



Lot №1

VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) -SELF PORTRAIT-1981-FIRST PRESS BULGARIA - BALKANTON-BTA10795. Very rare album released in Bulgaria. Vinyl records in a clean condition with minimal paper scuffs - EX+/NMINT. The Matt cover is in top condition with minimal traces of storage - Labels NMINT - NMINT
Estimate: 2000-2500 ₺



Lot №2

VLADIMIR Vysotsky (VISOTSKY VLADIMIR) -TALK TO ME at LEAST-1994-FIRST PRESS RUSSIA-APRELEVKA-M0093. The released album by Vladimir Vysotsky was called "TALK TO ME at LEAST" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.
Estimate: 12000-15000 ₺



Lot №3

VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) -BUT I DON'T REGRET it-1994-FIRST PRESS RUSSIA-APRELEVKA-M0092. Mega rare low-circulation original . The released album of Vladimir Vysotsky was called "But I do not regret" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.
Estimate: 12000-15000 ₺



Lot №4

VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) - FORMULATION-1993-First press RUSSIA-APRELEVKA-M0011. The released album by Vladimir Vysotsky was called "FORMULATION" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.

Estimate: 2000-2500 ₺



Lot №5

VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) - TATTOO-1993-First press RUSSIA-APRELEVKA-M0004. The released album of Vladimir Vysotsky was called "TATTOO" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.

Estimate: 2000-2500 ₺



Lot №6

BULAT OKUDJAVA (OKOUDJAVA, BOULAT)-SAME-1978-FIRST PRESS FRANCE-LE CHANT DU MONDE-LDX74358. Rare original, French edition of the Soviet poet and songwriter BULAT OKUDZHAV. Vinyl record in top condition with a hairline on S1(only visually) - NMINT. The cover is matte three - fold in top condition with minimal traces of storage-NMINT(strictly). Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №7

BULAT OKUDJAVA (OKOUDJAVA, BOULAT)-SAME-1979-FIRST PRESS
CZECHOSLOVAKIA-SUPRAPHON-10132585. Rare original, Czechoslovak edition of the Soviet poet and songwriter BULAT OKUDZHAV. Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Book with song tests - NMINT/ARCHIVE.
Estimate: 3000-4000 ₺



Lot №8

SWINGING BLUE JEANS-BLUE JEANS A' SWINGING-1964-FIRST PRESS
GERMANY-ELECTROLA STE83772 A very rare German original of the first album of the brilliant British beat band. The Swinging Blue Jeans were a British merseybeat band that formed in Liverpool, England in 1960 (initially as Blue Jeans) and remained in history, mainly due to the performance of American singer Chen Romero's hit "Hippy Hippy Shake", followed by the (moderately successful) singles "Good Golly Miss Molly", "you're No Good" and "Don't Make Me Over" (which marked the last appearance Quartet in the charts in 1966). Despite limited commercial success, The Swinging Blue Jeans, according to Allmusic, were considered one of the strongest Liverpool bands of the "British invasion" of the mid-1960s Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated on one side in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 9000-12000 ₺



Lot №9

SHOCKING BLUE-POP POWER-1972-FIRST PRESS (PROMO)
GERMANY-POLYDOR-2459305. A very rare promo original compilation of hits for the entire period of the Dutch super group, released with an alternative cover in Germany. Vinyl record in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №10

DOORS-DOORS-1967-FIRST PRESS (MONO) USA-ELEKTRA-EKL-4007. EKL-4007A/EKL-4007B matrices, MONARCH master. Mega rare original icon in rock music. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT(strictly). Labels as new - NMINT/ARCHIVE.
Estimate: 70000-90000 ₺



Lot №11

CREEDENCE CLEARWATER REVIVAL-GREEN RIVER-1969-FIRST PRESS (PROMO) USA-FANTASY-F8393 Mega rare promo original of the cult group. Green River is the third Studio album by American rock band Creedence Clearwater Revival, recorded at Wally Hyder studios and released by Fantasy Records in 1969. The album rose to the top of the Billboard 200 (later becoming multi-platinum and reaching #20 on the UK Albums Chart. In 2003, it was ranked #95 on Rolling Stone magazine's " 500 best albums of all time " list. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 15000-18000 ₺



Lot №12

CREEDENCE CLEARWATER REVIVAL-PENDULUM-1970-FIRST PRESS (PROMO) USA-FANTASY-F8410. Mega rare promo original of the cult band. Pendulum is the sixth Studio album by American band Creedence Clearwater Revival, recorded at Wally Hyder studios in San Francisco and released on the Fantasy label in December 1970. Pendulum is the last CCR album to feature rhythm guitarist Tom Fogerty, who left the band shortly after the album's release. The record demonstrates the group's desire to expand their own stylistic framework, a number of his compositions are musically much more complex than the CCR recordings of 1968-1969. The most ambitious of the band's seven albums, Pendulum was recorded for about a month — twice as long as the other records. Clean vinyl record - NMINT/ARCHIVE. Cover spread matte in absolute top condition - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE
Estimate: 15000-18000 ₺



Lot №13

JIMI HENDRIX - SMASH HITS-1969 - ORIGINAL PRESS 1970 - USA-REPRISE-MS2025. A rare early edition of the iconic album complete with a 90x60 cm poster . Smash Hits is a compilation of songs by The Jimi Hendrix Experience, an album released in 1968 on MCA Records. The album peaked at number 6 on the us Billboard 200 chart And was awarded multi-platinum status by the RIAA for selling over 2,000,000 copies in October 1986. Two versions of this album were released – English and American.Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is matte in excellent condition with minimal traces of storage (scuffed ends) - NMINT. Labels as new - NMINT/ARCHIVE. The poster has a 1 cm gust lower right end) General state of top - NMINT.
Estimate: 5000-6000 ₺



Lot №14

T.REX (TYRANNOSAURUS REX) -UNICORN-1969-FIRST PRESS (PROMO) GERMANY -POLYDOR-184231. T. Rex is a British rock band formed in 1967 in London under the name Tyrannosaurus Rex as an acoustic folk-rock Duo of Marc Bolan and Steve peregrine Tuck.)Russian.. Were one of the brightest representatives of the "British Underground".. in 1969, the name was shortened to T. Rex; having achieved great success in the British charts of the early 1970s, the group became one of the leading in the glam rock movement and lasted until Bolan's death in 1977.Vinyl records in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE.. Labels as new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₺



Lot №15

T.REX-ZINC ALLOY.....-1974-FIRST PRESS UK-EMI - BLNA7751. A rare British original of the cult glam rocker . Zinc Alloy and The Hidden Riders of Tomorrow (subtitled A Creamed Cage in August) is a 1974 Album by Marc Bolan's band T. Rex, the ninth since debuting as a Tyrannosaurus Rex in 1968 .It was released on February 1 on the T. Rex record label, distributed by EMI. This was the first and only album to be credited to "Marc Bolan and T. Rex".Unlike previous T. Rex albums, it was not released in the United States.Vinyl record in top condition - NMINT/ARCHIVE. Cover matte razvorrotnaya in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 7000-9000 ₺



Lot №16

JAMES GANG-STRAIGHT SHOOTER-1972-FIRST PRESS UK-PROBE-SPB1056. Of The Matrix A-1/B-1. 1G/1G Stamper (Dream!) . A very rare British original Blues-progressive band. Straight Shooter is the fourth Studio album by the James Gang, released in July 1972 on ABC Records in the United States and Probe Records in the United Kingdom. This is the first James Gang album recorded after their guitarist/keyboardist/vocalist Joe Walsh left the band and went on to form the band Barnstorm. The album is ranked # 58 on the Billboard 200.Vinyl record in clean condition - NMINT/ARCHIVE cover matte texture in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 7000-9000 ₺



Lot №17

HARVEY MANDEL-FEEL THE SOUND OF-1974-THE FIRST PRESS USA-JANUS-JLS3067. A rare American original Blues-progressive album.Vinyl record in clean condition - NMINT/ARCHIVE matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



