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Lot №1
VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) -BUT I DON'T REGRET it-1994-FIRST PRESS RUSSIA-APRELEVKA-M0092. Mega rare low-circulation original . The released album of Vladimir Vysotsky was called "But I do not regret" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.
Estimate: 12000-15000 ₽

Lot №2
VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) -FORMULATION-1993-First press RUSSIA-APRELEVKA-M0011. The released album by Vladimir Vysotsky was called "FORMULATION" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.
Estimate: 2000-2500 ₽

Lot №3
VLADIMIR VYSOTSKY (VISOTSKY VLADIMIR) -TATTOO-1993-First press RUSSIA-APRELEVKA-M0004. The released album of Vladimir Vysotsky was called "TATTOO" from the series that was released by Aprelevka Sound Inc. Four discs were released with rare and previously unreleased songs: 1993 Tattoo. (Code M-0004). 1993 Wording. (Code M-0011). 1994 But I don't regret it. (Code M-0092). 1994 Talk to me at least. (Code M-0093). It was commissioned by the Vladimir Vysotsky Foundation, but after the release of the first two albums, the Foundation ran out of money and refused to Finance it. Aprelevka releases at its own expense several hundred pieces of the third and fourth album to pay for the preparation of albums. The third and fourth discs are extremely rare and are welcome rarities of the master's work. The vinyl record is in new condition - ARCHIVE.
Estimate: 2000-2500 ₽

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Lot №4
AQUARIUM-FAVORITE SONGS OF RAMSES IV-1993-FIRST PRESS RUSSIA-FEELEE-FL3022. Very rare original single edition on vinyl. "Favorite songs of Ramses IV" is the eighth "natural" album of the group "Aquarium", the first album (after the release of the album "Equinox"), released under the name "Aquarium". According to the official discography of the band, it belongs to the category "natural albums".The vinyl record is in new condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №5
THE AQUARIUM-THE LIBRARY OF BABEL (ARCHIVE OF HISTORY VOLUME IV)-1993-FIRST PRESS RUSSIA-FEELEE-FL3023. Very rare original single edition on vinyl. "The Library Of Babylon. Aquarium history-Volume 4 is an anthology by the Aquarium group, which is the fourth volume of the Aquarium History series. It is a collection of compositions created mainly in the 1970s and 80s (A. Vertinsky's romance "What I have to say" was written in 1917), some of which were re-recorded. The vinyl record is in new condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №6
BG (AQUARIUM) - LETTERS OF CAPTAIN VORONIN-1993-FIRST PRESS RUSSIA-FEELEE-FL008/009. Very rare original single edition on vinyl. Letters of captain Voronin is a live album by Boris Grebenshchikov and the BG Band. Almost all the songs were recorded at a concert (or maybe at concerts, since there were three of them) in Kirov in October 1991, except for the song "day of joy", which was recorded in the Studio at Fontanka 39 in June 1991.Many songs from this live album were played by Grebenshchikov together with the old composition of "Aquarium". Theoretically, they should have been included in the never-recorded 1988 album "Amazing deeds of Captain Voronin". As a result, almost all of them ended up in different versions on separate collections: "When the pain passes" and "15 naked women" - in the anthology " history of the Aquarium. Archive. Volume III", "Captain Voronin" — on the soundtrack to the film" Black rose — the emblem of sadness, red rose — the emblem of love"," Ivan and Danilo "and" angel "— on the album" Feudalism"," Without women "and" Quietly love "- on the album BG"Songs of Alexander Vertinsky".Vinyl records in new condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

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Lot №7
DDT-BLACK DOG PETERSBURG-1994-FIRST PRESS RUSSIA-DDT. Mega rare cult album of one of the main groups of Russian rock. Black dog Petersburg is a live album by DDT, recorded on December 12, 1992 and released in 1994. The album contains eight songs that were not included in other albums. "Black Dog" is our first thematic, conceptual program. When we did it, we knew that as musicians we had to rise to a new, different level. We set ourselves tasks that we had never solved before. Everything was new and strange. And it turned out. With all the disadvantages, but it turned out!»... "It was the first time such big topics were touched upon there. Topics that are generally sick of art: "To be or not to be?", The bronze horseman, Boris Godunov.... There were appeals to Mandelstam, Brodsky, Shostakovich, some kind of Symphony, even a small one. Work on figurative music has already begun. This was a milestone for us." — Yu. Shevchuk, Mikhail Chernov considers the program "Black dog Petersburg" the top of the group's growth and the beginning of its decline: "in my personal opinion, this is the end of DDT.Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is matte spread in excellent condition, with minimal traces of storage EX+ / NMINT Labels as new-NMINT/ARCHIVE.
Estimate: 14000-18000 ₽

Lot №8
ALICE-SABBATH-1991-FIRST PRESS RUSSIA-ALICE-1 C86-2172880. A very rare original of the cult album . Shabash is the fifth numbered album by the Russian rock band Alice, released in 1991. The album was based on the band's concert, which took place on October 28, 1990 in Moscow in Luzhniki. "Sabbath" is dedicated to a close friend of Konstantin Kinchev, Alexander Bashlachev, who died on February 17, 1988. The name of the album is made up of two syllables of his name and surname (Sasabuchi). "Shabash" is considered the first concert double in the history of Russian rock music, and Konstantin Kinchev himself in 1996 called it the best album of the group:The vinyl records are in excellent condition . Disk 1 has several technical scratches (only visually) .- EX+ / NMINT Disk 2 is absolutely in top condition - NMINT/ARCHIVE. The cover is laminated spread in excellent condition with minimal traces of storage-EX+/NMINT. Labels in top condition – NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №9
CREMATORIUM-DOUBLE ALBUM-1993-FIRST PRESS RUSSIA-CREMATORIUM-K1-K4. A rare original of the cult rock-Blues-folk band."Double album" - a collection of the best songs of the Russian rock band "Crematorium", recorded in the period from October 26, 1992 to January 24, 1993 in the tone Studio of the Gorky film Studio and released in 1993 for the 10th anniversary of the group. The album's music is diverse - waltzes, ballads, rock and roll and Blues. The album includes songs from previous albums, re-recorded by the new line-up, and two new tracks. One of the most famous and striking compilation recordings in the band's discography Vinyl records in new condition-NMINT/ARCHIVE cover laminated in top condition with minimal scuffs -

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NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №10
SOUNDS OF MU-ROUGH SUNSET-1995-FIRST PRESS RUSSIA-MAMONOV-OM04. A very rare original of the cult album. Rough sunset is the fifth Studio album under the banner "Sounds of Mu" and the first recorded in the new line-up. The second line-up of the band grew out of the project of Peter Mamonov with his half-brother Alexey Bortnichuk, which was to be the next step in his musical development. Subsequently, the Duo became a Quartet, and the newly formed group needed a name. Mamonov considered it necessary to change the name from the original, "Mamonov and Alexey", to the already used"sounds of Mu". The application of the old name of the group to the new line-up caused discontent among the members of the former "collective", which led to accusations against Mamonov and the formation of the collective "echoes of Mu". In addition to Mamonov and Bortnichuk, the new line-up included bassist Yevgeny Kazantsev and drummer Andrey Nadolsky. Mamonov himself sought to create a wall of sound on the album, changing the sound in favor of guitar parts. This allowed him to record his old songs, which could not be recorded with the canonical composition of "Sounds". The vinyl record is in new condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 13000-15000 ₽

Lot №11
GORKY PARK - MOSCOW CALLING-1992-FIRST PRESS RUSSIA-MOROZ-MR2009. Gorky Park 2 (or Moscow Salling) is the second Studio album by the Russian (Soviet) glam rock band Gorky Park, released in 1993. Recorded and released in the US. In many countries, including Russia, it was released under the name Gorky Park 2.After the departure of vocalist Nikolai Noskov, bass guitarist Alexander Marshal became the lead singer of the band, and the band started recording the album with renewed vigor. In addition to the band, vocalists Richard marks and Fi Weibil from the Tubes, guitarists Steve Lukater from Toto, Steve Farris from Whitesnake, Dweezil Zappa and Pink Floyd live saxophonist Scott page participated in the recording of the album.mixing was conducted by Erwin Masper. According to Alexey Belov, " We recorded our second album "Moscow Calling", just like the first one — like soldiers, from under a stick. Studio time is very expensive, and it was necessary to keep within a tight time frame. We wouldn't have been paid for an extra minute in the Studio if we didn't meet the deadline."The vinyl record is in new condition - NMINT/ARCHIVE. Cover laminated top condition-nmint/ARCHIVE Leila as new-NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №12
KRUIZ-KRUIZ-1988-FIRST GERMANY PRESS-WEA-243869-1. Very rare edition of the iconic Soviet heavy group. In 1988, the band drew the attention of German producer Lothar Meid (on the recommendation of the producer of the Scorpions Olaf Schretter). He does offer to release the record in Germany, and recorded in Munich's first English-language CD called "Kruiz". The trio (trio Kruiz) the band lasted from 1987 until 1990.Group members: Valeriy "Mankiz" Gaina - vocals, guitar, Theodore "F. T. S." Vasiliev - bass guitar, Sergey "Mr. Gorbacheff" Efimov - drums.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №13
PRETTY THINGS-GET THE PICTURE-1965-FIRST PRESS (MONO) - UK-FONTANA-687359. A very rare original of one of the cult albums Great Britain. It is the second album by English rock band Pretty Things, released in 1965. Clean vinyl record - NMINT/ARCHIVE. Cover with one-sided laminate in top condition with conditional storage traces-NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 30000-35000 ₽

