

Lot №1

VISSOTSKI VLADIMIR(VLADIMIR VYSOTSKY)-CHANSON DES TEMPS....-1977-FIRST PRESS 1981-FRANCE-LE CHANT DU MONDE-LDX74581. The album is the export version of the 1977 album with a modified cover design. Export rights were transferred to the company HARMONIA MUNDI (FRANCE) . One of the most popular albums of Vladimir Vysotsky .Vinyl in top condition - NMINT/ARCHIVE. Gatefold laminated cover with booklet in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 12000-15000 ₺



Lot №2

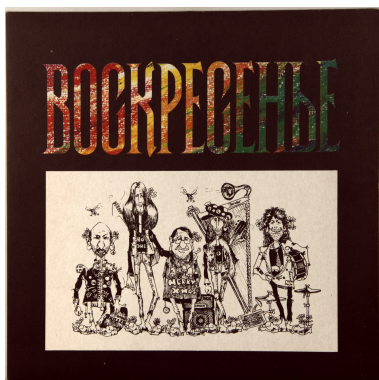
BORIS RUBASCHKIN-RUSSISCHE STRASSEN LIEDER-1969-FIRST PRESS SWITZERLAND-PLPS30087. A very rare original of a famous artist of Russian emigration . Boris Semyonovich Rubashkin (real name-Chernorubashkin) He began studying vocals and continued to sing in a restaurant in the early 60s, he met with a producer, with whom he signed a contract for the first four records. The first record with Russian songs performed by the singer was released in 1965. In 1967, the artist won the competition and received his first engagement as a baritone at the Salzburg Opera. At this point, his work in the restaurant ended, and he left for the professional opera stage. The singer moves from Vienna to Salzburg. He was already 35 years old when he began his singing career. With the beginning of his solo opera career, the surname Chernorubashkin was shortened to "Rubashkin" - this was more profitable from a commercial point of view, because for a Western listener, his real name sounded too difficult. From 1967 to 1976, Boris Rubashkin worked at the Salzburg Opera (first baritone), and toured extensively. Since the early 70s, the singer began to successfully perform Russian songs and romances in his programs. Russian Russian singer-songwriter Rubashkin made a musical arrangement based on the famous Russian song "Katyusha" in the early 70s, commissioned by a French publisher, and performed his famous Russian modern dance "Kazachok" on stage, which became a worldwide hit and made his performer a millionaire. Records with different versions of "Kazachka" became "gold" and "platinum". More than 10 million CDs have been sold worldwide. European newspapers of that period wrote: "Vienna gave the world two fashionable dances-Strauss 'Waltz' and Rubashkin's 'Kazachok'...". Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE. Estimate: 4000-5000 ₺



Lot №3

MUSIC FOR A MOTION PICTURE-ACCA-1987-FIRST PRESS

USSR-MELODIA-C9026459000. A rare original of the iconic sound track. Assa is a 1987 Soviet film directed by Sergei Solovyov. The film was attended by popular rock musicians (including Viktor Tsoi), the soundtrack included songs by Boris Grebenshchikov and the group "Aquarium", Zhanna Aguzarova with the group "Bravo", the group "Cinema". Thus, the film "Assa" became one of the main film evidence of Russian rock, which reached its peak in the second half of the 1980s. The film was mostly shot in Yalta in November-December 1986. The film premiered on March 25, 1988 at the Moscow DC MEL'z as part of the Assa art-rock parade. According to Solovyov, the film itself was shot for two months, after which the director spent another eight months on its release. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №4

SUNDAY-SUNDAY-1991-FIRST PRESS RUSSIA-FEE LEE-FL3-001. A very rare original of the cult album. Resurrection is the second studio album by the band Resurrection, recorded in 1981. Until 1991, it existed only as a tape album, distributed by copying. Included in the book by Alexander Kushnir "100 magnetoalbums of Soviet rock" The recording was made on June 7-10, 1981. The sound engineer was Alexander "Artem" Arutyunov. The album was mixed on the spot. The songs "In life, like in a dark thicket", "Who's to blame?" and "I used to wander alone" were first recorded in 1979 on the first album. A total of 9 songs were recorded. The picture on the cover is drawn by Mikhail Shevyakov. Vinyl record in top condition with conditional traces of storage - NMINT/ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №5

AGATHA CHRISTIE-GUILE AND LOVE-1990-FIRST PRESS USSR-SINTEZ-1-004-C-6. A rare original of the cult album. Treachery and Love is the second studio album by the Soviet rock band Agatha Christie, released in 1989. There are two versions: the first of them was mixed at the "Studio NP" and distributed as a tape album. Soon, the album was re-recorded for the record and released in 1991 under the label "Sintez Records". The band gained some fame and successfully performed at several rock festivals, in particular, at the 3rd festival of the Sverdlovsk Rock Club. Two songs from the album were included in the audio application of the literary-musical and socio-political magazine "Krugozor" The album is highly appreciated by critics and enjoys wide demand and popularity. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №6

AGATHA CHRISTIE-DECADENCE-1991-FIRST PRESS OF THE USSR-SINTEZ-1-036-C-6. A rare original of the cult album. "Decadence" is the third studio album by the Soviet rock band "Agatha Christie", recorded in the Sverdlovsk "Studio 8" in 1990. The album turned out to be less well-known (but more complex in sound) than the previous ones, after its release, the band had a creative pause that lasted until 1992. An interesting feature of the songs of this album were quite large in volume and unusual in meaning lyrics (for the first time in the history of the band, they all belonged to the pen of one member – Gleb Samoilov, only one of the lyrics was written by the keyboardist of the group Alexander Kozlov). The music became more relaxed. Famous songs – "Machine Gun Maxim", "Sleeper", "Decadence" and "Motorcycle". Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №7

GRADSKY, ALEXANDER-THE MAN (2LP) - 1988-FIRST PRESS USSR-MELODIA-C6027515000. A rare original of the cult album. The Man (rock ballet, music by A. Gradsky, recorded in 1987). Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl records in new condition - NMINT / ARCHIVE. The cover is laminated, spread-out in top condition - NMINT / ARCHIVE.

Estimate: 4000-5000 ₺



Lot №8

GRADSKY, ALEXANDER-SATIRES (2LP) - 1987-FIRST PRESS USSR-MELODIA-C6025479003. A rare original of the cult album. Satires (vocal suite on poems by Sasha Cherny, music by A. Gradsky, recorded in 1980). Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl records in new condition - NMINT / ARCHIVE. The cover is laminated, spread-out in top condition - NMINT / ARCHIVE.

Estimate: 4000-5000 ₺



Lot №9

GRADSKY, ALEXANDER-NOSTALGIA-1988-FIRST PRESS USSR-MELODIA-C6027089007.

A rare original of the cult album. Reflections of the Fool (vocal suite on poems by V. Shakespeare, R. Burns, N. Aseev, A. Voznesensky, A. Gradsky, V. Sautkin, music by A. Gradsky, recording 1971-1974). Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE.

Estimate: 4000-5000 ₺



Lot №10

GRADSKY, ALEXANDER-NOSTALGIA-1988-FIRST PRESS USSR-MELODIA-C6027089007.

A rare original of the cult album. Nostalgia (vocal suite to poems by Vladimir Nabokov, music by A. Gradsky, recorded in 1984). Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl record in new condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE.

Estimate: 3000-4000 ₺



Lot №11

GRADSKY, ALEXANDER-FLUTE AND PIANO-1988-FIRST PRESS

USSR-MELODIA-C6027091005. A rare original of the cult album. Flute and piano (vocal suite to poems by V. Mayakovsky and B. Pasternak, music by A. Gradsky, recorded in 1983 by Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl record in new condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE.

