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Lot №1
VYSOTSKY, VLADIMIR (VLADIMIR VISOTSKY) -SELF PORTRAIT (SELF PORTRAIT)-1981-FIRST PRESS BVLGARY - BALKANTON-BTA10795. Very rare album released in Bulgaria.Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 2500-3500 ₽

Lot №2
GORKY PARK (GORKY PARK) GORKY PARK (GORKY PARK)- 1989 - FIRST PRESS USA-MERCURY-838628-1. Gorky Park is the debut album by Soviet glam metal band Gorky Park. Was released in August 1989. In August 1989 Gorky Park release their debut self-titled album. His support in new York was filmed for the song "My Generation" and "Bang". The single "Bang" hit the "top 15" on American MTV and stayed there for two months, reaching 3 lines. The single "Try to Find Me" made it to position 81 on the Billboard Hot 100, making Gorky Park the first Russian band, caught in the American national chart. The album itself got to 80 on the Billboard 200 for three weeks from the start of sales which has a circulation more than 300 thousand copies.Vinyl record in original sealed condition - ARCHIVE.
Estimate: 4000-5000 ₽

Lot №3
MAYALL, JOHN-THE BLUES ALONE-1967-FIRST UK PRESS-DECCA-SCL1243. Matrix A-1W/B-1W. Rare British original cult Blues rocker. The Blues Alone-this album of electric Blues in 1967, written by John Mallom on which he recorded all the parties, with the exception of percussion, which was provided by longtime collaborator Keith Hartley . Cover and the original design has also developed the John Mayall.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №4
MAYALL, JOHN-CRUSADE-1967-FIRST UK PRESS-DECCA-SKL4890. Matrix A-1W/B-1W. Very rare original cult Blues rocker. Since the release of the previous album A Hard Road in the composition of Bluesbrakers there have been noticeable changes: Peter green went to collect his own band (Fleetwood Mac), and Ainsley Dunbar went to Jeff Beck. The vacant position of drummer John Keefe took Hartley's, and replacing the lead guitarist was more difficult - because the new musician would have to withstand the comparison with Clapton and green. John recalled that on one of concerts when Eric for some reason didn't show up on time, came a young boy who claimed to know the entire repertoire of Bluesbreakers. Have Mayola there was little choice, and he invited the

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young guitarist to the stage. He demonstrated a good knowledge of the material and excellent technique, and John was impressed with his game. But after the concert the boy left without giving their coordinates. Now Mayall wanted to find this musician, and in the end was able to do this by placing an ad in Melody Maker. So the group came to Mick Taylor, inclined more to Blues-rock, and not pure Blues. The group was expanded by the involvement of two saxophone - Chris Mercer tenor and Rip Kant on the baritone. This sextet went into the Studio on 11 and 12 July to record a new album that was produced by Mike Vernon, and as the engineer was again observed Gus Dudgeon.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 14000-16000 ₽

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Lot №5
MAYALL, JOHN-THE TURNING POINT-1969-FIRST UK PRESS-POLYDOR-583571, Mega rare British original fully loaded (poster booklet). Album - John mijolla in all respects a turning point, a point of reference. When John Mayall formed another band after the breakup been so diligent in may 1969, he decided that this group will play the music with low volume level - or music without "heavy guitars and drums". Album "the Turning Point" was recorded at the concert, which took place on 12 July 1969 at Fillmore East, new York. Performers the album was John Mayall on vocals, harmonica, slide guitar and a Fender Telecaster, tambourine and percussion; Jon mark on acoustic guitar; Steve Thompson on bass, and johnny almond on tenor and Alto sax, flute and percussion. All songs on the album were written by John Mayol (as well as in collaboration with Steve Thompson). The track "I'm Gonna Fight For You JB" is a tribute to American Blues guitarist George. B. Lenoir who died in 1967 and had a profound influence on John Maiella. The album has only seven songs in 48 minutes. Sometimes they seem too long, but this is only the idea of John to immerse the audience into the atmosphere of soft sounds and rhythms. All things are good and, in principle, Blues, just supply a very unusual and new for that time. Critics highly praised the work. ALLMUSIC gives the album its highest rating -5 stars.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №6
MAYALL, JOHN & BEEN SO DILIGENT -A BANQUET IN BLUES-1976-FIRST UK PRESS-ABC-ABCL5187. Of The Matrix A-1/B-1. Rare British original cult Blues rocker. The album was recorded with the composition of Bluesbreakers and received high marks. Of the eight tracks , four have received the status of the hit.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №7
MAYALL, JOHN & BEEN SO DILIGENT -WAKE UP CALL-1993-FIRST UK PRESS-SILVERTONE-ORELP527. Mega rare original cult British Blues rockers. John Mayall – the man, the legend, the godfather of British Blues, multi-instrumentalist and bandleader, who gave a start in life the vast number of musicians who have reached fame later solo career. The album was recorded and mixed in California in late 1992 and released in 1993 on the firm Silvertone Records.To Bluesbreakers headed by Coco Montoya on this album joined by guests: buddy guy I Could Cry; Mavis Stapl and old ally Mick Taylor is a Wake Up Call and Not at Home; and also undeservedly unmentioned on the outer cover of albert Collins in Light The Fuse and I'm a Sucker for Love. In addition, when writing help session musicians – guitarist David Grissom, keyboardist Tom canning, percussionist Mike Bruno, plus on half of the tracks are present horn section of Joe Sublette and Darrell Leonard. The music album more Blues-rock than

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Blues, but it does not spoil, is one of the best albums Majalla: tight, punchy and memorable, with quite a tight sound and excellent musicianship. A great gift has made him John's 60th birthday! Without a doubt, this is the best album recorded by Maallem for 90 years.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

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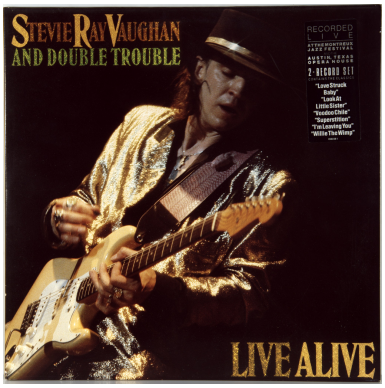
Lot №8
DOORS-L. A. WOMAN-1971-ORIGINAL UK PRESS 1976-ELEKTRA room K42090. Rare British edition of the iconic album. L. A. Woman is the sixth Studio album by American rock band the Doors, released in April 1971 and was recorded by the group during the life of singer Jim Morrison.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE
Estimate: 4000-5500 ₽

Lot №9
FOGERTY, JOHN - JOHN FOGERTY-1975-FIRST PRESS GERMANY-BELLAPHON - BLPS19221.Rare German original complete with a large poster 90X60, see John Fogerty is the second solo Studio album by former vocalist / guitarist of Creedence Clearwater Revival John Fogerty, released in 1975. As in the case with the albums of Creedence Clearwater Revival, the album consists of a mixture of originals and cover versions.Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №10
VAUGHAN, STEVE RAY AND DOUBLE TROUBLE-LIVE ALIVE-1986-FIRST PRESS UK/EU HOLLAND-EPIC-EPC450238-1. Rare double original Blues master. Live Alive is the first live album compiled from four live performances by Stevie ray Vaughan and Double Trouble . The speech was recorded on 15 July 1985 at a jazz festival in Montreux ; July 17-18, 1986 at Austin Opera house; and July 19, 1986 at Dallas Starfest. Much of the album was re-recorded in the Studio.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5500-7000 ₽

Lot №11
VAUGHAN,STEVIE RAY AND DOUBLE TROUBLE-IN STEP-1989-FIRST PRESS UK/EU-HOLLAND-EPIC- EPC463395 1.The fourth Studio album by Stevie Ray Vaughan and Double Trouble released in 1989. It was also the last album with Double Trouble. Critics praised the work as a very Mature, deep and fundamental.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №12
SANTANA-SANTANA-1971-FIRST UK PRESS-CBS - S69015 Rare British original. Santana is the third Studio album by Santana. The second eponymous album, often referred to as Santana III, or III to distinguish it from the debut album in 1969. Many consider this album the peak of the group's commercial and musical terms.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №13
SANTANA, CARLOS & COLTRANE, ALICE - ILLUMINATIONS-1974-FIRST UK PRESS-CBS-S69063. Of The Matrix A-1/B-1. Rare British original. After the release of the album, critics wrote: There is a clear discrepancy between the absolutely explicit ambition of this disc and its relatively modest status in the discography of Santana. The reason, obviously, is that powerful swing not quite possible. We can say that this album is a continuation of the storyline begun in Love, Devotion, Surrender with John Maklaflin. Here we are again seeing the mighty spiritual message of the race in free jazz. Here partner is Santana Alice Coltrane, the widow of a famous jazz musician. It is important that it is not only a widow, but she (almost unique in jazz), as well as the pianist and arranger of strings. Encouraged by the presence of bassist Dave Holland. Swing is obvious: a brave attempt to mix together classical, jazz and ethnic rhythms - that is, to make universal, comprehensive album. It is recognized that the more quiet rooms all of which sounds very nice: beautiful passages Santana, Alice strumming the harp strings and blissful delight hearing, and for one this album worth keeping on the shelf. However, the Central part of the album is a 15-minute Angel Of Sunlight that starts very smoothly, but develops into a furious battle of instruments and cultures.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №14
MAHAVISHNU ORCHESTRA-BETWEEN NOTHINGNESS & ETERNITY-LIVE 1973-FIRST UK PRESS-CBS-S69046. Matrix A-2/B-1. Rare British original. Between Nothingness & Eternity is the first live album of Mahavishnu Orchestra, released on Columbia Records in November 1973 .Mahavishnu Orchestra had to be Studio recorded in June 1973 at Trident Studios in London but was cancelled in the last days of the project. After this album played live at a music festival Schaefer , held in Central Park , new York, August 17 and 18, 1973. Original Studio album was later released in 1999 as The Lost Trident Sessions.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are clean with minimal traces of storage - NMINT(strictly).
Estimate: 4000-5000 ₽

