laminated GARROD&LOFTHOUSE in absolute condition - NMINT/ARCHIVE Labels clean and beautiful with minimal signs of listening - is Absolutely NMINT TOP copy!

Estimate: 35000-45000 ₺



Lot №19

BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS(MONO)
UK-PARLOPHONE-PMC7027 matrix A1/B1 First press mono , 1 June 1967. Vinyl in very clean top condition - NMINT.ARCHIVE. Cover: laminated gatefold GARROD&LOFTHOUSE version of the "THIN SPINE" narrow spine , in super condition 1-2 minor crease - NMINT/ARCHIVE. Labels are clean with minimal signs of use - NMINT/ARCHIVE. Tab and insert - NMINT/ARCHIVE .A fantastic instance for collectors.

Estimate: 30000-40000 ₺



Lot №20

BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS(STEREO)
UK-PARLOPHONE - PSC7027 Matrix numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. tempera 2RL/1GG (Dream!) First pressing. June 01, 1967. Black label with yellow logo and silver print. "The Gramophone Co. Ltd." printed at the start perimeter print and "Sold in U.K. subject..." text. With or without KT tax code on the label. Matrix numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Vinyl in very clean top condition - NMINT/ARCHIVE. Cover: laminated gatefold GARROD&LOFTHOUSE version of the "THIN SPINE" narrow spine , in excellent condition 1-2 minor crease , Leckie scuffs - EX+/NMINT. Labels clean in top condition - NMINT/ARCHIVE. Tab and insert - NMINT/ARCHIVE .A fantastic instance for collectors.

Estimate: 30000-40000 ₺



Lot №21

The BEATLES-A COLLECTION OF BEATLES OLDIES (MONO)-1966-FIRST UK PRESS-PARLOPHONE - PMC7016.Matrix numbers:Side 1: XEX 619-1G; Side 2: XEX 620-1G. tempera 1M/2PO (Dream!)The first press December 10, 1966. Black label with yellow logo and silver print. "The Gramophone Co. LTD." printed at the start perimeter print and "sold in UK subject..." text. With or without KT tax code on the label.Vinyl in excellent clean condition - NMINT/ARCHIVE . Cover laminated GARROD&LOFTHOUSE in absolute condition - NMINT/ARCHIVE Labels clean and nice - NMINT/ARCHIVE Absolutely TOP copy!

Estimate: 20000-25000 ₺



Lot №22

BEATLES-MAGICAL MYSTERY TOUR (2X45 EP)-1967-FIRST PRESS(MONO) UK-PARLOPHONE-SMMT -1 matrix A1/B1/C1/D2Vinyl singles in archival condition - NMINT/ARCHIVE Cover and the book is in archival condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE . A fantastic instance for the collection.

Estimate: 20000-25000 ₺



Lot №23

BEATLES-MAGICAL MYSTERY TOUR-1967-FIRST PRESS 1976-UK-PARLOPHONE-PCTC255 .matrices: YEX 959-1, YEX 960-1. First Press, November 19, 1976. A black label with two white and black EMI logos and a silver print. "The EMI Records Ltd ..." is printed at the beginning of the perimeter print and "Made In GT. Britain" is printed at the end of the perimeter print. Vinyl record, cover, 24 pages booklet in top condition - NMINT/ARCHIVE

Estimate: 12000-16000 ₺



Lot №24

BEATLES-SAME (WHITE ALBUM)- STEREO-1968-ORIGINAL PRESS 1968 (An EMI Recording)-UK-APPLE - PCS7068 Matrix numbers: Side 1: YEX 709-1; Side 2: YEX 710-1; Side 3: YEX 711-1; side 4: YEX 712-1. Original press November 1968 with the first matrix , the label was added the text "an EMI recording"Vinyl in archival condition - NMINT/ARCHIVE. Gatefold laminated cover with 419869 room in clean , beautiful condition . Can only place bookmarks records , minimally worn laminate Labels NMINT - NMINT/ARCHIVE. black inery,poster, 4 pictures in a state -NMINT