Estimate: 3000-4000 ₺



Lot №12

SITKOVETSKY, ALEXANDER-ZELLO-1991-THE FIRST PRESS OF THE USSR-MELODIA-A6000765004. A rare original of the cult album. Alexander Vitalyevich Sitkovetsky (born April 5, 1955, Moscow) is a Soviet rock musician, guitarist, vocalist, and composer. Founder and leader of the groups "Leap Summer" and "Autograph". Recognized as one of the best Russian guitarists. In 1990, "Autograph" disbanded. Sitkovetsky moves to America. He begins to work on a solo career and releases his first (and first in the USSR) guitar instrumental album Zello, which became the "album of the year" (1992) in Russia, and earlier the video for the play "Camels" from this album, shot by Mikhail Khleborodov with Fyodor Bondarchuk in the title role, won the main prize of the annual video competition in Moscow in April 1991. In January of the same year, Alexander was officially recognized as one of the three best guitarists in the country, he also became the first Russian musician in history to sign a direct publishing contract with the American P. R. O. firm BMI, Inc. Vinyl record in new condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE.
Estimate: 5000-6000 ₺



Lot №13

MOVIE- NIGHT-1988-FIRST PRESS USSR-MELODIA-C9026795003. A rare original of the cult album. Night is the fifth studio album by the Soviet rock band Kino, recorded in 1985 and released in January 1986. The album was recorded at the studio "AnTrop". Initially, it was released on compact cassettes, and in 1988 it was released on records by the record company "Melody". It is the band's first officially released album. The album took the 12th place in the list of "50 best Russian albums of all time", compiled by the magazine "Afisha" according to the results of a survey of young Russian musicians. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №14

CRUISE - CRUISE 1-1987-FIRST PRESS USSR-MELODIA-C6026141004. A rare original of the cult album. "Cruise-1" is the first album of the rock band "Cruise" in its updated format of a heavy metal trio. Recorded in June 1986 in Moscow and distributed as a tape album called "Rock Forever!". Released in 1987 by the company "Melody" on vinyl under the name "Cruise-1" and without the song "Rock forever" The most famous of all the albums of "Cruise", the first "metal" album and the only longplay of the group, officially published in the USSR. The CD "Cruise-1" was a huge success in the USSR: by the middle of 1988, its circulation exceeded one million copies, and the total circulation was about 12.5 million copies. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE.
Estimate: 3000-4000 ₺



Lot №15

ARIA-HERO OF ASPHALT-1988-FIRST PRESS USSR-MELODIA-C6027413000. A rare original of the cult album. Hero of Asphalt is the third studio album by Aria. This is the first album after the split of the band in early 1987, "Hero of Asphalt" is also the first album officially released by "Melody", the two previous albums at that time existed and were distributed as tape albums only on tape cassettes. The album was a great success, its sales exceeded 1 million copies (which in the United States corresponds to the platinum status), but the exact circulation is unknown even to the company "Melody", although, according to her, at least 1.5 million records were printed. On this album, for the first time, all the lyrics were written by Margarita Pushkina, and Alexander Elin, who wrote the lyrics to previous albums, left for the Master group and did not work with Aria until 2001. In 2008, a concert tour was held in honor of the 20th anniversary of the album, which resulted in the release of a double live album and a concert video "Hero of Asphalt XX years". The original album line-up performed at the concert and all the pieces were performed in the same order. In May 2012, as a result of a vote held on the website openspace.ru, the album "Hero of Asphalt" took the first position in the list of 50 major records of "Melody" and on April 23, 2013 was re-released on vinyl in a limited edition of 500 copies as part of the project "Melody-50", dedicated to the 50th anniversary of the company. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №16

ARIA-PLAYING WITH FIRE-1990-FIRST PRESS USSR-MELODIA-C6029907000. A rare original of the cult album. Playing with Fire is the fourth studio album by Aria. The first album of the band with the participation of drummer Alexander Manyakin and without a permanent producer Viktor Vekshtein. The album was successful and sold 835,000 copies, although this is much less than the previous album "Hero of Asphalt", which sold at least 1.5 million copies. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



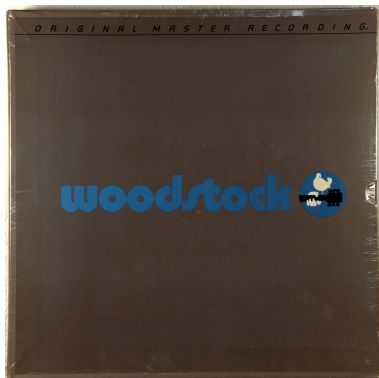
Lot №17

SHADOWS-JIGSAW-1967-FIRST PRESS (STEREO)
UK-COLUMBIA-NMINT/NMINT-SCX6148. A rare British original rock beat band. Jigsaw is the sixth rock album by the British instrumental (and sometimes vocal) band The Shadows, released in 1967 on the EMI Records label, the album received high ratings from Allmusic and 4 stars. Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated on one side in top condition with minimal traces of storage - NMINT. Labels as new - NMINT/ARCHIVE Estimate: 5000-6000 ₺



Lot №18

CREEDENCE CLEARWATER REVIVAL-WILLY AND THE POOR BOYS-1969-FIRST PRESS USA-FANTASY-8397. Matrices A-1-B3B-R/ B-1-B1H-R. Rockaway Pressing, A rare original of the cult album. Willy and the Poor Boys is the fourth studio album by American rock band Creedence Clearwater Revival, released by Fantasy Records in November 1969. The title of the album was given by the chorus of its first track "Down on the Corner": "Down On The Corner, out in the street, Willy and the Poor Boys are playin 'Bring a nickel tap your feet". The album reached #3 on the Billboard 200 and #10 on the UK Albums Chart. [1] [2] The singles from it were "Down on the Corner " (#3 US, #31 UK) and " Lucky Son " (#14 US). In 1982, the track "Cotton Fields" (#50, USA) was also released as a single. In 2003, Willy and the Poor Boys was ranked # 392 on Rolling Stone magazine's list of the 500 Greatest Albums of All time. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition-NM / ARCHIVE. Estimate: 9000-11000 ₺



Lot №19

WOODSTOCK-PART ONE AND PART TWO (BOX 5LP) - 1969/70-ORIGINAL PRESS 1985 LIMITED 03227-USA-MFSL-5-200. A very rare audiophile-quality set on five records from the legendary WOODSTOCK Festival. Woodstock: Music from the Original Soundtrack and More is a live album of selected performances from the 1969 Woodstock Counterculture Festival. Originally released on Atlantic Records Cotillion as a triple album on May 11, 1970, A second compilation of recordings from the festival, Woodstock Two, was released a year later. It was certified gold on May 22, 1970 and 2x Platinum in 1993. All five records are in a new archived state-ARCHIVE. The front-facing matte covers completely repeat the originals in a new state - ARCHIVE. The box is in top condition with minimal traces of storage - NMINT. Estimate: 40000-50000 ₺



Lot №20

JIMI HENDRIX EXPERIENCE-ELECTRIC LADYLAND-1968 ORIGINAL PRESS 1973 UK-POLYDOR - 2310269-70. A very early reissue of the album with a re-recorded sound. Electric Ladyland is the third and final album by the Jimi Hendrix Experience, released in 1968. Recording the album was accompanied by constant difficulties. After a troubled tour of Scandinavia and England, Hendricks decided to move to the US. Disillusioned with the creative limitations of record companies, he set up his own Studio in new York city, where he could implement all his musical ideas. The construction of the Studio was accompanied by problems, and its construction was finally completed only in the mid-70s. As a result, Jimi recorded the bulk of the material at the Record Plant studios. Due to difficulties in his relationship with the band's bassist, Noel Redding, Jimi played most of the bass guitar parts himself, including the bass solo on "1983". During the recording of "All Along the Watchtower", Hendrix went to a nearby bar, and recorded the song "Voodoo Chile" during Hendrix's late-night jam session featuring Mitch Mitchell, Steve



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Winwood on Hammond organ, and Jack Casady on bass guitar; it served as the basis for "Voodoo Child (Slight Return)", recorded the following day. The double album "Electric Ladyland" revealed the full breadth of Hendrix's musical talent. It includes samples of every genre of music from psychedelia ("Burning of the Midnight Lamp") to Blues guitar jam ("Voodoo Chile"), 50s-style rock and roll ("Little Miss Strange") and the epic "A Merman I Should Turn to Be", which can be considered an early example of progressive rock. Hendrix also recorded a cover version of Bob Dylan's "All Along the Watchtower", which many (including Dylan himself) call the best version of this song. "Electric Ladyland" reached number one on the US charts; the UK version only reached number five. In 1998, readers of Q magazine ranked "Electric Ladyland" as the 22nd greatest album of all time. In 2002, the album was ranked # 8 in the "100 best rock albums of all time" by Classic Rock magazine. Two vinyl records in top condition - NMINT/ARCHIVE. Cover spread laminated in top condition - NMINT/ARCHIVE. Labels as new - nMINT/ARCHIVE.