Lot №14
JIMI HENDRIX EXPERIENCE-ELECTRIC LADYLAND-1968 ORIGINAL PRESS 1973 UK-POLYDOR - 2310269-70. A very early reissue of the album with a re-recorded sound. Electric Ladyland is the third and final album by the Jimi Hendrix Experience, released in 1968.Recording the album was accompanied by constant difficulties. After a troubled tour of Scandinavia and England, Hendricks decided to move to the US. Disillusioned with the creative limitations of record companies, he set up his own Studio in new York city, where he could implement all his musical ideas. The construction of the Studio was accompanied by problems, and its construction was finally completed only in the mid-70s.As a result, Jimi recorded the bulk of the material at the Record Plant studios. Due to difficulties in his relationship with the band's bassist, Noel reading, Jimi played most of the bass guitar parts himself, including the bass solo on "1983". During the recording of "All Along the Watchtower", reading went to a nearby bar, Hendrix took his bass and recorded the song."Voodoo Chile "was recorded during Hendrix's late-night jam session featuring Mitch Mitchell, Steve Winwood on Hammond organ, and Jack Casady on bass guitar; it served as the basis for" Voodoo Child (Slight Return)", recorded the following day. The double album "Electric Ladyland" revealed the full breadth of Hendrix's musical talent. It includes samples of every genre of music from psychedelia ("Burning of the Midnight Lamp") to Blues guitar jam ("Voodoo Chile"), 50s-style rock and roll ("Little Miss Strange") and the epic" A Merman I Should Turn to Be", which can be considered an early example of progressive rock. Hendrix also recorded a cover version of Bob Dylan's "All Along the Watchtower",

which many (including Dylan himself) call the best version of this song."Electric Ladyland" reached number one on the US charts; the UK version only reached number five. In 1998, readers of Q magazine ranked "Electric Ladyland" as the 22nd greatest album of all time. In 2002, the album was ranked # 8 in the "100 best rock albums of all time" by Classic Rock magazineTwo vinyl records in top condition - NMINT/ARCHIVE. Cover spread laminated in top condition-NMINT/ARCHIVE. Labels as new - nMINT/ARCHIVE.
Estimate: 16000-20000 ₽

Lot №15
JIMI HENDRIX-BAND OF GIPSIES-1970-FIRST PRESS-UK-TRACK-2406002. Of The Matrix A-1/B-1. Mega rare original with the rarest alternative cover, the last lifetime album by HENDRIX. Band of Gypsys is a live album by American musician Jimi Hendrix, recorded with Billy Cox and buddy miles. This album was Hendrix's first project after the disbanding of the Jimi Hendrix Experience and the last to be released during the musician's lifetime, as well as the only album Hendrix released on Capitol Records, a condition of a forgotten contract signed in 1965, before Jimi became famous.Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional storage traces-NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

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Estimate: 40000-50000 ₽

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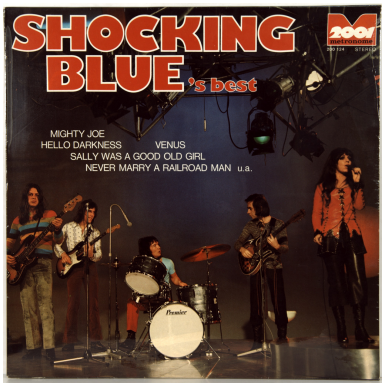
Lot №16
CREEDENCE CLEARWATER REVIVAL-COSMO'S FACTORY-1970-FIRST PRESS (PROMO) USA-FANTASY-F8402 Mega rare promo original of the cult group. Cosmo's Factory is the fifth Studio album by American rock band Creedence Clearwater Revival, released in July 1970 on Fantasy Records. The CD was recorded at Wally Heider's San Francisco Studio. The album was named after the structure where the band set up their work residence, as well as drummer Doug "Cosmo" Clifford, who first named the structure "Factory". Cosmo's Factory became the most commercially successful album of Creedence Clearwater Revival (topping the charts in the US, UK, and Australia) and marked (according to many rock critics) the peak of the band's creativity[1]. Singles from it included "Lookin' Out My Back Door" (#2 US, #20 UK), "Travelin ' Band" (#2 US, #8 UK), "Up Around the Bend" (#4 US, #3 UK)Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte with a promo stamp in excellent condition with minimal traces of storage (light rings and scuffed seams) - EX+/NMINT, Labels in top condition-NMINT/ARCHIVE.
Estimate: 15000-18000 ₽



Lot №17
SHOCKING BLUE-BEST-1973-FIRST PRESS GERMANY-METRONOME-200124. A very rare riginal compilation of hits for the entire period of the Dutch super group, released with an alternative cover in Germany. Vinyl record in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №18
BADFINGER-NO DICE-1970-FIRST PRESS UK-APPLE-SAPCOR 16. matrix A-2U/B-2U Stamper 1M/1O (Dream!) Mega rare original of the cult album. No Dice is the third Studio album by the British rock band Badfinger, released by Apple Records and released on 9 November 1970. Their second album called Badfinger and the first to include guitarist Joey Molland, No Dice significantly expanded the popularity of the British band, especially abroad. The album included both the hit single "No Matter What "and the song" Without You", which was to become one of the most successful tracks of the rock era. No Dice reached number 28 on the Billboard Hot 200 chart. Widely praised in music reviews at the time, Rolling Stone magazine opined that it represented what the Beatles would have sounded like if they had kept their original formula. The single from this record, "No Matter What", peaked in the United States at number 8 on the Billboard Hot 100 chart in 1970.Clean vinyl record - NMINT/ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage, with reservations-NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 20000-25000 ₽

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Lot №19
ELECTRIC FLAG – AN AMERICAN MUSIC BAND-1969-FIRST PRESS (MONO) UK-CBS-M63462. Very rare British original of the cult band in the style of Blues Rock, Jazz-Rock, Rhythm / Blues. An American Music Band was the second album released by the Electric Flag And reached number 76 on the album chart.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

Lot №20
CHRISTINE PERFECT-SAME-1970-FIRST PRESS UK-BLUE HORIZON-S7-63860. Of The Matrix A-1/B-1. A very rare British original by iconic Blues rockers FLEETWOOD MAC and CHICKEN SHACK. Christine Perfect is the self-titled debut solo album by former Chicken Shack keyboardist and singer Christina perfect (later known as Christina McVie). The album was released immediately after Perfect left Chicken Shack, but before she joined Fleetwood Mac. It featured Etta James ' "I'd Rather Go Blind", which was previously a hit single for Chicken Shack. Released in 1970, the album was originally intended to be called "I'm on My Way", as evidenced by copies of the single "I'm Too Far Gone (to Turn Around)". it was re-released in 1976 as the legendary Christine Perfect album. Vinyl record in a clean archival state - NMINT/ARCHIVE. The cover is matte in an archived state-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 25000-30000 ₽

Lot №21
BRONCO-COUNTRY HOME-1970-FIRST PRESS UK-ISLAND-ILPS9124.A-2U/B-2U matrices . Stamper 1M/1O (a Dream!). A very rare British original prog-Blues psychedelia. The band was formed in late 1969 by vocalist Jess Roden, after his departure from the Alan Bown Set. In General, the band has its roots in Led Zeppelin itself. After all, Kevyn Gammond, Paul Lockey, and John Pasternak were members of the first Robert Plant and John Bonham Band of Joy. Bronco were signed to Island Records and released two albums, "Country Home"and" Ace of Sunlight". Rodin left the band in mid-1972. They released three albums during their existence, Country Home (1970), Ace of Sunlight (1971) and Smoking Mix (1973).Vinyl record in top condition - NMINT / ARCHIVE cover matte spread in top condition-NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 13000-15000 ₽