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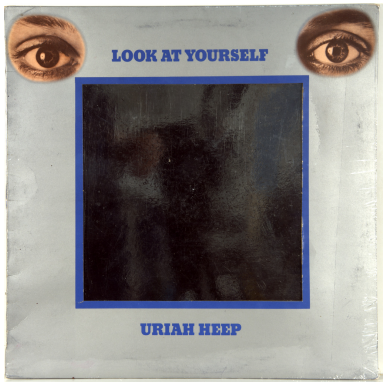
Lot №15
MCLAUGHLIN, JOHNNY ELECTRIC GUITARIST-1978-FIRST UK PRESS-CBS-S82702. Matrix A-2/B-2. Very rare British original and influential musician in jazz-rock music. The fifth album was enthusiastically received by audiences and critics in chat rooms on the Billboard Jazz Albums took 6th place in the Billboard 200 all albums of 1978 took the 105th place.Vinyl in top condition - NMINT/ARCHIVE . Cover brushed raspatory in top condition with very conditional traces of storage - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №16
TRAFFIC-SHOOT OUT AT THE FANTASY FACTORY-1973-FIRST UK PRESS-ISLAND-ILPS9224. Matrix A-1U/B-1U Stamper 1G/1A (Dream!) . Rare original cult British prog group.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №17
CACTUS-RESTRICTIONS-1971-FIRST PRESS USA-ATCO-SD33-377. Rare original hard Blues progressive group.Restrictions is the third Studio album by American hard rock band Cactus, released in 1971 on Atco records. "Token Chokin' "was released as a single and" That's Evil"," Alaska "and"Sweet 16". The album showcases original heavy Blues rock with the standard cover of the Howlin' Wolf blues " That's Evil ".Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition , the cover cut-out for sale outside the USA - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №18
URIAH HEEP-LOOK AT YOURSELF-1971-FIRST UK PRESS-BRONZE-ILPS-9168. Matrix A-1U/B-1U. Stamper 1MH/2MO PORKY. Mega rare original cult album.Look at Yourself is the third Studio album by British rock band Uriah Heep recorded by the band with producer Gerry Bron in Lansdown Studios July 1971 and released in October 1971 record company Bronze Records, in the USA the album was released on Mercury Records. The disc rose to #39 on the UK Albums Chart and to #93 on the Billboard 200, Title track was released as a single in the US, UK and few European countries in 1971. In 1973, in the USA the single was released live version of "July Morning". The original version of the cover provided for the slit and "the mirror" from the foil in which looking could see my distorted image.Vinyl in clean condition - NMINT/ARCHIVE Matt Cover is in excellent condition with minimal signs of storage (scuffs , creases) - NMINT(strictly).

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Labels are in top condition - NMINT/ARCHIVE
Estimate: 17000-20000 ₽

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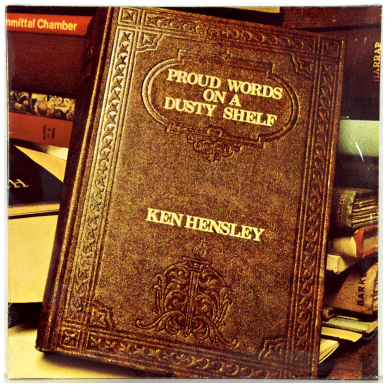
Lot №19
BYRON,DAVID-ROUGH DIAMOND-1977-FIRST UK PRESS-ISLAND-ILPS9490. Matrix A-2/B-2. Rare British original solo album from the frontman of URIAH HEEP. Rough Diamond is the debut album of British rock band Rough Diamond.Rough Diamond was formed by singer David Byron following his dismissal from Uriah Heep, along with former humble Pie guitarist Clem Clempson and ex-Wings drummer Geoff Britton . The album reached No. 103 on the Billboard 200 in 1977. The group disbanded shortly after its debut.Vinyl in top condition - NMINT/ARCHIVE. Cover frosted texture is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №20
BYRON DAVID-BABY FACED KILLER-1978-FIRST UK PRESS-ARISTA-SPART1077. Mega rare solo album of the frontman of URIAH HEEP. This is the second solo and the third work outside URIAH HEEP. Critics kept appreciate the work , which is something we don't agree fans. ALLMUSIC be more appreciated work of 3 stars.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition, with slight traces of storage - NMINT. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 7500-9000 ₽



Lot №21
HENSLEY, KEN-PROUD WORDS ON A DUSTY SHELF-1973-ORIGINAL PRESS 1976 - GERMANY-BRONZE-28770ET. Early original edition of the first solo album by KEN HENSLEY (URIAH HEEP).Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №22
HENSLEY, KEN-EAGER TO PLEASE-1975-ORIGINAL PRESS 1976 GERMANY-BRONZE-28781XOT. Rare early edition of the second solo album from KEN HENSLEY (URIAH HEEP)Vinyl in top condition - NMINT/ARCHIVE. Cover frosted texture is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

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Lot №23
GEORDIE-DON't BE FOOLED BY THE NAME-1974-FIRST UK PRESS-EMI EMA764. Matrix A-3/B-3. Stamper 1GA/1A (Dream!) Mega rare original British icon of the hard rock style is in top condition.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with some signs of storage (scuffs corners of the ridge, the light fading ends, a suspended ring) - EX+/NMINT(Strictly). Labels are in top condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽

Lot №24
GEORDIE-NO SWEAT-1983-FIRST UK PRESS-NEAT-NEAT1008. Very rare original British cult hard group.Vinyl in top condition - NMINT/ARCHIVE textured matte Cover in excellent condition ,on the front sticker NMINT(strictly). Record labels ' new -NMINT/ARCHIVE.
Estimate: 5500-7000 ₽

Lot №25
FLEETWOOD MAC-BLUES JAM IN CHICAGO (2LP)-1969-EDITION 1982 HOLLAND EPIC room EPC88591. Rare early edition of the cult album from FLEETWOOD MAC Blues patriarchs. The album is exceptional and highly appreciated by critics and musicians. Members of Fleetwood Mac for the recording of the album was Peter Green, Jeremy Spencer, Danny Kirwan, Mick Fleetwood and John McVie. The Chicago Blues musicians who played on this session were Otis Spann (piano, vocals), Willie Dixon (acoustic bass), Shakey Horton (harmonica, vocals), JT Brown (tenor saxophone, vocals), Buddy Guy (guitar), Honeyboy Edwards (guitar) and S. P. Leary (drums).Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №26
BAD COMPANY-DANGEROUS AGE-1988-FIRST PRESS UK/EU-GERMANY-ATLANTIC 781 884-1. Rare original veterans Blues-rock. DANGEROUS AGE is the eighth Studio album by Bad Company . The album was released 23 Aug 1988. It was their second album with Brian Howe as lead vocalist and Steve Price as bass guitarist. Tracks "No Smoke Without A Fire" (# 4), "One Night" (# 9) and "Shake It Up" (# 9) reached the Top 10 in the Billboard Magazines Album Rock Tracks chart.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

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Lot №27
BAD COMPANY-HOLY WATER-1990-FIRST PRESS UK/EU-GERMANY-ATCO-7567-91371-1. Holy Water is the ninth Studio album by British hard rock band Bad Company and the third with Brian Howe as lead vocalist. The album was released June 12, 1990. It went platinum, selling over 1,000,000 units, and climbed to No. 35 in the Billboard Top Pop Albums chart. The first single, "Holy Water" was No. 1 on the Billboard album rock track for two weeks during the summer of 1990. The single "If You Needed Somebody" became a major hit in early 1991, reaching No. 16 on the Billboard Hot 100 and # 2 On the album Rock Tracks chart. "Boys Cry Tough "(#3)," Stranger, Stranger "(#9) and" Walk Through Fire " (#28 Hot 100 / #14) also received high marks.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №28
RODGERS,PAUL & LAW-LAW-1991-FIRST PRESS UK/EU GERMANY-ATLANTIC-7567-82195-1. Rare original frontman Blues bands FREE, BAD COMPANY .Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №29
GOLDEN EARRING-TOGETHER-1972-FIRST HOLLAND PRESS-POLYDOR-2925009. Matrix 1Y 1 670 111/ 2Y 1 670 112.Rare Dutch original of the cult group. Together is the eighth Studio album in the discography of the rock band Golden Earring from the Hague. Together is probably the heaviest album, with the exception of, maybe, Eight Miles High. Even semi-Jangalene clearly very different from the slow tempo of the Blues in favor of heavy rhythmic rock. Following the release of Together Track Records and held several concerts in England in 1973, during which GE has tested my Quad, svyazistam. The band performed at London's Rainbow Theatre, and also appeared in the television program BBC OLd Grey Whistle Test.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition with minimal traces of storage - NMINT(strictly!). Record labels ' new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

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Lot №30
BEE GEES-MAIN COURSE-1975-FIRST UK PRESS-RSO-2394150. Rare British original. Main Course, released in 1975 for the RSO label, is the 13th album by The Bee Gees , and their latest album will be released by Atlantic Records in the USA under distribution with Robert Stigwood . This album marked a change for the Bee Gees as it was their first album, which included songs influenced by disco, and created the model before the end of 1970-ies. The album went double platinum in Canada and certified gold in the United States.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №31
THE ROLLING STONES-GOAT''S HEAD SOUP-1973-FIRST UK PRESS-RS-COC59101. Matrix A-2/B-1. Rare British original as a complete package. Goats Head Soup is the eleventh Studio album by The Rolling Stones, was published in 1973 on the band's own label. Major hit records was the song "Angie" which reached the top of the hit parade of the USA and was fifth in the UK.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with minimal scuffs on the back - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.
Estimate: 4500-6000 ₽

Lot №32
ROLLING STONES-BRIDGES TO BABYLON-1997-FIRST PRESS UK&EU VIRGIN - 724384471216 One of the most revered and rarest LPS of the 90s. Bridges to Babylon album by the rock band the Rolling Stones released in 1997. The last full-fledged album until 2005. At least Bridges to Babylon and contains three incredibly successful songs released as singles but overall the album received mixed reviews from critics. He finished sixth, second and third place in the charts in the UK, France and USA, respectively. In 1997, the album supported the tour of The Bridges to Babylon Tour, the second-largest box office receipts tour in North America. By the beginning of 2010, the US has sold about 1 100 000 copies of Bridges to Babylon. The album takes 76 place in the list of the hundred best albums of the 1990s by Rolling Stone magazine.Both vinyl records in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Tabs and labels are in top condition - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽

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Lot №33
KING CRIMSON - IN THE COURT OF THE CRIMSON KING-1969-ORIGINAL PRESS 1975-HOLLAND-ISLAND-88166XAT. In the Court of the Crimson King is the debut Studio album by the British band King Crimson, released in 1969. The album ranked fifth in the list of Top 25 best albums of progressive rock version Progarchives.com. This drive has had a big and unusually strong influence on the development of psychedelic rock, progressive rock and heavy metal. The album was recorded with exceptional musicality, the poetics of texts. While some rock groups (e.g., Pink Floyd) were prone to writing long songs, while others tried to hold in a rock song freedom jazz forms (Frank Zappa), in the Court of the Crimson King group used a bizarre poetry blakowski nightmares, visions, and premonitions. The group is always attributed to so-called genre of "intelligent heavy metal", and their very first album, created this genre, and also advanced music idea forward on several fronts. The album opens with the song "21st Century Schizoid Man", which is characterized by the use of heavily distorted vocals, deliberately monotonous, mechanical rhythm and piercingly loud saxophone and guitar. The rhythm is specified as the first song, suddenly gives way to a soft melodic calm "I Talk to the Wind". Air psychedelic piece "Moonchild" is completed with free form improvisation. In "Epitaph" and the title "The Court of The Crimson King" " the group used in the orchestration of the Mellotron.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5500-7000 ₽

Lot №34
EMERSON, LAKE & PALMER-PICTURES AT AN EXHIBITION-1971-FIRST UK PRESS-ISLAND - HELP1. Matrix A-1U/B-1U. Rare British original. Pictures at an Exhibition - the third album of the English band Emerson, Lake & Palmer, released in 1971. The album was recorded in March 1971, live at the concert in Newcastle. The drive took 10-th place in the American Billboard 200 chart.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №35
EMERSON, LAKE & PALMER - TARCUS-1971-FIRST UK PRESS-ISLAND - ILPS-9155. Matrix A-1U/B-1U. Stamper 1TG/1GGM. Tarkus is the second Studio album by British rock band Emerson, Lake & Palmer, released in 1971. Tarkus - fiction cyborg, the half Armadillo, half-tank depicted on the album cover. On the inner spread of the album contains a sequence of images of the struggle of Tarkus with other mechanical creatures, ending with the victory of the Manticore. The drive took 9-th place in the American Billboard 200 chart .Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with minimalnykh fading panela - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

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Lot №36
YES-DRAMA-1980-FIRST UK PRESS-ATLANTIC- K50736. Rare original cult British prog group. Drama is the tenth Studio album by progressive rock band Yes, released in August 1980 by record label Atlantic Records. Created in April - June 1980. After the recording of the Drama the band broke up to meet in the new structure after two years.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №37
WAKEMAN, RICK-NO EARTHLY CONNECTION-1976-FIRST UK PRESS-A&M-AMLK64583. Of The Matrix A-1/B-1. Rare British original as a complete package. No Earthly Connection-Studio album by British keyboardist Rick Weikman, released in April 1976 on the label A&M. After a tour around the world in late 1975 in support of his previous Studio album, The Myths and Legends of King Arthur and the Knights of the Round Table (1975), vacman back in Herouville , France, to record a new Studio album with his rock band. He created his own material on a fictional and not fictional autobiography, which includes historical, futuristic and science fiction themes.Album Dustin peak 9 in the British album chart and 67 in the us Billboard 200 . The front cover shows a distorted image of Wakeman, which is fixed with a mirror sheet supplied with the album.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №38
WAKEMAN, RICK-1984-1981-FIRST UK PRESS-CHARISMA - CDS4022. Rare British original cult keyboardist of progressive music. 1984 is a Studio album by British keyboardist Rick Wakeman , released in June 1981 on Charisma Records . According to estimates Wakeman, the creation of the album took him about two and a half years. The album received a warm welcome and reached a peak of number 24 in the album chart in the UK . Wakeman promoted it further with a world tour in the year 1981.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

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Lot №39
HAMMILL, PETER-THE SILENT CORNER AND THE EMPTY STAGE-1974 - ORIGINAL 1975 UK PRESS-CHARISMA - CAS1083 Third solo album by British frontman of VAN DER GRAAF - Peter Hammill. It was released on Charisma Records in 1974, during a break in activities of group Van der Graaf Generator. The cover was designed by Bettina Hohls , ex-member of the psychedelic German rock band Ash Ra Tempel .Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №40
HAMMILL, PETER-FUTURE NOW-1978 - FIRST UK PRESS-CHARISMA - CAS1137. Rare British original frontman of VAN DER GRAAF GENERATOR. The Future Now is the seventh Studio album by Peter Hammill, released on Charisma Records in 1978. It was the first solo album Hammill released after the breakup of his band Van der Graaf Generator in 1978, although he has released many solo albums, when they were active. On the cover of the album features pictures of Brian Griffin, which depicts Peter Hammill with a half shaven mustache and beard.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №41
ROXY MUSIC-ROXY MUSIC 1972-FIRST UK PRESS-ISLAND - ILPS-9200. Matrix A-2U/B2U, Stamper 1GG/1HT. Rare British original. Roxy Music is the debut Studio album by the English group. In 2003, Rolling Stone chose the album as number 62 in its list of the best debut albums of all time.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

Lot №42
ROXY MUSIC-FOR YOUR PLEASURE-1973-FIRST UK PRESS-ISLAND - ILPS-9232. Matrix A-2/B-2. Rare British original. "For Your Pleasure" is the second album by British rock band Roxy Music , released Island Records 1973. This was the last album, which was attended by synth and sound designer Brian Eno , who later gained recognition as a solo artist and producer. "For Your Pleasure" was ranked 4th in the UK charts in 1973. In 2000 " Q " placed it at number 33 in its list of the 100 greatest British albums in history. 2012 the album was ranked 396 - e a place in the list of Rolling Stone magazine of the 500 best albums of all time.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

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Estimate: 7000-9000 ₽

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Lot №43
CURVED AIR-AIR CUT-1973 - FIRST UK PRESS-WARNER-K46224. Of The Matrix A-1/B-1 Porky/Pesco. Rare British original art progressive group.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6500-8000 ₽

Lot №44
RENAISSANCE-SCHEHERAZADE AND OTHER STORIES-1975-FIRST UK PRESS-BTM.-BTM1006, of the Matrix A-4E/B-3E Mixes of tracks changed. Rare British original art prog group. Critics call this album one of the masterpieces of prog music of the 70s.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №45
GENESIS-WIND AND WUTHERING-1976-FIRST UK PRESS-CHARISMA CDS4005. Matrix A-2/B-2. Rare original British cult band.Vinyl is in clean top condition - NMINT/ARCHIVE. Textured matte cover in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

Lot №46
GENESIS-AND THEN THERE WERE-1978-FIRST UK PRESS-CHARISMA -CDS4010. Rare British original. The band's first album, received platinum status in the United States.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

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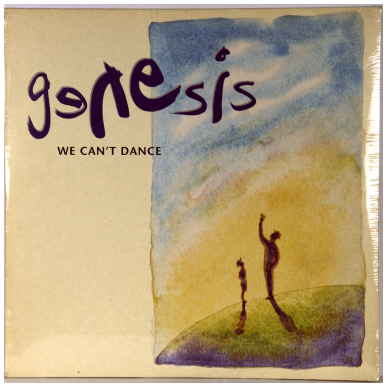
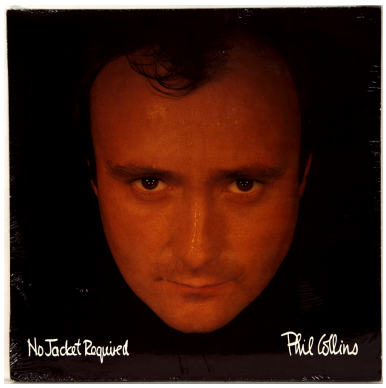


Lot №47
GENESIS-WE CAN't DANCE (2LP)-1991-FIRST UK PRESS-VIRGIN- GENLP3. Rare original British band.We Can't Dance is the fourteenth Studio album English rock band Genesis , released 28 October 1991 Atlantic Records in the US and 11 November 1991 on Virgin Records in the UK. We Can't Dance was a worldwide commercial success for the group. He became the fifth album is no 1 in the UK and reached number 4 in the US, where it sold over 4 million copies. Between 1991 and 1993, six tracks from the album were released as singles, including "No Son of Mine" and " I Can't Dance ". The latter received a Grammy award nomination for "Best pop performance" by a Duo or group with vocals in 1993.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5500 ₽

Lot №48
GABRIEL, PETER-SO-1986-UK FIRST PRESS-VIRGIN- PG5-1. Rare British original.So — most successful album in the career of Gabriel, he reached the top of the British chart, and became #2 in the United States. In the UK, the CD was certified three times platinum in the U.S. — five times. Rolling Stone magazine put it at 14th place in its list of "the 100 best albums of the eighties"Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №49
COLLINS, PHIL-NO JACKET REQUIRED-1985-UK FIRST PRESS-VIRGIN-V2345. Rare British original. No Jacket Required is the third Studio album by British singer-songwriter Phil Collins. Released 25 Jan 1985. The album was attended by such musicians as Helen Terry, Peter Gabriel and sting. The drive was very successful, was positively accepted by critics and listeners, which was reflected in the awarding of No Jacket Required by the award "Grammy" in the category "album of the year" and "Best male pop vocal performance". Stephen Holden (eng. Stephen Holden) from The New York Times said that Collins "has made a quiet revolution, and expanded the role of a shock when you create pop music." A columnist for Rolling Stone magazine, David Fricke noted that "Like his early albums Face Value and I Must Be Going!, the album No Jacket Required is not an album that waits to be liked".The album became the most commercially successful Phil Collins topped the charts in many countries including the USA (where it topped the charts for seven weeks), UK and Canada. The album No Jacket Required received the Diamond certificate of the American recording industry Association of America", has sold over two million copies in the UK, he became the six-time platinum.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №50
COLLINS, PHIL-DANCE INTO THE LIGHT-1996-FIRST PRESS UK/EU GERMANY-FACE VALUE 0630 16000-1. Mega rare original , the only edition on vinyl. Dance into the Light is the sixth Studio album by British singer-songwriter Phil Collins. Released 22 Oct 1996. Dance into the Light was the first solo release by Phil Collins from the time of leaving the group Genesis, which he left in the first half of 1996. Getting 23 on the Billboard 200, the album became the biggest selling album Collins . Dance into the Light was certified gold in the U.S., sales of 850,000 copies. The title track reached 45 in the US and top 10 in the UK.Vinyl, cover , labels in archival condition - NMINT/ARCHIVE
Estimate: 15000-20000 ₽