Estimate: 35000-45000 ₺



Lot №25

BEATLES-YELLOW SUBMARINE(STEREO)-1969-UK FIRST PRESS-APPLE - number PMC7070 Matrix numbers: Side 1: XEX 715-1; Side 2: XEX 716-1. Stamper 1G0/1L (Very early!!!!!!) Vinyl in clean condition , has a visually minimal fading from the original black tabs - NMINT. The cover is beautiful with two red lines GARROG&LOFTHOUSE .Has 2-3 minor creases , otherwise top condition - NMINT. Labels - clean and beautiful with minimal number of labels.- NMINT/ARCHIVE. A fantastic instance for collectors. Estimate: 35000-45000 ₺



Lot №26

BEATLES-LET IT BE-1970-FIRST PRESS (BOX SET) UK-APPLE-number PCS7096 Matrix numbers: Side 1: YEX 773-2U; Side 2: YEX 774-2U. Complete box , cover with a red Apple , a book, a poster and Tray. Vinyl in absolutely clean condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE Box is in top condition - NMINT/ARCHIVE . The book is in archival condition - NMINT/ARCHIVE. Tray is in excellent condition , minimal fading and whiskering - NMINT(STRICTLY!!!!). Poster - NMINT/ARCHIVE. A fantastic collector's item !!! Estimate: 150000-200000 ₺



Lot №27

BEATLES-HEY JUDE-1970-FIRST pressing - UK-APPLE-number CPCS 106. Matrix numbers: Side 1: YEX 150-1; Side 2: YEX 151-1. Stampers 2T/1P (Dream!) HEY JUDE Apple CPCS 106 February 1970, stereo. HEY JUDE album was prepared by Apple for release in the US on 26 February 1970. The album contains songs that have not previously been published on full record. The album received the status of export number CPCS 106. The album was available in all branches of EMI in the world except the UK and Ireland. Some shops UK album imported from foreign countries. HEY JUDE was finally released in the UK as Parlophone PCS 7184 in may, 1979. At first the labels there are two errors (Paperback Writer Paper Back Writer) and (Revolution - Revolutions.) Vinyl is in clean top condition - NMINT/ARCHIVE. Cover laminated c shining laminate , minimal creases and folds - NMINT(STRICTLY!!!!) Labels like new with two errors - NMINT/ARCHIVE. The ultimate instance for the collection. Estimate: 40000-55000 ₺



Lot №28

The BEATLES-BEATLES VI (STEREO)-1966-FIRST PRESS(PROMO EXPORT)
UK-PARLOPHONE - number CPSC-104 . Matrix numbers: side 1: YEEX 112-A15; side 2: St-2-2451 YEEX 113-A15. Stamper 1A/10. Mega rare album released in Britain for export. Set in a unique state - ARCHIVE!!!!First pressing printed on 4 December 1964. Black label with yellow logo and silver print. "PARLOPHONE CO.. LTD." printed along the perimeter. "FIRST PUBLISHING 1964" and "SOLD IN UK....." text. Tab "USED EMITEX" record Label with the tax code KT .Vinyl record and archive state - NMINT/ARCHIVE. The laminated cover is in top condition with minimal traces of storage. - ARCHIVE Labels are in new condition - ARCHIVE. A fantastic instance for collection.

Estimate: 140000-180000 ₺



Lot №30

BEATLES-PLEASE PLEASE ME-1963-FIRST pressing(MONO) UK GOLD PARLOPHONE room PMC1202 Matrix numbers: Side 1: XEX 421-1N; side 2: XEX 422-1N Stamper 2GL/1GO Mega rare original in a unique state.The first press. On March 22, 1963. First press has black labels with gold print and "Parlophone Co ltd." the beginning of the press around the perimeter of the label. "DICK JAMES" credits on the tracks "I Saw Her Standing There", "Misery", "Do You Want To Know A Secret" & "There's A Place". With or without the tax code and with 33 1/3 on the label. The polyethylene within the tab "USE Emitex".The original mono with the credit "DICK JAMES" gold on the label.The vinyl record is in clean, fantastic condition - NMINT/ARCHIVE . Cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels are in fantastic condition - NMINT/ARCHIVE. The final item in the collection!!!!