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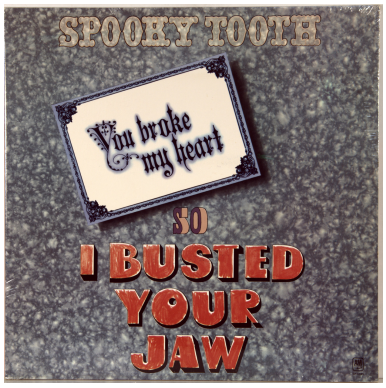
Lot №22
Vinyl record in top condition - NMINT/ARCHIVE. Front cover laminated in top condition - NMINT/ARCHIVE. Labels as new -NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №23
SPOOKY TOOTH-YUO BROKE MY HEART-1973-THE FIRST PRESS USA-AM-SP-4385 .A rare American original of the cult group. The album was first released in 1973 on AM Records . It was the first album to be released after the band's reorganization, following their breakup in 1970. Founding guitarist Luther Grosvenor did not return to the band, as he joined Mott the Hoople as a guitarist, adopting the stage name Ariel Bender . Grosvenor was replaced by Mick Jones, who later co-founded Foreigner, and drummer Mike Kelly was replaced by Bryson Graham . Critically acclaimed, the album reached number 84 on the Billboard 200.Vinyl record in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №24
OTIS REDDING-TELL THE TRUTH-1970-FIRST PRESS UK-ATCO-2400018. Matrix A-1/B-1. a Rare British original from the Blues master of the 60s. Tell the Truth is the fourth posthumous Studio album by Otis Redding (his tenth Studio album overall), featuring songs recorded in 1967. The album is highly rated , at the end of the year Billboard ranked it at 26th place, and 200th place in the hierarchy of R and b albums. Vinyl record in a clean archival state - NMINT/ARCHIVE. The cover is matte texture in the archive state-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №25
ALLMAN BROTHERS BAND-BROTHERS AND SISTERS-1973-FIRST PRESS UK-CAPRICORN -2429-102. A rare British original of the cult prog band. Brothers and Sisters is the fourth Studio album by American rock band the Allman Brothers Band. Co-produced by johnny Sandlin and the band, the album was released in August 1973 in the United States by Capricorn Records. On the cover of the album depicts a photo of Valora Trucks, son of drummer Butch Trucks and his wife Linda. The back cover features a photo of Brittany Oakley, daughter of berry Oakley and his wife, Linda. The album represented The allmans ' commercial peak: it sold more than seven million copies worldwide, ranking at the time in the top 200 pop albums for five weeks.

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"Ramblin' Man " became the band's first and only hit, peaking at number two on the Billboard Hot 100 in 1973. The album was followed by a tour of arenas and stadiums, but marred by drug problems, strained friendships, and misunderstandings among the band members.Vinyl record in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №26
ALLMAN BROTHERS BAND-WIN,LOSE OR DRAW-1975-FIRST UK PRESS-CAPRICORN-2476116. Rare original cult British Blues-prog band.Win, Lose or Draw is the fifth Studio album by American rock band the Allman Brothers.The album reached #5 in the album chart Billboard 200.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №27
CLAPTON, ERIC-BACKLESS-1978-FIRST UK PRESS-RSO RSD5001 Rare album in the English edition. Backless is the sixth Studio album by Eric Clapton, released through Polydor Records in November 1978. Although Backless could not repeat the success of the album Slowhand, it was silver in UK and platinum in Canada and the United States, and also reached position 8 on the Billboard 200.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover with gold lettering is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №28
CLAPTON, ERIC-24 NIGHTS (2LP'S)-1991-FIRST PRESS UK/EU -REPRISE-7599-26420-1. Very rare original cult album recorded live at the Royal albert Hall. 24 Nights — recorded live album by Blues-rock musician Eric Clapton, released in 1991. 24 Nights contains selected songs from the 42 Clapton concerts in the hall the Royal albert hall in London. The album was originally planned to be released in 1990, after 18 concerts Eric in the beginning of the year, but the musician was dissatisfied with the recorded material and the gate 24 Nights was delayed. In 1991, Clapton set a record by playing the Royal albert hall 24 nights in a row. The album, with the inclusion of new records that came out a few months later.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №29
CLAPTON, ERIC-REPTILE(2LP'S) -2001-FIRST PRESS UK/EU GERMANY-REPRISE-9362-47966-1. Mega rare original master of Blues rock. The album was recorded with the participation of the famous keyboardist Billy Preston and the American band The Impressions. Recording took place in London (the Town House and Olympic Studios), Los Angeles (Ocean Way) and new York (Right Track Recording). Reptile was a great commercial success (more than two and a half million copies were sold in total), was included in the list of the top ten albums in twenty countries and received positive reviews from critics.Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is a matte u-turn in top condition with conditional storage traces-NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽

Lot №30
TROWER, ROBIN-FOR EARTH BELOW-1975-THE FIRST PRESS USA-CHRYSALIS - CHR1073. A rare American original of the guitarist's third solo album from PROCOL HARUM in 1967-1971. The album received high ratings with Allmusic rating it 4 stars out of 5. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage-NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №31
PALADIN-PALADIN-1971-FIRST PRESS UK-BRONZE-IPS9150. Of The Matrix A-1/B-1 . Stampers 2A/1G (Dream!) Mega rare British original hard Blues progressive album. They were founded in 1970 by classical multi-instrumentalist Peter Solly and jazz drummer Keith Webb, two members of Terry reed's band that was part of the opening act for The Rolling Stones on their 1969 American tour . Other band members were Derek Foley (guitar and vocals), formerly of Grisby Dyke; Lou Stonebridge (keyboards and vocals) of Glass Menagerie, who released five progressive rock and psychedelic rock singles, as well as lead singer Grisby Dyke; and Peter Beckett (bass guitar, vocals), who came from Liverpool-based Winston G and the Wicked, and later in the final incarnation of World of Oz .They played at venues across the UK, working to develop their sound by performing a mix of rock, Blues, soul, jazz and Latin music. The paladin's use of a double keyboard also created a unique sound. These performances were noticed by Bronze Records (who also recorded Uriah Heep and Manfred Mann). On January 8, 1971, paladin entered Olympic Studios in London to record his debut self-titled first album, produced by Filamore Lincoln. Reviews were good, but sales were disappointing.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte spread texture in a unique top condition-NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 20000-25000 ₽

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Lot №32
KOSSOFF-BACK STREET CRAWLER-1973-First press USA-ISLAND-ILPS-9264 matrix A-RE1/B-RE1.First solo album after the breakup of FREE. Highly appreciated kurayami and musicians.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover frosted in top condition in its original since - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №33
BACK STREET CRAWLER-2ND STREET-1976-FIRST PRESS UK-ATLANTIC K50267. A rare British original by the guitarist of the band FREE. 2nd Street is a 1976 album by Back Street Crawler, released on Atco Records. It was released after the death of Paul Kossoff in March 1976 and is dedicated to him.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with very conditional storage traces-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №34
Vinyl record in clean top condition - NMINT/ARCHIVE. Cover from falga spread in top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №35
BAD COMPANY-ROUGH DIAMONDS-1982-FIRST PRESS USA-SWAN SONG-90001-1. A rare American original rock and Blues band. Rough Diamonds is the sixth Studio album by English rock band Bad Company. The album was released in August 1982. Rough Diamonds, like its predecessor, Desolation Angels, was recorded at Ridge Farm studios in Surrey, England, in March and April 1982, and engineered by max Norman (known for his work with Ozzy Osbourne).It was the last album by the original Bad Company line-up and the most recent Studio album to feature Paul Rogers. The album's debut track, "Electricland", written by Rogers, became the album's biggest hit. The track "Painted face" Rogers on the air rock stations spun day and night. The album became the best-selling album (gold) of the original line-up, reaching a disappointing No. 26 on the Billboard album charts in 1982. Vinyl record in top condition - NMINT/ARCHIVE.