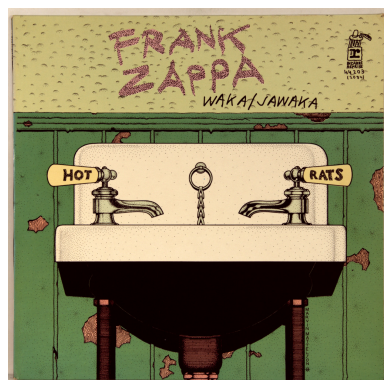
Lot №18

RARE EARTH-MA-1973-First press USA-RARE EARTH--R-546-L. A very rare original of the famous rhythm and Blues band in a complete set (large poster). Ma is the sixth Studio album by the rock band Rare Earth, released in April 1973. Rare Earth was an American rock band that formed in 1968 in Detroit, Michigan, performing funk rock with elements of soul music, and became the first "white" band to receive a contract with Motown Records, which created a branch of Rare Earth Records named in its honor. The peak of Rare Earth's popularity occurred in 1970-1973, when four of the band's albums were in the top thirty of Billboard's lists, and the singles "(I Know)" rose to the top ten of the Billboard Hot 100) "I'm Losing You" (#7, 1970), "Get Ready" (#4, 1970), and "I Just Want to Celebrate" (#7, 1971)Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



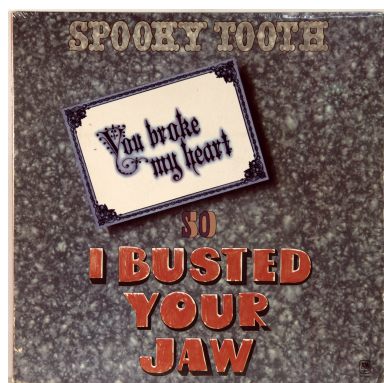
Lot №19

BADFINGER-BADFINGER-1973-FIRST PRESS (PROMO) GERMANY-WARNER-WB56023. Mega rare promo original of the cult album. Badfinger is the sixth Studio album by British rock band Badfinger. The album was recorded in the fall of 1973 and released in 1974 on the Warner Bros. label .Records. It was the first of two albums released by the band on the Warner label. When Badfinger were finishing work on their last album for Apple Records, Ass, the band's Manager, Stan Polley, signed them to a three-year, six-album deal with Warner Bros.Records. As a result, shortly after the band and producer Chris Thomas completed recording Ass , they returned to the Studio to make a new album for Warner. Originally scheduled for release on December 28, 1973, the album was delayed due to Ass being released the same month. After the release of Badfinger has received an unfavorable review in Rolling Stone magazine. The UK single released after the album "Love is Easy" failed to chart. The follow-up single released in the US, "I Miss You", also failed. In the United States, the album peaked at number 161 on the BillboardTop 200 LPs & Tape list, making it Badfinger's lowest-charting album there. Part of the reason for the poor commercial performance was that due to legal proceedings with Apple, this album and Ass came out within a few months of each other; in fact, in the UK, Badfinger actually preceded Ass.Clean vinyl record - NMINT/ARCHIVE. The cover is matte in absolute top condition - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE
Estimate: 8000-10000 ₺



Lot №20

FRANK ZAPPA-WAKA/JAWAKA - HOT RATS-1972-FIRST press (PROMO) GERMANY-REPRISE - K44203.Very rare promo original. Waka/Jawaka (Waka/Jawaka - Hot Rats) is the fourth solo album by FRANK ZAPPA, released in July 1972. Designed in a jazz style, the album was a precursor to The Grand Wazoo (released in November of the same year, 1972) and a conceptual continuation of the 1969 album Hot Rats.Vinyl record in clean condition - NMINT/ARCHIVE cover laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 10000-13000 ₺



Lot №21

SPOOKY TOOTH-YUO BROKE MY HEART-1973-THE FIRST PRESS USA-AM-SP-4385 .A rare American original of the cult group. The album was first released in 1973 on AM Records . It was the first album to be released after the band's reorganization, following their breakup in 1970. Founding guitarist Luther Grosvenor did not return to the band, as he joined Mott the Hoople as a guitarist, adopting the stage name Ariel Bender . Grosvenor was replaced by Mick Jones, who later co-founded Foreigner, and drummer Mike Kelly was replaced by Bryson Graham . Critically acclaimed, the album reached number 84 on the Billboard 200.Vinyl record in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №22

CLAPTON, ERIC-BACKLESS-1978-FIRST UK PRESS-RSO RSD5001 Rare album in the English edition. Backless is the sixth Studio album by Eric Clapton, released through Polydor Records in November 1978. Although Backless could not repeat the success of the album Slowhand, it was silver in UK and platinum in Canada and the United States, and also reached position 8 on the Billboard 200. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover with gold lettering is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 3500-4500 ₺



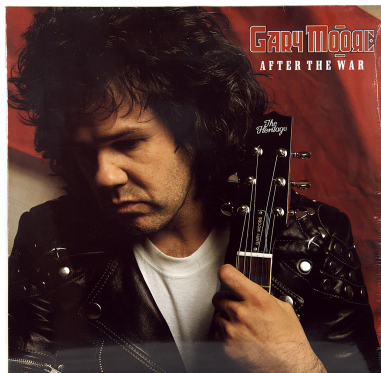
Lot №23

CLAPTON, ERIC-SLOWHAND-1977-FIRST PRESS UK-RSO-2479201. Of The Matrix A-1/B-1. A very rare original with the first matrices. Slowhand is the fifth Studio album by Eric Clapton, released in London in 1977. Includes such popular singles as the Blues "Cocaine", the ballad "Wonderful Tonight", the country hit "Lay Down Sally" and other songs that have become classics: "The Core" and "Next Time You See Her". The album was very successful, becoming a step forward for the musician after the less successful (although platinum) previous album No Reason to Cry. The album was both a great commercial success and critical success, reaching # 2 on the Billboard albums chart. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №24

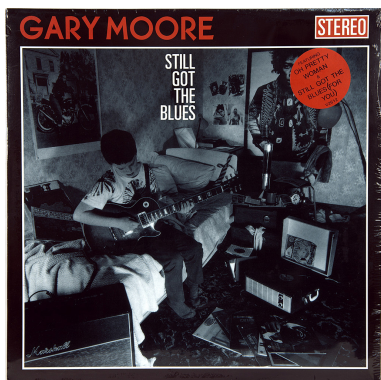
CLAPTON, ERIC-ME AND MR. JOHNSON-2004-the FIRST PRESS UK/EU-REPRISE-9362-48423-1. Very rare original master of Blues rock. Me and Mr. Johnson is the fifteenth solo Studio album recorded by Eric Clapton, consisting of cover versions of songs written and originally recorded by Robert Johnson. Released in March 2004 Reprise Records with the cover, painted by sir Peter Blake using series of photos Clapton. He planned to record an album of new material, but by the time the recording of the songs was not enough, so the band instead recorded a series of songs Johnson. Sold over two million albums worldwide. included in the top ten in more than 15 countries. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₺



Lot №25

MOORE GARY-AFTER THE WAR-1989-The first EU-VIRGIN press is V2575. A rare original legend in rock music. After the War is the seventh Studio album by Irish guitarist and singer Gary Moore, released in 1989. Like its predecessor Wild Frontier, After The War contains elements of Celtic music. The instrumental track "Dunluce" is named after Dunluce castle in Northern Ireland. On "Led Clones", the vocals are performed by Ozzy Osbourne, who Moore worked with before the singer started working with Randy Rhodes. This song makes fun of bands like Kingdom Come, which were popular at the time and were based on the sound and image of Led Zeppelin. "It was a very fun song," Ozzy recalled, "and it was an honor to record it with Gary." The Sisters of Mercy frontman Andrew Eldritch performs backing vocals on "After The War", "Speak for Yourself" and "Blood of Emeralds". Moore once again pays tribute to his long-time friend and colleague, Phil Lynott on the track "Blood of Emeralds". "After The War" will be Moore's last work as a stylist for mainstream hard rock, as well as his last rock album until 1997's "Dark Days in Paradise". Starting with his next album, Still Got The Blues, he will primarily switch to playing the Blues. Although Cozy Powell played drums on the album, he was replaced by Chris Slade for the tour, as he was about to tour with Black Sabbath, in support of their album Headless Cross, where he also played drums. Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is matte in an archived state - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №26