Lot №51
JETHRO TULL-CATFISH RISING (2lp)-1991-FIRST PRESS UK-CHRYSALIS - DCHR1886. Mega rare original cult band.18th Studio album by British rock band Jethro Tull . This is the first album with Tull keyboardist Andrew Giddings.The album is bluesy and untethered how early in his career, Anderson. The album reached the 18th place in the charts of the UK and 24 in the United States.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 9000-12000 ₽

Lot №52
BRAND X-UNORTHODOX BEHAVIOUR-1976-FIRST UK PRESS-CHARISMA - CAS1117 Matrix A-4/B-3. Is the first album by British jazz fusion group Brand X . It peaked on the Billboard 200 in 1976, the same year, when it was released. This album combines jazz fusion and progressive rock.Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №53
UK-DANGER MONEY-1979-FIRST UK PRESS-POLYDOR-POLD5019. Matrix A-2//EST11,B-1//EST11.Rare British original.Danger Money is the second Studio album. UK - British progressive rock band, a short-lived, but left a noticeable trace in the history of British progressive rock scene. The group was founded by vocalist and bassist John Wetton, drummer bill Bruford (both former members of King Crimson), keyboardist and violinist Eddie Jobson (later Roxy Music and the band of Frank Zappa) and guitarist Allan Holdsworth. Thanks to the participation of such famous musicians UK received the status of a supergroup. After recording the first album "U. K." left the band Bruford and Holsworth and took drummer Terry Bozzio (another native from the group of Frank Zappa). In this composition they recorded another Studio ("Danger Money") and one live

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("Night After Nihgt") albums.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №54
SUPERTRAMP-CRISIS! WHAT CRISIS?-1975-FIRST UK PRESS-A&M - AMLH68347 Rare original British cult band. Crisis? What Crisis?— the fourth Studio album by progressive rock band Supertramp, released in 1975. Crisis? What Crisis? the first disc of the group, recorded in USA (Los Angeles). The album title is taken from a fiction film, Fred Zinnerman "the day of the Jackal", released in 1973. Fully Allmusic praised the album in their retrospective review, praising the keyboard work of Rick Davis, vocals Roger Hodgson and the sax of John Helliwell. They noted especially the emotionally powerful songwriting, which, in their opinion, gave the album "a warm charming personality and subtle mood", the Album was certified platinum in the US And Canada, gold in Europe and Britain.Vinyl record and cover in absolute as - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №55
MOERLEN'PIERRE'S GONG-TIME IS THE KEY-1979-FIRST PRESS UK-ARISTA-SPART1105 Matrix A-1//T11,B-1//T11 . Rare British original progressive album.Moerlen'Pierre's Gong — rock band, evolved from the original lineup of Gong after the group left its founder David Allen.In 1972, the place behind the drums "Gong," took Pierre Merlin — graduate Strassburgsky Conservatory. With his participation was released CDs: "Angel's Egg", "You", "Shamal". After the founder left, the control of the team is gradually moving to Merlin. Under his influence, Gong transformered to the execution of architectural slim jazz rock with extended percussion section. Still under the name "Gong" two disc "Gazeuse" and "Expresso II", which are in fact the first works of the group of Pierre Merlin.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №56
ELOY-POWER AND THE PASSION-1975-ORIGINAL PRESS 1977 GERMANY HARVEST - 1c064-29602. The fourth Studio album by German progressive rock band ELOY .Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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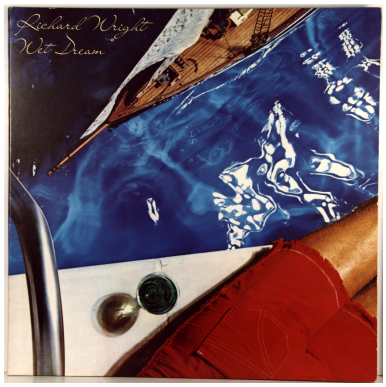
Lot №57
ELOY-PERFORMANCE-1983-FIRST GERMANY PRESS-HARVEST-1C064-46714. Rare German original. The eleventh album by the prog band from Germany.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №58
MARILLION-FUGAZI-1984-FIRST UK PRESS-EMI-EMC2400851. Rare British original. This is the second Studio album by British neo-progressive rock band Marillion, and was the first which introduced drummer Ian Mosley. Fugazi was in the top five in the UK and went gold.Vinyl in clean condition - NMINT/ARCHIVE lacquered gatefold Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №59
MARILLION-HOLIDAYS IN EDEN-1991-FIRST PRESS GERMANY-EMI-064-796822-1. Rare original cult prog group. Holidays in Eden is the sixth Studio album by British neoprogressive rock band Marillion, released in 1991. Recorded at Hook End Manor in Oxfordshire and Westside Studios in London, it was the group's second album with vocalist Steve Hogarth and the first written entirely without the old singer Fish .Partly due to producer Christopher Neil , many of the songs have a basic pop-rock sound, in contrast to the progressive rock of previous works, and Hogarth said that is the best album MARILLION ever recorded. The album was ranked 7th in the British chat albums of the year.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽



Lot №60
WRIGHT, RICHARD-WET DREAM1978-FIRST UK PRESS-HARVEST number SHVL818 Rare British original solo work a permanent member of PINK FLOYD.Vinyl in stunning top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

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Lot №61
MCCARTNEY, PAUL-PRESS TO PLAY-1986-FIRST UK PRESS-PARLOPHONE -PCSD103. Rare British original. This album is considered to be sir Paul's most romantic album.Press to Play is the sixth solo Studio album Paul McCartney, released on 22 August 1986. After all, McCartney issued over the last three years (after released in 1983 Pipes of Peace) album again contained new songs McCartney. In the work on the album was attended by such famous musicians as guitarist Eric Stewart (ex-10cc; also co-wrote 6 of 10 songs in the main track list of the album), guitarist Pete Townsend (The Who), drummer Phil Collins (Genesis), percussionist ray Cooper. The co-producer of the album was Hugh Padgham (known for his work with Genesis and Phil Collins). The album was a big success in Britain -8 place album of the year in the United States - # 30 on the Billboard 200 in the different countries of Europe is located in 20 rows of the charts. Vinyl in stunning top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №62
QUEEN-SAME-1973-First UK press-EMI - EMC 3006, OC 062 o 94 519 of the Matrix A-3U/B-3U. Very rare British original first album. Vinyl in top condition - NMINT/ARCHIVE beautiful Cover with minimal traces of storage - NMINT.ARCHIVE. Labels are in top condition - NMINT/ARCHIVE . Absolutely top copy!
Estimate: 6000-9000 ₽

Lot №63
QUEEN-A NIGHT AT THE OPERA-1975-FIRST UK PRESS-EMI - EMTC103.Matrix A-2/B-2. Rare British original.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover with embossed logo in excellent condition with minimal traces of storage - NMINT(strictly). Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

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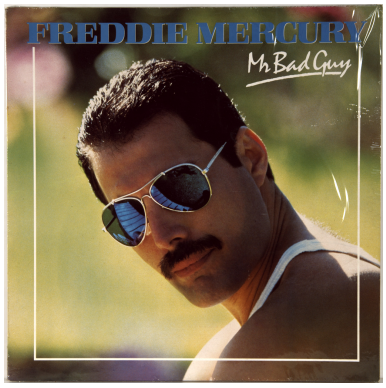
Lot №64
QUEEN-JAZZ (POSTER)-1978-FIRST UK PRESS-EMI -EMA788. Matrix A-1U/B-1U Rare British original complete with no torn poster.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover gatefold matte texture is in top condition with minimal traces of storage (fading front)- NMINT, Poster and labels are in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №65
QUEEN-HOT SPACE-1982-FIRST UK PRESS-EMI-EMA797.Rare British original. In support of the album was arranged a powerful concert tour. The album is made in the style funk-rock, although there are such styles as: progressive rock, hard rock, and even disco. The success can be attributed to "Las Palabras De Amor" with the chorus in Spanish.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

Lot №66
QUEEN-MIRACLE-1989-FIRST UK PRESS-PARLOPHONE room PCSD107. Very rare British original. Critics and fans praised the album , he became five times platinum. Freddie Mercury was ill and the singer began to have serious health problems. No one could tell how much he has left to live. However, he continues to sing, record and play. Perhaps because of this, the album got its name of the Miracle (the Miracle) - it was a kind of miracle.Vinyl in clean condition , but the calls are clicks sides- NMINT. Matt cover is in excellent condition with some traces of storage , the tab is jam - NMINT. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-7000 ₽



Lot №67
MERCURY, FREDDIE-MR.BAD GUY-1985-FIRST PRESS UK/EU HOLLAND-CBS-CBS86312. Rare European original. Mr. Bad Guy is the only solo Studio album by Queen's frontman Freddie mercury . Released in 1985, during a break in the recording of Queen, contains eleven songs written by Freddie.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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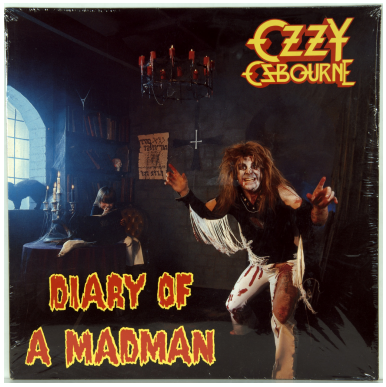
Lot №68
BLACK SABBATH-MASTER OF REALITY-1971-ORIGINAL 1976 UK PRESS-NEMS-NEL6004. The first edition of BLACK SABBATH on NEMS label.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer in great condition with minimal traces of storage - NMINT(strictly). Labels clean in top condition - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №69
BLACK SABBATH-BLACK SABBATH VOL 4 -1972 - ORIGINAL 1976 UK PRESS-NEMS-NEL6005. Rare early edition of the cult album. The album reached 8 on the UK Albums Chart and 13 on the Billboard 200. The Kerrang! put the album on 48th place in the list of "100 greatest metal albums of all time".In 2000 Q magazine placed Vol.4 on the 60th place in the list of "100 Greatest British albums".Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4500-5500 ₽



