



Lot №1

VYSOTSKY, VLADIMIR ( VLADIMIR VISOTSKY) -ROBIN HOOD-1982-FIRST PRESS USA-KISMET-EKX-121. Mega rare American original . The album of Vladimir Vysotsky called "Robin hood". Year print collection – "1982". Presented in a vinyl disc presented in superb quality range of creatures, both known and unfamiliar. Released a collection of V. S. Vysotsky contains 14 songs.The vinyl record is in archive status (has been sealed and opened for inspection) - ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 17000-20000 ₺



Lot №2

VISSOTSKI VLADIMIR(VLADIMIR VYSOTSKY)-WIR DREHEN DIE ERDE LIEDER II-1987-FIRST PRESS -GERMANY-PLANE-88534. A very rare album of Vladimir Vysotskogo released in Germany. Wir drehen die Erde (Lieder II) - "We rotate the Earth (Songs II)" second German album of Vladimir Vysotsky, which was released in 1987 on the independent label pläne Dortmund in Germany under the license of the Soviet firm "Melody". Since vinyl never published.Wir drehen die Erde (Lieder II) is not a copy of any one of the plate firm "Melody", and is made up of songs, produced by "Melody" on different plates, and large minions. But they are all written to the accompaniment of instrumental ensemble "Melodia" under G. Garanyan.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 12000-15000 ₺



Lot №3

TIME MACHINE-1982-THE FORTUNE HUNTERS-FIRST PRESS USA-KISMET-K-118. Mega rare original Soviet cult group."Fortune hunters" - the first vinyl record of the "time Machine", and is, in fact, a collection of songs recorded in 1970-ies. Was released in 1982, the year in USA by "Kismet". On the album "Time Machine, released in 1982 year, there is this text: "the time Machine" is the best that created rock music in Russia. Here is the first LP of the legendary band from Moscow. Songs collected on this CD cover more than a decade. "KISMET RECORD Co." provides you with the opportunity to meet and to appreciate the unique record of Russian pop music.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition with the conditional traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.  
Estimate: 25000-30000 ₺



Lot №4

DDT-BLACK DOG PETERSBURG-1994-FIRST PRESS RUSSIA-DDT. Mega rare cult album, one of the fundamentals of Russian rock groups. "Black dog Petersburg" is a concert album of group "DDT" taken on 12 December 1992 and released in 1994. The album includes eight songs not included in other albums. "Black Dog Petersburg – our first thematic, conceptual program. When we did, and then I realized that as musicians, we must rise to a new, different level. We set ourselves tasks that have never been solved. Everything was new, unusual. And it turned out. With all the negatives, but she did it!"... "There's the first such large topics were touched upon. Topics that generally hurts the art: "to be or not to be?" The bronze horseman, Boris Godunov was a little... there have been appeals to Mandelstam, Brodsky, Shostakovich, a Symphony, albeit small. Already started working on shaped music. It was a milestone for us." – Yuri Shevchuk, Mikhail Chernov believes the program is "Black dog Petersburg" the pinnacle of the group's growth and the beginning of her fall: "In my personal opinion, this "DDT" and over. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition, only small scuff panels prevent to deliver(NM) - EX+(strictly) Labels as new - NMINT/ARCHIVE.

Estimate: 14000-18000 ₺



Lot №5

KRUIZ-KRUIZ-1988-FIRST GERMANY PRESS-WEA-243869-1. Very rare edition of the iconic Soviet heavy group. In 1988, the band drew the attention of German producer Lothar Meid (on the recommendation of the producer of the Scorpions Olaf Schretter). He does offer to release the record in Germany, and recorded in Munich's first English-language CD called "Kruiz". The trio (trio Kruiz) the band lasted from 1987 until 1990. Group members: Valeriy "Mankiz" Gaina - vocals, guitar, Theodore "F. T. S." Vasiliev - bass guitar, Sergey "Mr. Gorbacheff" Efimov - drums. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №6

DOORS-WAITING FOR THE SUN-1968-FIRST UK PRESS-ELEKTRA-EKS74024. Of The Matrix A-1/B-1. Mega rare original British cult album. Waiting for the Sun is the third Studio album by American rock band the Doors, released in July 1968. The disc recorded in the Studio sunset Sound (Los Angeles). Originally it was planned that it will be based on 25-minute composition "The Celebration of the Lizard" ("the praise of the lizard"), but after listening to the recorded material, which was satisfied only Morrison, this idea had to be abandoned. The plate also not included, and the title song, defected in the album Morrison Hotel. While working on the album Morrison was often drunk than infuriated producer Paul Rothchild. Despite its unevenness, and a barrage of criticism, the album reached the top spot in the national hit parade. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.



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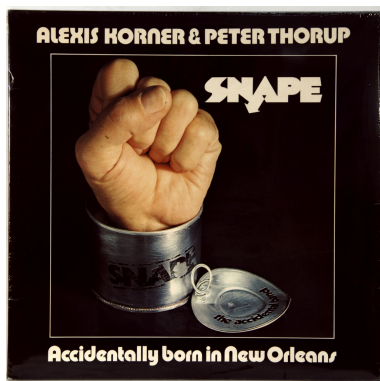
Estimate: 20000-25000 ₺



Lot №7

MAYALL, JOHN-CRUSADE-1967-FIRST PRESS (MONO) UK-DECCA-LK4890. Matrix A-1A/B-1A. Very rare original cult Blues rocker. Since the release of the previous album A Hard Road in the composition of Bluesbrakers there have been noticeable changes: Peter green went to collect his own band (Fleetwood Mac), and Ainsley Dunbar went to Jeff Beck. The vacant position of drummer John Keefe took Hartley's, and replacing the lead guitarist was more difficult - because the new musician would have to withstand the comparison with Clapton and green. John recalled that on one of concerts when Eric for some reason didn't show up on time, came a young boy who claimed to know the entire repertoire of Bluesbreakers. Have Mayola there was little choice, and he invited the young guitarist to the stage. He demonstrated a good knowledge of the material and excellent technique, and John was impressed with his game. But after the concert the boy left without giving their coordinates. Now Mayall wanted to find this musician, and in the end was able to do this by placing an ad in Melody Maker. So the group came to Mick Taylor, inclined more to Blues-rock, and not pure Blues. The group was expanded by the involvement of two saxophone - Chris Mercer tenor and Rip Kant on the baritone. This sextet went into the Studio on 11 and 12 July to record a new album that was produced by Mike Vernon, and as the engineer was again observed Gus Dudgeon. Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition with minimal traces of storage at the rear - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.

Estimate: 17000-20000 ₺



Lot №8

ALEXIS KORNER & PETER THORUP-ACCIDENTALLY BORN IN NEW ORLEANS-1973-FIRST UK PRESS-TRANSATLANTIC-TRA269. Rare British original two Blues masters. Vinyl is in clean top condition - NMINT/ARCHIVE. Gatefold laminated cover is in top condition with minimal traces of storage (minor crises)- NMINT. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 15000-18000 ₺



Lot №9

FREE-TONS OF SOBS-1968-ORIGINAL UK PRESS 1970-ISLAND ILPS-9089. Matrix A-3U/B-3U. Rare early edition of the iconic album Blues and prog. Tons of Sobs is the debut Studio album by British rock band Free, released by Island Records on 14 March 1969. One of the first albums in the style of Blues-rock. The album hit the UK charts, but reached #197 in the Billboard Hot 200 in the United States. At the time of the recording of the album the band Free was very young: none of them are under the age of twenty, and bass player Andy Fraser was sixteen. They have had some success through constant touring, and their debut album was composed mostly of songs performed at concerts. The budget allocated for the recording of the album was only 800 pounds[2]. Much of the album was recorded over several days in October 1968. The



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original release of the album was scheduled for November 1968, but then postponed to early 1969 due to late add a cover version of Blues songs "The Hunter" by albert kingVinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.  
Estimate: 8000-11000 ₺



Lot №10

KOSSOFF-BACK STREET CRAWLER-1973-First press USA-ISLAND-ILPS-9264 matrix A-RE1/B-RE1.First solo album after the breakup of FREE. Highly appreciated kurayami and musicians.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover frosted in top condition in its original since - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 4500-5500 ₺