Estimate: 400000-500000 ₺



Lot №31

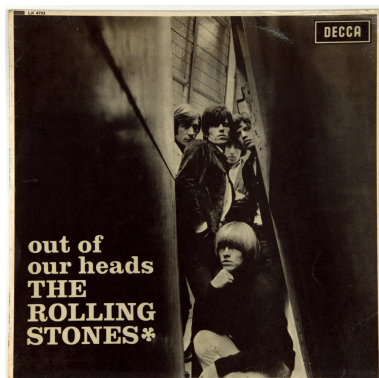
BEATLES-PLEASE PLEASE ME(STEREO)-1963-FIRST UK PRESS-PARLOPHONE GOLD - PMC1202 Matrix numbers: Side 1: YEX 94-1; Side 2: YEX 95-1 Stamper 1G/1R Mega rare original in very good condition.The first press. April 26, 1963. First press has black labels with gold print and "Parlophone Co. ltd." the beginning of the inscription on the perimeter of the label. "DICK JAMES" credits on the tracks "I Saw Her Standing There", "Misery", "Do You Want To Know A Secret" & "There's A Place". With or without the tax code and with 33 1/3 on the label. A polyethylene tab, the "USE Emitex".Original STEREO with the credit "DICK JAMES" gold on the label.The vinyl record is in very good condition with a moderate amount of marks and scratches with the surface environment - VG+/EX . Cover in good condition with some fading, corners and panels and fit the back of the flip VG+(STRICTLY!). Labels are in beautiful condition with minimal traces of use - NMINT(STRICTLY!!!!). Good copy for such a rarity!!!!

Estimate: 600000-800000 ₺



Lot №32

THE ROLLING STONES-THE ROLLING STONES NO. 2 (MONO)-1965-FIRST UK PRESS-DECCA LK4661 Matrix XARL-6619-2A, XARL-6620-1A. Rare British original second album by the legendary ROLLING STONES.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition with minimal traces of storage - NMINT(STRICTLY!). Labels are in top condition - NMINT. Estimate: 28000-35000 ₺



Lot №33

The ROLLING STONES-OUT OF OUR HEADS-1965-FIRST PRESS(MONO) UK-DECCA - number LK4733 matrix ARL6973-11B/ARL6974-10B Stamper 1UU/1GG.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover is in excellent condition with minimal traces of time and storage - NMINT(STRICTLY!!!) Labels are clean with minimal signs of listening - NMINT/ARCHIVE. Estimate: 25000-35000 ₺



Lot №34

The ROLLING STONES-OUT OF OUR HEADS (EXPORT MONO)-1965-FIRST UK PRESS-DECCA room LK4725 Matrix 3A/2A Mega rare original ,was released for export in small quantities. A set of tracks and cover art are completely different from альбомаOUT OF OUR HEAD released and Britain.The vinyl record is in archive status ARCHIVE . Cover film laminated on one side in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE Estimate: 35000-50000 ₺



Lot №35

The ROLLING STONES-OUT OF OUR HEADS-1965-EXPORT STEREO 1968 UK ORIGINAL-DECCA - number SKL4725 matrix ZAL6791-2L/ZAL6792-3L Stamper 1UH/1GVinyl in clean top of astonii - NMINT/ARCHIVE. Cover with double-sided laminate is in clean beautiful condition - NMINT/ARCHIVE. Labels are clean with minimal signs of listening-NMINT/ARCHIVE Estimate: 20000-30000 ₺



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Lot №36

The ROLLING STONES-AFTERMATH -1966-FIRST pressing(MONO) UK-DECCA - LK4786 matrix XARL-7209-1B/XARL-7210-3A Stamper 1GG/2GKVinyl is in clean top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in pretty good condition with minimal traces of storage - NMINT/ARCHIVE. Labels with minimal traces listening - NMINT/ARCHIVE.