Lot №70
OSBOURNE, OZZY-DIARY OF A MADMAN-1981-ORIGINAL 1985 HOLLAND PRESS-EPIC-EPC463086. Cult second album of OZZY OSBOURNE. The album went triple platinum.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №71
OSBOURNE, OZZY-ULTIMATE SIN-1986-UK FIRST PRESS-EPIC-EPC26404. Rare British original cult album.The Ultimate Sin is the fourth Studio album by British rock musician Ozzy Osbourne, which was released on 22 February 1986. The Ultimate Sin was the album that held the highest position in the charts. The American Association for the RIAA awarded the album platinum status (April 14, 1986, a little later after release), and then the status of the double platinum album (October 26, 1994).Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

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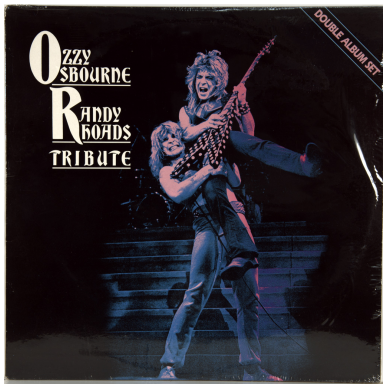

Lot №72
OSBOURNE, OZZY-RANDY RHOADS TRIBUTE (2LP'S)-1987-FIRST UK PRESS-EPIC-4504751. Rare double British original fully loaded (poster 64 cm x 32 cm). Tribute is a live album by British rock musician Ozzy Osbourne, released on 19 March 1987, five years after the tragic death of guitarist Randy Rhoads. The CD was released in memory of Randy Rhodes, who was the guitarist of Ozzy Osbourne in the period between 1980 and 1982. The work demonstrates excellent technique Rhoads on guitar during performances. Songs from "I Don't Know" to "Paranoid" was recorded at a concert in Cleveland, Ohio, may 11, 1981. Rhoads guitar solo from the song "Suicide Solution" is taken from a speech in Montreal, QC, 28 July 1981. "Goodbye to Romance" and "No Bone Movies" was probably executed during the first tour in support of the album "Blizzard of Ozz", most likely, with performances in Southampton, 2 September 1980; these two tracks were performed with Bob Daisley and Lee Kerslake.Initially it was assumed that the album will be released in 1982, but because of the death of Randy Rhoads, the issue was postponed.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №73
OSBOURNE, OZZY-DOWN TO EARTH-2001-FIRST PRESS UK/EU-HOLLAND-EPIC number EPC4984741.Mega rare the OZZY album.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽

Lot №74
LED ZEPPELIN-SAME-1969-REISSUE of 1972 UK ATLANTIC number K40031 Early reissue of a great album. Double 588171 matrix A4/B4 and K40031 A/B.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

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Lot №75
LED ZEPPELIN II-1969-ORIGINAL 1976 UK PRESS-ATLANTIC K40037. Rare British press cult album. Music critics have regularly noted the Led Zeppelin II among the greatest and most influential rock albums of all time.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6500 ₽

Lot №76
LED ZEPPELIN III-1970-ORIGINAL 1976 UK PRESS-ATLANTIC - K50002. Rare early edition of a great album LED ZEPPELIN in archival condition.Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №77
LED ZEPPELIN-SOUNDTRACK FROM THE FILM THE SONG REMAINS THE SAME-1976-FIRST UK PRESS-SWAN SONG - SSK89402. Matrix A2/B3/C3/D2. Rare British original in top condition.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover gatefold matte texture is in top condition - NMINT/ARCHIVE, Booklet and labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №78
LED ZEPPELIN-PRESENCE-1976-FIRST UK PRESS-SWAN SONG room SSK59402. Rare British original in top condition.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover with inlay in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

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Lot №79
ROBERT PLANT & JIMMY PAGE-NO QUARTER (2 LP'S)-1994-FIRST PRESS UK FONTANA 526362-1 Mega rare original two musicians from LED ZEPPELIN. Jimmy page and Robert plant, who became famous as members of the English rock band Led Zeppelin, recorded and toured in the mid 1990-ies as Page and Plant. Together with session musicians they gave in 1994, a few concerts that made up their first album in the new as "No Quarter", which had considerable success, after which they went on a world tour. Then they recorded their second album "Walking into Clarksdale" and did another world tour and at the end of 1998, dismissed the project. The NO QUARTER album went double platinum in the US and the UK.Both vinyl, cover and labels are in new condition - ARCHIVE.
Estimate: 23000-28000 ₽

Lot №80
DEEP PURPLE-SHADES OF DEEP PURPLE-1969-SECOND PRESS-GERMANY-number ODEON 1C062-04175Vinyl in beautiful clean condition - NMINT/ARCHIVE. The laminated cover is in top condition - nMINT/ARCHIVE. Labels: NMINT/ARCHIVE.
Estimate: 4500-6000 ₽

Lot №81
DEEP PURPLE-IN ROCK-1970 - UK FIRST PRESS-HARVEST - SHVL777. Matrix A-2/B-1.Stamper 1/OL,1/OD Rare British original in top condition. Deep Purple in Rock the first Studio album by the classic lineup known as "Mark II". On this album the band's style changed to a hard-and-heavy.Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in fantastic condition - NMINT/ARCHIVE Labels with minimal traces listening - NMINT/ARCHIVE
Estimate: 12000-15000 ₽

Lot №82
DEEP PURPLE-FIREBALL-1971-FIRST UK PRESS-HARVEST SHVL793 of the Matrix A-2U/B-3UVinyl in top condition - NMINT/ARCHIVE . Gatefold cover textured matte with a minimum minor traces of storage - NMINT(strictly!!!!) The labels in top condition with minimal traces listening - NMINT(strictly!!!!)
Estimate: 9000-13000 ₽

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Lot №83
DEEP PURPLE-MACHINE HEAD-1972-FIRST GERMANY PRESS-PURPLE- SHZE344. Rare German original in fantastic condition. Machine Head is the sixth Studio album by British rock band Deep Purple, released in 1972. Commercially the most successful album by Deep Purple, who led the charts in ten countries, including the UK. The album remained in the top 40 in this country for 20 weeks, and at the top of the Billboard 200 for 118 weeks, reaching the maximum position on the 7 line.Vinyl in clean condition - NMINT/ARCHIVE laminated gatefold Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №84
DEEP PURPLE-BURN-1974-FIRST PRESS (CLUB) GERMANY-PURPLE-27452-2. Very rare German original cult album. Burn is the eighth Studio album by the British band Deep Purple and the first recorded composition of "Mark 3", was released in February 1974 on EMI/Purple (UK) and Warner Bros. in the United States.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №85
DEEP PURPLE-THE HOUSE OF BLUE LIGHT-1987-FIRST USA PRESS-MERCURY-422831-318-1. Rare American original iconic group. The House of Blue Light is the twelfth Studio album by British rock band Deep Purple and the second, recorded by the reunited "classic lineup" of the group, published in January 1987. In the Soviet Union was released by the record label "Melody" in 1988. The group gathered to record 12 APR 1986 in Massachusetts, USA, but has already finished recording in Vermont. According to Ritchie Blackmore, recording this album was a long and painful process, many tracks had to be rewritten. September 26, 1986 Roger Glover started mixing the album at Union Studios in Munich. It was assumed that all group members will be present at the same time, in order to make the last adjustments, however, the musicians appeared in the Studio, and left with it when they please: the contradiction between group members increased again, especially intense was the old conflict between Ritchie Blackmore and Ian Gillan. So out of all the members of the group only Gillan recorded several smaller parties. Had various disputes over the album, such as title (pace offered to call the album the title of one song — Black and White; also considered options such as The Acid Test, and It's Not That Bad!), by song (challenge the inclusion in the album of the song "Mitzi Dupree"). In connection with the complexities of entry and disputes a test version of the master disk appeared only on 18 December 1986, and, for example in the US, the album was planned (and announced) at the end of October of the same year. Accordingly, the release date of the album was postponed to January 12, 1987.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

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Estimate: 3500-4500 ₽

Lot №86
COVERDALE, DAVID-WHITESNAKE-1976-FIRST GERMANY PRESS-POLYDOR number 2391272. Very rare first solo project of DAVID COVERDALE after the triumph in the group DEEP PURPLE.Vinyl in top condition - NMINT/ARCHIVE . The laminated cover is in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 4500-6000 ₽

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Lot №87
WHITESNAKE-TROUBLE-1978-FIRST UK PRESS-EMI INTERNATIONAL INS3022Редкий British original legendary band.Vinyl in clean condition - NMINT/ARCHIVE textured matte Cover in top condition with minimal traces of storage - NMINT(STRICTLY!). Labels clean - NMINT/ARCHIVE
Estimate: 4500-6000 ₽

Lot №88
WHITESNAKE-COME AN' GET IT-1981-FIRST UK PRESS-LIBERTY-LBG30327. Matrix A-1U/B-2U. Very rare original British cult hard group. Come an' Get It — the fourth Studio album by Whitesnake, released 11 April 1981. The album reached the second position in the national chart, which was the highest chart achievement of the group at that time. The song "Don't Break My Heart Again" and "Would I Lie to You" were issued as singles, and hit the UK Top 20.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 4500-6000 ₽

Lot №89
ELF(FR. R. J. DIO)-TRYING TO BURN THE SUN - 1975 - FIRST UK PRESS-SAFARI-LONG 8. Rare British original of the third album of the band ELF, the first group one of the most important frontmen in hard rock-R. J. DIO.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №90
SWEET-STRUNG UP-1975-First UK press-RCA- SPC0001 matrix A1E/B2E/C3E/D4E. Very rare British rare original in top condition.Vinyl in very clean condition - NMINT/ARCHIVE.Gatefold Matt cover in fantastic condition - NMINT.ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Best copy for the collection.
Estimate: 6000-8000 ₽