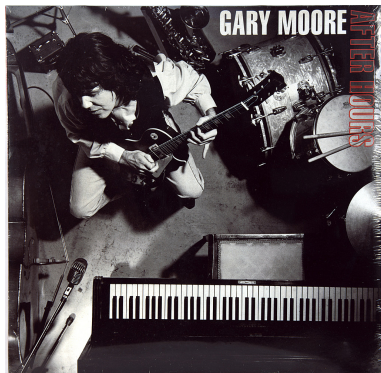
MOORE GARY-STILL GOT THE BLUES-1990-first press UK-VIRGIN-V2612. A rare British original legend in rock music. Still Got the Blues is the eighth Studio album by Northern Irish guitarist and singer Gary Moore, released in 1990. The album marked a significant change in style for Moore, [1][2] who prior to this album was primarily known for his hard rock work with Thin Lizzy, G-Force, Greg Lake and during his extensive solo career, as well as his jazz fusion work with Colosseum II. As the name suggests, Still Got The Blues demonstrates Moore's commitment to electric Blues. The title track was released as a single and reached # 97 on the Billboard Hot 100 on February 16, 1991. [4] To date, it is Moore's only single to chart on this chart. On February 16, 1991, the album peaked at number 83 on the Billboard 200, and was certified gold by the RIAA in November 1995. It was Gary Moore's most successful album in both sales and chart positions in the United States. Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is matte in an archived state - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



аукционный дом
Vinyl Bazar

Auctions house "VinylBazar"
127287 г. Moscow
2-d Hutorskaya h.38a bil.1
Tel.: +7 499 745-07-99
Mob.: +7 916 311-17-01
E-mail: info@vinylbazar.com



Lot №27

Estimate: 5000-6000 ₺



Lot №28

Vinyl record in new condition, sealed - ARCHIVE.

Estimate: 17000-20000 ₺



Lot №29

GOV'T MULE - MIGHTY HIGH (2LP'S)-2007-FIRST PRESS UK/EU - GERMANY-BLUE ROSE-BLUE LP0437. A very rare short-run original of the famous Blues band. Mighty High is the eighth Studio album by southern rock jam band GOV't Mule. The album was released on October 16, 2007 by ATO Records.[1][2] Mighty High features reggae and dub versions of classic Mule covers and originals with special guest appearances by reggae legends Michael Franti, Toots Hibbert And Willie Williams. Most of the tracks on Mighty High were recorded in the Studio, but some songs are dubstyle remixes from live recordings at the Beacon Theatre, Bonnaroo, and Mountain Jam. Although the album was not well received among Mule fans, it opened the door for many reggae fans to their music.Vinyl record in new condition, sealed - ARCHIVE.

Estimate: 17000-20000 ₺



Lot №30

ROLLING STONES-GOAT'S HEAD SOUP-1973-FIRST PRESS UK-RS-COC59101. Matrix A-3/B-3. a rare British original in full configuration. Goats Head Soup is the eleventh Studio album by The Rolling Stones, released in 1973 on the band's own label. The album's main hit was the song "Angie", which reached the top of the US charts and became the fifth in the UK chart.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte u - turn in excellent condition with minimal scuffs on the back and restoration-EX+/NMINT. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4500-6000 ₺



Lot №31

EAGLES-ONE OF THESE NIGHTS-1975-UK FIRST PRESS-ASYLUM-SYLA8759. Rare original British cult band. The fourth Studio album. The album sold four million copies and was nominated for Grammy album of the year. Single from the album, "Lyn 'Eyes" was also nominated for record of the year, Best pop performance by a Duo or group with vocals. One of These Nights is the last Eagles album with guitarist Bernie Leadon, who left the band after the tour One Of These Nights and was replaced by Joe Walsh. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №32

EAGLES-HOTEL CALIFORNIA-1976-original press 1977 UK-ASYLUM - K53051. Rare edition of the cult album. In 2001, Hotel California was ranked number 15 on VH1's list of the greatest albums of all time. In 2002, the album was ranked number 11 on Classic Rock magazine's "100 best rock albums of all time". Tracks from the album- "New Kid in Town" and "Hotel California" -topped the us sales chart (Billboard Hot 100), and the latter was also awarded a Grammy. Vinyl record in absolutely clean top condition - NMINT/ARCHIVE cover matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №33

MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-First press UK-BRONZE -ILPS9306. matrix A-2U/B-2U, Stamper 1G0/2GM.(Very early!!!!) The Good Earth is the fifth Studio album by British rock band Manfred Mann's Earth Band, released on 11 October 1974 by Bronze Records in the United Kingdom and Warner Bros. Records in the USA. The CD rose to #157 on the Billboard 200 of all rock albums hierarchy. Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT.Archive. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №34

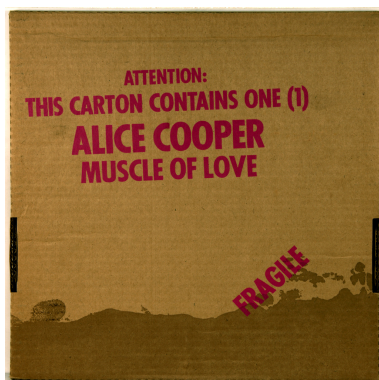
Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT.Archive. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₺



Lot №35

MANFRED MANN'S EARTH BAND-ANGEL STATION-1979-First press UK-BRONZE -BRON516 VERY rare British original..One of the best albums of British rock giants . Angel Station is the ninth album by the rock band Manfred Mann's Earth Band, released on 9 March 1979 by Bronze Records in the United Kingdom and Warner Bros. Records" in the USA. Recorded at The Workhouse Studios (London) and Noel's House (Clonakilty) in August 1978 – January 1979. Rose to #144 on the Billboard 200 and #30 in the UK.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in excellent condition with small traces of storage (light rings of panels) - EX+/NMINT. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №36

ALICE COOPER-MUSCLE OF LOVE -1973-FIRST PRESS (PROMO) USA-WARNER-BS2748. Rare American promo of the original. Muscle of Love is the seventh Studio album by American rock singer Alice Cooper, released in 1973. This is the last Studio album recorded by him as part of the rock band of the same name. This is a concept album about teen angst, life on the streets of new York, and male prostitution. Instead of the usual packaging, the original LP was issued in small corrugated cardboard, hinting that such packaging may have contained something other than a record, and the "spot" was deliberately printed along the bottom. The song "Man with the Golden Gun" was planned as the title song for the Film the man with the Golden Gun, until the producers strongly opposed it. Liza Minnelli sings backing vocals on "Teenage Lament '74". The album peaked at number 10 in the US[7] and number 34 in the UKVinyl record in clean top condition - NMINT/ARCHIVE. Cover - matte box in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №37

QUATRO, SUZI-SAME-1973-First PRESS USA-BELL-1302-A1/B1.Suzi Quatro is the debut solo Studio album by American singer and bass player of the same name . The album was originally released in October 1973, by the Rak record label in most territories. The album was released under Bell Records in the United States and Canada, EMI Records in Japan, and Columbia Records in some European countries. The album was called Can The Can in Australia. The album was a critical and commercial success, reaching international popularity upon its release, reaching the top 50 on the charts in several territories, peaking at #32 on the UK album charts, #4 in Germany, #5 in the Netherlands, and #2 in Australia. The album also achieved minor success in the US, entering the top 150 charts there.Vinyl record in top condition - NMINT/ARCHIVE. The cover is textured matte in top condition with very conditional storage traces - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



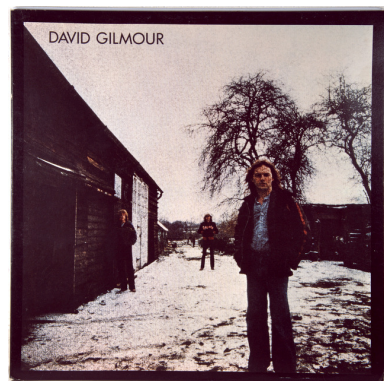
Lot №38

PINK FLOYD-THE WALL (2VINYL)-1979-First press UK-HARVEST - SHDW411 Matrix A-2U/B-3U/C-3U/D-2U (Very early!!!!) Vinyl records in clean top condition - NMINT/ARCHIVE. U - turn cover in top condition-NMINT/ARCHIVE. Original sticker - NMINT/ARCHIVE, labels as new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₺