Estimate: 25000-35000 ₺



Lot №37

The ROLLING STONES-AFTERMATH (STEREO)-1966-FIRST UK PRESS-DECCA room SKL4786. Matrix XZAL-7209-2W XZAL-7210-2W. Rare stereo original British cult album the ROLLING STONES.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 30000-40000 ₺



Lot №38

ROLLING STONES-BIG HITS (HIGH TIDE AND GREEN GRASS)-1966-ORIGINAL PRESS 1968 UK PRESS-DECCA TXS101. Matrix XZAL-7503-3W XZAL-7504-3W. Rare stereo original British press cult album the ROLLING STONES.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition with minimal traces of storage - NMINT(STRICTLY!). Labels are in top condition - NMINT.

Estimate: 20000-26000 ₺



Lot №39

ROLLING STONES-THEIR SATANIC MAJESTIES REQUEST (STEREO)-1967-FIRST UK PRESS-DECCA - number TXS103 matrix ZAL8126T2-5K/ZAL8127T2-6K Stamper 1M/1M (Dream!!!!)Rare original in fantastic condition. Vinyl in absolutely clean condition -NMINT/ARCHIVE. Gatefold laminated cover with holographic picture in top condition - NMINT/ARCHIVE. The labels are clean and beautiful without signs of listening - NMINT/ARCHIVE.

Estimate: 30000-40000 ₺



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Lot №40

ROLLING STONES-THEIR SATANIC MAJESTIES REQUEST (STEREO)-1967-FIRST PRESS (EXPORT)UK-LONDON NPS2.matrix ZAL8126T2-5K/ZAL8127T2-6K. Mega rare original cult album for export under the label of LONDON (for sale in America and Japan)Rare original in fantastic condition. Vinyl in absolutely clean condition -NMINT/ARCHIVE. Gatefold laminated cover with holographic picture in top condition - NMINT/ARCHIVE. The labels are clean and beautiful without signs of listening - NMINT/ARCHIVE.

Estimate: 60000-80000 ₺



Lot №41

The ROLLING STONES-BEGGARS BANQUET1968-FIRST pressing(MONO) UK-DECCA - number LK4955 matrix XARL8476-3A/XARL8477-4A Stamper 1UH/1GD.Mega rare LP in mono version. Vinyl in top condition - NMINT/ARCHIVE. Cover gatefold laminirovannye is in top condition with minimal traces of creases or scuffs - NMINT(STRICTLY!!!) The labels are clean and beautiful with minimal signs of listening - NMINT/ARCHIVE(with reservations)

Estimate: 35000-45000 ₺



Lot №42

The ROLLING STONES-STRIPPED(2LP'S) 1995-FIRST UK PRESS-VIRGIN - 72438410401. Mega rare album was recorded both in the Studio and in the club of Amsterdam and the Opera company of Paris. Two new tracks and a lot of acoustic versions of hits.Vinyl is in clean top condition - NMINT/ARCHIVE. Gatefold Matt cover in fantastic condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 16000-20000 ₺



Lot №43

DIRTY BLUES BAND-DIRTY BLUES BAND-1968-FIRST PRESS (PROMO) UK-STATESIDE - SSL10234. Very rare British original of the famous Blues-rockers.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover one side laminated in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

Estimate: 20000-25000 ₺



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Lot №44

GUN-GUN SIGHT-1969-FIRST PRESS UK-CBS - S63683. A very rare original of the legendary GUN... "Gunsight" is the second and last album by the British hard rock band "The Gun". The album turned out to be much more modern than its predecessor, we can even say that in terms of musical qualities it was ahead of almost all the famous rock bands of the same period, with the exception of the Beatles with their latest albums. However, unfortunately, it did not have a single clear hit, the record did not receive critical understanding, former fans very quickly forgot the past merits of "The Gun", and after existing for a few more months, the band broke up. Vinyl record in top condition - NMINT / ARCHIVE . Cover laminated on one side in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 20000-23000 ₺



Lot №45

HARD STUFF-BULLETPROOF-1972-FIRST UK PRESS-PUPLE - TPSA7505. matrix A-1U/B-1U. Stamper 1G/1A (Dream!!!!) The first album hard prog British band composed of great musicians JOHN CANN, JOHN GUSTAFSON, PAUL HAMMOND. Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 18000-25000 ₺