Estimate: 20000-23000 ₺



Lot №21

DAVE PEACE QUARTET-GOOD MORNING MR. BLUES-1969-FIRST PRESS UK-SAGA-STFID2155. A rare British original of blues rockers from Britain, the album is notable for the fact that the band included Dave Pegg-an English multi-instrumentalist and music producer, primarily a bass guitarist. He is the longest-serving member of the Board of Directors. British folk rock band Fairport Convention and has been the bassist in a number of folk and rock bands, including the Ian Campbell Folk Group and Jethro Tull. Vinyl record in top condition - NMINT / ARCHIVE. Cover with laminate in top condition - NMINT / ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 6000-7000 ₺



Lot №22

JUICY LUCY-SAME-1969-FIRST HOLLAND-FONTANA PRESS-847901VTY. A very rare Dutch original of the cult album of the blues-progressive British band. Juicy Lucy is the debut album by the English-American rock band Juicy Lucy, released in 1969. This music is a surprisingly heavy form of blues rock, often played at breakneck speed. The album was a moderate success, peaking at number 41 on the UK albums chart, but became a hit single with their version of Bo Diddley's "Who Do You Love?". Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels in top condition -NMINT/ARCHIVE.
Estimate: 12000-15000 ₺



Lot №23

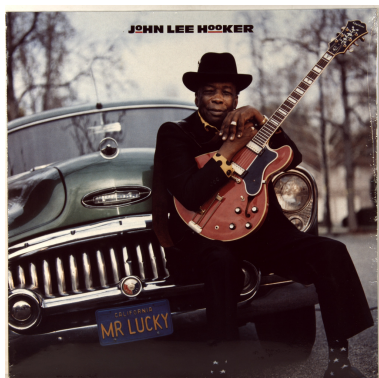
ALAN PRICE-O LUCKY MAN-1973-ORIGINAL PRESS 1974 UK-WARNER-K46227. Matrix A-2/B-1. A rare early edition of the cult album. Alan Price said that Lindsay Anderson wanted to make a documentary about Price and his band touring England, but the cost of licensing the songs they performed was too high. While Sherwin and McDowell were developing the script, Anderson decided that Price should write the score, and sent him the script, indicating where he would like to see the songs. Price wrote almost all of the songs before filming began. The soundtrack was released as a vinyl album by Warner Bros. Records, in 1973. In the United States, it entered the top LPs and Tape Chart on August 11, 1973, and spent 14 weeks on the chart, peaking at # 117. The score won the 1974 BAFTA Award for Best Film Score. Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte U-turn in excellent condition with minimal traces of storage on the front panel - NMINT. Labels as new -NM / ARCHIVE.
Estimate: 5000-6000 ₺



Lot №24

CLAPTON, ERIC-BACKLESS-1978-FIRST UK PRESS-RSO RSD5001 Rare album in the English edition. Backless is the sixth Studio album by Eric Clapton, released through Polydor Records in November 1978. Although Backless could not repeat the success of the album Slowhand, it was silver in UK and platinum in Canada and the United States, and also reached position 8 on the Billboard 200. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover with gold lettering is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №25

JOHN LEE HOOKER-MR. LUCKY-1991-FIRST PRESS UK/EU

GERMANY-SILVERTONE-ZL75087. A rare European original by one of the fathers of the blues. Mr. Lucky is a 1991 album by American blues singer, songwriter, and guitarist John Lee Hooker . Produced by Ry Cooder, Roy Rogers, and Carlos Santana under executive production by Mike Kappus, the album featured musicians including Keith Richards , Blues Hall of Fame inductee Johnny Winter ; and three Rock and Roll Hall of Fame inductees, Van Morrison, Booker T. Jones, and Johnny Johnson . Released on Virgin Records, including on his Classic Records imprint label, Mr. Lucky reached No. 101 on the "Billboard 200". Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺

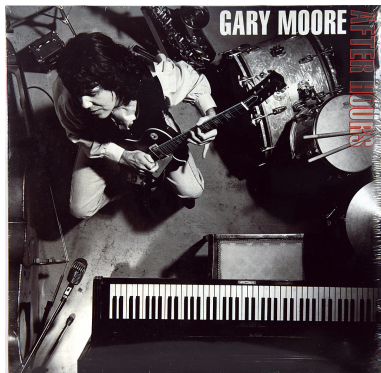


Lot №26

MOORE GARY-STILL GOT THE BLUES-1990-FIRST PRESS EU GERMANY-VIRGIN-210558.

A rare European original legend in rock music. Still Got the Blues is the eighth studio album by Northern Irish guitarist and singer Gary Moore, released in 1990. The album marked a significant change in style for Moore, [1] [2] who prior to this album was primarily known for his hard rock work with Thin Lizzy, G-Force, Greg Lake, and during his extensive solo career, as well as his jazz fusion work with Colosseum II. As the name suggests, Still Got The Blues demonstrates Moore's commitment to electric blues. The title track was released as a single and peaked at # 97 on the Billboard Hot 100 on February 16, 1991. [4] To date, it is Moore's only single to chart on this chart. On February 16, 1991, the album peaked at number 83 on the Billboard 200, and was certified gold by the RIAA in November 1995. It was Gary Moore's most successful album in both sales and chart positions in the United States. Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is matte in an archived state - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №27

MOORE GARY-AFTER HOUR-1992-FIRST PRESS UK/EU-VIRGIN-212558. A rare original legend in rock music. After Hours is a studio album by Irish guitarist and singer Gary Moore, released on March 10, 1992. After a busy tour in 1990, Moore recorded the album "After Hours", which, like its predecessor, was sustained in the style of blues-rock, but with a great soul influence and with the addition of a brass section that played in the style of soul. Despite the fact that the album turned out to be very similar to "Still Got The Blues", its success was more modest. After Hours includes both Moore's original songs and well-known blues standards. The Memphis band The Memphis Horns took part in the recording, as well as guest musicians: BB King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). The album reached the 1st place in the charts of Switzerland and Sweden, as well as the 2nd place in Germany and Norway. In general, he received favorable reviews. Allmusic reviewer David Genzen called After Hours "as impressive" as Still Got the Blues. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in archival condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №28

BEATLES-ABBEY ROAD-1969-FIRST PRESS UK-APPLE-PCS7089 Matrix A2/B1. stamper 4GLO/2GOH . A very rare British original of the iconic album. Abbey Road is the eleventh studio album by the British rock band The Beatles. Abbey Road took place from February to August 1969 and was the last joint project of all four members of the ensemble (the last numbered album of the group Let It Be, released in 1970, was mostly recorded in January 1969). The record was produced by George Martin, who had worked with the band since 1962. Abbey Road sold four million copies in its first two months. In the UK, the album debuted at the top of the national chart, where it remained for 11 weeks, before being pushed out by The Rolling Stones ' Let It Bleed for one week. It then returned to # 1 again (in the Christmas week) and stayed there for another six weeks (17 weeks in total), until it was displaced by Led Zeppelin's second record, Led Zeppelin II. In total, Abbey Road spent 81 weeks on the UK albums chart. The situation was similar abroad. The album held the top spot on the Billboard Top LP chart for 11 weeks, becoming the best-selling album of 1969 according to the National Recording Industry Association, and also one of the record holders of the Japanese chart, appearing in its Top 100 for 298 weeks throughout the 1970s. Vinyl record in absolutely top condition without credit "HER MAJESTY" - NMINT/ARCHIVE Laminated cover without offset apple" NOT MISS A LINE " in top condition-NMINT/ ARCHIVE.