Lot №39

SYD BARRETT (EX-PINK FLOYD)-THE MADCAP LAUGHS-1970-ORIGINAL PRESS 1980 UK-HARVEST-SHVL765.Matrix A-2G/B-3. a rare reissue Of the iconic album of one of the founders of PINK FLOYD. The Madcap Laughs is Syd Barrett's first solo album since leaving Pink Floyd. Recorded at Abbey road studios and released on January 3, 1970. The album was originally released by Harvest Records in the UK and Capitol Records in the US. It reached number 40 in the UK charts.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №40

GILMOUR, DAVID-SAME-1978-first press UK-HARVEST -SHVL 817, OC 064/60774. Matrix A-2U/B-1U Stamper 1A/3MG (Very early!). PINK FLOYD's first solo album, a rare British original.David Gilmour is the debut solo Studio album by Pink Floyd guitarist and co-lead vocalist David Gilmour . The album was released in may and June 1978 in the United Kingdom and the United States, respectively. The album reached number 17 in the UK and number 29 on the Billboard US album charts; it was certified gold in the US by the RIAA . The album was produced by Gilmore and consists mostly of Blues , guitar-oriented rock songs, with the exception of the piano ballad "So Far Away".Vinyl record in a clean top condition - NMINT/ARCHIVE cover matte spread in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №41

QUEEN-SHEER HEART ATTACK-1974-FIRST PRESS UK-EMI - EMC3061. Of the matrix A-4U/B-4U. A rare British original. The first fame, as well as commercial success, came to the group with this record, and the song "Killer Queen" became their first big hit, reaching number two in England. The album itself also reached number two in the UK and number 12 on the 1975 Billboard charts.Vinyl record in clean condition - NMINT/ARCHIVE cover laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №42

QUEEN-NEWS OF THE WORLD-1977-FIRST UK PRESS-EMI- EMA784. Of The Matrix A-1/B-2. Rare British original in fantastic condition. News of the World was sold in the amount of ten million copies. His fame is mainly provided by the first two songs: "We Will Rock You" and "We Are the Champions". Latest eventually became a sports anthem. Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

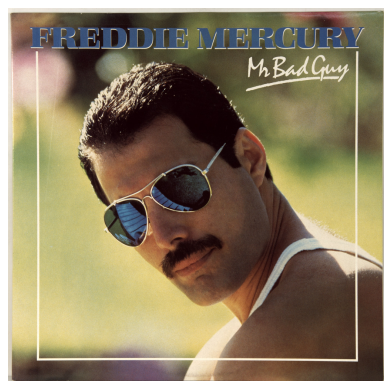
Estimate: 7000-9000 ₺



Lot №43

QUEEN-JAZZ (POSTER)-1978-FIRST PRESS UK-EMI - EMA788. Matrix A-1U/B-1U Rare British original in full configuration. Version of the cover with a separate poster. Jazz is the seventh Studio album by the British rock band Queen. It was released on November 10, 1978 by EMI Records in the United Kingdom and Elektra Records in the United States. Produced by Roy Thomas Baker, the album cover was suggested by Roger Taylor, who had previously seen a similar design painted on the Berlin wall. the album's various musical styles were alternately praised and criticized. It reached number two on the UK albums chart and number six on the us Billboard 200. Jazz has sold more than five million copies worldwide. Vinyl record in a clean top condition , on S2 under a strong light and a hairline angle (only visually). With reservations - NMINT/ARCHIVE. Cover spread matte texture in top condition with conditional traces - NMINT/ARCHIVE, Poster and labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №44

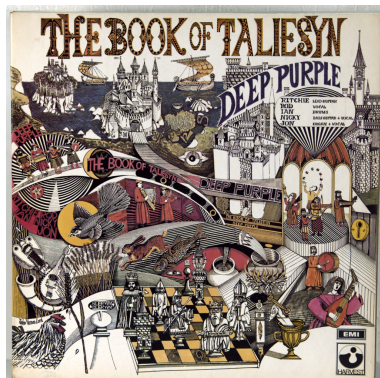
MERCURY, FREDDIE-MR. BAD GUY-1985-FIRST PRESS UK (PROMO)-CBS - CBS86312. A very rare British original, Mr. Bad Guy is the only solo Studio album by Queen frontman Freddie mercury . Released in 1985, during a break from recording Queen, contains eleven songs written directly by Freddie. Vinyl record in top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №45

DEEP PURPLE-SHADES OF DEEP PURPLE-1968-ORIGINAL PRESS 1969
UK-PARLOPHONE-PSC7055, Matrix YEX 689-1/ YEX 690-1 Stamper 1L/1GO
(Dream!!!!!!). The album icon in the hard rock music.
Estimate: 25000-30000 ₺



Lot №46

DEEP PURPLE-BOOK OF TALIESYN-1968-ORIGINAL PRESS 1971
UK-HARVEST-SHVL751. Of the matrix A-1G/B-1G. 1RL/2GT Stamper (Very early!). A rare original edition of the 1971 cult album. The Book of Taliesyn is the second Studio album by British band Deep Purple. Released in the United States in October 1968 on Tetragrammaton Records, and in the United Kingdom in June 1969 on Harvest records, it is named after the book of Taliesin, a Welsh manuscript of the first half of the 14th century that includes the oldest Welsh poems, many of which are attributed to the poet Taliesin (VI century). The album cover was drawn by Illustrator John Vernon Lord. Vinyl record in clean condition - NMINT/ARCHIVE cover laminated spread in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₺



Lot №47

DEEP PURPLE-DEEP PURPLE-1969-First press UK-HARVEST -SHVL759 Matrix A-1/B-1 Stamper 1G/1G (Dream!) A very rare British original of the cult band. Deep Purple (also known as April and Deep Purple III) is the third Studio album by British band Deep Purple. The last album created by the band's original line-up, known as "Mark I". Recorded between January and March 1969) at De Lane Lea Studios in London. Released in the United States in June on Tetragrammaton Records, and in the United Kingdom in September 1969 on Harvest Records. The vinyl record is in excellent condition, under a strong light with the S1 headliner (only visually) - NMINT(strictly). Spread cover with shining laminate in top position - NMINT/ARCHIVE. Labels with minimal usage traces - NMINT(strictly)
Estimate: 15000-18000 ₺



Lot №48

DEEP PURPLE-BURN-1974-FIRST PRESS (TEST) GERMANY-PURPLE-1C062-94837. A very rare German TEST of the original of the cult album. Burn is the eighth Studio album by the British band Deep Purple and the first recorded by the Mark 3 line – up, released in February 1974 on EMI/Purple (in the UK) and Warner Bros. in the USA. Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №49

DEEP PURPLE-STORMBRINGER-1974-First UK press-PURPLE RECORDS-TPS3508 of the matrix A-1U/B-1U KENDUN. Rare British original. Stormbringer is the ninth Studio album by English hard rock band Deep Purple, released in November 1974, and second Studio album, which shows the Mk III lineup, including vocalist David Coverdale and bassist/vocalist Glenn Hughes. Vinyl is in clean top condition - NMINT/ARCHIVE. Beautiful matte cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺



Lot №50

DEEP PURPLE-BANANAS-2003-FIRST PRESS UK/EU-EMI-724359101812. Mega rare original cult album of this great band DEEP PURPLE. Bananas – the seventeenth Studio album by British rock band Deep Purple, released in 2003, and their first Studio album, recorded without Jon Lord on keyboards. David Jeffries from the site Allmusic.com gave the album four stars out of five. A critic noticed that the CD "has all the signs of frustration": it is missing the keyboard parts of Jon Lord, always give sound Deep Purple special color, and the title and cover too eccentric. However, he said, surprisingly, really amazing album: Lord successfully replaced don Airey, the songs perfectly listen to the vocals of Ian Gillan are still good and the sound quality doesn't cause complaints.