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Lot №91
SWEET-FANNY ADAMS-1974-FIRST UK PRESS-RCA - LPL15068 Rare original one of the best albums in the glam rock.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in beautiful condition with minimal traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 9000-12000 ₽

Lot №92
SWEET-OFF THE RECORD-1977-FIRST UK PRESS-RCA number PL25072 matrix A-2/B-1 .Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover in fantastic condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №93
SWEET-LEVEL HEADED-1978-FIRST UK PRESS-POLYDOR-POLD5001. Very rare original British cult album. Level Headed-Sweet's sixth album . A different version was released on Polydor in Europe and Capitol in the US, Canada and Japan. The album "Love Is Like Oxygen", the latest single from the group that ranked in the top 40, it reached number 8 in the US and 9th in the UK. The only version of "Love Is Like Oxygen" is substantially shorter than the album version. The second single, "California Nights", was released as the album but only reached #76 in the United States. This was the last album with the classic lineup of Sweet, as Brian Connolly left about a year after the album's release to start a solo career. The remaining trio of Steve priest, Andy Scott and Mick Tucker continued the work and released three albums before breaking up in 1981.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in excellent condition except for one crease on an open ridge and then sarapin on the laminate - EX+. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №94
SLADE-SLADEST-1973-First UK press-POLYDOR - 2442 119. Rare British original as a complete package. Sladest was released on Polydor on 28 September 1973 and was certified silver by the BPI British in that month. He remained in the charts for 24 weeks. The album was certified gold by the British BPI in Nov 1973.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-6000 ₽

Lot №95
SLADE-THE AMAZING KAMIKAZE SYNDROME-1983-FIRST PRESS UK/EU(GERMANY)-RCA-PL70116. Rare original released only in Germany.The Amazing Kamikaze Syndrome is the eleventh Studio album by the British rock group Slade . It was released 3 December 1983 and reached number 49 in the UK charts. The album was produced mostly by bassist Jim Lea.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №96
NAZARETH-EXERCISES-1972-FIRST GERMANY PRESS-PHILIPS - 6303061. Very rare original complete set , large live poster 94x64 cm is a collector's rarity. EXERCISES is the second Studio album of the Scottish hardrock band Nazareth , released in 1972Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 14000-18000 ₽

Lot №97
NAZARETH-RAZAMANAZ-1973-FIRST UK PRESS-MOONCREST CREST1 .Rare British original cult album.Vinyl in top condition - NMINT/ARCHIVE. Gatefold matte cover is in top condition with minimal traces of storage (minimal fading panels) - NMINT. Labels are in top condition - NMINT/ARCHIVE
Estimate: 9000-12000 ₽

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Lot №98
NAZARETH-RAMPANT (SWIRL)-1974-FIRST PRESS ITALY-VERTIGO - 6370401 Rare original collectible VERTIGO-SWIRL. Fifth Studio album of the Scottish hardrock of the band Nazareth , released in 1974 the Album was produced by Roger Glover. Vocals and final mix were tested at Kingsway studios, which was owned by the lead singer of DEEP PURPLE IAN GILLAN. In the album participated famous singer Vicki Brown. In addition, in two things - Glad When You're Gone and "Shanghai'd In Shanghai" played by Jon Lord.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 8000-11000 ₽

Lot №99
NAZARETH-EXPECT NO MERCY-1977-FIRST HOLLAND PRESS-VERTIGO - 6370424. Rare European original. Expect No Mercy is the ninth Studio album by the Scottish rock band. The album is considered to be a significant shift of Nazareth, the music, the so-called AOR.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

Lot №100
NAZARETH,NO MEAN CITY-1978 - FIRST GERMANY PRESS-VERTIGO- 6370428. Rare German original. The tenth Studio album by Nazareth. The cover artwork was painted by Rodney Matthews, the famous English Illustrator in fantasy style, created covers for works by many other artists (Scorpions, Thin Lizzy and others) the Title is borrowed from the novel by Alexander McArthur and Kingsley long's "No Mean City" (1935). With this album the band's sound became heavier, given the addition of guitarist Zal Cleminson of the Sensational Alex Harvey Band. The popularity of the album allowed the group to come up with a few big names such as Thin Lizzy, in their round of 1978/79.Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

Lot №101
NAZARETH-SNAZ (2LP'S)-1981 - FIRST UK PRESS - NEMS-NELD102. Rare British original cult live concert.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover matte gatefold top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6500 ₽

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Lot №102
NAZARETH-CINEMA-1986 - FIRST PRESS UK/EU HOLLAND-VERTIGO-830300-1. Rare original the only edition on vinyl in Europe. The sixteenth album by the Scottish rock band Nazareth, released in February 1986 on Vertigo in Europe and on A&M Records in America. In the Cinema the group can say, turned to his roots, to the good old hard rock that and fell in love with in the seventies. The album almost entirely consists of the numbers that show Nazareth this side. The material for the Cinema is half of the songs is a collective work, half from the works of Manny Charlton. This all - sturdy hard rock that does honor to Nazareth to get back to the music at the end of the 1980s almost no one did.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №103
KISS-LOVE GUN-1977-UK FIRST PRESS-CASABLANCA -CALH2017. Rare British original cult album. Love Gun is the sixth Studio album by American hard rock band Kiss, released in 1977 on the Casablanca record label. The album reached high success on both sides of the Atlantic , staying in the top ten in the American continent and in Europe.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №104
KISS-ASYLUM-1985 - FIRST USA PRESS-MERCURY-422-826-099-1. Rare original cult band in the original since and with rare sticker. Asylum is the thirteenth Studio album by American rock band Kiss, released in 1985.The album debuted a new guitarist Bruce Kulick, who replaced Mark St. John in September 1984 and participated in the Animalize tour. Asylum was certified gold in the USA, 13 Nov 1985, and occupied the 51st position in the list of Top 100 glam/hair Metal Albums of All Time.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

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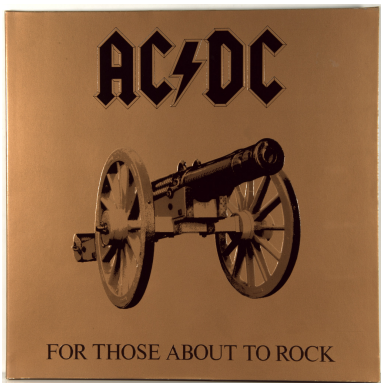
Lot №105
AC/DC-LET THERE BE ROCK-1977-UK FIRST PRESS-ATLANTIC K50366 Rare English original. Let There Be Rock is the fourth Studio album by Australian rock band AC/DC.The Australian version of the CD was released in March 1977[2] on the Albert Productions label, in June 1977, on Atlantic Records. The Australian release of the album was cool received by critics and barely entered the Australian Top 20 in the UK -17 place. The album reached the maximum level of sales in the USA and he was awarded double-platinum by the RIAA for selling over 2 million copies, in December 1997.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-5000 ₽

Lot №106
AC/DC-IF YOU WANT BLOOD-1978-FIRST UK PRESS-ATLANTIC-K50532. Rare British original cult album. If You Want Blood You've Got It — the first live album by Australian hard rock band AC/DC, released in the UK on 13th October 1978. Was recorded at a concert in Glasgow, 30 April 1978, during the tour to support the album Powerage. Last album with the participation of Bon Scott produced by Harry Vanda and George young. According to the results of a survey of readers of Classic Rock magazine, the album ranked second in the list of "50 greatest live albums of all time"Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №107
AC/DC-FOR THOSE ABOUT TO ROCK-1981-FIRST PRESS UK/EU-GERMANY -ATLANTIC-ATL50851. For Those About to Rock (We Salute You) — Studio album by Australian rock band AC/DC, released in 1981 on Atlantic RecordsThe band's first album, which reached number one in the hit parade Billboard 200. The disc topped the American charts for three weeks in the same year the group was headlining at the festival in Donington. Two singles from this album — "For Those About To Rock (We Salute You)" and "Let's Get It Up", was in English twenty. The album reached the maximum level of sales in the U.S. and has been certified four-times platinum by the RIAA for a circulation of more than 4 000 000 copies in January 2001.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer textured gatefold is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №108
AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY -ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters".Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №109
DORO-FORCE MAJEURE-1989-FIRST PRESS GERMANY-VERTIGO-838016-1. Rare original first solo album by DORO PESCH after leaving WARLOCK.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №110
SCORPIONS-ANIMAL MAGNETISM-1980-FIRST GERMANY PRESS-HARVEST - 1C 064-45933. "Animal Magnetism"- the 7th album . Recorded from December 1979 to February 1980 in the Studio, "Dierks Studios" (Cologne, Germany).The album cover was created by storm with Thorgerson of the design firm Hipgnosis, who had designed the cover for Pink Floyd. Storm suggested the idea of the cover from which the group was delighted.Vinyl is in clean top condition , only one light fading S1(with reservations) - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №111
SCORPIONS-BLACKOUT-1982-FIRST GERMANY PRESS- HARVEST 1C064-64686. Rare оригиналBlackout is the eighth Studio album by the German rock band Scorpions, released in 1982. The album took 62 th place in the rating "100 best rock albums of all time" by the magazine Classic Rock. The album "Blackout" has reached maximum level of sales in the USA and it was rated platinum by the RIAA for selling over 1,000,000 copies in March 1984. On the cover of the album depicts a self-portrait of artist Gottfried Helnwein.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

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Lot №112
METALLICA-KILL 'EM ALL-1983-FIRST PRESS UK/EU FRANCE-MUSIC FOR NATIONS-MFN 7 matrix A1/B1 Kill 'Em All is the debut Studio album by American metal band Metallica, released July 25, 1983, on the independent label Megaforce Records. Kill 'Em All is considered to be an innovative entry in the genre of thrash metal, thanks to its sound, which is a combination of the riffs of British heavy metal and high speed American hardcore. Thematic content and musical presentation of the material of the plate was significantly different from the mainstream rock music of the early 1980-ies, subsequently turning LP into a source of inspiration for future performers of the genre. The album took the 120-th place in the Billboard 200. However, subsequently, colleagues of the group noted a significant track album in the music industry, in addition, the disc has received recognition from the specialized press and various experts, so that was included in several ratings of the best albums of all timeVinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5500-7000 ₽