Labels as new - NMINT/ARCHIVE

Estimate: 17000-20000 ₺



Lot №29

WINGS-BAND ON THE RUN-1973-UK FIRST PRESS-APPLE-PAS10007-A-2/B-2 One of the outstanding albums of THE 70s. Band on the Run is the third studio album by the English band Wings (the fifth solo album by Paul McCartney), released in 1973. Commercially the most successful and one of the most famous albums of the band. One of the best-selling albums of 1974 in the UK. Recognized by many critics as the best album by Paul McCartney. In 2003, he was ranked # 418 on Rolling Stone magazine's list of the 500 Greatest Albums of All time. According to New Musical Express, the album is ranked 333rd among the 500 greatest albums of all time. "Perhaps the best album released by one of the four musicians who were once called The Beatles" (Rolling Stone magazine music critic John Landau, January 1974) Vinyl record in clean condition - NMINT / ARCHIVE. The cover is in top condition with minimal storage traces - NMINT (strictly). , the poster is in top condition. Labels are clean and beautiful - NMINT / ARCHIVE
Estimate: 6000-7000 ₺



Lot №30

LENNON, JOHN AND YOKO ONO / PLASTIC ONO BAND-SOME TIME IN NEW YORK CITY-1972-FIRST PRESS UK-APPLE-PCSP716. Matrix A-1/B-1/C-1/D-1 Some Time in New York City – double album by John Lennon, recorded with Yoko Ono and released in 1972. The studio recording of the new material, paired with a Live Jam recording, makes up the third album in Lennon's own discography, after leaving the Beatles, and the fifth – recorded with Yoko Ono. The album was produced by Phil Spector, who had previously collaborated with the singer on two of his solo records. The album was a commercial failure and did not receive high critical acclaim, compared to the previous albums – John Lennon/Plastic Ono Band and Imagine. Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №31

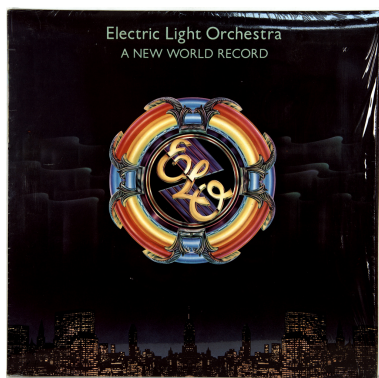
TRAVELING WILBURYS-VOL.3-1990-FIRST PRESS UK/EU GERMANY-WILBURY-075992632416. The second and last album of the supergroup The Traveling Wilburys (the stellar line-up), recorded and released in 1990. Released in October 1990, the album was less positively received than Vol. 1, but still had a fair success. In the United States, "She's My Baby" (with guest guitarist Gary Moore) and "Inside Out" became radio hits, charting 2nd album rock and 16th album rock respectively. The album peaked at number 14 in the UK and number 11 in the US, where it was certified platinum by the RIAA. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №32

ROLLING STONES-IT'S ONLY ROCK'N ROLL-1974-FIRST PRESS USA-ROLLING STONES-COC 79101. Rare American original. It's Only Rock 'n Roll (Rus. "It's just rock and roll") is the twelfth British and fourteenth American studio album by The Rolling Stones, was released in 1974 on the band's own label. It became the last album of the band with guitarist Mick Taylor, the title song of the record indirectly hinted at Taylor's replacement, Ronnie Wood[source not specified 464 days]. The album has a more pronounced rock sound than the band's previous work, funky and soul-inspired-Goats Head Soup[1]. The album reached the first line in the US national chart and became the second in the UK charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №33

ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD-1976-FIRST PRESS UK-UA-UAG30017. Matrices A-3U/B-1U. A rare British original of the iconic album. A New World Record is the sixth studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and re-released in 2006 with the addition of six bonus tracks. A New World Record was the band's first album to reach the top ten in the UK (the previous three albums were very successful in the US, but not in the musicians' home country). The album was certified platinum in both the United Kingdom and the United States, selling five million copies in its first year of release. Like the previous album, A New World Record was recorded at Munich's Musicland Studios.Vinyl record in top condition - NMINT / ARCHIVE. The cover is pressed laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-6500 ₺



Lot №34

PINK FLOYD-FINAL CUT-1983-FIRST PRESS HOLLAND-HARVEST-1C064-65042 Matrix A-E2/B-E2. This is the last Pink Floyd album to feature Roger Waters, and is dedicated to Roger Waters' father who died in World War II.The Final Cut was released in the UK on 21 March 1983, and in the US on 2 April, it reached number one in the UK, surpassing The Dark Side of the Moon and The Wall. It was less successful in America, peaking at number six on the Billboard album charts. With over 1,000,000 units shipped in the United States, the Recording Industry Association of America certified Final Cut Platinum in May 1983. It was certified double platinum in 1997.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



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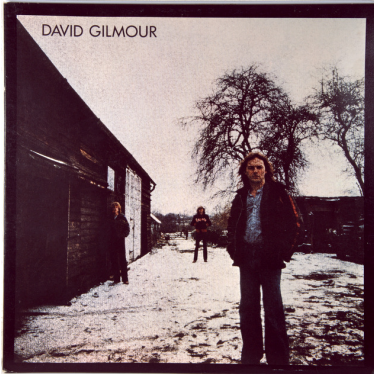
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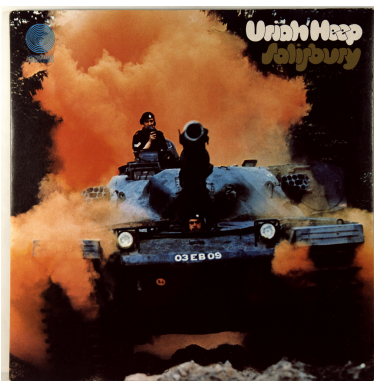
Lot №35

GILMOUR, DAVID-SAME-1978-First Press UK-HARVEST-SHVL 817, OC 064/60774. The A-2U/B-1U Stamper matrices are 1M/3AM (Very early!). The first solo album by the PINK FLOYD guitarist, a rare British original. David Gilmour is the debut solo studio album by Pink Floyd guitarist and co-lead vocalist David Gilmour. The album was released in May and June 1978 in the United Kingdom and the United States, respectively. The album reached number 17 in the UK and number 29 on the US Billboard album charts; it was certified gold in the US by the RIAA. The album was produced by Gilmore and consists mainly of blues, guitar-oriented rock songs, with the exception of the piano ballad "So Far Away". Vinyl record in a clean top condition - NMINT/ARCHIVE Cover matte spread in a top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Estimate: 6000-7000 ₺



Lot №36

QUEEN-INNUENDO-1991-FIRST PRESS GERMANY-PARLOPHONE-058-7958871. A very rare German original of the cult album. Innuendo is the fourteenth studio album by the British rock band Queen. Released on February 4, 1991. The last album "Queen", recorded and released during the life of Freddie Mercury. The name Innuendo contains an "indirect hint" that the band will not last long in this line-up. The last songs were very difficult for Freddie, who was already seriously ill. Nevertheless, the album was finished and well received by the public. Several music videos were made in support of him, one of which, "These Are The Days of Our Lives", was the last video featuring Mercury. Despite mixed reviews from critics, Queen's new album peaked at number one on the album charts in the Netherlands, Switzerland, Italy, Germany, and her native United Kingdom, going double platinum. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Estimate: 10000-12000 ₺



Lot №37

URIAH HEEP-SALISBURY-1970-FIRST PRESS UK-VERTIGO-6360028. Matrices 1Y-1/2Y-1. Stamper 420-1-4/1-6 (Dream!) Mega rare British original of the cult band's second album. Salisbury is the second studio album by British rock band Uriah Heep, released in January 1971 by Vertigo Records. It was produced by Jerry Bron. Unlike their first album, the credits for the full half of the album were credited only to Ken Hensley, as opposed to the collaborative partnership of frontman David Byron and guitarist Mick Box. Shortly after the release, drummer Keith Baker left the band, replacing Ian Clark (from another Vertigo band, Cressida). Along with Clark, the band embarked on their first US tour, supporting Three Dog Night and Steppenwolf. In the European charts, the album was placed from 5 to 31 places. the album is included in the 500 best works of hard rock of all time. Vinyl record in absolute top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 100000-120000 ₺