Jeffries especially praised the songs "Picture of Innocence", "I Got Your Number", and "Doing It Tonight". Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 18000-25000 ₺



аукционный дом

Vinyl Bazar

Auctions house "VinylBazar"

127287 г. Moscow

2-d Hutorskaya h.38a bil.1

Tel.: +7 499 745-07-99

Mob.: +7 916 311-17-01

E-mail: info@vinylbazar.com



Lot №51

RAINBOW-RICHIE BLACKMORE'S RAINBOW-1975-first press UK-POLYDOR OYSTER - OYA2001 - KENDUN A-1U/B-1U. Ritchie Blackmore's Rainbow is the debut album by British-American band Rainbow, released in may 1975. It reached number 11 in the UK charts and number 30 in the US. The album was a favorite for vocalist Ronnie James dio, according to him. Vinyl record in top condition - NMINT.ARCHIVE. The cover is laminated with a spread, in top condition with conditional storage traces - NMINT/ARCHIVE . Labels in top condition-NMINT/ARCHIVE.

Estimate: 9000-12000 ₺



Lot №52

RAINBOW-BENT OUT OF SHAPE-1983-First PRESS UK-POLYDOR - Matrix A-1/B-1 very rare British original of the cult album. Bent Out of Shape is the seventh Studio album by British hard rock band Rainbow. It was released in August 1983 on LP and cassette. The album was recorded at Sweet Silence Studios in Copenhagen in about 7 weeks. Bent Out of Shape will be Rainbow's last Studio album before their twelve-year hiatus from the Studio. It also proved to be the band's last Studio album with vocalist Joe Lynn Turner, bassist Roger Glover, and keyboardist David Rosenthal, as well as their only drummer, Chuck Burgee, who replaced Bobby Rondinelli shortly before the album was recorded. The album went high on the charts : Sweden-6th place, Norway - 6th place, UK-11th place, Germany-25th place, Billboard 200 - 34th place.Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5500-6500 ₺



Lot №53

URIAH HEEP-SWEET FREEDOM-1973-FIRST PRESS UK-BRONZE - ILPS-9245.Matrix A-1/B-1 Stamper 3A0/1G0, a Very Rare British original of the cult album. Sweet Freedom is the sixth Studio album by British hard rock band Uriah Heep, recorded with producer Gerry Bron at Chateau d'Eronville, France[1] and released in September 1973. The CD rose to number 18 in the UK, number 33 in the US, and number 2 in Norway. On March 5, 1974, Sweet Freedom received "gold" status in the United States. The album's lead single was "Stealin'" (#91 Billboard Hot 100; "Dreamer" and "One Day" were also released in the US and Japan&quo;Vinyl record in top condition - NMINT/ARCHIVE . Cover spread matte with minimal traces of storage - NMINT/(STRICTLY) Labels as new - NMINT/ARCHIVE

Estimate: 7000-9000 ₺



Lot №54

URIAH HEEP -WAKE THE SLEEPER-2008-FIRST PRESS UK/EU -SANCTUARY-1767594. Mega rare original of the cult group. Wake The Sleeper is the 21st Studio album by rock band Uriah Heep, released on June 2, 2008 in Europe and August 26, 2008 in the United States. The announced release in September 2007 was postponed (initially to March 2008) as a result of the purchase of Sanctuary Records by Universal Music. This was to ensure that the album was properly promoted, not that it was "lost" during the shift, and although this was unpleasant for them, the band members supported it. This is their first Studio album since 1998's Sonic Origami. It is also their first album since 1980's Conquest without long-time drummer Lee Kerlake, who was forced to leave the band due to ill health in 2007, ending the band's longest-running line-up of 21 years. Wake The Sleeper was nominated by the British Classic Rock magazine as Album of the year. Vinyl record in new condition, sealed - ARCHIVE.

Estimate: 12000-15000 ₺



Lot №55

NAZARETH-PLAY 'N' THE GAME-1976-FIRST HOLLAND PRESS-VERTIGO - 6370418. Rare European original. On the disc cover States: "This album is entirely dedicated to the bill of Fehilly whose faith and spirit are still with us." Bill Fehilly the Manager of the group, who died shortly before the plane crash. The musicians admitted that without his help, Nazareth'd never get over the border with England — not to mention other countries. Vinyl in clean condition - NMINT/ARCHIVE Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

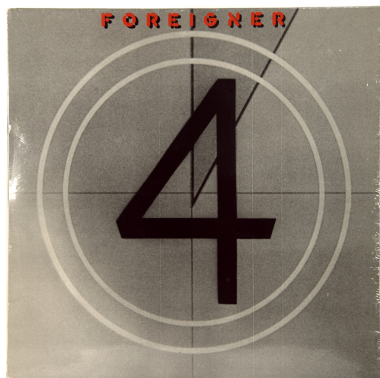
Estimate: 3000-4000 ₺



Lot №56

NAZARETH-NEWS-2009-FIRST PRESS UK/EU-GERMANY-EAR MUSIC - 4029758882719. Mega rare original (only edition) of the cult group The Newz is the twenty-first Studio album by hard rock band Nazareth, released in March 2008. This is the band's first album to feature new drummer Lee Agnew, replacing original drummer Darrell Sweet, who died in 1999. Allmusic rated the album 4 stars. Vinyl record in new condition, sealed - ARCHIVE.

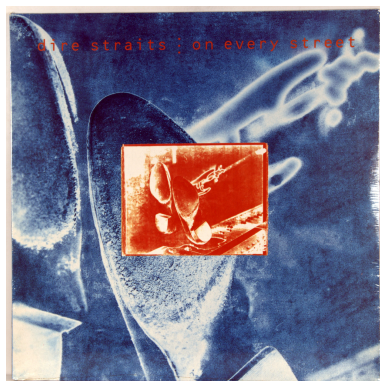
Estimate: 30000-35000 ₺



Lot №57

FOREIGNER-4-1981-first press UK-ATLANTIC - K50796.matrix A-4/B. Foreigner 4 is the fourth Studio album by the hard rock band Foreigner, released in 1981 by Atlantic Records. The songs "Waiting for a Girl Like You", "Urgent" and "Juke Box Hero", released as the album's main singles, became hits. The CD seems to have completed the band's transition to hard rock, started in Head Games. Ian MacDonald, al Greenwood left the band before recording 4, they were not permanently replaced, and the sound of the album changed. As a result, all the songs on the album were written by Lou Gramm and/or Mick Jones. MacDonald and Grievor played saxophone and keyboards, respectively, thus needed musicians who would be able to replace them. Junior Walker's saxophone solo on "Urgent" was probably the best thing on the album. The album was also recorded by a young Thomas Dolby, who later had a successful solo career. "Urgent" was re-released in 1991. Juke Box Hero went gold in the United States, and the single peaked at number 26 on the Billboard 200Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №58

DIRE STRAITS-ON EVERY STREET-1991-First HOLLAND press-VERTIGO - 510160-1 On Every Street is the sixth and final Studio album by British rock band Dire Straits, released in 1991. Reached the highest positions in the UK charts becoming double-platinum. It is worth noting that the album was kept in 20 countries to 44 weeks everywhere received platinum or double platinum, and in France received a diamond status.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №59

AC/DC-TNT-1975--1977 ORIGINAL PRESS AUSTRALIA ALBERT PRODUCTIONS - APLPA-016 . The second Dix legendary Australian group. The disc was officially released only in Australia, but 7 out of 9 of his tracks (except "Rocker" and "School Days") included in the international version of the album High Voltage.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 15000-18000 ₺



Lot №60

KISS-DYNASTY-1979-FIRST PRESS (RED VINYL) GERMANY-CASABLANCA - NB7049. Very rare original red vinyl in full set (large poster 90x60 cm). Cult album Dynasty is the seventh Studio album by American hard rock band Kiss, released in 1979 on the Casablanca label. The album and subsequent concert tour marked "Kiss's return" to the top of the charts on both sides of the Atlantic. Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №61

MANOWAR-FIGHTING THE WORLD-1987-FIRST PRESS UK/EU - ATCO-790563-1. A very rare original of the cult heavy metal band. Fighting the World is the fifth Studio album by American heavy metal band Manowar, released in 1987. The CD includes the song "Defender", which was recorded in 1982 with Director, actor and writer Orson Welles. BVMI certification (Germany) - gold, the band's first album to achieve such success in Germany. The status was granted in 1994. Vinyl record in clean condition - NMINT/ARCHIVE cover lacquer in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №62