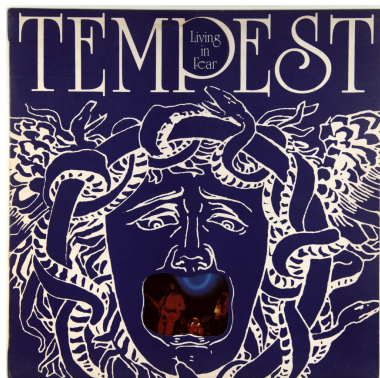
Lot №46

GENESIS-FOXTROT -1972-FIRST UK PRESS-CHARISMA - CAS1058 . Matrix A-1U/B-1U . Rare British original known prog group in stunning condition. Vinyl in top condition - NMINT/ARCHIVE . Gatefold cover textured matte in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 12000-16000 ₺



Lot №47

BRIAN DAVISON'S EVERY WHICH WAY-BRIAN DAVISON'S EVERY WHICH WAY-1970-FIRST UK PRESS-CHARISMA -CAS1021 Very rare progressive album viscacha samples of famous musicians GRAHAM BELL and BRAIN DAVISON. Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 22000-30000 ₺



Lot №48

TEMPEST-LIVING IN FEAR-1974-FIRST UK PRESS-BRONZE ILPS9267 Matrix A-2/B-2. Very rare original British progressive groups. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 18000-25000 ₺



Lot №50

OS MUNDI-43 MINUTEN-1972-FIRST GERMANY PRESS-the BRAIN - the BRAIN number 1015 Another fantastic masterpiece of prog Germany. Vinyl in archival condition - NMINT/ARCHIVE. Laminated gatefold cover in archival condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 60000-80000 ₺



Lot №51

KINKS-FACE TO FACE-1966-FIRST pressing (MONO) UK-PYE number NPL18149 Matrix A-2/B-1 . Redchajshie mono original British band. The album is considered the pinnacle of the band the KINKS. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover one side laminated in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

Estimate: 60000-75000 ₺



Lot №52

TOMORROW-TOMORROW-1967-FIRST UK PRESS-PARLOPHONE - PCS7042 One of the rarest albums of British psychedelia 1967. Many critics believe that they were the ideas of the BEATLES album "Sgt. PEPPERS...." Later guitarist STEVE HOWE left the group YES, and JOHN WOOD, organized the PINK FAIRIES. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover one side laminated in top condition with some traces of storage and use - NMINT. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 100000-140000 ₺



Lot №53

TRAFFIC-TRAFFIC-1968-FIRST UK PRESS-ISLAND - ILPS9081T. Matrix A-2/B-5!!! . Very rare second album by the British band.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 35000-45000 ₺



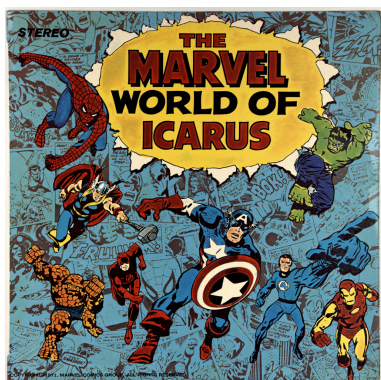
Lot №54

CUBY + BLIZZARDS-DESOLATION-1968-FIRST UK PRESS-PHILIPS - SBL7874. Very rare British original Dutch Blues rockers.Vinyl in absolute top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 24000-30000 ₺



Lot №55

TORTILLA-TORTILLA-1971-FIRST HOLLAND PRESS-CATFISH - 5C056-24381. Mega rare original Dutch prog Blues band.Vinyl record and cover in archive status ARCHIVE!!!
Estimate: 32000-40000 ₺