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Matte cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №36
SNOWY WHITE'S BLUES AGENCY-CHANGE MY LIFE-1988-FIRST PRESS GERMANY-BELLAPHON-26007123. Rare original single edition on vinyl. Change My Life is the fourth solo album by British Blues guitarist Snowy White and the first under the name Snowy White's Blues Agency, released in 1988. White enlisted the services of bassist Kuma Harada, who participated in his first three solo albums, and for this album they were joined by singer Graham Bell, who had previously worked with Skip Bifferty and Long John Baldry. The album features five original tracks and seven cover versions of old Blues songs.The vinyl record is in top archive condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №37
SNOWY WHITE'S BLUES AGENCY-OPEN FOR BUSINESS-1989-FIRST PRESS GERMANY-BELLAPHON - 26007128. Rare original single edition on vinyl. In the group Snowy White's Blues Agency, which in addition to Snowy White included veterans of the English scene: Graham Bell, Jeff Allen and Kuma Harada. The release of two records of the group-Change My Life and Open for Business-did not make a lot of noise, but gave true connoisseurs of the genre two masterpieces in the style of "white Blues". Stunning cover versions plus original material formed the backbone of perhaps two of the most underrated records of the turn of the 80's-90's The vinyl record is in top archive condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №38
The vinyl record is in top archive condition - NMINT/ARCHIVE. Front cover laminated in top condition - NMINT/ARCHIVE. Labels as new - nMINT/ARCHIVE.
Estimate: 11000-13000 ₽

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Lot №39
BARCLAY JAMES HARVEST-BABY JAMES HARVEST-1972-FIRST PRESS UK-HARVEST-SHSP4023. Matrix A-1/B-1, Stamper 1G/1G (Dream!) A rare British original of the cult prog band. Baby James Harvest is the fourth album in the discography of British rock band Barclay James Harvest, the last on Harvest Records. It was released on November 10, 1972. The album is fixed on the high positions of the charts. And at this high position, the band moves to POLYDOR, building on their success with each subsequent album. The album turned out to be complex , Mature and very advanced conceptual, due to the diversity of musical genres. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in a top condition with conditional storage traces-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №40
RENAISSANCE-ASHES ARE BURNING-1973-ORIGINAL PRESS 1974 UK-SOVEREIGN-SVNA7261. A-2U/B-5 matrices. A rare British early edition of the cult prog band. Are Burning is the fourth Studio album by English progressive rock band Renaissance , released in 1973. This was the first of several Renaissance albums in which (in some songs) the orchestra played with the band. It was the band's first album to chart on the Billboard 200 at number 171.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №41
CAMEL-NUDE -1981-FIRST PRESS UK-DECCA-SKL5323. A rare British original. Nude is the eighth Studio album and concept album released by the English progressive rock band Camel in January 1981. The album is based on the true story of a Japanese soldier (Hiroo Onoda) stranded on an island during world war II who doesn't know the war is over. "Naked" comes from his last name "Onoda". Most of the album consists of instrumentals, and only a few tracks contain lyrics. The album received high ratings - Allmusic-4 stars.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №42
FOCUS-FOCUS 3 (2LP'S) - 1972-FIRST PRESS UK-POLYDOR-2344038. Of The Matrix A-1/B-3/C-1/D-1. Rare British original. FOCUS 3 is the third Studio album by the Dutch rock band. Focus 3 or Focus III is the third Studio album by Dutch rock band Focus, released as a double album in November 1972 on Imperial Records. Recorded after touring in support of their previous album, Focus II (1971), the album saw the band write extended plays and is their first with bassist Bert Ruyter as part of the band. Focus 3 received a positive reception upon its release. It peaked at # 1 in the Netherlands for one week and reached # 6 on the UK albums chart and # 35 on the us Billboard 200. "Sylvia" was released as the album's only single to reach # 4 in the UK and # 89 in the US. The album was certified gold by the recording industry Association of America for sales of over 500,000 copies.Vinyl records in top condition - NMINT/ARCHIVE . Matte cover in fantastic condition - NMINT/ARCHIVE labels as new - NMINT/ARCHIVE
Estimate: 6500-7500 ₽

Lot №43
JETHRO TULL-TOO OLD TO ROCK N ROLL -1976-FIRST UK PRESS-CHRYSALIS-CHR1111. 1ST matrix A1/B2 EG. Too Old to Rock 'n' Roll: Too Young to Die! is the ninth Studio album by British rock band Jethro Tull, released in 1976. The band's first album, which is the bass guitarist John Glascock[en] (1951-1979). The only full-length release Jethro Tull 1970-ies, has not received the status of gold album neither in Britain nor in the United States.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in excellent condition with minimal traces of storage - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №44
HILLAGE, STEVE (EX-GONG) - FISH RISING-1975-ORIGINAL PRESS 1976-UK-VIRGIN-V2031. A1/B1 Matrices. A rare British second edition of the cult album in prog music. Fish Rising is the debut solo album by British progressive guitarist Steve Hillage, recorded and released in 1975. The album was recorded on the eve of hillage's departure from Gong, and many artists on this album represent The band, including bassist Mike Howlett, drummer Pierre Merlin, keyboardist Tim Blake, and saxophonist Didier Malherbe. Hilledge wrote some of the material for his former band Khan, and in the lyrics and sound, Hilledge also developed the ideas and mythology of Gong. The album's long compositions in the style of space and psychedelic rock were brilliantly arranged and performed, with Hillage's magnificent guitar solo playing particularly prominent in the sound. In 1975, the album reached number 33 on the UK albums chart, where it lasted a total of 3 weeks. Vinyl record in a clean archival state - NMINT/ARCHIVE. The cover is matte in an archived state-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

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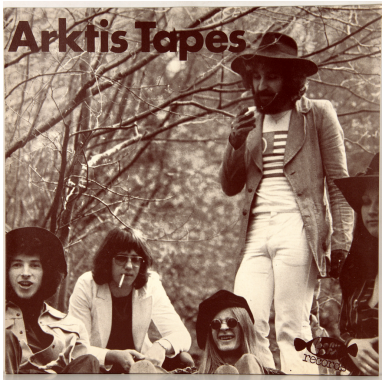
Lot №45
WILD TURKEY-TURKEY-1972 FIRST PRESS-UK-CHRYSALIS-CHR1010-a1u-PORKY/B2U-PECKIE. Stamper 1H/1M (Dream!) A very rare British original of the cult Blues-rock band. Wild Turkey - Turkey (1972). Following the first album of a great band, which was formed by former Jethro Tull member Glen Cornick, this is the second album of this band. As on the first disc, some features are progressive, but mostly-cool, dynamic, quite traditional Blues-rock.Vinyl record in top condition - NMINT/ARCHIVE.The cover is matte spread in top condition with conditional storage traces - NMINT. ARCHIVE Labels as new-NMINT/ARCHIVE.
Estimate: 12000-15000 ₽

Lot №46
MAGMA-MEKANIK DESTRUKTIW KOMMANDOH-1973-FIRST PRESS UK-A/M-AMLH 64397. Mëkanik Dëstruktiw Kömmandoh is the third Studio album by the French zeuhl band Magma, recorded and released in 1973. It is the third (first recorded) part of the "Theusz Hamthaak" trilogy.Vinyl record in a clean state with conditional traces of storage-NMINT/ARCHIVE. The cover is a matte u-turn in top condition with minimal traces of storage-NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №47
BUCKINGHAM NICKS-SAME-1973-FIRST PRESS UK-POLYDOR-2391093. Of The Matrix A-1/B-1. Mega rare British original of the cult prog album. Since the album has never been released on CD, the record is always in the passion of searching for collectors. Buckingham Nicks is the only Studio album by American rock Duo Buckingham Nicks. Produced by Keith Olsen, the album was released in September 1973 by Polydor Records. Buckingham Nicks is known as an early commercial collaboration between Stevie Nicks and Lindsey Buckingham, who later joined Fleetwood Mac. Allmusic rated the album 4 stars , and ranked it 28j on the us Billboard Midline LPs chart.The vinyl record is in top archive condition - NMINT/ARCHIVE. The cover is matte in archived top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 17000-20000 ₽



Lot №48
ARKTIS-ARKTIS TAPES-1975-FIRST PRESS GERMANY-BON BON-BBR7502. Mega rare short-run original of one of the key prog albums of the 70s. Arktis - Arktis Tapes 1975. The second album of the band from Bonn. Unfortunately, the first album did not find a "buyer", and in 1974, with the assistance of Konrad Planck, Arktis recorded a second demo album, released in may 1975 with a circulation of 500 copies-again for promotion purposes. The music here is somewhat restrained, but no less attractive and covering. In this music, you can feel not only a craving for art-rock (prolonged instrumental pieces), but also the sprouts of guitar technique, characteristic of what in the next decade was

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called "heavy metal". One critic wrote a scathing note: If such an album had been released in 1969 or 1970, they would have been at the top with Black Sabbath and LED ZEPPELIN , and now the time is gone. "Tapes" suffered the fate of the first Arktis album, and Blahut disbanded the band. Vinyl record in a clean archival state - NMINT/ARCHIVE. The cover is matte in an archived state-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 60000-80000 ₽