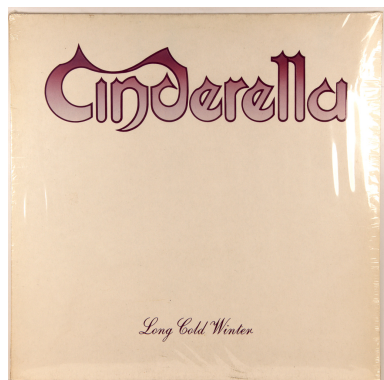
MANOWAR-KINGS OF METAL-1988-FIRST PRESS UK/EU GERMANY - ATLANTIC-781930-1. Rare original fully loaded (poster 60 cm x 60 cm). Kings of Metal is the sixth Studio album by American heavy metal band Manowar, released in 1988. Kings of Metal – Manowar's latest album, which was attended by the founder of the group, guitarist Ross the Boss, and the first after the transition to major label Atlantic Records, owned by Warner Music Group. Kings of Metal was one of the key albums in the band's history, largely re-opening it to the public. He remains one of the most popular and best-selling albums of Manowar. The Metal Hammer magazine included Kings of Metal 200 best rock albums of all time. Vinyl in top condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE Labels clean - NMINT/ARCHIVE

Estimate: 6000-8000 ₺



Lot №63

KINGDOM COME-IN YOUR FACE-1989-First press EU-GERMANY-POLYDOR number 83912-1. A very rare European original of the cult album.. The second album by the German-American hard rock band Kingdom Come. Singles from the album charted in the UK.Vinyl record in clean condition - NMINT/ARCHIVE matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №64

CINDERELLA-LONG COLD WINTER-1988-the First press HOLLAND-MERCURY-834612-1. Long Cold Winter is the second Studio album Studio album by the American hard/Blues/glam band, Cinderella. The record reached the 10th place in the national US charts and went platinum twice.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №65

CINDERELLA-HEARTBREAK STATION-1990-FIRST PRESS EU - HOLLAND-MERCURY-8848018-1. Rare European original . Heartbreak Station is the third Studio album Studio album by the American glam band Cinderella, was published in 1990 on the Mercury label. The disc became a hit in the US – he took 19th place in the Billboard chart and has broken the barrier of one million copies sold by the end of the year. Despite this, he did not succeed, comparable with previous works of the group: Night Songs and Long Cold Winter, which has sold over three million. Also, Heartbreak Station was the only Top-20 hit parade of the USA, unlike its predecessors which were in the Top 10.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №66

Estimate: 4500-5500 ₺



Lot №67

DEPECHE MODE-CONSTRUCTION TIME AGAIN-1983-First press UK-MUTE-STUMM 13, a rare British original. Construction Time Again is the third Studio album by Depeche Mode, released in August 1983. The album was recorded in the spring and summer of 1983 at Garden studios in London, and the mixing process took place at Hansa Mischraum studios in Berlin. Construction Time Again is the band's first album to feature new Depeche Mode member Alan Wilder. In Construction Time Again, there were significant changes in the style of Depeche Mode. The album has a pronounced industrial sound, which is also found in the next two Studio albums Some Great Reward and Black Celebration. Construction Time Again also features a deeper lyrical content of the songs. Unlike the band's previous records, this album's compositions reflect social and political themes. The album is designed by Martin Atkins. The cover art is by Brian Griffin. The cover shows the Matterhorn mountain. Additional illustrations by Ian Wright. The album peaked at number 6 in the UK and number 7 in Germany. Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5500-6500 ₺



Lot №68

DEPECHE MODE-SOME GREAT REWARD-1984-FIRST PRESS GERMANY-MUTE - INT146812. Rare German original on colored vinyl. Some Great Reward is the fourth Studio album by British band Depeche Mode, released in September 1984. The sound of Some Great Reward vividly demonstrates that the music of Depeche Mode is increasingly becoming dark and gloomy. The overall tone of the album's lyrics was less dependent on words than in Construction Time Again, with the exception of the hit "People Are People", which condemned racism. However, with its reflections on the world and life, Some Great Reward still became a more romantic and introspective album. The album peaked at # 5 in the UK, # 3 in Germany, and # 54 in the US. Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

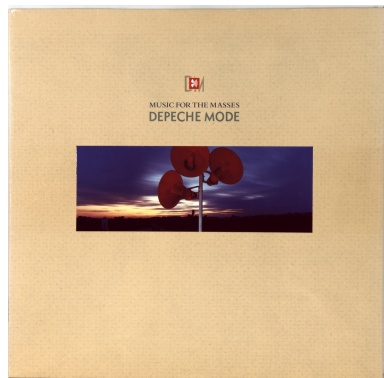
Estimate: 4500-5500 ₺



Lot №69

DEPECHE MODE-BLACK CELEBRATION-1986-FIRST PRESS GERMANY-MUTE - INT146818. Rare German original on colored vinyl. Black Celebration is the fifth Studio album by British band Depeche Mode, released on March 17, 1986. Black Celebration is recorded in "dark" tones, which Alan Wilder also used in the album Construction Time Again. The CD features a successful combination of electronica and Gothic rock. The album peaked at number 4 in the UK and number 2 in Germany. Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №70

DEPECHE MODE-MUSIC FOR THE MASSES-1987-FIRST GERMANY PRESS-MUTE--INT146833. Rare German original on colored vinyl. Music for the Masses is the sixth Studio album by British band Depeche Mode, released on 28 September 1987. The record led the band to mainstream success in the US for the first time since Some Great Reward. The album has a less experimental sound, but Alan Wilder paid more attention to arrangements and samples when recording the album. You can also hear a lot of full-fledged guitar parts in the album's tracks. The sound and style on Music for the Masses is significantly different from previous works by Depeche Mode – the songs have a disturbing and melancholic sound. Music for the Masses led to a surge in the popularity of Depeche Mode in the US. The songs "Strangelove", "Never Let Me Down Again", "Behind the Wheel" and "Little 15" became world hits. The album peaked at number 10 in the UK, number 2 in Germany, and number 30 in the US. Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №71

ALPHAVILLE-FOREVER YOUNG (+POSTER) -1984-FIRST PRESS UK/EU-GERMANY-ATCO-240481-1. A rare original of the cult album of one of the founders of the new wave. Forever Young is the debut Studio album by German Synthpop band Alphaville, released on September 27, 1984 by Warner Music Group. The album was preceded by the release of several singles – "Big In Japan" in January, Sounds Like A Melody in May, and Forever Young in September, just before the album's release. The album sold over 2,000,000 copies. The song Forever Young did not initially become a popular hit, but has since been considered a classic of the 1980s. Some copies of German vinyl albums were enclosed with large posters. Vinyl record in clean condition - NMINT/ARCHIVE matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №72

COCKER, JOE-ONE NIGHT OF SIN-1989-FIRST PRESS GERMANY-CAPITOL-064-791828-1. European original cult album. One Night Of Sin is the twelfth Studio album of British singer Joe Cocker, released by Capitol Records in June 1989. It contains the hit single "When the Night Comes" (US #11), which was the last hit Coker in the US Top 40. The song is notable for the fact that it was written by Bryan Adams and Jim Vallance. In addition, the first plays rhythm guitar on the song. Other notable songs on the album include a cover version of "One Night" (here as "One Night Of Sin"), hit No. 1 Elvis Presley 1958 and "I'm Your Man" by Leonard Cohen. The album also features "Another Mind Gone", which became the band's first in sixteen years, co-authored by the Cocker. The song was dedicated to B. Jay Wilson, a former friend of the Cocker group and other. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new -



Auctions house "VinylBazar"
127287 г. Moscow
2-d Hutorskaya h.38a bil.1
Tel.: +7 499 745-07-99
Mob.: +7 916 311-17-01
E-mail: info@vinylbazar.com

NMINT/ARCHIVE.
Estimate: 3000-4000 ₺



Lot №73

COCKER, JOE NIGHT CALLS-1991-FIRST PRESS EEC-CAPITOL- 068-7588981. Original znameitaya album COCKER. In Europe received the status from gold to platinum. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №74