Lot №113
METALLICA-RIDE THE LIGHTNING-1984-First UK press-MUSIC FOR NATIONS - room MFN27DM . Very rare British original 2LP"s on 45 rpm Vinyl in absolute condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 11000-14000 ₽

Lot №114
METALLICA-AND JUSTICE FOR ALL (2LP'S)-1988-FIRST PRESS USA-ELECTRA-60812-1. Mega rare original the cult American band....And Justice for All is the fourth Studio album by American thrash metal band Metallica, released September 6, 1988 by Elektra Records. The album received high marks from music critics. He was subsequently included among the best records of the year a specialized poll, "Pazz & Jop" and the single "One" became the winner of the award "Grammy" in the category "Best metal performance", which was the first status award for musicians of Metallica. At the time of release ...And Justice for All was the most commercially successful album of the band, in addition, he was the first underground metal album, which achieved major success in the mainstream charts in the United States, reaching 6th place in the Billboard 200. As of 2017, the sale records in the United States amount to more than 8 million copies, thus, the size of its circulation ranks second among all longleaf Metallica, making it one of the most popular recordings at home.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 18000-24000 ₽

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Lot №115
METALLICA-LOAD-1996-First press UK/EU - VERTIGO SWIRL - 532618-1. Mega rare original cult album giants of metal. Load is the sixth Studio album metal band Metallica, released June 4, 1996 by Elektra Records. For the first week, it sold 680 000 copies (first place among all albums in sales for the week). Load debuted and remained for four consecutive weeks at number one on the Billboard 200. The album went on to sell over seven million copies worldwide. The album got platinum status five times.Vinyl in absolute condition - NMINT/ARCHIVE. Matte gatefold cover with two tabs - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽

Lot №116
BON JOVI-NEW JERSEY-1988-FIRST PRESS HOLLAND-VERTIGO - 836345-1. Rare European original. New Jersey is the fourth Studio album by American rock band Bon Jovi, released on 19 September 1988. The album reached 1 on the Billboard 200. New Jersey was especially noted for the fact that it was released on 5 singles in the top ten of the Billboard Hot 100, the most top 10 singles from a hard rock album. The album got platinum certificate 7 times in the US and twice in the UK. In 2002, the album was ranked 80-th place in the rating "100 best rock albums of all time" by the magazine Classic Rock.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №117
BON JOVI-SLIPPERY WHEN WET-1986-UK FIRST PRESS-VERTIGO-VERH38. Rare original British cult rockers. Slippery When Wet is the third Studio album by Bon Jovi, released in August 1986 on Vertigo Records. The album includes songs that are now considered the most famous Bon Jovi songs, such as "You Give Love a Bad Name", "Livin' on a Prayer" and "Wanted Dead Or Alive". The album spent eight weeks at No. 1 The Billboard 200.Slippery When Wet is the best-selling album. The U.S. has sold 12 million copies worldwide — more than 28 million. The album received a diamond certification from the Recording Industry Association of America. He was named the best selling album of 1987 by Billboard, and is currently 21st all-time. The album also included in the book 1001 Albums You Must Hear Before You Die.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

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Lot №118
BON JOVI-KEEP THE FAITH-1992-FIRST PRESS UK & EUROPE-JAMBCO - 517197-1. Very rare original monsters of hard rock. Keep the Faith - the beginning of a new Chapter in the history of Bon Jovi, in which they changed from glam metal to hard rock. The album has sold 2 million copies in the U.S., ranked # 5 on the Billboard 200 and spent on the charts for 49 weeks. The album contains three hit, reached the Top 40. "Keep the Faith" took 1st place in the Billboard Mainstream Rock Tracks, "Bed of Roses" hit the Top 10 on the Billboard Hot 100, and "In These Arms" - the Top 40. In the UK the album debuted at No. 1 and spent 24 weeks in the Top 20. Keep the Faith spent 70 weeks within the Top 75 UK Albums Chart. All six singles from the album reached the Top 20, including three in the Top 10. Keep the Faith was also very successful in Canada, Germany, Australia, Japan, and sold well in Asia and South America, two growing markets. At the moment, the album has sold over 12 million copies worldwide.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6500 ₽

Lot №119
KINGDOM COME-KINGDOM COME-1988-FIRST GERMANY PRESS-POLYDOR -835368-1.Rare German original.The debut album from German / American hard rock band Kingdom Come. The album reached number 12 on the Billboard 200 and received Gold certificate from RIAA.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

Lot №120
KINGDOM COME-IN YOUR FACE-1989-FIRST UK PRESS-POLYDOR 83912-1. Very rare British press. The second album from German / American hard rock band Kingdom Come. Singles from the album hit the charts in Britain.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №121
STING-NADA COMO EL SOL-1988-FIRST PRESS GERMANY-A&M-393295-1. ...Nada como el sol — a mini-album by British rock musician sting, containing five tracks from the album ...Nothing Like the Sun performed in Spanish and Portuguese.Critics noted the high level of purity of languages and arrangements for them.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 2500-3500 ₽

Lot №122
STING-DREAM OF THE BLUE TURTLES-1985-FIRST PRESS GERMANY-A&M DREAM1 . The German original of the debut solo album from legendary British rock musician. The track "RUSSIANS" got all the charts, and STING became a celebrity.Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

Lot №123
MICHAEL, GEORGE-FAITH-1987-FIRST HOLLAND PRESS-EPIC - EPC4600001. Rare European original. Faith is the first solo Studio album by British musician George Michael, was released in October 1987. The drive is recognized as one of the greatest in the history of pop music, and has won several awards including the Grammy award for best album of the year. The album instantly became successful in America, in the debut week sold more than a million copies — this is the highest number of disks per week, sold ever British pop singer. Today in the world sold more than 25 million records. The album was released six singles that substantially helped it dominate the charts in 1988.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №124
WHAM (GEORGE MICHAEL AND ANDREW RIDGELEY) - FANTASTIC-1983-FIRST UK PRESS-CBS-IVL25328. Rare British original first album GEORGE MICHAEL..Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

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Lot №125
KRAFTWERK-MAN MACHINE-1978-FIRST UK PRESS-CAPITAL-EST11728. Mega rare original British cult band.Die Mensch-Maschine album German electronic band Kraftwerk, released in 1978. This is the fourth, starting with "Autobahn" (1974), a conceptual album, this time dedicated to the power of technology. "Die Mensch-Maschine" inherits the methods of the previous album Trans-Europa Express.From this album four years later, they released the hit single "The Model" (German title "Das Model"), 1st place in the British hit parade.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №126
CERRONE-GOLDEN TOUCH-1978-First press FRANCE MALLIGATOR - 773 807. Rare original complete rare laminated cover.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №127
CERRONE-BRIGADE MODAINE:LA SECTE DE MARRAKECH 1979-FIRST PRESS FRANCE-MALLIGATOR-773811. Rare original soundtrack recorded for the film.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №128
CERRONE-BACK TRACK 8-1982-First press (SPECIAL EDITION)FARNCE MALLIGATOR - ZL 37 588 Very rare original in the special edition label. The album, although on the decline career, but the early albums are very professional .The vinyl record is in sealed condition archive-ARCHIVE Cover not gatefold - ARCHIVE.
Estimate: 3500-4500 ₽

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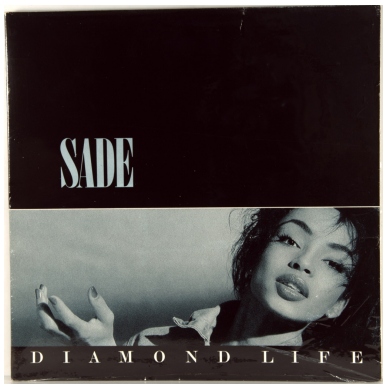
Lot №129
CERRONE-CERRONE VI 1980-FIRST PRESS FRANCE-MALLIGATOR ZL37391.Rare French original.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 3000-4000 ₽



Lot №130
SADE-DIAMOND LIFE1984-FIRST HOLLAND PRESS-EPIC 26044 . Rare European original. Diamond Life is the debut Studio album by English group Sade .The album spawned four singles, including the singles "Your Love Is King" and " Smooth Operator ". Diamond Life was met with recognition from music critics and subsequently won a Brit Award for best British album in 1985. From a commercial point of view, the album was a success, receiving high praise in the UK and the USA , and then was certified multi-platinum in both regions. Diamond Life sold over six million copies worldwide, becoming one of the best-selling debut recordings of the era, and became the best selling debut British singer, which lasted twenty-four years.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

Lot №131
SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988.In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

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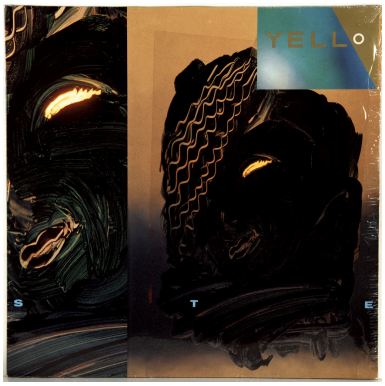
Lot №132
YELLO-ESSENTIAL-1992-FIRST PRESS UK/EU GERMANY MERCURY-512390-1. Mega rare original compilation the best singles on the MTV. The album received gold status in all European countries. In ALLMUSIC rating received five stars.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽



Lot №133
YELLO-STELLA-1985-HOLLAND FIRST PRESS-VERTIGO room 822820-1. Rare original the cult Duo. Stella is the fourth Studio album by the Swiss band Yello, released in 1985. The drive took first place in Switzerland, 23 in Austria, 26 in Sweden and 92 in the UK.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №134
SPACE-DELIVERANCE-1977-FRANCE FIRST PRESS-VOGUE room LDA20317.Rare French original .Vinyl is in clean top condition - NMINT/ARCHIVE matte gatefold Cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6500 ₽