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Lot №49
Vinyl record in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №50
Vinyl record in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽

Lot №51
DEEP PURPLE-DEEP PURPLE-1969-FIRST pressing (TRANSFER) UK-HARVEST - SHVL759 of the Matrix A-1/B-2 Stamper 1GA/1T (a Dream!) Very rare British original (transition label) of the cult group. Deep Purple (also known as April) is the third Studio album by the British band Deep Purple. The last album created by the original group, known as the "Mark I". Recorded between January-March 1969) in "De Lane Lea Studios" in London. Was released in the U.S. in June on the label Tetragrammaton Records, and in the UK in September 1969 at the record label Harvest Records. The most famous track of the album (by the name which is often referred to as the whole album) is the final album of the 12 minute piece "April", recorded with the participation of hired musicians playing wind and string instruments.Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Labels with minimal traces of use - NMINT(strictly)
Estimate: 12000-15000 ₽

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Lot №52
DEEP PURPLE-FIREBALL-1971-FIRST PRESS (TRANSITION 1974) UK-HARVEST - SHVL793 of the Matrix A-2U/B-3U . A very rare early edition of the cult album. Fireball is the fifth Studio album by British rock band Deep Purple. Recorded between September 1970 and June 1971, released in September 1971 on Harvest Records. The album was recorded at De Lane Lea Studios (like its predecessor). Compared to Deep Purple in Rock, this album was recorded in a more experimental style. Allmusic named it one of the band's four most important albums, along with Machine Head, In Rock, and Burn. Ian Gillan, unlike the rest of the band, considers this album a classic of Deep Purple. However, he noted that the album's inclusion of" Anyone's Daughter "(in country style and with humorous lyrics) was fun, but a mistake ("A good bit of fun, but a mistake"). Jon Lord highlighted several of the album's tracks, such as" No No No "and" Fools", and particularly noted pace's playing in the title track. The track "Strange Kind of Woman", released as a single in February 1971 and rose to number eight in the UK charts. It sold 20,000 copies in its first week. The album was highly acclaimed by the public and critics, becoming multi-gold on both sides of the Atlantic. Vinyl record in top condition - NMINT/ARCHIVE . Cover spread texture matte with conditional storage traces - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №53
DEEP PURPLE-COME TASTE THE BAND-1975-First UK press - PURPLE REC. - TPSA7515 of the matrix A-1U/B-1U. Rare British original cult album. Come Taste the Band is the tenth Studio album Deep Purple, released in October 1975. The first and only album (not counting live), recorded in the composition of Mark IV. Reviewer of Classic Rock magazine, making a review of the anniversary reissue of Come Taste the Band 2010, noted the amazing work of Kevin Shirley on the second drive and stated that the album (received at the time of the cold reception), passed the test of time and is one of the best in the Deep Purple catalogue.Vinyl in top condition - NMINT.ARCHIVE. Laminated gatefold cover in top condition with minimal traces of storage (slightly padded upper corner)- NMINT . Labels are in top condition -NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №54
RAINBOW-RICHIE BLACKMORE's RAINBOW-1975-First press UK-POLYDOR OYSTER-OYA2001 - KENDUN A-1U/B — 1U. Ritchie Blackmore's Rainbow is the debut album by British-American band Rainbow, released in may 1975. It reached number 11 in the UK charts and number 30 in the US. The album was a favorite for vocalist Ronnie James dio, according to him. Vinyl record in top condition, a few radial scuffs (only visually under strong light) - NMINT (strictly). The cover is laminated with a spread, in top condition with conditional storage traces-NMINT/ARCHIVE . Labels in top condition -NMINT/ARCHIVE.
Estimate: 9000-12000 ₽

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Lot №55
LED ZEPPELIN-SAME-1969-ORIGINAL PRESS 1969 UK-ATLANTIC-588171. One of the icons in rock music, mega rare second pressing with the matrix of the original A-1/B-1. Led Zeppelin is the debut Studio album by the British rock band Led Zeppelin, recorded in October 1968 at London's Olympic Studios and released by Atlantic Records on January 12, 1969. The album initially garnered mostly negative press reviews, but was a great commercial success and was subsequently highly acclaimed by rock critics. Album release date, January 12, 1969, Kerrang magazine! in a special issue marked as the birthday of heavy metal In total, the band spent 1,782 pounds on recording the album, and collected about 3.5 million pounds in total for 1969-70, thereby exceeding the amount paid by 2,000 times. In the charts, the album also did not lag behind, placing from 1 to 20 places in different countries. In Britain, it reached a maximum of 6th place in two years.Vinyl records in top condition - NMINT/ARCHIVE. Laminated cover in stunning top condition - NMINT / ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 35000-40000 ₽

Lot №56
LED ZEPPELIN-CODA-1982-FIRST PRESS UK-SWAN SONG-A0051(790051-1) Very rare British original LED ZEPPELIN. Circulation of the last album in Britain was extremely small, as the ATLANTIC label began to close its factories throughout Albion. Since 1983, ATLANTIC for Europe and England began printing releases only in Germany. Coda is the ninth and final Studio album[12] by the British rock band Led Zeppelin, released on 19 November 1982 by Swan Song, two years after the band ceased to exist as a result of the death of drummer John Bonham. The album is a collection of tracks recorded at various times between 1970 and 1978, with additional parts by page, who initiated the album's release. The album was received very well by the public and critics, and this is evident from the charts of 1982-UK Albums Chart-4th place, US Billboard 200 Albums Chart-6, Australian Albums Chart -9, Canada top 100 Albums-3. Vinyl record in clean top condition - NMINT/ARCHIVE. Cover spread matte in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE
Estimate: 8000-12000 ₽

Lot №57
QUEEN-AT THE BEEB-1973-FIRST UK PRESS 1989-QUEEN PROD.-BOJLP001. Rare British original released only in 1989. At the Beeb is a live album by English rock band Queen, released in 1989. The album At the Beeb was released on vinyl, cassette and CD. In the USA the album was released under the title Queen at The BBC on compact disc and with a different cover. The album includes recording 8 songs that were recorded on the program "Sound of the 70s" Radio station BBC Radio 1. The first four were recorded February 5, 1973, the remaining 3 December the same year. All tracks, except one, from the album "Queen", only the song "Ogre Battle" from the album "Queen II".The songs are not performed as they then appeared on the albums. They played in this variant, which they later performed at concerts. The recording of "Ogre

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Battle" was a corrupted entry, so in the beginning minute of the song had to be cut.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6500 ₽

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Lot №58
QUEEN-SHEER HEART ATTACK-1974-FIRST PRESS UK-EMI-EMC3061. Of the matrix A-4U/B-1U. Stamper 1HO/1OO (Dream!) Mega rare British copy of the original with a unique b-1U second-side matrix. Cover of the first thousand copies of the print (without TRIDENT LOGO and CREST LOGO). Research leads to the idea that most likely on this combination of matrices was launched the first edition of 300 pieces and only then moved to the combinations 3/3, 3/4, 4/4. About the album: The first fame, as well as commercial success, came to the group with this record, and the song "Killer Queen" became their first big hit, reaching number two in England. The album itself also reached number two in the UK and number 12 on the 1975 Billboard charts.Vinyl record in top condition-NMINT/ARCHIVE cover laminated in top condition-NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽

Lot №59
QUEEN-A NIGHT AT THE OPERA-1975-ORIGINAL PRESS 1997-UK-EMI-EMTC103. A rare British audiophile edition released for the 100th anniversary of EMI.The vinyl record is in new condition - NMINT/ARCHIVE. The cover is matte spread in new condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №60
QUEEN-JAZZ (POSTER)-1978-FIRST PRESS UK-EMI-EMA788. Matrix a-1U/B-1U Rare British original in full configuration. Version of the cover with the poster pasted in , but the poster is torn off and attached separately. Jazz is the seventh Studio album by the British rock band Queen. It was released on November 10, 1978 by EMI Records in the United Kingdom and Elektra Records in the United States. Produced by Roy Thomas Baker, the album cover was suggested by Roger Taylor, who had previously seen a similar design painted on the Berlin wall. the album's various musical styles were alternately praised and criticized. It reached number two on the UK albums chart and number six on the us Billboard 200. Jazz has sold more than five million copies worldwide.Vinyl record in absolute top condition - NMINT/ARCHIVE. Cover spread matte texture in top condition with minimal traces of storage-NMINT (strictly), Poster and labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №61
ROLLING STONES-SOME GIRLS-1978-FIRST PRESS UK-ROLLING STONES-CUN39108. A1u/B-3U matrices. A rare British oiginal in the sixth color version of the cover. Some Girls is the fourteenth British and sixteenth American Studio album by the Rolling Stones, released in 1978 on the band's own label. The longplay reached the top of the Billboard 200 chart and became one of the band's most successful albums in the United States, with over six million copies sold. The CD received rave reviews from the press, with many reviewers calling it the rolling stones ' return to their roots and their best album since Exile on Main St.Vinyl record in absolute top condition -NMINT/ARCHIVE. Matte gimmik cover (UNCENSORED!!!!) in the top state-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №62
THE ROLLING STONES-EMOTIONAL RESCUE(+POSTER)-1980-FIRST UK PRESS-ROLLING STONES CUN39111. Rare English original fully loaded (large poster 20 turns). Emotional Rescue is the 15th British and 17th American Studio album by The Rolling Stones, released in 1980. After the success of the previous album Some Girls, which became their biggest hit to date, The Rolling Stones returned to the Studio in early 1979, to begin writing and to write its sequel. Members Mick Jagger (vocals), Keith Richards (guitar), Ronnie wood (guitar), bill Wyman (bass guitar) and Charlie watts (drums) joined by frequent collaborators Ian Stewart (guitar), Nicky Hopkins (keyboards), Bobby keys (saxophone) and sugar blue (harmonica).After the release, he topped the charts in at least six countries, including the US, UK and Canada. The hit singles from the album include the title track, which reached No. 1 in Canada, # 3 in USA and # 9 in the UK, as well as "She's So Cold", which entered the top 40 singles in several countries. Recording sessions for Emotional Rescue was so productive that a few tracks left on the album would be the core of the follow-up album, 1981, Tattoo You .Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №63
JAGGER, MICK-PRIMITIVE COOL-1987-FIRST PRESS UK-CBS-CBS4601231. Rare British original solo album. Primitive Cool is the second solo album by the Rolling Stones vocalist Mick Jagger, released in 1987. As a follow-up to Jagger's 1985 success She's the Boss, Primitive Cool was another attempt by Jagger to make him a solo star. However, the commercial response was cooler than expected. Tracks from the album reached # 26 in the UK and # 41 in the US. Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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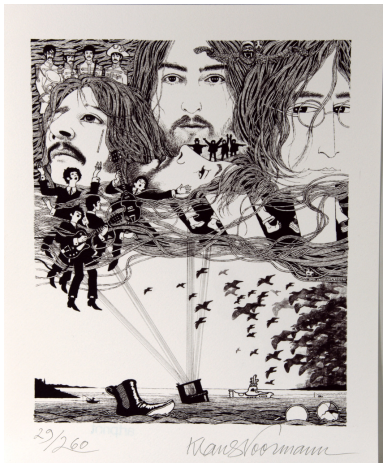
Lot №64
WINGS-VENUS AND MARS-1975-FIRST PRESS UK-CAPITOL-PCTC254 - a-2U/B - 1U PORKY/ROOM . Venus and Mars is the fourth Studio album by Wings, released in 1975. The CD was released after the extraordinary success of Band on the Run and also became very popular. Paul McCartney's first album with Capitol Records. After the release of Band on the Run, Wings also included Jimmy McCulloch (lead guitarist) and Jeff Britton (drummer) in 1974. After McCartney wrote several new songs for the upcoming album, the band flew to New Orleans in January 1975 to record Venus and Mars.Britton, after an argument with McCulloch, left the band, having managed to participate in the recording of only three songs of the album. He was urgently picked up a replacement-American Joe English, with whom the recording was continued. McCartney made the songs in Venus and Mars flow smoothly into each other, and the album in this sense became similar to the Beatles ' Abbey Road album. The album was received very warmly, and in all countries of the continent it reaches the Top 10 of the charts. According to the results, album of the year, places are also high, in the UK 5 place, USA-1 place according to the Billboard 200.Vinyl record in clean top condition - NMINT / ARCHIVE. Matte cover with a spread in top condition - NMINT/ARCHIVE. Posters and stickers are clean - NMINT. Labels are in top condition - NMINT / ARCHIVE.
Estimate: 6000-7500 ₽



Lot №65
KLAUS VOORMANN-DECIDE OF ETERNITY-1973-LITHOGRAPH LIMITED 29/260-GERMANY. A rare signature limited-edition lithograph by KLAUS VOORMAN is called "the Decade of eternity" . He created it in 1973 during the period of life in America. Longing for the years of the BEATLES ' existence, he draws a work where he put a piece of each BEATLES album. Klaus Voormann; b. April 29, 1938, Berlin-German Grammy award-winning artist, well-known musician and record producer. He created graphic works for the design of recordings of many musical groups, including the Beatles, the Bee Gees, Wet Wet Wet and Turbonegro. His best-known work as a producer is with the band Trio, including their world-famous hit "Da Da Da". As a musician, foreman is best known as the bass player for the Manfred Mann band from 1966 to 1969, and for participating as a session musician in recording sessions for many bands and artists, including former members of the Beatles. His acquaintance and collaboration with the Beatles dates back to their performances in Hamburg in the early 1960s. Later in London, he lived in the band's apartment with George Harrison and Ringo Starr, after John Lennon and Paul McCartney moved out of it to live with their then partners. Foreman created the cover art for the album Revolver, for which he was awarded a Grammy award in 1966 for "Best Album Cover, Graphic Arts"; this was the first time that anyone was awarded for a cover with a drawing rather than a photo. After the band split, rumors circulated about forming an ensemble called the Ladders with Lennon, Harrison, Starr, and foreman (instead of McCartney on bass). The rumors didn't come true, except that all four failed Ladders (along with Billy Preston) participated in Ringo Starr's recording of the song "I'm the Greatest" written for Starr by Lennon, which was included on the Ringo album. Foreman played on albums by Lennon, Harrison, Starr, and was a member of the Plastic Ono Band for a while. In the 1990s, foreman

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designed albums for the Beatles Anthology. in 2009, foreman released his debut solo album a Sideman's Journey, featuring many famous musicians, including Paul McCartney and Ringo Starr, United under the name "Voormann and Friends»Size 37 cm X 30 cm . Special textured lithographic paper. Lithography in an archived state - ARCHIVE
Estimate: 25000-30000 ₽

Lot №66
PINK FLOYD-WISH YOU WERE HERE-1975-FIRST PRESS UK-HARVEST-number SHVL814-a-1/B-3 .Mega rare British original with the first matrices in the complete set. The album was ranked 209th on Rolling Stone magazine's list of the five hundred greatest albums of all time. Richard Wright and David Gilmour named Wish You Were Here their favorite album recorded as part of Pink Floyd. The album went gold in the UK in its first week of release. By may 1997 the album had already gone platinum six timesVinyl record in a clean top condition, S1 has a scuff at the end of the side 3-4 mm, which gives crackling-EX+/NMINT, S2-absolutely in the top state-NMINT/ARCHIVE. Cover , black shrink, sticker, postcard in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 13000-16000 ₽

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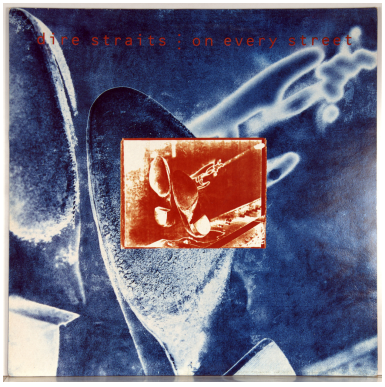
Lot №67
DIRE STRAITS-COMMUNIQUE-1979-ORIGINAL 1980 UK PRESS-VERTIGO - 9102031. Rare early British edition of the iconic album.Communiqué is the second Studio album by British rock band Dire Straits, released in 1979.Communiqué was recorded in November-December 1978, at Compass Point Studios, Nassau and was produced by Jerry Wexler and Barry Beckett. The first album, debuted in the German charts at number 1 in its first week of release (their debut album Dire Straits was still at number 3 in the country). Total has sold over 7 million copies worldwide. In Europe it sold 3,600 thousand copies, and in the U.S. it reached gold status.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №68
DIRE STRAITS-BROTHERS IN ARMS1985-FIRST PRESS USA-WARNER 1-25264.Rare American original of Dire Straits ' fifth Studio album. Multi-platinum and the most successful in the group's creative work.Vinyl record in clean condition-NMINT/ARCHIVE matte Cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №69
DIRE STRAITS-ON EVERY STREET-1991-FIRST PRESS UK-VERTIGO -510160-1.Very rare British original.On Every Street is the last Studio album by the rock band. Reached the top position in the UK chart. Vinyl record in clean top condition - NMINT/ARCHIVE. Lacquer cover in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №70
SLADE-NOBODY'S FOOLS-1976-FIRST PRESS (PROMO) USA-WARNER BROS-BS2936 Mega rare promo original of the cult album. The sixth album by Slade. Recorded in 1975, released on March 5, 1976. The ranking is No. 14 in the UK, the first not to make the Top 10. Further on, these indicators were even worse. This does not mean that the band's music has become worse (Noddy holder considers this album the best, and many fans and even critics are of the same opinion, the musical material here is very strong.Vinyl record in top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT./ARCHIVE
Estimate: 10000-12000 ₽