Lot №38

URIAH HEEP-FIREFLY-1977-FIRST PRESS UK-BRONZE ILPS9483. matrices A-1/B-1 . A very rare British original of the iconic album. Firefly is the 10th studio album by British rock band Uriah Heep, released in February 1977 on Bronze Records in the United Kingdom and Warner Bros. Records in the United States. It was the band's first album without David Byron, the former lead vocalist and founding member of the band, who was replaced by John Lawton. Bassist Trevor Bolder made his debut with Uriah Heep on this album and, apart from an 18-month hiatus in the early 1980s, he was a member of this band until his death in 2013. The album was successful and placed in the top 20 of the European charts. In the Billboard 200 Rock Albums of All Time, it ranks 166th. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №40

DEEP PURPLE-MADE IN JAPAN (2LP'S) - 1972-FIRST PRESS (CONTRACT) UK-PURPLE-TPSP351.-Matrices A-1U/B-1U/A-1U/B-1U PORKY/PESKIE. A rare CBS contract original, Made in Japan is a double live album by the English rock band Deep Purple, recorded during their first tour of Japan in August 1972. It was originally released in December 1972, and in the US in April 1973, and became a super commercial success. The album was an immediate commercial success, especially in the US, where it was followed by the top five hit "Smoke on the Water" and became a steady seller throughout the 1970s. A Rolling Stone reader poll in 2012 ranked Made in Japan as the sixth best live album of all time. Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is laminated spread in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 9000-11000 ₺



Lot №41

RAINBOW-DOWN TO EARTH-1979-FIRST UK PRESS-POLYDOR-POLD5023. Matrix A-1/B-1. A rare British original of the cult album. Down to Earth is the fourth studio album by British hard rock band Rainbow. This is their last album with drummer Cozy Powell and the only album with vocalist Graham Bonnet. Released in 1979, it contains Rainbow's first hit single "Since You've Been Gone", marking the band's more commercial sound direction. In 2005, Down to Earth was ranked 431st on Rock Hard Magazine's list of the 500 Greatest Rock and Metal Albums of All time Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.

Estimate: 5000-6000 ₺



Lot №42

RAINBOW-STRAIGHT BETWEEN THE EYES-1982-FIRST PRESS (EXPORT) UK-POLYDOR 2391542. The A/B STERLING matrix is a rare British 'export' original. Straight Between the Eyes is the sixth studio album by the British hard rock band Rainbow, released in 1982. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №43

BLACK SABBATH-BLACK SABBATH VOL 4-1972-FIRST PRESS UK-VERTIGO-6360071. Matrices 1Y-1/2Y-1. Stamper 1-21-9 PORKY/11-11 PESKO. A very rare original of the cult album. The album rose to 8 on the UK Albums Chart and 13 on the Billboard 200. Kerrang Magazine! ranked the album at number 48 on the list of the "100 Greatest Metal Albums of All Time". In 2000, Q magazine delivered Vol.4 at number 60 on the list of the "100 Greatest British Albums". Vinyl record in an absolutely clean top condition - NMINT / ARCHIVE Cover is matte spread in top condition, only at the bottom of the panels there are minimal scuffs - NMINT. Labels as new - NMINT/ARCHIVE

Estimate: 50000-60000 ₺



Lot №44

THIN LIZZY-CHINATOWN-1980-FIRST PRESS UK-VERTIGO-6359030. A rare British original by British hard rockers. Chinatown is the tenth studio album by the Irish band Thin Lizzy, released in 1980. He introduced guitarist Snowy White, who would also perform on the next album, and also toured with Thin Lizzy between 1980 and 1982; he replaced Gary Moore as the permanent guitarist. White has previously worked with Cliff Richard, Peter Green, and Pink Floyd. Eighteen-year-old Darren Wharton also played keyboards in Chinatown, and later that year he joined Thin Lizzy as a permanent member. The album reached high positions in the charts, although according to critics it was weaker than Black rose, UK Albums Chart-7 place, Billboard 200 (USA) - 120 place. Vinyl record in top condition - NMINT / ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE

Estimate: 4500-5500 ₺



Lot №45

DEF LEPPARD-ADRENALIZE-1992-FIRST PRESS UK/EU

HOLLAND-PHONOGRAM-510978-1. A very rare original of the cult album. Adrenalize is the fifth studio album by English rock band Def Leppard, released on March 31, 1992 through Mercury Records. The album was the band's first album since the death of guitarist Steve Clarke in 1991. Adrenalize debuted at No. 1 on the UK albums chart, and the following week on the US Billboard 200. It remained at No. 1 on the Billboard chart for five weeks, keeping Bruce Springsteen's Human Touch at number one, and spent a total of 65 weeks on the charts. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №46

DEF LEPPARD-RETRO ACTIVE-1993-FIRST PRESS UK/EU

GERMANY-PHONOGRAM-518395-1. A very rare original of the cult album. Retro Active is an album by English rock band Def Leppard, released in 1993. The album includes tweaked versions of the B-sides and previously unreleased recordings from the band's recording sessions from 1984 to 1993. The album peaked at number 9 on the Billboard 200 and number 6 on the UK Albums Chart. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №47

Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT. ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №48

SUPERTRAMP-SUPERTRAMP-1970-REISSUE 1974 UK-A/M AMLS981. Matrix A-1/B-1. A rare British early edition of the cult band's first album. The album was met with good reviews and peaked at number 158 on the Billboard 200. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is laminated with shining laminate in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №49

SSUPERTRAMP-EVEN IN THE QUIETEST MOMENTS,,,1977-FIRST PRESS UK-A/M-AMLK64634 Matrix A/B-2. A rare British original. The fifth album by the English rock band Supertramp, released in April 1977 . It was recorded primarily at Caribou Ranch Studios in Colorado with overdubs, vocals, and mixing completed at the Los Angeles Recording plant. It was the first Supertramp album to feature engineer Peter Henderson, who would work with the band on the next three albums as well. The album ... reached number 16 on the Billboard Pop Albums chart in 1977 and a few months later became the first gold (500,000 copies or more) Supertramp album sold in the United States. In addition, "A Little Bit" became an American Top 20 single and reached # 29 on the UK chart.. In 1978, the album... was ranked 63rd in the World Critics ' lists, which recognized the 200 greatest albums of all time, voted for by well-known rock critics and DJs.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №50

JETHRO TULL-SONGS FROM THE WOOD-1977-FIRST PRESS UK-CHRYSALIS-CHR1132 Matrix A/B 10TH SET. A rare British original of the cult prog band.Songs from the Wood is characterized by a bright folk-rock sound (according to many music critics – the standard of the genre). The first CD to feature David Palmer as a full member of the band. Jethro Tull's first long-playing studio album to receive positive critical acclaim since Thick as a Brick.Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in excellent top condition, only a couple of minor creases make the gradation-NMINT. Lebls in top condition - NMINT / ARCHIVE.