Lot №135
MAROUANI,DIDIER & PARIS-FRANCE-TRANSIT-CONCERT USSR-1983-FIRST PRESS FRANCE-VOGUE-406507, Mega rare album is the founder of the group SPACE. Concerts en URSS (Concerts in the USSR) is the first live album Didier Marouani and ensemble Paris-France-Transit concerts, which took place in 1983 in the Soviet Union - in Moscow, Leningrad and Kiev. Album on two discs includes both tracks from the album in 1982, and an earlier recording Space. The album was released on "vinyl", audio - and videotapes. 2 years before arriving in the USSR with a group of musicians Dominique Perrier and Roger Rizzitelli visited in the socialist camp, and in 1981 they, along with Jean-Michel Jarom came to China with a series of 5 concerts. In 1980, the 1st Deputy Minister of culture of the USSR Yury Barabash while in France met with the composer Didier Marouani and asked him to hold a series of concerts in the USSR, and in the

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summer of 1983, Didier Marouani, together with his team gave a tour of 21 concerts. The presentation was attended by approximately 600.000 spectators. After the concerts Marouani dubbed "the little Prince synthesizer". After a tour in the firm "Melody" with a delay of 6 years was released the album "Magic flight".Vinyl in top condition - NMINT/ARCHIVE. Varnished gatefold cover is in excellent condition with minimal fading of the varnish on the rings NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.
Estimate: 16000-20000 ₽

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Lot №136
LAID BACK-KEEP SMILING-1983-FIRST GERMANY PRESS - METRONOME-815299-1. Rare original disco album. Keep Smiling is the second Studio album by Danish pop group Laid Back, released in 1983. The album ranked 87 in the top of The Billboard 200. Separately released from the album was the single "White Horse" in the same chart have managed to reach 26 locations and 15 locations in the canadian CHUM chart Chart.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №137
LAID BACK-HOLE IN THE SKY-1990-FIRST GERMANY PRESS-ARIOLA room 210263, a Rare original of one of the best disco albums.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

Lot №138
CHILLY-FOR YOUR LOVE-1978-FIRST GERMANY PRESS-POLYDOR room 2371885.Mega rare album disco of the highest order.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are clean with minimal signs of listening - NMINT.
Estimate: 6500-8500 ₽

Lot №139
C. C. CATCH WELCOME TO THE HEARTBREAK HOTEL-1986-FIRST GERMANY PRESS-HANSA 208064-630 Rare cult album of disco style .This is the second album that had great success and critical acclaim.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №140
ENIGMA-MCMXC a.D.-1990-FIRST PRESS UK/EU GERMANY-VIRGIN - 211-209. Mega rare original cult album. MCMXC a.D.- debut and most popular album of the project Enigma, released in 1990. Reaching the # 1 position in 41 countries, he collected 57 platinum awards-including triple platinum in the United States, where he remained the ranking of the albums on the Billboard 200 for five years.Vinyl in clean condition - NMINT/ARCHIVE matte Cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4500-5500 ₽

Lot №141
The legendary disco-funk group SUPERMAX-WORLD OF TODAY-1977-First GERMANY press-ATLANTIC - number ATL 50423 matrix A3/B3Vinyl looks like new - NMINT/ARCHIVE, cover in wonderful condition - NMINT/ARCHIVE, Labels also NMINT/ARCHIVE
Estimate: 2500-3500 ₽

Lot №142
SUPERMAX-FLY WITH ME-1979-FIRST PRESS GERMANY-ELEKTRA - room ELK52128.Fly with Me (Fly with me) - album German disco project Supermax, released by Elektra Records in 1979. The album received critical acclaim. The album received gold status in Europe.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №143
SUPERMAX-MEETS THE ALMIGHTY-1981-First press GERMANY - ELEKTRA - room ELK52317. Mega rare original cult album.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 7500-10000 ₽

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Lot №144
PETTY, TOM-INTO THE GREAT WIDE OPEN-1991-First press UK/EU GERMANY-MCA-MCA 10317. Into the Great Wide Open is the eighth Studio album by the rock group Tom Petty and the Heartbreakers, released in 1991. As a solo petty album Full Moon Fever, Into the Great Wide Open was produced by fellow musician by the Traveling Wilburys Jeff Lynne. The album was moderately successful, certified gold in Germany and Switzerland, platinum in the UK and Sweden, and 2×multi-platinum in Canada and the United States. The song "Out In The Cold", "Learning To Fly", "King's Highway" and "Into The Great Wide Open" took the leading position in the Mainstream Rock chart. In the last music video starred johnny Depp who had free time on the set of the film "Arizona dream" by Emir Kusturica.Vinyl record and cover in archival condition - NMINT/ARCHIVE
Estimate: 4500-5500 ₽

Lot №145
RADIORAMA-DESIRES AND VAMPIRES -1988-FIRST GERMANY PRESS-ARIOLA-207909. Mega rare original first album of the iconic disco group.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №146
RADIORAMA-THE LEGEND-1988-FIRST PRESS SWEDEN-BEAT BOX-BB9037. Mega rare original third album from legendary disco group collector's record label BEAT BOX.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №147
EASY GOING-FEAR-1979-FIRST PRESS ITALY-BANANA-40501. Very rare original cult album Italo disco .Easy Going group, musical style, Italo disco, the works of Claudio Simonetti and Giancarlo Meo. The first album, Easy Going, was released in 1978 , Contains only four songs, the hit was the song Baby I Love You, which podnanos very high in the charts angloyazychnyh different countries. After a year he released the album Fear, and he was able to repeat the huge success of the first album.Vinyl in top condition - NMINT/ARCHIVE. Cover frosted texture is in top condition with very conditional trace storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №148
ROCKETS-GALAXY-1980-FIRST PRESS ITALY-ROCKLAND -RKL20208. Very rare original. According to critics (and themselves Rockets) -album "Galaxy" - were the best in their history. With this album, which went platinum (over 1 million copies), the group reached the peak of its success.Vinyl in clean condition , easy hairlin T4/S1 - NMINT(STRICTLY) Cover Matt is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE
Estimate: 6000-7500 ₽

Lot №149
ROCKETS-PI 3,14-1981-FIRST PRESS ITALY-ROCKLAND number RKL20279.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 7000-9500 ₽

Lot №150
LYTTELTON, HUMPHREY & HIS BAND-BLUES IN THE NIGHT (MONO)-1960-FIRST UK PRESS-COLUMBIA-33SX1239. Rare British press on the gold Columbia.Vinyl in top condition - NMINT/ARCHIVE. Cover c one-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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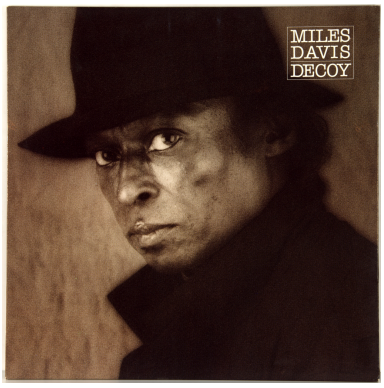
Lot №151
PETERSON, OSCAR TRIO & TERRY, CLARK – OSCAR PETERSON TRIO + ONE-1964-FIRST UK PRESS-MERCURY -20030 MCL. Very rare British original jazz legends.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-6000 ₽

Lot №152
STITT, SONNY/PETERSON, OSCAR SITTIN' IN (2LP)-1960-ORIGINAL UK PRESS 1970-VERVE - 2083060. Rare British edition the two jazz legends. Side A and B: Recorded in Los Angeles, October 11, 1957, the Sides C and D: Recorded in Paris, may 18, 1959.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №153
MILES DAVIS -YOU'RE UNDER ARREST-1985-FIRST PRESS UK/EU HOLLAND-CBS-CBS26447. You're Under Arrest-the 1985 album recorded by miles Davis that saw miles mix pop tunes with political statements about racism, pollution and war. Among other tracks the album presents interpretations of the Davis two contemporary pop songs: Cyndi Lauper "time after time" and Michael Jackson's "Human Nature." By rating ALLMUSIC the album is estimated at 3 stars.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽



Lot №154
MILES DAVIS -DECOY-1984-FIRST PRESS UK/EU HOLLAND-CBS-CBS25951. Rare original one of the geniuses of jazz. Decoy-album 1984 jazz musician miles Davis, recorded in 1983. It presents keyboardist Robert Irving III and guitarist John Scofield, who contributed to most of the songs and other Solos. The theme of "That's What Happened" are taken from Scofield's impromptu Solo from the track "Speak", included in the previous album, Star People . Saxophonist Branford Marsalis took part in the sessions in September 1983. Critics of The Rolling Stone Jazz Record Guide, the album was appreciated in 4 out of five stars.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

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Lot №155
HANCOCK, HERBIE-MAN-CHILD-1975-FIRST UK PRESS-CBS-S69185. Rare British original, the iconic jazz pianist. Man-Child is the fifteenth Studio album by jazz pianist Herbie Hancock . The album was released on August 22, 1975, the company Columbia Records .It is probably one of his most funk albums and it represents his further departure from the "spacey, higher atmosphere jazz".Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №156
CHICK COREA-MY SPANISH HEART (2LP'S) -1976-FIRST UK PRESS-POLYDOR-292903. Rare British original is one of the key musicians in the jazz-rock. My Spanish Heart is an album recorded by Chick Corea and released in 1976.The album combines jazz fusion and more traditional Latin music. The album includes the use of full copper and string sections on some tracks. Suite " El Bozo "to a large extent depends on the use of synths, while the Suite" Spanish Fantasy " are mostly acoustic. The first four tracks form a Suite. One of the most successful albums Corea among music critics. He received a five-star review from Down Beat magazine.Vinyl in top condition - NMINT/ARCHIVE. Cover textured matte gatefold in top condition with very conditional traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №157
CHICK COREA-THE LEPRECHAUN-1976-FIRST UK PRESS-POLYDOR - 2391217. Rare British original. The album was recorded during the joint creativity Corea''s with his jazz fusion group Return to Forever.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₽

Lot №158
KENNY G - LIVE-1989-FIRST PRESS USA-ARISTA-7822-186613-1. Rare double live album by the master of romantic saxophone.Kenny G Live is the first live album by saxophonist Kenny G . It was released by Arista Records in 1989, and peaked at number 2 on the Billboard contemporary jazz albums and number 16 on the Billboard 200 . This album was recorded live at both Humphrey's concerts The Bay in San Diego, California, as well as the Opera theater and the Seattle Center.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