Lot №11

ALLMAN BROTHERS BAND-WIN,LOSE OR DRAW-1975-FIRST UK PRESS-CAPRICORN-2476116. Rare original cult British Blues-prog band.Win, Lose or Draw is the fifth Studio album by American rock band the Allman Brothers.The album reached #5 in the album chart Billboard 200.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE Estimate: 4000-5000 ₺



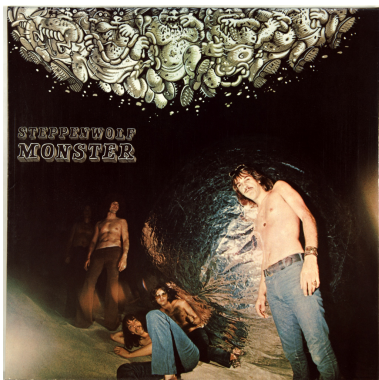
Lot №12

SPOOKY TOOTH-THE LAST PUFF-1970-FIRST UK PRESS-ISLAND - ILPS9117 Matrix A//1/B//1 Stamper 1 1/1 2(the Dream!) .Very rare original British cult band. The Last Puff album by the British rock group Spooky Tooth, released in 1970. For the first time in its history, the group was billed as"Spooky Tooth featuring Mike Harrison". The album was released after the departure of lead singer and main songwriter Gary Wright . Wright left the band in early 1970, after the release Ceremony in December 1969."Something To Say" was co-written by Joe Cocker and later appear on his album 1972 Joe Cocker . The Grease band members Henry McCullough, Chris Stainton and Alan Spenner joined the original members of Spooky Tooth Harrison, Grosvenor and Kelly to finalize the album. The band Grease has reached international fame a year earlier, supporting Joe Cocker at Woodstock. the album was produced jointly by Stantom and Chris Blackwell. The album is highly acclaimed by Allmusic - 5 stars, 46 spot on the Billboard 200.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE Estimate: 17000-20000 ₺



Lot №13

HUMBLE PIE-SMOKIN'-1972-FIRST UK PRESS-A&M AMLS64342. Of the matrix A-1/B-1 Stamper 1A/1A (Dream!) Very rare original cult British prog group. Smokin' is the fifth Studio album by the English group Humble Pie, released in 1972. The album reached 6th place in the American album chart Billboard 200 and hit the UK top 30. The album was the first after the departure of guitarist Peter Frampton, which put singer and co-founder Steve MARRIOTT as the actual leader of the group. Smokin' - the best-selling album, largely due to the success of the single "30 Days in the Hole". With this album the group were seen as leaders of the Boogie movement in the early 1970-ies. Vinyl in top condition - NMINT/ARCHIVE. Cover frosted texture is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE  
Estimate: 7000-9000 ₺



Lot №14

STEPPENWOLF-MONSTER-1969-UK FIRST PRESS-STATESIDE-SSL5021. Of the matrix A-1G/B-1G. Stamper 1G/1A ( the Dream!). Very rare original British cult album . Monster is the fourth Studio album by canadian-American rock group Steppenwolf . The album was released in November 1969, the label ABC Dunhill Records . It was their first album with new lead guitarist Larry Ballroom instead of Michael Monarch. The album was the most political album, Steppenwolf, which mentioned the important issues of the time such as the Vietnam war . Two singles from the album cracked the top 40: "Move Over" and "Monster". Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE  
Estimate: 8000-10000 ₺



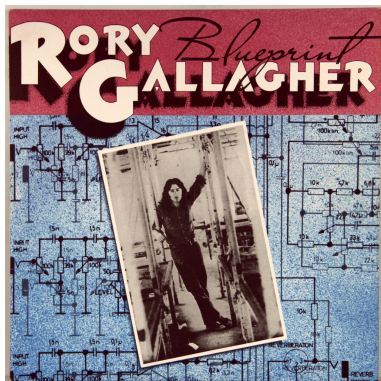
Lot №15

MOTT THE HOOPLE-THE HOOPLE-1974-FIRST UK PRESS-CBS - room S69062 Rare British original. The Hoople is the seventh Studio album by the British rock band Mott the Hoople . The album peaked in the UK album chart at # 11 ,while it the highest rating in the US charts was # 28.[7] a remastered and expanded version was released by Sony BMG on the Columbia Legacy label in Europe in 2006. It was the only album with guitarist Ariel Bender (who replaced Mick Ralphs after he left Bad Company), and the last album with the participation of vocalist Ian Hunter before his departure on a solo career. The album cover depicts a stylised portrait of Kari-Ann Muller (with the band in her hair), who also graces the cover of the debut album Roxy Music in 1972 . Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 6000-7000 ₺



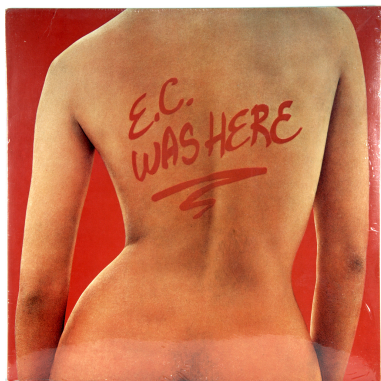
Lot №16

MONTROSE-MONTROSE-1973-FIRST UK PRESS-WARNER-K42276. Of The Matrix A-1/B-1. Rare British original Blues-rock band. Montrose is the debut album by American hard rock band Montrose released in 1973 on Warner Bros. The producer of the film was made by Ted Templeman. The album marks the recording debut of vocalist Sammy Hagar, who would later achieve international success as a solo artist and member of the group Van Halen. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №17

GALLAGHER, RORY-BLUEPRINT-1973-FIRST UK PRESS-POLYDOR-2383189. Of The Matrix A-1/B-1. Rare original British Blues guitarist of the group TASTE. Blueprint is the fourth album by Irish guitarist Rory Gallagher, released on vinyl in 1973. With his first taste of the group and his solo band up to this point Gallagher was one of the first guitarists, who led part of the power trio. With Blueprint Gallagher for the first time included a keyboardist. Critics appreciate the album. Allmusic puts 4 stars. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover frosted texture is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №18

CLAPTON, ERIC-E. C. WAS HERE-1975-FIRST UK PRESS-RSO-2394160. Of The Matrix A-1/B-3. Very rare original live album from a Blues master. E. C. Was Here – live album by Blues-rock musician Eric Clapton, released in August 1975 the label of RSO. The album was recorded during a concert tour of Clapton in the US and UK, 19-20 July 1974 (The Long Beach Arena, California, USA) 4 December 1974 (The Hammersmith Odeon, London) – 25 June 1975 (The Providence Civic Center, Providence, USA). In this tour along with Clapton took part vocalist Yvonne Elliman. The list of songs selected for the album includes four cover versions of songs by well-known American Blues artists, and two, written in the period Clapton in the band Blind Faith. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №19

CLAPTON, ERIC-NO REASON TO CRY-1976-ORIGINAL PRESS 1983 UK-RSO-SPELP2.  
.Rare early British edition of the iconic album. The album was recorded by canadian-American group The Band and Bob Dylan.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 3000-4000 ₺



Lot №20

CLAPTON, ERIC-24 NIGHTS (2LP'S)-1991-FIRST PRESS UK/EU -REPRISE-7599-26420-1.  
Very rare original cult album recorded live at the Royal albert Hall. 24 Nights – recorded live album by Blues-rock musician Eric Clapton, released in 1991. 24 Nights contains selected songs from the 42 Clapton concerts in the hall the Royal albert hall in London. The album was originally planned to be released in 1990, after 18 concerts Eric in the beginning of the year, but the musician was dissatisfied with the recorded material and the gate 24 Nights was delayed. In 1991, Clapton set a record by playing the Royal albert hall 24 nights in a row. The album, with the inclusion of new records that came out a few months later.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 8000-10000 ₺



Lot №21

CLAPTON, ERIC-UNPLUGGED-1992-FIRST PRESS UK/EU GERMANY-REPRISE room 9362-45024-1 Very rare original.One of the most famous albums of Blues-rock musician ERIC CLAPTON, released in 1992. Was recorded at Bray Studios in Windsor, England on 16 January 1992. Part of a series of live albums recorded live for MTV Unplugged. The album includes 14 of your favorite songs Clapton.In 2000 Unplugged occupied 71 place in the list of "100 greatest British albums ever" by the magazine Q. In 2011 – 9th place in the list of "top 10 guitar albums of 1992" by Guitar World.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE  
Estimate: 8000-10000 ₺