GEORGE MICHAEL-LISTEN WITHOUT PREJUDICE-1990-FIRST PRESS
UK/EU-HOLLAND-EPIC-467295-1. A rare original of the cult album pop lyrics of Britain. Listen Without Prejudice is the second Studio album by British pop singer George Michael, released on 3 September 1990 on the Columbia and Epic labels. This is the singer's first album in three years after his successful Faith, which was released in 1987. The album won the BRIT Awards in the Best British Album category in 1991 and was included in the book "a Thousand and one music albums worth listening to before you Die" (1001 Albums You Must Hear Before You Die) The album reached number two on the us Billboard 200 chart. The first single released from the album was "Praying for Time", which reached number one on the Billboard Hot 100. The second single "Freedom '90" reached number 8 in the US, and in the early spring of 1991, "Waiting for That Day" reached number 27 in the US. The album went double platinum reaching sales of two million. Vinyl record in a clean state only on S2T4 under a strong light hairline (only visually)- NMINT matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №75

SANDRA-INTO A SECRET LAND-1988-FIRST PRESS GERMANY-VIRGIN -209371-630. Into a Secret Land is the third Studio album by German singer Sandra, released in 1988. This album was produced by Michel Cretu. The album achieved great success and reached number 9 in Switzerland, number 13 in Austria, number 14 in Germany, number 14 in France, number 18 in Norway, and number 22 in Sweden, Vinyl record in top condition - NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE labels as new - NMINT/ARCHIVE
Estimate: 3500-4500 ₺



Lot №76

REA, CHRIS-ROAD TO HELL-1989-FIRST PRESS UK/EU-GERMANY-WEA - 246285-1. The Road to Hell is the tenth Studio album by Chris Rea, released in 1989. It is considered one of his most popular albums. The record has a platinum status.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 3000-4000 ₺



Lot №77

AIR-MOON SAFARI-1998-FIRST PRESS UK/EU-VIRGIN-724384497811. A very rare original of the cult electronic synth-pop group. Moon Safari is the debut Studio album by French electronic Duo Air, released on January 16, 1998 on Virgin Records. Moon Safari received critical acclaim and remains Air's best- known release. The album is credited with creating the music scene for the nascent downtempo style. As of February 2012, the album has sold 386,000 copies in the United States.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №78

SADE-SOLDER OF LOVE-2010-FIRST PRESS UK-EPIC-886976510817. A very rare British original of one of the best SADE albums (the black diamond of the British stage). The album went four platinum and was in the TOP 10 for a year in Europe and America.Vinyl record in new condition, sealed - ARCHIVE.

Estimate: 14000-18000 ₺



Lot №79

LENNOX, ANNIE-SONGS OF MASS DESTRUCTION-2007-first PRESS UK/EU GERMANY - SONY-88697154521, Mega rare original solo album A, Lennox, Songs of Mass Destruction is the fourth Studio album by Annie Lennox , released on October 1, 2007. It was her first album with new material since 2003 and to date her last. The album received positive reviews from critics and showed high sales ratings.The album debuted at number 7 in the UK chart, where it has since been certified silver by the British Phonographic industry . It reached number 9 on the us Billboard 200, where it sold 78,000 copies in its first week. according to Nielsen SoundScan , the album has sold 275,000 copies in the US as of October 2010 and 71,000 copies in the UK.The vinyl record is in new condition - NMINT/ARCHIVE. Matte cover in the top state - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.



Auctions house "VinylBazar"
127287 г. Moscow
2-d Hutorskaya h.38a bil.1
Tel.: +7 499 745-07-99
Mob.: +7 916 311-17-01
E-mail: info@vinylbazar.com

Estimate: 13000-15000 ₺



Lot №80

YELLO-BABY-1991-FIRST PRESS GERMANY -MERCURY-848791-1. Very rare original cult album of the famous band. Baby is the seventh Studio album by Yello, released in 1991 under the label Mercury. The album took first place in chart first in Austria and 5 in Switzerland. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 9000-12000 ₺



Lot №81

YELLO-ESSENTIAL-1992-FIRST PRESS UK/EU GERMANY MERCURY-512390-1. Mega rare original compilation the best singles on the MTV. The album received gold status in all European countries. In ALLMUSIC rating received five stars. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₺



Lot №82

SPACE-DELIVERANCE-1977-FIRST PRESS OF FRANCE-VOGUE - LDA20317. A rare French original. Deliverance is the second Studio album by Space, released in 1977. The CD was recorded at Sydney Bechett studios in 1977. Ray Cooper, Elton John's drummer, took part in the recording. The song "Deliverance" was recorded at Abbey road studios. In addition to Madeline bell, it was performed by Jan Lozet (at the 1983 concert) and Eric Bami (2002 concert). Deliverance is designed in the styles of spacesynth, disco, and Synthpop. Starting with this album, "the disco component of the band's music began to gradually prevail over electronic music". Vinyl record in a clean top condition - NMINT/ARCHIVE cover matte spread in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6500 ₺



Lot №83

ERUPTION-LEAVE A LIGHT-1978-FIRST PRESS GERMANY-HANSA 200213-320. A rare original of the cult disco album. Eruption (until 1973 - Silent Eruption) - musical group created in 1974 and performed songs in the styles of disco, soul and electro. She is known for performing cover versions of the songs I can't Stand The Rain (1977) and One Way Ticket (1978). Vinyl record in a clean state - NMINT/ARCHIVE cover in top condition with minimal traces of storage - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 3000-4000 ₺



Lot №84

Estimate: 6000-7000 ₺



Lot №85

GATO BARBIERI-UNDER FIRE-1973-First PRESS USA-FLYING DUTCHMAN-FD10156 Rare American original of the cult jazzman. Under Fire is an album by Argentine jazz composer and saxophonist Gato Barbieri recorded in new York city in 1971 and first released on the Flying Dutchman label in 1973. AllMusic awarded the album 3 stars, stating that "Under Fire is Gato Barbieri in his Prime in the early '70s, when the Argentine tenorman's transition from avant-garde to exploring South American continental routes had not yet moved beyond fusion." Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №86

Vinyl record in clean top condition - NMINT/ARCHIVE. Matte laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

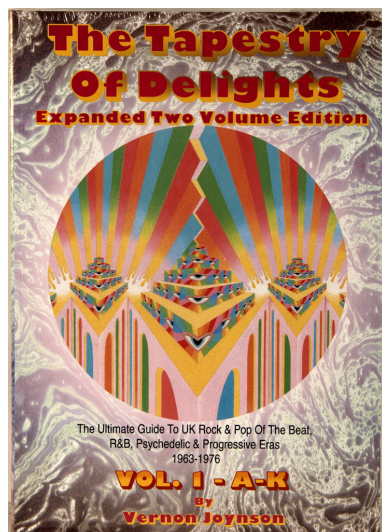
Estimate: 5000-7000 ₺



Lot №87

Vinyl record in clean condition - NMINT/ARCHIVE matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

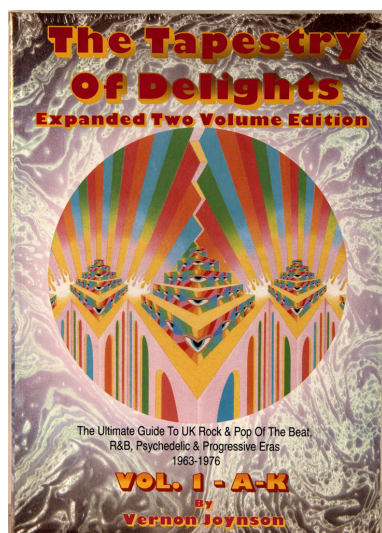
Estimate: 5000-6000 ₺



Lot №88

THE TAPESTRY OF DELIGHTS-2014-guide UK ROCK, BEAT, RB, PSYCHEDELIC AND PROGRESSIVE ERAS 1963-1976-UK-BORDERLINE-1-899855-19-3, a very rare book of 2 volumes in size 211 x 298 x 80 mm. This is an amazing, two-volume (A-K) and (L-Z) edition. The Tapestry Of Delights Revisited contains everything you ever needed to know about sixties and seventies rock between 1963-1976. In total, more than 2000 pages. Thousands of artists (large and small). Detailed discographies of each artist including Western releases. The rarity scale is indicated for all UK releases. Each of the two volumes is richly illustrated and contains eight pages of color section. The book covers the styles of rock, psych, prog, (other than soul or reggae), released vinyl between 1963 and 1976 and which are likely to be of interest to record collectors. This means that along with psychedelic and prog, pop, beat, RB, folk, folk rock, jazz rock, and glam rock are also covered. As such, the book aims to document almost all of the British artists who recorded between 1963 and 1976 who are likely to be of interest to record collectors. The book is in a new sealed state - ARCHIVE.