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Lot №71
FOREIGNER-DOUBLE VISION-1978-THE FIRST PRESS USA-ATLANTIC - SD19999. A rare American original of the cult album. Double Vision is the second Studio album by the English-American hard rock band , released in 1978. Like the previous album Double Vision also received platinumVinyl record in a clean state-NMINT/ARCHIVE cover matte in top sotoyanii with a couple of minor creases - NMINT/ARCHIVE. Ka new labels - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

Lot №72
HENSLEY, KEN-FREE SPIRIT1981-FIRST PRESS GERMANY-BRONZE-203456 Rare German original of the cult album. After leaving Uriah Heep, Ken Hensley tried to continue his music career in the UK. But after an unsuccessful attempt to form his own band Shotgun, he moved to the United States, where he gave several concerts as part of the Ken Hensley Band and released his third solo album Free Spirit in 1980 Ken recorded his third solo album, "Free Spirit", in 1980 after leaving Uriah Heep. Under the contract, he still owed Bronze one record, and "Free Spirit" was his final release on the label.Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquer in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №73
KEN HENSLEY – BLOOD ON THE HIGHWAY (THE KEN HENSLEY STORY - WHEN TOO MANY DREAMS COME TRUE)-2007-FIRST PRESS UK/EU-GERMANY-MEMBRAN MUSIC LTD. room 232801. Very rare original British rock legends URIAH HEEP. Ken Hensley -British rock musician, keyboardist, guitarist, singer, songwriter and producer, best known received as a member of Uriah Heep (1970-80). Blood On The Highway - his solo album. Ken Hensley presents his album in company with one of the best modern rock vocalists Jorn Lande, the former Uriah Heep colleague, John Lawton and others.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

Lot №74
SCORPIONS-BEST OF ROCKERS N' BALLADS-1989-FIRST PRESS GERMANY-EMI-7934391. Rare German original album which includes the best ballad and rock songs from the albums of 1978-1988. Scorpions is a German English-language rock band formed in 1965 in Hanover. The band's style is characterized by both classic hard rock and lyrical guitar ballads.Vinyl record in excellent condition with minimal traces of the tab-NMINT. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

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Lot №75
ACCEPT-BALLS TO THE WALL-1983-FIRST PRESS GERMANY-RCA-PL70186. A very rare original of the cult album. Balls to the Wall is the fifth Studio album by Accept, released in 1983. The album sold about two million copies, and was certified gold in the United States by the RIAA. After the album was released, the band went on a world tour. The album is ranked number 62 on DigitalDreamDoor's list of the 100 greatest heavy metal albums (DDD). "Balls to the Wall" was ranked 38th on VH1's "40 greatest metal songs" list and 28th on VH1's "40 worst metal songs"list. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №76
BON JOVI-KEEP THE FAITH-1992-FIRST PRESS UK & EUROPE-JAMBCO - 517197-1. Very rare original monsters of hard rock. Keep the Faith - the beginning of a new Chapter in the history of Bon Jovi, in which they changed from glam metal to hard rock. The album has sold 2 million copies in the U.S., ranked # 5 on the Billboard 200 and spent on the charts for 49 weeks. The album contains three hit, reached the Top 40. "Keep the Faith" took 1st place in the Billboard Mainstream Rock Tracks, "Bed of Roses" hit the Top 10 on the Billboard Hot 100, and "In These Arms" - the Top 40. In the UK the album debuted at No. 1 and spent 24 weeks in the Top 20. Keep the Faith spent 70 weeks within the Top 75 UK Albums Chart. All six singles from the album reached the Top 20, including three in the Top 10. Keep the Faith was also very successful in Canada, Germany, Australia, Japan, and sold well in Asia and South America, two growing markets. At the moment, the album has sold over 12 million copies worldwide.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №77
ELTON, JOHN-MADE IN ENGLAND-1995-FIRST PRESS USA-ROCKET-314-526-915-1. Mega rare original of the cult album from Maestro . Made in England is the twenty-fifth Studio album by British singer-songwriter Elton John, released on 20 March 1995. The CD is dedicated to John's future husband David Furnish, as well as such famous personalities as Peter William and Denis Gowder. When Elton John finished his work on the Lion King soundtrack, and immediately started recording his new album, called it Made in England. Also by this time, his new single Believe was released. And as soon as it came out, it immediately gained huge popularity, taking also the 15th place in the UK and the 13th place in the US. In November 1994, the singer's Grand tour took place in the UK, France, Chile, USA, Argentina, Poland, Switzerland, Peru, Italy and Japan. And while it lasted, three more singles were released. This is Made in England, Blessed and Pain. When the tour ended and John returned home, by this time the album was slowly going on sale and the sales results exceeded all expectations. The album just blew up the music market. The album went multi-platinum in more than 30 countries. And the

list of positions in 1995 is not surprising. Austria - 1st place.Austria - 1st place.Switzerland - 1st place.France - 2nd place.Spain -3 place.Canada - 3rd place.Great Britain - 3rd place.Italy - 4th place.Germany - 4th place.Denmark - 5th place.Australia-6th place.Portugal - 6th place.Belgium - 8th place.New Zealand-10th place.Netherlands - 11th place.USA-13th place. Japan-13th place.Vinyl record in clean top condition-NMINT/ARCHIVE cover matte in top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 20000-23000 ₽

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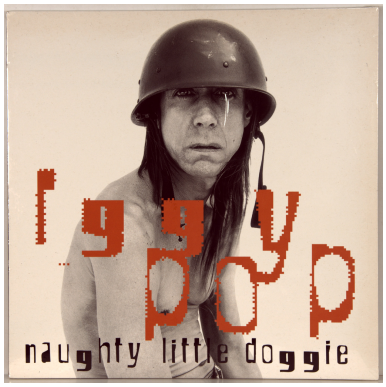
Lot №78
COCKER, JOE-COCKER-1986 - FIRST PRESS EEC-CAPITOL -064 24 0424 1. Cocker is the tenth Studio album by Joe Cocker, released in April 1986, and his second album on the Capitol label. It includes the hit singles " You Can Leave Your Hat On "and" Don't you Love Me Anymore", the former of which became popular after its use in the famous strip scene in the movie 9 1/2 Weeks . Released as a single, Cocker's version of the song reached number 35 on the Billboard Hot Mainstream Rock Tracks. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is lacquer in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №79
IGGY POP-NAUGHTY LITTLE DOGGIE-1996-FIRST PRESS UK-VIRGIN-VUSLP 102. Mega rare British original Naughty Little Doggie is the eleventh Studio album by IGGY POP, released in 1996. The latest track "Look Away" includes his tribute to Johnny Thunders and Sable Starr. Mark Deming of Allmusic praised the pop vocal performance and musicianship of the guitarist and drummer on this release, and compared it to the 1988 release Instinct. Deming ultimately stated that it was a solid release and a respectable hard rock albumVinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №80
BOY GEORGE-CHEAPNESS AND BEAUTY-1995-FIRST PRESS UK-VIRGIN-V2780. Mega rare British original by the founder of the British pop wave. Cheapness and Beauty is the fifth Studio album by Boy George, released in 1995. It reached number 44 on the UK albums chart. After achieving his biggest solo success in the US and Canada with the theme song for the film the Crying Game in 1992, George decided to move away from the electronic sound and record some rock-oriented tracks with a glam rock edge. One of the reasons he took this step was to revisit his teenage years while writing his autobiography Take It Like A Man, which was released around the same time as the album. The album also marked the first time that George did not hide his homosexual sexuality in the lyrics. The tracks "Genocide Peroxide" and "Il Adore" were later included in the musical taboo. The album opens with a cover version of Iggy Pop's"Funtime", which was released as a single and reached number 45 on the UK singles chart. Another single was the ballad "Il Adore", which peaked at number 50, and" Same Thing in Reverse", which reached number 56 in the UK and number 28 on the us Billboard dance chart.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte texture cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 13000-15000 ₽