Lot №22

B. B. KING & CLAPTON, ERIC-RIDING WITH THE KING-2000-FIRST PRESS UK/EU-REPRISE-936247612-1. Very rare original two masters of Blues-rock. Riding with the King – Studio Blues album by Eric Clapton and B. B. king, published in 2000. Received a Grammy award in the category "Best traditional Blues album", and became 2×multi-platinum.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 10000-13000 ₺



Lot №23

TRAFFIC-LAST EXIT-1969-FIRST UK PRESS-ISLAND-ILPS-9097. Matrix ILPS+9097+A ,ILPS+9097+B (a Dream!) Mega rare British original of the third cult album. Last Exit is the third Studio album by English rock band Traffic, released in may 1969. This is a collection of stuff collected by the record label Island Records after the initial breakup of the group. The first half of the album consists of Studio recordings, while the second half was recorded live at the Fillmore Auditorium . The album was ranked 19th place in the American Billboard 200 chart.Vinyl is in clean top condition - NMINT/ARCHIVE. Matt cover is in excellent beautiful condition with minimal signs of storage (light wear bottom edges and corners.(With reservations) - NMINT. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 20000-25000 ₺



Lot №24

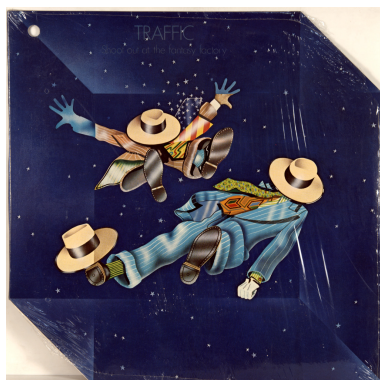
TRAFFIC-JOHN BARLEYCORN MUST DIE-1970-FIRST UK PRESS-ISLAND - ILPS-9116 Matrix A/2 UAS 5504 A 6.3.70 RC sterling ,B/2 UAS 5504 B 6.3.70 LH sterling (a Dream!) Very rare original British cult album. John Barleycorn Must Die is the fourth Studio album by the British rock band Traffic recorded in the period from February to April 1970, and released in July of the same year, label Island Records in the UK, United Artists Records in the US and Polydor Records in Canada.Reached #5 on the Billboard 200 and received the status of gold status (the first "Golden disk" group). The single "Empty Pages" from this album reached #74 on the Billboard Hot 100. In the homeland of musicians, in the UK the album reached #11 in the UK Albums Chart.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover matte gatefold top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

Estimate: 17000-20000 ₺



Lot №25

TRAFFIC-WELCOME TO THE CANTEEN-1971-FIRST UK PRESS-ISLAND - ILPS9166. Matrix A-2U/B-1U. Stamper 1RA/1GM. Rare original British prog. This is the first live album by English rock band Traffic. It was recorded live at Fairfield Halls, Croydon and The Oz Benefit Concert, London July 1971 and released in September of the same year. It was recorded during the third term of the Dave Mason with the band, which lasted only six performances. The track list includes one song from the first three Traffic albums, two songs from the first solo album Mason's "Alone Together" and "Gimme Some Lovin'" from the former group Steve Wynwood and The Spencer Davis Group. (On the Wynwood art and rhythm guitar Mason is clearly not in sync for part of "Gimme Some Lovin".) In the UK the album reached number 26 in the charts and yielding the single "Gimmie Some Lovin' (live)", which peaked at number 68 on the Billboard Hot 100. The vinyl record is in absolute condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels 'new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №26

TRAFFIC-SHOOT OUT AT THE FANTASY FACTORY-1973-FIRST PRESS USA-ISLAND-ILPS9323. Rare American original, the iconic prog band. Cover has a promo indicator (PROMO HOLE). Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels 'new - NMINT/ARCHIVE. Estimate: 6000-8000 ₺



Lot №27

CAPTAIN BEYOND-SAME-1972-FIRST PRESS USA-CAPRICORN-CP0105. Very rare American original cult album. Captain Beyond is the debut album by Captain Beyond, was released in 1972, which was attended by former members of Iron Butterfly, Deep Purple, Johnny Winter and Rick Derringer. Album cover for the U.S. release included 3-D artwork (using lenticular printing). Captain Beyond is unique among guitar hard rock albums because it contains a wide variety of influences, including Latin and jazz, often with various time signatures and a wide range of dynamics within the same song. Most of the album consists of three a medley of tightly spaced interconnected songs. The first begins with "mad dance backwards (on a sea of air)" and ends with "myopic void". The second begins with "Thousand days of yesterday (Intro)" and ends with "thousand days of yesterday (time since come and leave)". The third begins with the song "I Can't Feel Nothin' (Part 1)" and closes the album. The songs flow directly into each other without any delay between samples, which is characteristic of other more progressive groups of the era such as the Moody Blues and Jethro Tull. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover matte 3-D in top condition with minimal traces of storage - NMINT. Record labels 'new - NMINT/ARCHIVE. Estimate: 9000-11000 ₺



Lot №28

JEFFERSON AIRPLANE-AFTER BATHING AT BAXTER'S-1967 - FIRST PRESS USA-RCA-LSO1511. Very rare original cult album. After Bathing at Baxter's is the third Studio album by American rock band Jefferson Airplane, released in 1967 on RCA Records. Unlike the album Surrealistic Pillow, released in the same year earlier, After Bathing at Baxter's has a stronger psychedelic sound and does not contain commercial pop songs like "Somebody to Love" appearing on the second album and a fully formed first. Jefferson Airplane began playing rock much harder than what was played earlier. The album is divided into five parts, includes a few experimental tracks such as the nine-minute instrumental "Spare Chaynge" and the song grace slick "rejoyce", a homage to the James Joyce novel "Ulysses". Most of the songs of the album reflect the intensive use of group of drugs, in particular LSD. The album cover was drawn by Ron Cobb, the artist. The year of release of the album took 17 th place the hit parade Billboard. The first single, "The Ballad of You and Me and Pooneil", nearly entered the top forty singles, left on 42 place, while a second release, "Watch Her Ride", won the 61st place. However, both singles appeared in the list of forty first singles, according to Cash Box. The following year the band released another successful album Crown of Creation. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 9000-12000 ₺



Lot №29

DAVIS, BETTY-NASTY GAL-1975-FIRST HOLLAND PRESS-room ISLAND ILPS-9329 . Rare original Betty in the style of funk , Blues, rock . The wife of the great Miles Davis. Vinyl is in clean top condition - NMINT/ARCHIVE. The laminated cover is in top condition , but the tabs of the plate there is a gust 1 mm - EX+/NMINT. Record labels ' new - NMINT/ARCHIVE. Estimate: 6000-7000 ₺



Lot №30

ROXY MUSIC-ROXY MUSIC 1972-FIRST UK PRESS-ISLAND - ILPS-9200. Matrix A-1U/B2U, Stamper 1T/1MG. Rare British original. Roxy Music is the debut Studio album by the English group. In 2003, Rolling Stone chose the album as number 62 in its list of the best debut albums of all time. Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 7000-9000 ₺



Lot №31

ROXY MUSIC-FOR YOUR PLEASURE-1973-FIRST UK PRESS-ISLAND - ILPS-9232. Matrix A-2/B-2. Rare British original. "For Your Pleasure" is the second album by British rock band Roxy Music, released Island Records 1973. This was the last album, which was attended by synth and sound designer Brian Eno, who later gained recognition as a solo artist and producer. "For Your Pleasure" was ranked 4th in the UK charts in 1973. In 2000 "Q" placed it at number 33 in its list of the 100 greatest British albums in history. 2012 the album was ranked 396 - e a place in the list of Rolling Stone magazine of the 500 best albums of all time. Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №32

LENNON, JOHN AND YOKO ONO-YOKO ONO/PLASTIC ONO BAND-1970-UK FIRST PRESS-APPLE - PCS7124. Matrix A-1U/B-1U Stamper 1MT/2MR First solo album, LENOON and ONO at the JOHN LENNON version. John Lennon/Plastic Ono Band is the first official solo album by John Lennon, released in 1970. The album cover is almost identical to the cover of the Yoko Ono album "Yoko Ono/Plastic Ono Band". The difference is that on the album "Yoko Ono/Plastic Ono Band" Yoko is lying on Lennon's body, and on the album "John Lennon/Plastic Ono Band" on the contrary. On the back cover in the original edition have not been delivered the track listing for the album, instead, on the back of the album was a photograph of John Lennon at school age, around 1946. Plastic Ono Band - a Supergroup formed by John Lennon and Yoko Ono in 1969. Among the various members of the group were Eric Clapton, two former member of The Beatles, old friend Klaus Voormann, future Yes drummer Alan white, Delaney and Bonnie, drummer for The Who Keith moon, new York band Elephant's Memory, Billy Preston, Nicky Hopkins, Phil Spector, and drummer Jim Keltner. Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 15000-18000 ₺