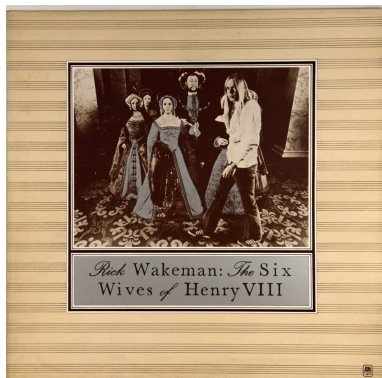
Estimate: 4000-5000 ₺



Lot №51

JETHRO TULL-ROCK ISLAND-1989-FIRST PRESS UK-CHRYSALIS -CHR1708.Rare British original . Rock Island is the 17th Studio album by British rock band Jethro Tull, released in 1989. The album continued the direction of hard rock, which the band took on the previous effort, Crest of a Knave (1987). Now the group included Ian Anderson , Martin Barre , Dave Pegg and drummer Doane Perry is in his first full record with the band, although he was a member of Jethro Tull since 1984. Without a permanent keyboardist, this role was shared Maartin Alcock of Fairport Convention and former member of Tull Peter Vettese .The rock island went gold in the UK, with good sales also in Germany, where it peaked at number 5. Good sales were also single" Kissing Willie," which reached No. 6.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

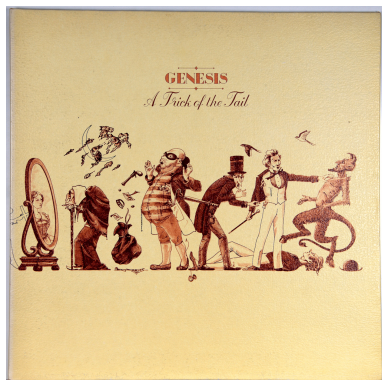
Estimate: 4000-5000 ₺



Lot №52

WAKEMAN, RICK-SIX WIVES OF HENRY VIII-1973-FIRST PRESS UK-A/M-AMLH64361. Matrices A-2/B-2. A rare British original . The second studio album by English keyboardist Rick Wakeman, released in January 1973 on A / M Records. It reached No. 7 on the UK Albums chart and No. 30 on the Billboard 200 in the United States. It was certified gold by the Recording Industry Association of America in 1975 and has sold over 500,000 copies in the United States.Vinyl record in a clean state - NMINT / ARCHIVE Cover matte spread in a top state - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №53

GENESIS-A TRICK OF THE TAIL-1976-FIRST UK PRESS-CHARISMA room CDS4001.The Matrix A-1/B-1. .Rare British original in top condition. A Trick of the Tail was the first album recorded after the departure of lead singer Peter Gabriel. His place was taken by Phil Collins.The second drummer was Bill Bruford (Yes, King Crimson) who played with Collins in Brand X.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover matte textured gatefold in top condition with slight lightening ridge - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

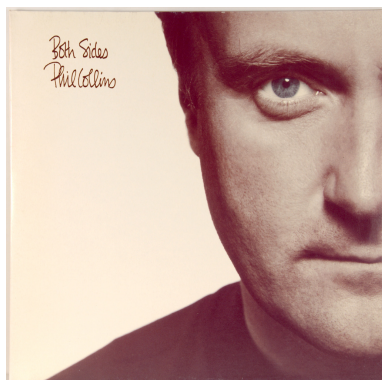
Estimate: 5000-6000 ₺



Lot №54

GENESIS-AND THEN THERE WERE-1978-FIRST PRESS UK-CHARISMA - CDS4010. Matrix A-4/B-1. Rare British original. The band's first album to reach platinum status in the United States.Vinyl record in top condition - NMINT / ARCHIVE . Cover matte spread in top condition-NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №55

COLLINS, PHIL-BOTH SIDES (2LP)-1993-FIRST PRESS UK/EU GERMANY-WEA-450993757-1. Both Sides is the fifth Studio album by British singer-songwriter Phil Collins, released November 9, 1993.Both Sides were created by Phil Collins on their own, without the involvement of its regular employees (such as producer Hugh Padgham (eng. Hugh Padgham), guitarist Daryl Stormie (eng. Daryl Stuermer), which always helped him to record his albums. Moreover, parties of all musical instruments and all the vocals played and recorded by Collins alone – in his home Studio.Within six weeks Collins self recorded and played all the tracks on the album. He himself became the sole producer of the album.Due to the fact that all the musical material of the album was recorded at home Studio Collins (and transferred to a professional Studio only for final data), the album sounds noticeably different sound



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from all his previous albums. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №56

COLLINS, PHIL-NO JACKET REQUIRED-1985-UK FIRST PRESS-VIRGIN-V2345. Rare British original. No Jacket Required is the third Studio album by British singer-songwriter Phil Collins. Released 25 Jan 1985. The album was attended by such musicians as Helen Terry, Peter Gabriel and Sting. The drive was very successful, was positively accepted by critics and listeners, which was reflected in the awarding of No Jacket Required by the award "Grammy" in the category "album of the year" and "Best male pop vocal performance". Stephen Holden (eng. Stephen Holden) from The New York Times said that Collins "has made a quiet revolution, and expanded the role of a shock when you create pop music." A columnist for Rolling Stone magazine, David Fricke noted that "Like his early albums Face Value and I Must Be Going!, the album No Jacket Required is not an album that waits to be liked". The album became the most commercially successful Phil Collins topped the charts in many countries including the USA (where it topped the charts for seven weeks), UK and Canada. The album No Jacket Required received the Diamond certificate of the American recording industry Association of America", has sold over two million copies in the UK, he became the six-time platinum. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



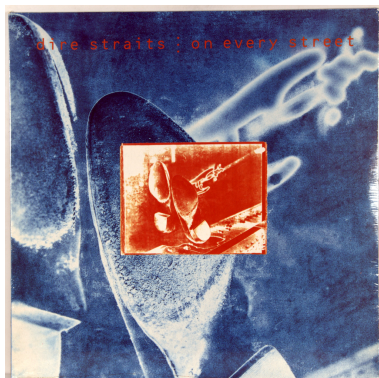
Lot №57

DIRE STRAITS-MAKING MOVIES-1980-FIRST PRESS CANADA-MERCURY-SRM1-8857 . A rare American original. Making Movies is the third studio album by British rock band Dire Straits, released on 17 October 1980 by Vertigo Records International, Warner Bros. in the United States and Mercury in Canada. The album includes the single "Romeo and Juliet", which reached number 8 on the UK singles chart, the album reached number one on the album charts in Italy and Norway, number 19 in the United States, and number 4 in the United Kingdom. It was later certified platinum in the United States and double platinum in the United Kingdom. It is considered one of the best Dire Straits albums. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №58

DIRE STRAITS-BROTHERS IN ARMS-1985-FIRST PRESS HOLLAND-VERTIGO 824499-1.A rare European original of Dire Straits' fifth studio album. Multi-platinum and the most successful in creativity. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition -NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №59

DIRE STRAITS-ON EVERY STREET-1991-First HOLLAND press-VERTIGO - 510160-1 On Every Street is the sixth and final Studio album by British rock band Dire Straits, released in 1991. Reached the highest positions in the UK charts becoming double-platinum. It is worth noting that the album was kept in 20 countries to 44 weeks everywhere received platinum or double platinum, and in France received a diamond status. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №60

FISH-VIGIL IN A WILDERNESS OF MIRRORS-1990-FIRST PRESS

GERMANY-EMI-064-793634-1. A rare European original . Vigil in a Wilderness of Mirrors is the debut solo album by Scottish vocalist Marillion, released in 1990. Fish left Marillion in 1988. Although the recording sessions for this album ended in June 1989, EMI Records decided to postpone the release until early 1990 to avoid a clash with the Marillion Seasons End album released in September. However, the track "State of Mind", featuring guest musician John Keeble of Spandau Ballet on drums, was released as a single on October 16, 1989, more than three months before the album's release. The only Fish album released by EMI, it was also his most commercially successful. In February 1990, the album peaked at number 5 in the UK, as well as placing in the top fifteen places of all European charts. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №61

JOHN, ELTON-CARIBOU-1974-FIRST PRESS UK-DJM-DJLPH439. A rare British original of the master of the British stage. Caribou is the eighth studio album by Elton John, released in 1974. The album peaked at number four in the US and number three in the UK. The album contains the singles "Don't Let the Sun Go Down on Me", which peaked at number 16 on the UK Singles chart and number two in the US, and "The Bitch Is Back", which peaked at number 15 in the UK and number four in the US. Both singles reached number one in Canada on the national RPM 100 Top Singles Chart, as did the album itself. The album was met with lukewarm reviews on its release, and legacy reviews do not consider this record one of John's best works from his peak period of the early 1970s. However, the album was a commercial success and was certified double platinum in the US, as well as being certified gold in the UK. The album was nominated for a Grammy Award for Album of the Year at the 17th Annual Grammy Awards. Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.
Estimate: 4000-5000 ₺