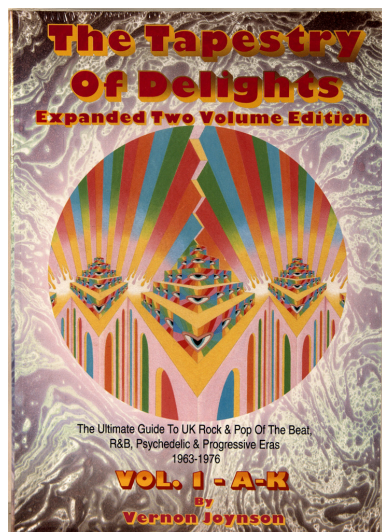
Estimate: 13000-15000 ₺



Lot №89

THE TAPESTRY OF DELIGHTS-2014-guide UK ROCK, BEAT, RB, PSYCHEDELIC AND PROGRESSIVE ERAS 1963-1976-UK-BORDERLINE-1-899855-19-3, a very rare book of 2 volumes in size 211 x 298 x 80 mm. This is an amazing, two-volume (A-K) and (L-Z) edition. The Tapestry Of Delights Revisited contains everything you ever needed to know about sixties and seventies rock between 1963-1976. In total, more than 2000 pages. Thousands of artists (large and small). Detailed discographies of each artist including Western releases. The rarity scale is indicated for all UK releases. Each of the two volumes is richly illustrated and contains eight pages of color section. The book covers the styles of rock, psych, prog, (other than soul or reggae), released vinyl between 1963 and 1976 and which are likely to be of interest to record collectors. This means that along with psychedelic and prog, pop, beat, RB, folk, folk rock, jazz rock, and glam rock are also covered. As such, the book aims to document almost all of the British artists who recorded between 1963 and 1976 who are likely to be of interest to record collectors. The book is in a new sealed state - ARCHIVE.

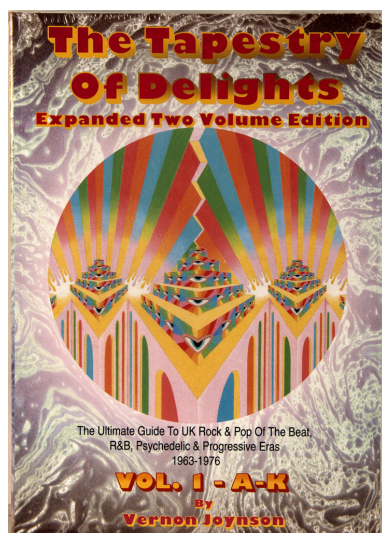
Estimate: 13000-15000 ₺



Lot №90

THE TAPESTRY OF DELIGHTS-2014-guide UK ROCK, BEAT, RB, PSYCHEDELIC AND PROGRESSIVE ERAS 1963-1976-UK-BORDERLINE-1-899855-19-3, a very rare book of 2 volumes in size 211 x 298 x 80 mm. This is an amazing, two-volume (A-K) and (L-Z) edition. The Tapestry Of Delights Revisited contains everything you ever needed to know about sixties and seventies rock between 1963-1976. In total, more than 2000 pages. Thousands of artists (large and small). Detailed discographies of each artist including Western releases. The rarity scale is indicated for all UK releases. Each of the two volumes is richly illustrated and contains eight pages of color section. The book covers the styles of rock, psych, prog, (other than soul or reggae), released vinyl between 1963 and 1976 and which are likely to be of interest to record collectors. This means that along with psychedelic and prog, pop, beat, RB, folk, folk rock, jazz rock, and glam rock are also covered. As such, the book aims to document almost all of the British artists who recorded between 1963 and 1976 who are likely to be of interest to record collectors. The book is in a new sealed state - ARCHIVE.

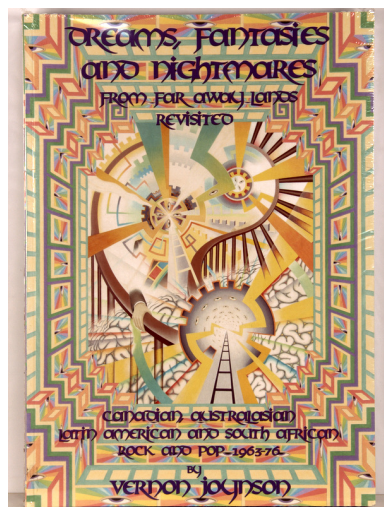
Estimate: 13000-15000 ₺



Lot №91

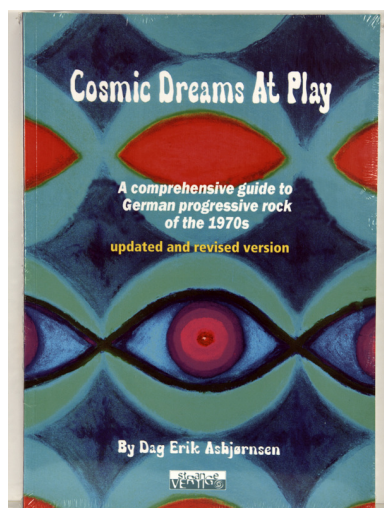
THE TAPESTRY OF DELIGHTS-2014-guide UK ROCK, BEAT, RB, PSYCHEDELIC AND PROGRESSIVE ERAS 1963-1976-UK-BORDERLINE-1-899855-19-3, a very rare book of 2 volumes in size 211 x 298 x 80 mm. This is an amazing, two-volume (A-K) and (L-Z) edition. The Tapestry Of Delights Revisited contains everything you ever needed to know about sixties and seventies rock between 1963-1976. In total, more than 2000 pages. Thousands of artists (large and small). Detailed discographies of each artist including Western releases. The rarity scale is indicated for all UK releases. Each of the two volumes is richly illustrated and contains eight pages of color section. The book covers the styles of rock, psych, prog, (other than soul or reggae), released vinyl between 1963 and 1976 and which are likely to be of interest to record collectors. This means that along with psychedelic and prog, pop, beat, RB, folk, folk rock, jazz rock, and glam rock are also covered. As such, the book aims to document almost all of the British artists who recorded between 1963 and 1976 who are likely to be of interest to record collectors. The book is in a new sealed state - ARCHIVE.

Estimate: 13000-15000 ₺



Lot №92

BOOK-ENCYCLOPEDIA-JOYNSON, VERNON DREAMS, FANTASIES & NIGHTMARES-2008-UK, CANADIAN, AUSTRALIAN, LATIN AMERICAN AND SOUTH AFRICAN ROCK AND POP 1963-76 YEARS 800 pages A4 of encyclopedic information on the groups and their records. The book is in new condition!
Estimate: 13000-15000 ₺



Lot №93

КНИГА-ЭНЦИКЛОПЕДИЯ-DAG ERIK ASBJORNSEN-COSMIC DREAMS AT PLAY-GERMAN PROGRESSIVE ROCK 1970-x -2008-printed in Italy 320 pages A4 full encyclopedical information about KRAUTROCK groups. The book is in new condition!
Estimate: 10000-12000 ₺



Lot №94

IRON MAIDEN-EDDIE'S ARCHIVE-2002-FIRST PRESS (LIMITED N 00969) UK-EMI-7243 5 41277 2 4. Very rare limited edition 6CD+ tree+shot glass. Eddie's Archive is a box set by the British heavy metal band Iron Maiden, released on 16 November 2002. The box, an embossed metal box with the face of Eddie's mascot, contains three double CDs, an Iron Maiden family tree, and a shot glass. The family tree is an updated version of the family tree that originally appeared in 1993. The Eddie archive was originally released in a limited edition, numbered in the family tree. However, due to demand, it was later reissued with a different color inlay (changed from blue to red) and with an unnumbered family tree to preserve the value of the original release. Speaking about the box set, bassist and founder Steve Harris commented: "Eddie's archive was released for the real collector. We always try our best to maintain quality there for people. We'd make a hell of a lot more money if we didn't package the release like this, but we do it because we're proud of the Iron Maiden legacy and want to treat our fans with respect. The condition of the CDs and boxes - ARCHIVE.
Estimate: 27000-30000 ₺