Lot №33

WINGS-BAND ON THE RUN-1973-UK FIRST PRESS-APPLE - PAS10007 matrix A-2/B-2 One of the greatest albums of the 70s Band on the Run is the third Studio album by the British band Wings (the fifth solo album by Paul McCartney), released in 1973. Most commercially successful and one of the most famous albums of the group. One of the best selling album of 1974 in the UK. Considered by many critics the best album of Paul McCartney. In 2003 was included in the list of the 500 greatest albums of all time according to Rolling Stone magazine at 418 place. The New Musical Express, the album is a 333-e the place among the 500 greatest albums of all time. "Possibly the best album released by one of the four musicians who were once called The Beatles" (music critic of Rolling Stone Jon Landau, January 1974) Vinyl in clean condition - NMINT/ARCHIVE. Cover is in top condition with minimal traces of storage -



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**Vinyl Bazar**

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NMINT(strictly). On the tab there is a rush , the poster in top condition. The labels are clean and beautiful - NMINT / ARCHIVE

Estimate: 6000-7000 ₺



Lot №34

MCCARTNEY, PAUL-RAM-1971-UK FIRST PRESS-APPLE - PAS10003 matrix A1/B1. Stamper 1MA/2AA. Ram album by Paul and Linda McCartney, released in may 1971. The disc rose to #1 on the UK Albums Chart and to #2 on the Billboard 200. On 9 June, the album received in Britain "gold" status. If the first album McCartney wrote and recorded independently, then work on the second album, in addition to Linda took part guitarists Dave Spinoza (two years later played with John Lennon in Mind Games) and Hugh Douglas, and drummer Danny seiwell, who later became the party Wings. From the album came three singles. August 2 in the United States – "Uncle Albert/Admiral Halsey" ("Too Many People" on the back; two days later, after release it climbed to the top of the lists, and on September 21 went gold), 8 August in the UK – "The Back Seat Of My Car" ("Heart Of The Country", #39), in August in France – "Eat At Home" ("Smile Away")Vinyl is in top condition, only at the end of the album in the last seconds a few minor clicks from the micro-scratches - EX+/NMINT. Gatefold cover is fully laminated in absolute top condition - NMINT/ARCHIVE. Labels are in top condition– NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №35

WINGS-RED ROSE SPEEDWAY-1973-UK FIRST PRESS-APPLE - PCTC251. matrix A-3/B-3!!! Stamper 1RG/2RMP Rare British original cult album. Red Rose Speedway is the second album by Paul McCartney and his group Wings (is the fourth in the discography of Paul McCartney's out and after his participation in the Beatles), released in 1973 label Apple Records after the relative commercial failure of their debut album Wings Wild Life (perhaps one reason for this failure was that the authors-performers of the album was still a little-known group of Wings without mentioning - the name of the group - that this group McCartney). The album reached the 1st position in the Billboard 200.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover in top condition , with the conditional traces of storage - NMINT(strictly). Booklet is in new condition-NMINT / ARCHIVE. Record labels ' new - NMINT / ARCHIVE.

Estimate: 6000-7000 ₺



Lot №36

WINGS-VENUS AND MARS-1975-FIRST UK PRESS-CAPITOL -PCTC254 of the matrix A-1U/B-1U PORKY/ROOM . Venus and Mars is the fourth Studio album by Wings, released in 1975. The CD was released after the extraordinary success of Band on the Run and also became very popular. First album of Paul McCartney with the label Capitol Records. After the album Band on the Run part Wings in 1974, also included Jimmy McCulloch (lead guitar) and Geoff Britton (drums). After McCartney wrote some new songs for the forthcoming album, the band in January 1975, flew to New Orleans, where he was scheduled to record Venus and Mars.Britton, quarreled with McCulloch left the group, having to take part in the recording of only three songs of the album. He urgently picked up a replacement, American Joe English, with whom he continued recording. McCartney did the song Venus and Mars transition smoothly into each other,



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and the album in this sense was similar to The Beatles ' Abbey Road. The album was received very warmly in all the countries of the continent he ranked in the Top 10 of the charts. According to the results , the album of the year, place too high in Britain 5, USA - 1 place on Billboard-200.Vinyl is in clean top condition - NMINT / ARCHIVE. Matte cover with a turn top condition - NMINT/ARCHIVE. Posters and stickers clean - NMINT. Labels are in top condition - NMINT / ARCHIVE.  
Estimate: 6000-7500 ₺



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Lot №37

WINGS-GREATEST-1978- &#1055;&#1045;&#1056;&#1042;&#1067;&#1049;  
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Lot №39

MCCARTNEY, PAUL-DRIVING RAIN-2001-FIRST PRESS UK/EU-MPL PARLOPHONE - 724353551018. Mega rare original in new condition. Driving Rain is the twelfth solo Studio album by Paul McCartney, recorded and released in 2001. This is the first album after a public announcement about the relationship McCartney to former model and activist against landmines, Heather Mills, whom he married in 2002. Album cover made based on a photo taken from the built-in camera of his wristwatch. Two songs in the album are co-written by McCartney and his son James. The album Driving Rain was released 12 November 2001; the reviews were mostly very good, but many were struck by the low number of sales, especially considering that the previous album McCartney with "svezhenanesennyj" songs (and not as Run Devil Run, which were recorded mostly rock-n-roll of the late 1950-ies), Flaming Pie, got to the list of top 20 albums both in the US and UK. Perhaps due to the fact that it was not released as a hit single to support the album, Driving Rain got in the British albums chart is only up to the 46th position [9] and became the most poorly sold album McCartney in the UK. The public reaction in the U.S. was a bit better, though without enthusiasm, and the album climbed into the American charts until the 26th position and was certified gold. In the United States in support of the album was not released a single with "hit" song. Both vinyl records in a new archival condition - NMINT/ARCHIVE

Estimate: 17000-20000 ₺



Lot №40

MCCARTNEY, PAUL-CHAOS AND CREATION IN THE BACKYARD-2005-FIRST PRESS UK/EU-PARLOPHONE -094633795815. Mega rare album as a complete package (posters). Chaos and Creation in the Backyard (Rus. Chaos and creation in the backyard) is the thirteenth solo Studio album Paul McCartney, released in 2005. The album, recorded quite a long time (compared to previous albums McCartney - for example, Run Devil Run, Driving Rain or, in a few weeks), was produced known for his collaboration with Radiohead producer Nigel Godrich, with the support of George Martin. The album was released on 12 September 2005. Many reviews from critics were very friendly and noted that after the release one by one the last four albums Flaming Pie, Run Devil Run, Driving Rain and Chaos and Creation in the Backyard - McCartney is again at the peak of his creative career. Many critics and listeners with the experience indicated that this album was unusual for McCartney his reflection and "intimate" sound. An unexpected change of direction in style was seen also as a pleasant surprise. As a result, the album was nominated for a Grammy award in three nominations, including "Best album of the year" (the award but none of them got). In the US the album debuted in the Billboard 200 on the 6th place with the number of sales for the first week 91,545 copies. In the UK the album also hit the top ten, having been on the charts for 3 weeks. According to EMI, the album was sold worldwide in quantities of about 1.3 million copies. The vinyl record is in new condition - NMINT/ARCHIVE. Gatefold cover is fully laminated in new condition - NMINT/ARCHIVE. Labels are in new condition &ndash; NMINT/ARCHIVE

Estimate: 17000-20000 ₺



Lot №41

HARRISON, GEORGE-BRAINWASHED-2002-FIRST PRESS  
UK/EU-PARLOPHONE-724354196911. Very rare last lifetime album GEORGE HARRISON. Brainwashed - posthumous solo album George Harrison, released in 2002. The album was recorded in 1997 George Harrison, his son Dhani, Jeff Lynn and other musicians. After the death of Harrison Sr. in 2001, the recording was suspended, but resumed the following year and was completed Harrison Jr. In 2004, the song "Marwa Blues" won a Grammy in the category "Best instrumental pop performance" Vinyl in new sealed condition: NMINT/ARCHIVE.