Lot №62

JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set (two booklets and a large poster).Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All time.Vinyl record in top condition - NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₺



Lot №63

ABBA-RING RING-1973-THE FIRST PRESS SWEDEN-POLAR - POLS 242-Matrix A/B2. Reduced label without arrows. A rare Swedish original of the legendary band's first album. Ring Ring is the debut studio album by Swedish band ABBA, originally recorded simply as Björn and Benny, Agnetha and Frida. It was released in Scandinavia and a limited number of other territories, including Germany, Australia, South Africa and Mexico, on March 26, 1973 on the Polar Music label. The album topped the charts in Belgium and was a great success in the Netherlands, Norway and South Africa.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition-NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 6000-7000 ₺



Lot №64

ABBA-ABBA-1975 - THE FIRST PRESS OF SWEDEN-POLAR-POLS262. A rare Swedish original. ABBA is the third studio album by Swedish pop band ABBA, released in 1975. The song "I Do, I Do, I Do, I Do", which topped the charts in Australia, giving rise to "abbania" on the Green Continent, " SOS " and "Mamma Mia", respectively, became No. 6 and No. 1 hits in the UK – a rare success for musicians from continental Europe at the time.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №65

ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts. Vinyl is in clean top condition - NMINT/ARCHIVE. Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №66

ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282. A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №67

ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №68

ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №69

Vinyl record in clean condition - NMINT / ARCHIVE Cover laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



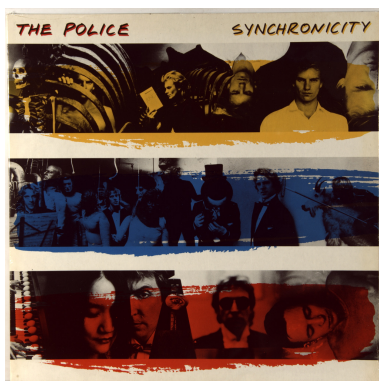
Lot №70

NORMAN, CHRIS (EX-SMOKIE)- SOME HEARTS ARE DIAMONDS-1986-FIRST PRESS GERMANY-HANSA-207919-630. A very rare original solo album . Some Hearts Are Diamonds is the second solo album by Chris Norman, released in 1986 by Hansa Records. Dieter Bohlen, formerly of Modern Talking, produced the album and wrote several songs. The lead single, "Midnight Lady", was a number-one hit in much of Europe. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is lacquered in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



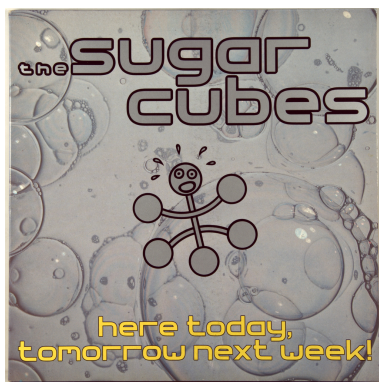
Lot №71

POLICE-REGGATTA DE BLANC-1979-FIRST PRESS HOLLAND-A/M-AMLH64792. The second album by the British rock band The Police, released on 5 October 1979. The song "Reggatta de Blanc" won the Grammy Award at the 23rd ceremony in 1981 in the category "Best Instrumental Rock Performance". Reggatta de Blanc is ranked 372nd on Rolling Stone magazine's list of the 500 Greatest Albums of All time. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №72

POLICE-SYNCHRONICITY-1983-FIRST PRESS UK-A/M--AMLX63735. A rare original of the British rock band's iconic album. Synchronicity is the fifth and final studio album by the British band The Police, the most successful release of their career. The album, released on June 1, 1983 on A./M Records, includes such well-known songs as "Every Breath You Take", "Wrapped Around Your Finger", "King of Pain" and "Synchronicity II". The album was included in the list of the 500 greatest albums of all time by Rolling Stone magazine. Vinyl record in clean condition - NMINT / ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №73

SUGARCUBES (PRE-BJORK) -HERE TODAY, TOMORROW NEXT WEEK! - 1989-FIRST PRESS UK-One Little Indian-TPLP15. A rare British original of the band with the famous singer BJORK. It is the second studio album by the Icelandic alternative rock band the Sugarcubes, released in September 1989 on Elektra Records, and peaked at number 70 on the Billboard 200, number 15 on the UK Albums Chart, and number 1 on the UK Indie Albums Chart. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №74

INXS-X-1990-FIRST PRESS EU-HOLLAND-MERCURY-866668-1. A rare European original of the cult group. X is the seventh studio album by Australian rock band INXS, released on 25 September 1990. After a massive seller hit, X scored hits with "Suicide Blonde" and "Disappear" (both Top 10 in the US). Both singles were later used on the soundtrack to the 1991 American teen comedy Mystery Date. X was the third consecutive INXS album produced by Chris Thomas. The name, Roman numeral "10", represents the band's tenth year of existence since the release of their debut album in 1980. The album was certified platinum in January 1991 by the British Phonographic Industry (BPI) for sales of over 300,000 copies. X proved successful across Europe, reaching number 5 in Switzerland, number 7 in France, number 9 in Germany, number 10 in Sweden, and number 13 in Norway. The album quickly gained gold accreditation in all of these regions, subsequently reaching platinum status in both France and Switzerland. In the United States, Album X peaked at number 5 on the Billboard Top 200 chart on October 20, 1990. As in the UK, the album spent a total of 43 weeks on the charts. Less than two months after its release, the X was certified gold by the Recording Industry Association of America (RIAA) on November 13, 1990 for shipments of 500,000 units. The album eventually went double platinum on December 16, 1997, with sales of two million copies in the United States alone. The X was also certified double platinum in Canada in February 1991 for shipments of 200,000 units. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №75

DONNA SUMMER - ONCE UPON A TIME.. (2LP) - 1977-FIRST PRESS

UK-CASABLANCA-CALD5003-1. A rare British original of the queen of soul disco. Once Upon a Time is the sixth studio album by American singer-songwriter Donna Summer. It was released on October 31, 1977, and peaked at number 26 on the US Billboard 200, number thirteen on the Top R/B/Hip-Hop Albums Chart, and number 24 on the UK Albums Chart. Placed at No. 1 on the Hot Dance/Disco chart. Once Upon a Time includes the singles "I Love You", "Fairy Tale High", "Once Upon a Time" and "Rumour Has It". Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.

Estimate: 5000-6000 ₺



Lot №76

DONNA SUMMER-BAD GIRL (2LP) - 1979-FIRST PRESS UK-CASABLANCA-CALD5007-1. A rare British original of the queen of soul disco. Bad Girls is the seventh studio album by American singer-songwriter Donna Summer, released on April 25, 1979 through Casablanca Records. Originally released as a double album, Bad Girls became the best-selling and most critically acclaimed album of Summer's career. It was also her last studio album on the Casablanca Records label. Bad Girls reached the top of the US Billboard 200 chart, where it lasted six weeks. Bad Girls received universal acclaim and was certified double platinum by the Recording Industry Association of America (RIAA) just a week after its release. At the 1980 Grammy Awards, Bad Girls was nominated for Album of the Year and Hot Stuff was nominated for Best Female Rock Vocal Performance. In addition, "Bad Girls "was nominated for Best Female Pop Vocal Performance and Best Female R/B Vocal Performance, and" Dim All the Lights " was nominated for Best Disco Recording. Bad Girls is considered one of the greatest disco albums. "Rolling Stone" in the category of women's 50 greatest albums of all time, put the album at number 23. Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte U-turn in top condition with minimal traces of storage on the front panel - NMINT. Labels as new -NM / ARCHIVE.