Lot №56

ICARUS-the MARVEL WORLD OF ICARUS-1972-FIRST UK PRESS-PYE number NSPL28161. British band Icarus recorded in 1972 in the style of Heavy Progressive Rock. The album is completely dedicated to one theme — superheroes of comics from Marvel. This album was withdrawn from sale very quickly after release, as the company "Pye Records", which first edition was published, was subjected to legal pressure from the "Marvel Comics". So, the album is quite rare. John Etheridge joined the "Way'Darryl's Wolf," and subsequently in "Soft Machine"Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 90000-120000 ₺



Lot №57

9.30 FLY-9.30 FLY-1972-FIRST UK PRESS-EMBER - NR5062. Very rare British original. The British group, which consisted of vocalist Michael Wainwright (Michael Wainwright), guitarist Lynn Oki (Lynn Oakey), bassist Gary Charman (Gary Charman), drummer Mike Clark (Mike Clark) and vocalist/ "fall" Barbara Wainwright (Wainwright Barbara). The quintet recorded via Embey this eponymous folk-rock psycho-progressive album in 1972. Group a little later, in November 1972, there was the opening act for THE VELVET UNDERGROUND at a concert in Malver Winter Gardens, and then the trace was lost somewhere. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover gatefold matte texture is in top condition - NMINT/ARCHIVE, Booklet and labels as new - NMINT/ARCHIVE.

Estimate: 80000-100000 ₺



Lot №58

TWENTY SIXTY SIX AND THEN-REFLECTIONS ON THE FUTURE-1972-FIRST GERMANY PRESS-UNITED ARTISTS-number UAS293141An absolute musical masterpiece British and German musicians. Released only in Germany. Vinyl in absolute top condition - NMINT/ARCHIVE. Gatefold laminated cover with shining laminate flooring in top condition with very minimal and minor creases on the edges - NMINT/ARCHIVE(with reservations) Labels are in top condition - NMINT/ARCHIVE.

Estimate: 180000-260000 ₺



Lot №59

LED ZEPPELIN-III (TEST PRESSING A-3/B-3)-1970-FIRST UK PRESS-ATLANTIC. Unique rare specimen test records LED ZEPPELIN III matrix A-3/B-3. In the circulation was running a variant of matrix A-5/B-5. In the set cover the same test, the dummy has no internal labels and credits. Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

Estimate: 160000-200000 ₺



Lot №60

PLANT, ROBERT-DREAMLAND-2002-FIRST UK PRESS-MERCURY - number 063094-1 Mega rare British limited edition original LED ZEPPELIN vocalist. Mega rare limited edition album LED ZEPPELIN vocalist on two plates. Vinyl, cover, insert in top condition - NMINT/ARCHIVE.

Estimate: 90000-120000 ₺



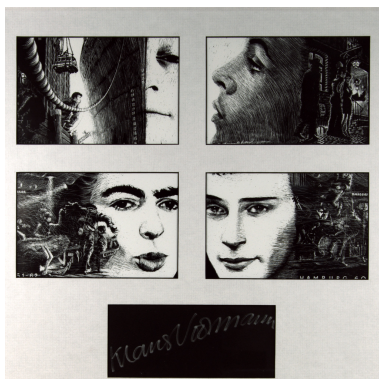
Lot №61

ANDREW LLOYD WEBBER & TIM RICE-JESUS CHRIST SUPERSTAR (2LP)-1970-UK FIRST PRESS-MCA - MKPS2011/12. The first edition of the album was released in early July 1970, several months before official release. It is an extremely rare because it was stamped only a few hundred copies. The album went on sale and were sent out as promotion for the press and managers industry. Cover is an envelope, unfolding in the form of four-pointed stars (all stars is made of shiny foil) and the "buttoned" rear. Illustration with the image of Christ here is not on a separate attachment, but posted on the bottom of the envelope. All subsequent English editions were produced either in a box or in a conventional double envelope. Labels MCA Records old design of the late 1960-ies, yellow on the background of the "drill". The subsequent English editions of the labels had design "bow tie". Matrix number of 1st press: 7-214-2 1 B / 7-215 1 C / 1 C 7-216-2 / 7-217. Vinyl is in clean top condition, with the exception of the track T1/S2(grade 2-3 mm) , but only visually .All other tracks - NMINT/ARCHIVE. Cover frosted texture is in top condition with minimal traces of storage (very slight scuff marks on corners) - NMINT(STRICTLY!!!) Labels are in top condition - NMINT/ARCHIVE. Estimate: 80000-100000 ₺