Estimate: 16000-20000 ₺



Lot №42

THE ROLLING STONES-EMOTIONAL RESCUE(+POSTER)-1980-FIRST UK PRESS-ROLLING STONES CUN39111. Rare English original fully loaded (large poster 20 turns). Emotional Rescue is the 15th British and 17th American Studio album by The Rolling Stones, released in 1980. After the success of the previous album Some Girls, which became their biggest hit to date, The Rolling Stones returned to the Studio in early 1979, to begin writing and to write its sequel. Members Mick Jagger (vocals), Keith Richards (guitar), Ronnie wood (guitar), bill Wyman (bass guitar) and Charlie watts (drums) joined by frequent collaborators Ian Stewart (guitar), Nicky Hopkins (keyboards), Bobby keys (saxophone) and sugar blue (harmonica). After the release, he topped the charts in at least six countries, including the US, UK and Canada. The hit singles from the album include the title track, which reached No. 1 in Canada, # 3 in USA and # 9 in the UK, as well as "She's So Cold", which entered the top 40 singles in several countries. Recording sessions for Emotional Rescue was so productive that a few tracks left on the album would be the core of the follow-up album, 1981, Tattoo You. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №43

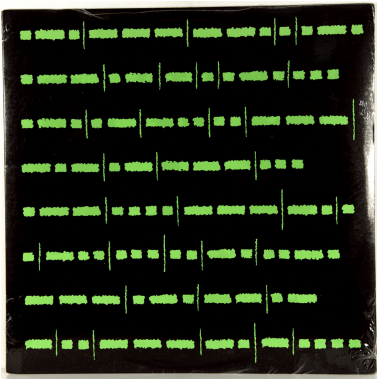
THE ROLLING STONES-MADE IN THE SHADE-1975-FIRST UK PRESS-ROLLING STONES number COC59104 Rare British original includes the best tracks 1972-1974 (BROWN SUGAR, ANGIE, HAPPY ..... ) Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



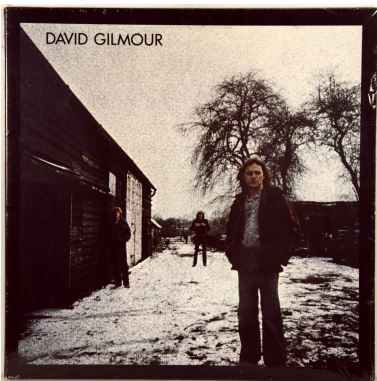
Lot №44

PINK FLOYD-ANIMALS-1977-FIRST FRANCE PRESS (LIMITED)-HARVEST-2C068-98434Y. Very rare limited edition original pink vinyl is one of the must-have in the collections pagomenos. Animals is the tenth Studio album by British progressive rock band Pink Floyd, released on 23 January 1977. Recorded at Studio "Britannia row" (Britannia Row Studios) (London). Reached second place in the hit parade of great Britain and third in the United States. The original album was released in the UK on 23 January 1977 on the label, Harvest Records, then on Columbia Records in the USA 2 Feb 1977. The album ranks 14th in the list of "top 25 best classical albums of progressive rock" by PopMatters. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in clean top condition - NMINT/ARCHIVE. Estimate: 17000-20000 ₺



Lot №45

WATERS, ROGER-RADIO K. A. O. S.-1987-FIRST PRESS USA-COLUMBIA FC40795. Rare American original. K. A. O. S. Is the second solo Studio album by English rock musician and former Pink Floyd member Roger waters . Released on 15 June 1987 in the UK and 16 June in the United States, it was the first solo album waters after his official split with Pink Floyd in 1985. Like his previous and future Studio albums and many of his works during his work with Pink Floyd, the album is a concept album, based on a number of key topical issues in the late 1980-ies, including monetarism and its impact on citizens, the popular culture of the time, as well as events and consequences of the cold war Vinyl record in original sealed condition - ARCHIVE. Estimate: 6000-7500 ₺



Lot №46

GILMOUR, DAVID-SAME-1978-FIRST PRESS (PROMO) USA-COLUMBIA-JC35388. Mega rare promo original cult album. First solo album of the guitarist of PINK FLOYD, rare British original. David Gilmour is the first solo Studio album by Pink Floyd guitarist and co-vocalist David Gilmour . The album was released in may and June 1978 in the UK and United States, respectively. The album reached number 17 in the UK and number 29 in the charts of US Billboard albums; it was certified gold in the US by the RIAA . The album was produced by Gilmour, and consists mostly of bluesy , guitar oriented rock songs except for the piano ballad "So Far Away". Vinyl is in clean top condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE Estimate: 5000-6000 ₺



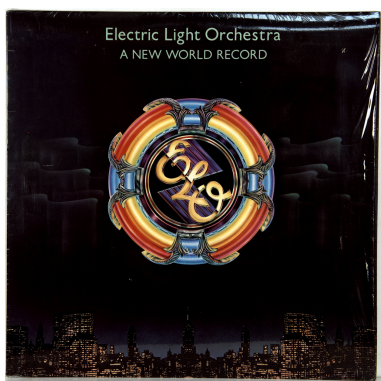
Lot №47

GABRIEL, PETER-SO-1986-UK FIRST PRESS-VIRGIN room PG5-1. Matrix A-3U/B-3U. Rare British original. So – most successful album in the career of Gabriel, he reached the top of the British chart, and became #2 in the United States. In the UK, the CD was certified three times platinum in the U.S. – five times. Rolling Stone magazine put it at 14th place in its list of "the 100 best albums of the eighties" Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №48

ELECTRIC LIGHT ORCHESTRA-ON THE THIRD DAY+SWEET TALKING' WOMAN-1973-ORIGINAL 1978 UK PRESS-JET-JETLP202+JET12-121. Rare edition of an album the original Maxi single 12" with the track SWEET TALKIN' WOMAN on colored vinyl for the first time released the edition of the album with a modified cover. Maxi-single has become a popular UK finishing in 6th place and in the USA - 17th place. On the Third Day is the third Studio album by the British band Electric Light Orchestra, released in late 1973 and became the first album fully recorded without Roy wood. Album: the Vinyl record is in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Maxi: Vinyl record is in top condition - NMINT/ARCHIVE. The Matt cover is in top condition with minimal traces of storage - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6500 ₺



Lot №49

ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD-1976-FIRST UK PRESS-UA-UAG30017. Matrix A-3U/B-1U. Rare British original cult album. A New World Record is the sixth Studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and reissued in 2006 with the addition of six bonus tracks. A New World Record became their first album, ranked in the top ten in the UK (three previous albums had a great success in USA, but not in the homeland of musicians). The album received platinum status in the UK and in the United States, during the first year after it sold five million copies. Like the previous album A New World Record was recorded at Munich's Musicland studios recording Studios. Vinyl in top condition - NMINT/ARCHIVE. Viyavlennya laminated cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4500-6500 ₺



Lot №50

ELECTRIC LIGHT ORCHESTRA-SECRET MESSAGES-1983-FIRST UK PRESS-JET-JETLX527. Rare British original cult album. Secret Messages is the tenth Studio album British rock group Electric Light Orchestra, released in 1983 by Jet Records label. It was the last commercially successful album. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE Estimate: 3000-4000 ₺



Lot №51

JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM - DJLPX1. Matrix A1/B1 Rare British original . This album is one of the pinnacles of creativity ELTON JOHN . Full set ( two of the booklet and a large poster). Captain Fantastic and the Brown Dirt Cowboy is the ninth Studio album by British singer-songwriter Elton John, released in 1975. The album debuted at #1 in the American Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album included in this chart. In may 1975 received a gold certification, and was certified platinum, and triple platinum in March 1993 by the American Association of recording companies (RIAA). In Canada, the album debuted at #1 in the RPM national Top Albums chart. In the UK chart, UK Albums Chart, reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy is located at #158 on the list of 500 greatest albums of all time according to Rolling Stone magazine. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with the conditional traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