Estimate: 4000-5000 ₺



Lot №77

GLORIA GAYNOR - GLORIA GAYNOR '91-1991-FIRST PRESS UK/EU HOLLAND-POLYDOR-849167-1. A rare original of the disco princess. The album includes famous disco hits. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels in top condition-NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №78

A-HA-STAY ON THESE ROADS (+POSTER) - 1988-FIRST PRESS UK/EU GERMANY-925733-1. A rare original of the cult pop-rock wave album with a promo poster. Stay on These Roads is the third studio album by Norwegian music group A-ha. It was released on May 3, 1988. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, the Netherlands, and Switzerland. The album was recorded in 1987 and released on May 3, 1988. In 1987, the single "The Living Daylights" was released, which became the theme to the film "Sparks from the Eyes" about James Bond and was later included in the album. Of the singles, the most popular was "Stay on These Roads", which reached number one on the Norwegian chart, and performed well in other European countries. Less popular was the single "Touchy!" and even less popular were "The Blood That Moves The Body" and "You Are The One". The latest single There's Never A Forever Thing didn't make it to any of the national charts at all. In 1992, a remix of the single "The Blood That Moves The Body"was released. The



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album peaked at number 148 on the US Billboard 200, [5] but none of the singles reached the Billboard Hot 100. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, and Switzerland. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.

Estimate: 4500-5500 ₺



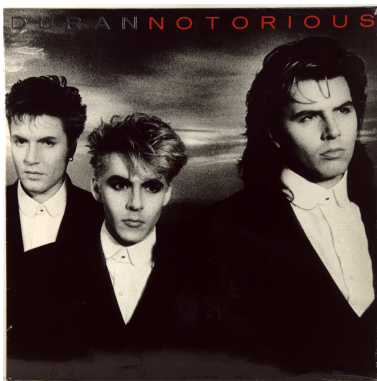
Lot №79

ALPHAVILLE-FOREVER YOUNG-1984-FIRST PRESS UK/EU-GERMANY-ATCO-240481-1. A rare original of the cult album of one of the founders of the new wave. Forever Young is the debut studio album by the German synthpop band Alphaville, released on September 27, 1984 by Warner Music Group. The release of the CD was preceded by the release of several singles – "Big In Japan" in January, Sounds Like A Melody in May and Forever Young in September, just before the release of the record. The album has sold over 2,000,000 copies. The song Forever Young did not initially become a popular hit, but has been considered a classic of the 1980s for some time. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



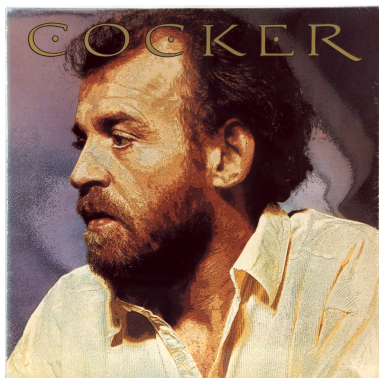
Lot №80

ROXETTE-LOOK SHARP!-1988-FIRST PRESS SWEDEN-PARLOPHONE- 7910981. Rare Swedish original legendary band. This is a breakthrough album of Roxette, includes such songs as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart" which were released as singles and became popular hits worldwide. Depicted on the cover of Per Gessle and Marie Fredriksson, cutting through the crowd of fans in order to get into a black limousine Cadillac brand. To popular the Duo got in the car, the police took 25 minutes for "clearing" the way. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №81

DURAN DURAN-NOTORIOUS-1986-FIRST PRESS GERMANY-EMI-062-240659-1. A rare European original. Notorious is the fourth studio album by British new wave band Duran Duran, released on 18 November 1986. The producer of this release this time was the guitarist of the band Chic – Niall Rogers, who had previously worked with the band when producing the singles "The Reflex" and "Wild Boys". He also played guitar on the album's lead single, "Notorious". It is the only single from the album to achieve its former commercial success (#2 in the US and # 7 in the UK). Vinyl record in top condition - NMINT / ARCHIVE. Matte cover in top condition-NMINT / ARCHIVE, Labels as new - NMINT/ARCHIVE,
Estimate: 4000-5000 ₺



Lot №82

COCKER, JOE-COCKER-1986 - FIRST PRESS EEC-CAPITOL -064 24 0424 1. Cocker is the tenth Studio album by Joe Cocker, released in April 1986, and his second album on the Capitol label. It includes the hit singles " You Can Leave Your Hat On "and" Don't you Love Me Anymore", the former of which became popular after its use in the famous strip scene in the movie 9 1/2 Weeks . Released as a single, Cocker's version of the song reached number 35 on the Billboard Hot Mainstream Rock Tracks. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is lacquer in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

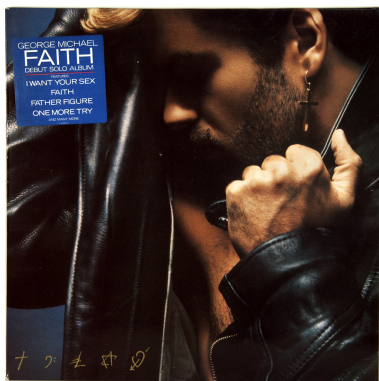
Estimate: 4000-5000 ₺



Lot №83

SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988.In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №84

MICHAEL, GEORGE-FAITH-1987-FIRST PRESS HOLLAND-EPIC-EPC4600001. A rare European original. Faith is the debut solo studio album by British musician George Michael, released in October 1987. The CD is recognized as one of the greatest in the history of pop music, and has won several awards, including the Grammy Award for Best Album of the Year. The album was an instant success in the US, selling more than a million copies in its debut week – the largest number of discs sold per week ever by a British pop artist. To date, more than 25 million records have been sold worldwide. Six singles were released from the album, which largely helped it dominate the charts in 1988. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №85

SANDRA-MIRRORS-1986-FIRST PRESS GERMANY RCA-PL71162. A rare original disco diva, Mirrors is the second studio album by German singer Sandra, released on October 13, 1986 by Virgin Records. The album spawned the European top 10 singles "Innocent Love" and " Hi! Hi! Hello!". The album reached the top 20 in Germany, Switzerland, Finland and Norway.Vinyl record in clean condition - NMINT / ARCHIVE Cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE. .

Estimate: 4000-5000 ₺



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Lot №86

LAI D BACK-KEEP SMILING-1983-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6133. A rare original of the cult disco album. Keep Smiling is the second studio album by the Danish pop band Laid Back, released in 1983. The album peaked at number 87 on The Billboard 200 chart. Separately released from this album, the single "White Horse" in the same chart managed to reach number 26 and number 15 on the Canadian CHUM Chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №87

LAI D BACK-PLAY IT STRAIGHT-1985-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6260. A rare original of the cult disco album. The third studio album by the Danish pop group Laid Back, released in 1985. The album reached number 95 on The Billboard 200 chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №88

LAI D BACK-SEE YOU IN THE LOBBY-1987-FIRST PRESS GERMANY - WEA-254867-1. A rare original of the cult disco album. The fourth studio album by the Danish pop band Laid Back, released in 1987. The album reached number 123 on The Billboard 200 chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №89

SINATRA, FRANK-SINATRA SINGS OF LOVE AND THINGS-1962-FIRST PRESS UK-CAPITAL-SW1729. A rare British original of the iconic album. Sinatra Sings... of Love and Things is an album by Frank Sinatra, released in 1962. It is the fifth compilation of Capitol singles and B-sides from 1958 to 1962. The preface to the album says: "Twelve great recordings of performances never before available on an album!" Vinyl record in a clean top condition - NMINT / ARCHIVE. Single-sided laminate cover in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №90

CONNIE FRANCIS-16 OF CONNIE'S BIGGEST HITS-1963-FIRST PRESS

UK-MGM-MGM-C-970. A rare British original of the hits of the jazz-pop-soul pop star of the 50-60s. Connie Francis-an American singer of Italian origin, according to Allmusic –

“the prototype of a modern pop singer, still vying with Madonna for the title of the most successful pop artist of all time» Vinyl record in top condition - NMINT /

ARCHIVE.One-sided laminate cover in top condition - NMINT. ARCHIVE. Labels in top

condition - NMINT.

Estimate: 4000-5000 ₺