Lot №62

JOHN & CYNTHIA LENNON-PHOTO WITH ORIGINAL AUTOGRAPH *** CYNTHIA LENNON***-1966-HEATHROW. Size 23X17cm (photo), 37x 29 (frame) 6 Nov 1966, John and Shin arrive at Heathrow airport after spending a few weeks in Spain, where John was filming "How I won the war".Perfect condition - NMINT/NMINT . The certificate is a photo session where the Sinti were doing the autograph session. Estimate: 23000-30000 ₺



Lot №63

KLAUS VOORMANN **** AUTOGRAPH***** FOUR GRAPHICS CARDS - BEATLES HAMBURG 1962- 2000s, the size 37x35 cm , in frame 40x 38 cmKlaus Furmann German artist, and Grammy award-winning, renowned musician and music producer. He created graphic works for decoration of records of many musical groups, including The Beatles (Revolver), Ringo Starr (Ringo),The Bee Gees, Wet Wet Wet and Turbonegro's. Estimate: 23000-30000 ₺



Lot №64

GUNTER ZINT - AUTHOR PHOTO-THE BEATLES - 1969-STOCKHOLM AIRPORT. Size 30x40cm (photo), 50x 60 (frame) perfect Condition - NMINT/NMINTBook - THE MANY FACES OF JOHN LENNON PHOTOGRAPHIEN VON ASTRID KIRCHHERR MAX SCHELER, GUNTER ZINT UND PETER BRUCHMANN-2000-60 pages
Estimate: 80000-100000 ₺



Lot №65

PAUL POPPER - AUTHOR PHOTO - the BEATLES MIAMI BEACH 1964 Size 35x37 cm (photo) 65x59 cm (frame) . Limited-edition silver-gelatin photograph printed in POPPER FOTO.Photographer and collector of negatives PAUL POPPER died in 1969. In the ' 70s, the family has released a limited series of rare and famous photographs of the BEATLES.
Estimate: 45000-60000 ₺



Lot №66

PAUL POPPER - AUTHOR PHOTO - the BEATLES ED SULLIVAN SHOW 1964 Size of 27 × 37 cm (photo) 47x58 cm (frame) . Limited-edition silver-gelatin photograph printed in POPPER FOTO.Photographer and collector of negatives PAUL POPPER died in 1969. In the ' 70s, the family has released a limited series of rare and famous photographs of the BEATLES.
Estimate: 45000-60000 ₺



Lot №67

TONY SHERIDAN & THE BEATLES - SINGLE AND AUTOGRAPH TONY SHERIDAN. The set is decorated in the same frame size 70x50 cm . Tony Sheridan, a British singer and guitarist, artist early rock-and-roll, went down in history thanks to the single My Bonnie (1961), which involved the then practically unknown.
Estimate: 60000-80000 ₺



Lot №68

PAUL MCCARTNEY-***** AUTOGRAPH***** IN the PHOTO , NEW YORK , september 2017 (CERTIFICATE) Size 25x20 cm (photo) 50x45 (frame) Examination and issuance of certificate are conducted by the expert of the international level of GENE ALEX Z.
Estimate: 80000-100000 ₺



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Lot №69

RINGO STARR-***** AUTOGRAPH**** IN the PHOTO , UK the first half of the 2000s (CERTIFICATE) Size 25x20 cm (photo) 50x45 (frame) Examination and issuance of certificate are conducted by the expert of the international level of GENE ALEX Z.
Estimate: 80000-100000 ₺



Lot №70

GEORGE HARRISON***** AUTOGRAPH**** VINYL RECORD, LONDON 1989 (CERTIFICATE)
Size 32x32 cm (cover) 58x59 cm (frame) the Examination and issue of certificate was conducted by the international expert ROGER EPPERSON.
Estimate: 140000-180000 ₺