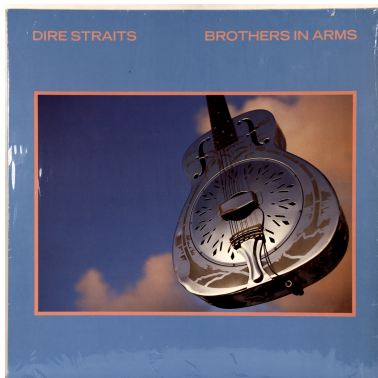
Lot №52

JOHN, ELTON-GOODBYE YELLOW BRICK ROAD (2LP)-1973-FIRST UK PRESS-DJM - DJLPD1001 Goodbye Yellow Brick Road has become the most commercially successful album in the career of the singer. He took first place in the charts in the US and the UK and received a platinum certificate from British Association of producers of phonograms and platinum seven times – from the American Association of record companies. Its global circulation exceeds 30 million copies. Vinyl record black and to the light blue sheer top condition - NMINT/ARCHIVE. Matte gatefold cover on three sides is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 6000-7000 ₺



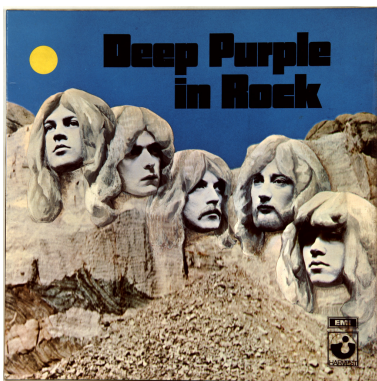
Lot №53

MANFRED MANN'S EARTH BAND-ANGEL STATION-1979-FIRST PRESS  
GERMANY-BRONZE - 200367-320. One of the best albums of the giants of British rock .  
Angel Station is the ninth album by the rock group Manfred Mann's Earth Band,  
released on March 9, 1979 label "Bronze Records" in the UK and the label "Warner Bros.  
Records" in the United States. Recorded at "The Workhouse Studios" (London) and  
"Noel's House" (Clonakilty) in August 1978 – January 1979. Rose to #144 on the  
Billboard 200 and to #30 in the UK.Vinyl in top condition - NMINT/ARCHIVE. Cover  
frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №54

DIRE STRAITS-BROTHERS IN ARMS1985-FIRST GERMANY PRESS-VERTIGO  
824499-1.Rare original European fifth Studio album of Dire Straits. Multi-platinum and  
most successful in the work.Vinyl in clean condition - NMINT/ARCHIVE matte Cover is in  
top condition with minimal traces of storage, crease 4mm with loss of paint -  
EX+/NMINT. Labels are in top condition - NMINT/ARCHIVE  
Estimate: 3500-4500 ₺



Lot №55

DEEP PURPLE-IN ROCK-1970 - UK FIRST PRESS-HARVEST room SHVL777. Matrix  
A-2/B-1. Rare British original . Deep Purple in Rock the first Studio album by the classic  
lineup known as "Mark II". On this album the band's style changed to a  
hard-and-heavy.Vinyl in top condition - NMINT/ARCHIVE . Laminated gatefold cover in  
fantastic condition, just the sticker present on the front panel - EX+/NMINT Labels with  
minimal traces listening - NMINT.  
Estimate: 7000-9000 ₺



Lot №56

DEEP PURPLE-WHO DO WE THINK WE ARE-1973-first uk press-purple rec.-TPSA7508.  
Matrix A-1U/B-1U . Rare British original cult album. Who Do We Think We Are is the  
seventh Studio album by the British band Deep Purple, released in 1973. Last album  
Deep Purple c vocalist Ian Gillan and bassist Roger Glover to release in 1984, Perfect  
Strangers. The recording sessions took place in July 1972 in Rome[4] and in October of  
the same year in Frankfurt, using a mobile Studio the Rolling Stones Mobile Studio.The  
group at the time was torn by internal conflicts and the recording of the album turned  
into a nightmare[4]. Ian Gillan was subsequently compare this album The House of Blue  
Light 1987: "All the same: great songs, but a complete lack of understanding of the  
musicians and... weak morale".Who Do We Think We Are not risen above 4-th position in  
the UK and 15th in the charts in the United States. Nevertheless, Deep Purple was one



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of the most commercially successful projects in the world thanks to albums Machine Head and Made in Japan, as well as numerous tours. Vinyl in top condition - NMINT/ARCHIVE gatefold laminated Cover is in top condition with a conditional hledame storage - NMINT(strictly) the Labels are clean with minimal traces of use - NMINT(strictly)  
Estimate: 7000-9000 ₺



Lot №57

DEEP PURPLE-STORMBRINGER-1974-First UK press-PURPLE RECORDS-TPS3508 of the matrix A-1U/B-1U KENDUN. Rare British original.Stormbringer is the ninth Studio album by English hard rock band Deep Purple, released in November 1974, and second Studio album, which shows the Mk III lineup, including vocalist David Coverdale and bassist/vocalist Glenn Hughes .Vinyl is in clean top condition - NMINT/ARCHIVE.

Beautiful matte cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №58

DEEP PURPLE-COME TASTE THE BAND-1975-First UK press - PURPLE REC. - TPSA7515 of the matrix A-1U/B-1U. Rare British original cult album. Come Taste the Band is the tenth Studio album Deep Purple, released in October 1975. The first and only album (not counting live), recorded in the composition of Mark IV. Reviewer of Classic Rock magazine, making a review of the anniversary reissue of Come Taste the Band 2010, noted the amazing work of Kevin Shirley on the second drive and stated that the album (received at the time of the cold reception), passed the test of time and is one of the best in the Deep Purple catalogue.Vinyl in top condition - NMINT.ARCHIVE. Laminated gatefold cover in top condition with minimal traces of storage ( slightly padded upper corner)- NMINT . Labels are in top condition -NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №59

RAINBOW-ON STAGE (2 LP'S)-1977-FIRST UK PRESS-POLYDOR OYSTER 2657016,2929-041/42 Matrix A-2/B-2/A-7/B-7 Masterdisc G. K. On Stage is a live album by British-American band Rainbow, released in 1977. The album includes songs recorded during concerts in Germany and Japan during a concert tour in support of the album Rising in 1976. Some of the tracks are a fusion of the versions of songs from different concerts. In addition, the duration of the compositions were adjusted in order to fit on four sides of the vinyl edition.Vinyl is in clean top condition, like new - NMINT/ARCHIVE. Gatefold matte cover in top condition, only left corner has slight wear - EX+/NMINT. Tabs - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4500-6500 ₺



Lot №60

LED ZEPPELIN-IV-1971-ORIGINAL 1976 UK PRESS-ATLANTIC - K50008. Rare early British edition of the iconic album. Led Zeppelin IV is the fourth Studio album by the British rock group Led Zeppelin, released on 8 November 1971 label Atlantic Records. Sales of Led Zeppelin IV represent more than 37 million copies, making it not only the most commercially successful album in the band's history, but also one of the best selling albums in the world. In particular, Led Zeppelin IV is the most commercially successful hard rock plate of all time, and it released the song "Stairway to Heaven" is still the most played piece of music, any genre on American radio and one of the most famous songs in music history. Led Zeppelin IV regularly features in various lists of "best albums ever". So, in 2003 the American magazine Rolling Stone put him on 66-th place in its ranking of "the 500 greatest albums of all time". In turn, the British newspaper New Musical Express said it on 106-th row the same vote. In addition, Led Zeppelin IV takes 1st place in the rankings of Classic Rock magazine's "100 greatest British rock albums" "100 greatest rock albums ever", and also 4th position in the list of "200 greatest albums of version of Hall of fame rock n 'roll", compiled with the participation of the Association of the music business of the United States . In 1999 the record was included in the Hall of fame award "the Grammy" became the first album of the group, awarded this privilege. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №61

ALICE COOPER-WELCOME TO MY NIGHTMARE-1975-FIRST PRESS  
USA-ATLANTIC-SD18130. Rare American original. Welcome to My Nightmare is the eighth Studio album by Alice Cooper, recorded with producer Bob Ezrin and released by Atlantic Records in March 1975. This is the first album Cooper, interpreted as a solo work. The disc climbed to 5th place in the U.S., until the 19th in the UK[1] in both countries, becoming platinum. The singles from it came "Only Women Bleed" (under the heading "Women Only", # 12 US), "Department of Youth" (# 67 US) and "Welcome to My Nightmare" (# 45 US). Cover plate (by drew Struzan) subsequently joined the list of "Best album covers of all time" of Rolling Stone magazine. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №62