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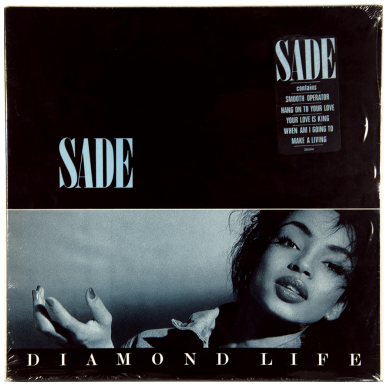
Lot №81
GOTAN PROJECT-LUNATICO (2LP) - 2006-FIRST PRESS UK-YA BASTA-XLLP 195. A very rare original of the cult album. Lunático is the second album by Gotan Project . It was released in 2006 by Paris-based Ya Basta Records, under the management of Philippe Cohen Solal. The album is named Lunático after the racehorse of the legendary tango master Carlos Gardel. The album is a collaboration with the American band Calexico, recorded in Tucson, Arizona, and a cover of the song by Ry Cooder in Paris, Texas . The rest of the album was recorded in Paris and Buenos Aires . The first single from the album was "Diferente", and the second was "Mi Confesión". The third single was "La Vigüela". The album so captured the hearts of listeners and critics that it was at the top of the charts in 25 countries for a year. And the results of the year were expected-multi-gold in 20 countries, and as the album of the year placed the US (Billboard)- 2nd place, Belgian Albums (Ultratop Flanders)- 3rd place, Italian albums (FIMI) - 4th place. and so on. Vinyl records in clean top condition - NMINT/ARCHIVE. The cover is a matte texture spread in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №82
JACKSON, MICHAEL-BAD-1987-FIRST PRESS HOLLAND-EPIC-4502901. A rare European original of the king of pop music. Bad is the seventh Studio album by Michael Jackson. Released on Epic Records on August 31, 1987, the album was produced by Jackson and Quincy Jones-Bad was their third and final collaboration. The songs on the album are composed in the genres of funk, rhythm and Blues, gospel, pop rock, hard rock, swing and Blues. Jackson wrote nine of the eleven songs on the final track list. In September 1987, Bad debuted at the top of the us Billboard 200 chart and the UK albums Chart, and the album topped the charts in 25 countries. Between 1987 and 1989 . Worldwide sales of the record according to various sources range from 30 to 45 million copies. Bad received two Grammy awards in 1988 and 1990.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №83
SADE-DIAMOND LIFE1984-FIRST HOLLAND PRESS-EPIC 26044 . Rare European original. Diamond Life is the debut Studio album by English group Sade .The album spawned four singles, including the singles "Your Love Is King" and " Smooth Operator ". Diamond Life was met with recognition from music critics and subsequently won a Brit Award for best British album in 1985. From a commercial point of view, the album was a success, receiving high praise in the UK and the USA , and then was certified multi-platinum in both regions. Diamond Life sold over six million copies worldwide, becoming one of the best-selling debut recordings of the era, and became the best selling debut British singer, which lasted twenty-four years.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record

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labels ' new - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

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Lot №84
SADE-PROMISE-1985-FIRST HOLLAND PRESS-EPIC- EPC86318. Rare European original. Promise is the second Studio album by Sade. Almost every second song on the album took the top of the billboards ("Is It a Crime" and "Fear"), several songs became hit singles ("Never as Good as the First Time" and "The Sweetest Taboo"). Promise became four times platinum in U.S., double platinum in the UK and Canada and platinum in Germany.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

Lot №85
SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988.In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

Lot №86
VAYA CON DIOS-SAME-1988-FIRST PRESS UK/EU-ARIOLA-92094004 Rare original popular rock group. Vaya Con Dios is the debut album by Belgian Blues-rock band Vaya Con Dios released on Ariola Records in October 1988. The singles from the album were the songs "Just a Friend of Mine", "Puerto Rico", "Don't Cry for Louie" and "Johnny", the only song in French on the record. Vaya Con Dios was written with the cooperation of various artists, one of them — Burt Dekort, a former member of staff of the Mistress, worked to create "Puerto Rico". The singles "Puerto Rico", "Just a Friend of Mine", "Don't Cry for Louie" has brought fame to the group. After the success of the singles from the album Vaya Con Dios team opened the way to many hit-parades of Europe. The album got platinum status in Finland and gold in thirty countries around the world.Vinyl in top condition - NMINT/ARCHIVE Cover vinyl condition: NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №87
NORMAN, CHRIS (EX-SMOKIE) - HITS FROM THE HEART-1988-FIRST PRESS GERMANY-HANSA-208948. A very rare original solo album . The album contains all the key hits of a two-year solo career. Norman's solo career began in 1986 with the song "Midnight Lady", which was a hit throughout Europe, holding the top spot in Germany for six weeks (where it sold 900,000 copies). further success followed the songs "Some Hearts Are Diamonds", "No Arms Can Ever Hold You", "Broken Heroes", "Fearless Hearts", "Sarah"and" Baby I Miss You". in 1994, Norman was awarded CMT Europe's "International video Star of the year". Vinyl record in a clean archival state - NMINT/ARCHIVE. The cover is matte in an archived state-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №88
C. C. CATCH-HEAR WHAT I SAY-1989-FIRST GERMANY PRESS-METRONOME-841609-1. Rare original cult album disco. Hear What I Say — the fifth and last to date album of the German singer C. C. Catch, released in 1989. The CD was produced by Andy Taylor, former guitarist of the bands Duran Duran and The Power Station. It was the first album of the singer, which had no relationship with her former producer Dieter Bohlen. The album contains two singles — "Big Time" (#26 chart position in Germany) and "Midnight Hour". The album is very different from previous albums of the singer, executed in the style of Euro-disco, and contains music of various genres, particularly house, funk and one of the most popular musical genres of the time new Jack swing.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №89
LAID BACK-HOLE IN the SKY-1990-FIRST PRESS GERMANY-ARIOLA number 210263, a Rare original of one of the best disco albums. Laid Back is a Danish disco-pop band formed in 1979, known for the hits " Sunshine Reggae "(1982) and" White Horse " (1983). For several years there was no news about Laid Back until in 1989 they again attracted attention with their new single "Bakerman" (featuring Danish singer Hannah Boel), which became a hit in most European countries (including number 9 in Germany) and achieved less success in the UK, where the song rose to number 44 in the charts (1990).Vinyl record in clean condition-NMINT/ARCHIVE cover in top condition - nmint/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №90
MULLIGAN, GERRY AND HODGES, JOHNNY-GERRY MULLIGAN MEETS JOHNNY HODGES-1961-FIRST PRESS UK-HIS MASTER'S VOICE-CLP1465. A very rare British original of one of the cult jazz albums. This is an album by two American jazz saxophonists Gerry Mulligan and Johnny Hodges with performances recorded in 1959, released on the Verve label. The Allmusic website gave the album 4 stars, stating: "Gerry Mulligan's 1959 Studio date with Johnny Hodges is one of the most enjoyable sessions of his meetings with various saxophonists for Verve ... Throughout the performance, the two saxophonists are perfectly combined with each other and complement each other. effort, even though it was their only opportunity to record together in the Studio."Vinyl record in clean top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition with conditional storage traces-NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №91
ELLINGTON, DUKE-66-1965-FIRST PRESS (MONO) USA-REPRISE-R6154. A rare original of the famous album.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional storage traces-NMINT (strictly). Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №92
SINATRA, FRANK-STRANGERS IN the NIGHT-1966-FIRST PRESS (MONO) USA-REPRISE-F1017. Rare American original of the cult album. At the 1967 Grammy awards, Sinatra won two Grammy awards for his efforts on this album, including Record of the year for the title track, and best male vocal performance for the same song. (In the same year, he won another Grammy award - "Album of the year for a man and his music"). Ernie Freeman's arrangement of the title track earned him a Grammy award for best arrangement accompanied by a vocalist or instrumentalist.this is the last album Sinatra performed with longtime arranger / conductor Nelson Riddle and his orchestra. "Strangers in the Night" went platinum for one million copies sold in the United States.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №93
ASTRUD GILBERTO HOLIDAY-1970-ORIGINAL PRESS 1971 UK-VERVE-2317022 Rare promo edition of one of the most significant in the discography of the jazz singer. ASTRUD is from Brazil, born on March 30, 1940 in Salvador da Bahia, Brazil. She became famous in the early 1960s for recording the Bossa Nova hit "The Girl from Ipanema", performing with Stan Getz and Joao Gilberto (to whom she was married). Vinyl record in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition with promo hall - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