URIAH HEEP FALLEN ANGEL-1978-FIRST UK PRESS-BRONZE-BRNA512.Matrix A-1U/B-1U KENDUN. Fallen Angel is the 12th Studio album by British rock band Uriah Heep. The album reached No. 186 only in the us Billboard 200 , but in Germany, the group reached the peak of its popularity. On this album, the group went to the sound of AOR , in contrast to the progressive rock of their previous albums.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover is in excellent condition with minimal traces of storage (faded trace of the price tag) - NMINT Labels are in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №63

BAKER-GURVITZ ARMY-HEART ON FIRE-1976-FIRST PRESS (PROMO) UK-MOUNTAIN-TOPS111. Rare British original Blues-rock band. In 1976 he released his third album "Hearts On Fire". Album was high-quality rock songs, but sometimes the team was moved down to funk ("Smiling") and pop ("Tracks Of My Life") and even flirted with disco ("Dancing The Night Away"). No sooner had the public taste "Hearts On Fire" as the band broke up.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels like new with promo sticker - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №64

STYX-PIECES OF EIGHT-1978-FIRST PRESS USA-A&M-SP-4724. Rare American original. Pieces Of Eight is the eighth Studio album by Styx , released September 1, 1978. The album reached the top # 6 in the Billboard album chart, and like its predecessor, would be triple platinum.Vinyl in top condition - NMINT/ARCHIVE. Cover brushed rovereta is in top condition with minimal traces hraneniya - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №65

FOREIGNER-HEAD GAMES-1979-FIRST PRESS (CLUB) USA-ATLANTIC room SD29999. Club very rare original cult American group. The singles "Dirty White Boy" and "Head Games" cemented the success of the album. In the U.S. the album received platinum status.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 3500-4500 ₺



Lot №66

QUEEN - THE GAME-1980-FIRST UK PRESS-EMI-EMA795 of the Matrix A-3U/B-10U MASTERED AT ALLEN ZENTZ L. A., CALIF. Very rare British original. The Game ("Game") is the eighth Studio album by British rock band Queen released 30 June 1980. The album was recorded in Studio "Musicland" in Munich (Germany) from June 1979 to may 1980. The album was well received: it became five times platinum in Canada alone. This is the only album of Queen, took first place in the charts in the UK and USA. Vinyl in clean condition - NMINT/ARCHIVE foil laminated Cover is in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 7000-9000 ₺



Lot №67

QUEEN-THE WORKS-1984-FIRST UK PRESS-EMI-EMC2400141. Of The Matrix A-1/B-2. Rare British original. The Works is the eleventh Studio album by British rock band Queen, released on 27 February 1984. The album became a kind of return to roots. After a failed attempt to release a dance album, the group understands that people want the old Queen with a powerful hard fast numbers (Now I'm Here, Dead On Time, Tie Your Mother Down), lyrical ballads (Love Of My Life, Jealousy), hard-rock ballads in the spirit of "waving flag" (We Are The Champions, In The Lap Of The Gods), Opera mnogogolovy (The Prophet's Song, Somebody To Love) and metal quick strikes (Stone Cold Crazy Let Me Entertain You). As mentioned Brian may, The Works is "A Night At The Opera" with several strokes from The Game. The Works gave the world two great hit songs: "Radio Ga Ga" and "I Want to Break Free". The album went double platinum and was sold over five million copies. Vinyl in clean condition - NMINT/ARCHIVE matte Cover is in top condition with minimal traces of storage-NMINT(STRICTLY). Labels are in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №68

AC/DC-DIRTY DEEDS DONE DIRT CHEAP-1976-1977 ORIGINAL PRESS AUSTRALIA ALBERT PRODUCTIONS room APLP020. Very rare second press of iconic Australian group. The album blew the music market in Australia finishing in 4th place ,and in the US Billboard 200 - the 3rd place. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition with minimal traces of storage ( very minor top ring) - NMINT(strictly!), Labels are in top condition - NMINT/ARCHIVE.

Estimate: 15000-18000 ₺



Lot №69

SCORPIONS-VIRGIN KILLER-1976-FIRST GERMANY PRESS-RCA PPL1-4225. Very rare original cult album. Virgin Killer is the fourth Studio album by the German band Scorpions, released in 1976, the band's first album, known outside Europe. The title song, Virgin Killer, illuminates the subject of human depravity, it gave the idea covers with naked young virgin who was banned in the United States and several other countries. As with the previous album, In Trance, the cover was censored in some countries the album was released with an alternative version of the cover. The artwork was Steffan Böhle, Manager of RCA Records. He depicted a naked minor girl on black background; broken glass effect covering her genitals. In Japan, the album reached the 32nd line in the hit parade. It was another step the group on the way from psychedelic rock to hard rock. Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 16000-20000 ₺



Lot №70

MICHAEL SCHENKER GROUP – ASSAULT ATTACK-1982-FIRST PRESS (PROMO) USA-CHRYSALIS -CHR1393. Rare original third Studio album, The Michael Schenker Group , and the only album featuring former Rainbow vocalist Graham Bonnet. In 2005, Assault Attack was ranked 481-e a place in the book of Rock Hard magazine 500 greatest rock metal albums of all time .Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №71

BLACK SABBATH-THE ETERNAL IDOL-1987-FIRST UK PRESS-VERTIGO-VERH51. Very rare British original. The Eternal Idol is the thirteenth Studio album by British rock band Black Sabbath, recorded in AIR studios Montserrat (Montserrat), AIR Lyndhurst Hall, Hampstead (London) and Battery Studios (London). Published by Vertigo Records in 1987. Album, the Eternal Idol was the first group with vocalist Tony Martin. Holds the 168th place on the Billboard 200. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE  
Estimate: 4500-6000 ₺



Lot №72

CINDERELLA-HEARTBREAK STATION-1990-FIRST PRESS EU - HOLLAND-MERCURY-8848018-1. Rare European original . Heartbreak Station is the third Studio album Studio album by the American glam band Cinderella, was published in 1990 on the Mercury label. The disc became a hit in the US – he took 19th place in the Billboard chart and has broken the barrier of one million copies sold by the end of the year. Despite this, he did not succeed, comparable with previous works of the group: Night Songs and Long Cold Winter, which has sold over three million. Also, Heartbreak Station was the only Top-20 hit parade of the USA, unlike its predecessors which were in the Top 10. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 3500-4500 ₺



Lot №73

DEF LEPPARD-HYSTERIA-1987-FIRST PRESS EU-HOLLAND-MERCURY-830675-1. Rare original European released for all of Europe. Hysteria (Rus. "Hysteria") is the fourth Studio album by the band Def Leppard, released in 1987. Made available in both formats, LP and CD. Today it is the most popular album reached the charts Billboard 200 and the UK Albums Chart, released 6 singles became hits and sold 20 million copies. Hysteria is on the 21st position in the rating "100 best rock albums of all time" by the magazine Classic Rock and 464 th place in the list of 500 best albums of all time by the magazine Rolling Stone. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №74

COCKER, JOE-ONE NIGHT OF SIN-1989-FIRST PRESS GERMANY-CAPITOL-064-791828-1. European original cult album. One Night Of Sin is the twelfth Studio album of British singer Joe Cocker, released by Capitol Records in June 1989. It contains the hit single "When the Night Comes" (US #11), which was the last hit Coker in the US Top 40. The song is notable for the fact that it was written by Bryan Adams and Jim Vallance . In addition, the first plays rhythm guitar on the song. Other notable songs on the album include a cover version of "One Night" (here as "One Night Of Sin"), hit No. 1 Elvis Presley 1958 and "I'm Your Man" by Leonard Cohen. The album also features "Another Mind Gone", which became the band's first in sixteen years, co-authored by the Coker. The song was dedicated to B. Jay Wilson, a former friend of the Coker group and other. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №75

COCKER, JOE NIGHT CALLS-1991-FIRST PRESS EEC-CAPITOL- 068-7588981. Original znametitaya album COCKER. In Europe received the status from gold to platinum.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №76

STEWART, ROD-AS TIME GOES BY... THE GREAT AMERICAN SONGBOOK: VOLUME II 2003-FIRST PRESS USA-BMG-8287655710-1. Mega rare double original iconic album legend of the British scene. In 2002, Rod Stewart released It Had To Be You ... the first album from the series The Great American Songbook, in which he undertook consistently to sing the most famous jazz standards in 1930-60-ies of XX century. All four albums were a huge commercial success in different countries of the world, but music critics were assessed with restraint. Among the hit singles released from here – "These Foolish Things", "They Can't Take That Away From Me", "Bewitched, Bothered And Bewildered" (duet with cher), "Time After Time", "What A Wonderful World" .Volume II came out in 2003 and instantly became multi-platinum for the year is in 2nd place in the US and 4th place and the United Kingdom.Vinyl in absolute top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 16000-20000 ₺



Lot №77

DURAN DURAN-NOTORIOUS-1986-FIRST PRESS CANADA-EMI-PI12540. Rare American original. Notorious is the fourth Studio album by British new wave band Duran Duran, released on 18 November 1986. The producer of this release this time were worked previously with the group when producing the singles "the Reflex" and "Wild Boys", the guitarist of the band Chic – Nile Rodgers. He also played the guitar on the main single of the album "Notorious". This is the only single of the album, which was able to reach its former commercial success (2nd place in USA and 7th in the UK).Vinyl record in original sealed condition , a right upper-cut-out: 5 mm - NMINT/ARCHIVE.  
Estimate: 3000-4000 ₺



Lot №78

U2-ACHTUNG BABY-1991-First press GERMANY -ISLAND - 212110 Rare original cult album. Achtung Baby is the seventh Studio album Irish rock band U2 produced by Daniel Lanois and Brian Eno and was released on 19 November 1991 on the Island Records label. Achtung Baby is one of the most successful recordings of U2. The album was warmly received by critics and debuted at first place in the American Billboard Top 200 and topped the charts in several other countries. The record sold more than 18 million copies worldwide, in addition, he was awarded the prize "Grammy" in the nomination "the Best vocal rock performance by a Duo or group". Achtung Baby is one of the most famous recordings of the 1990s, it regularly makes the list of best albums of all time. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №79

JACKSON, MICHAEL-THRILLER-1982-FIRST HOLLAND PRESS-EPIC-EPC85930. European rare original king of pop. Thriller (with eng. – "Thriller") is the sixth Studio album by American recording artist Michael Jackson. Released on the label Epic Records on 30 November 1982. Thriller explores such genres as pop, rock, postdisco, rhythm and Blues and funk. All seven singles released from the Thriller, got into top 10 of the Billboard Hot 100. Just over a year, Thriller became the best selling album of all time and remains so still. At the ceremony "Grammy" in 1984 the album received eight awards. In 2003, Thriller was ranked 20th place in the list of "the 500 greatest albums of all time" by Rolling Stone magazine. The album was included in the Library of Congress as "culturally significant" entry. In 2012, critics Slant Magazine put sport in first place in its list of "Best albums of the 1980s". Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №80

JACKSON, MICHAEL-BAD-1987-FIRST PRESS USA-EPIC - 4502901. Very rare American original king of pop. Bad is the seventh Studio album of Michael Jackson. Was released on the label Epic Records on August 31, 1987, the producers of the disc are Sam Jackson and Quincy Jones – Bad was their third and last collaboration. The songs on the album follows in the genres of funk, rhythm-n-Blues, gospel, pop rock, hard rock, swing and Blues. Jackson wrote nine of the eleven songs that appear in the final list of songs. In September 1987, Bad debuted on the tops of the us Billboard 200 and the UK Albums Chart, the album only topped the charts in 25 countries. In the period from 1987 to 1989 . Global sales records according to different sources range from 30 to 45 million copies. In 1988 and 1990, Bad received two awards "Grammy". Vinyl is in clean top condition S1T2 hairlin 1 cm only visually. Reservations - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

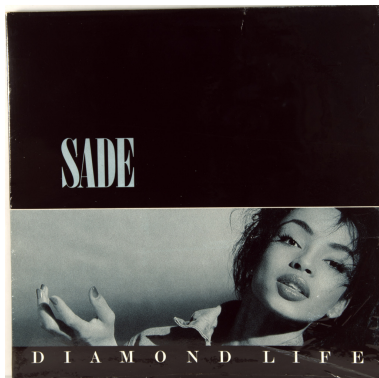


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Estimate: 6000-8000 ₺



Lot №81

SADE-DIAMOND LIFE 1984-FIRST HOLLAND PRESS-EPIC 26044 . Rare European original. Diamond Life is the debut Studio album by English group Sade .The album spawned four singles, including the singles "Your Love Is King" and " Smooth Operator ". Diamond Life was met with recognition from music critics and subsequently won a Brit Award for best British album in 1985. From a commercial point of view, the album was a success, receiving high praise in the UK and the USA , and then was certified multi-platinum in both regions. Diamond Life sold over six million copies worldwide, becoming one of the best-selling debut recordings of the era, and became the best selling debut British singer, which lasted twenty-four years.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 3000-4000 ₺



Lot №82

SADE-PROMISE-1985-FIRST HOLLAND PRESS-EPIC- EPC86318. Rare European original. Promise is the second Studio album by Sade. Almost every second song on the album took the top of the billboards ("Is It a Crime" and "Fear"), several songs became hit singles ("Never as Good as the First Time" and "The Sweetest Taboo"). Promise became four times platinum in U.S., double platinum in the UK and Canada and platinum in Germany.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №83

ARMY OF LOVERS-MASSIVE LUXURY OVERDOSE-1991-FIRST PRESS SWEDEN-TON SON TON-ARMYLP-2. Very rare original cult album disc Swedish pop group. Massive Luxury Overdose is the second Studio album by the Swedish pop group Army of Lovers was released in 1991 Massive Luxury Overdose includes some of the most famous songs, including Obsession and from crucified, which became a # 1 hit in the charts in Finland, Belgium and 11 other countries[1]. The album also included a new version of the song Ride The Bullet, which was previously published in the album Disco Extravaganza in 1990. In March 1992 took place the first tour of "Army Of Lovers". The concert tour began in Sweden, and later was covered and a number of European countries. Already at that time it sold more than 500,000 copies worldwide, and the final edition of the album was a result of not less than 2 million copies; of these, about 70 thousand were sold in Sweden.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №84

ERUPTION-ONE WAY TICKET-1978-FIRST HOLLAND PRESS-HANSA-200213 Rare original cult album disco. In the Netherlands the issue of the original has passed with modified cover art and album title for marketing reasons. One Way Ticket – the band's song "Eruption" from the album Leave a Light (1978). In Russia and countries of the former USSR also known as the "Blue frost" or "Blue song". The prominence the song received the British disco band ERUPTION for their second album, "Leave a Light". In the first half of 1979, the song became a European hit, topping the charts in Austria and Switzerland. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE

Estimate: 3000-4000 ₺



Lot №85

BEN WEBSTER-AT EASY-1969-UK FIRST PRESS-EMBER-CJS822. Rare British original iconic tenor saxophone. Ben Webster (eng. Ben Webster; March 27, 1909, Kansas city, mo – September 20, 1973, Amsterdam, Netherlands) was an American jazz musician, tenor saxophonist, a performer of swing. The owner of phenomenal sultonovoj sound. Had a huge impact on all tenor saxophone players of the next generations. Vinyl in clean new condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

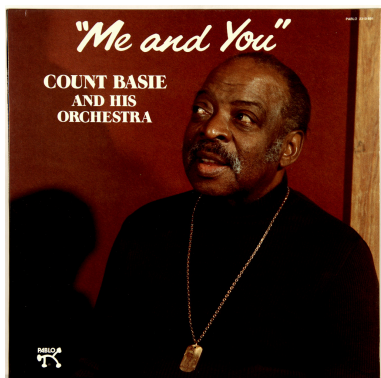
Estimate: 6000-8000 ₺



Lot №86

JOE FARRELL QUARTET-SAME-1970-FIRST PRESS USA-CTI 6003. Very rare original cult album from the early catalog CTI. Joe Farrell Quartet is a jazz album by Joe Farrell released by CTI Records . It was recorded at van Gelder Studio on 1 and 2 July 1970. Guitarist John McLaughlin plays on two tracks, and there are two Duo tracks, one with Dave Holland and one with Chick Corea. The album was reissued twice in the mid 1970-ies (with different covers in each case) as Super Session and Song of the Wind .Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №87

COUNT BASIE AND HIS ORCH.-ME AND YUO-1983 - TEST PRESSING GERMANY-PABLO-2310891. Very rare original (test press) - one of the icons in jazz. Vinyl is in clean top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