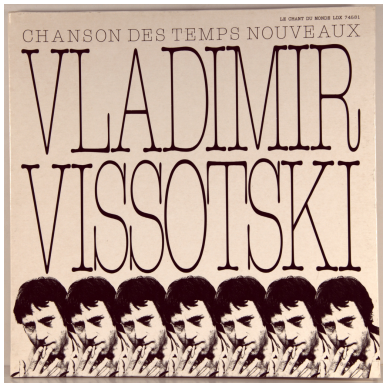
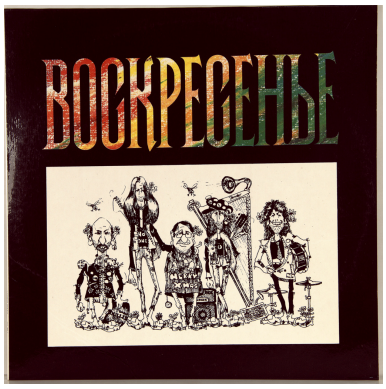
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Lot №1
VISSOTSKI VLADIMIR(VLADIMIR VYSOTSKY)-CHANSON DES TEMPS....-1977-FIRST PRESS 1981-FRANCE-LE CHANT DU MONDE-LDX74581. The album is the export version of the 1977 album with a modified cover design. Export rights were transferred to the company HARMONIA MUNDI (FRANCE) . One of the most popular albums of Vladimir Vysotsky .Vinyl in top condition - NMINT/ARCHIVE. Gatefold laminated cover with booklet in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽



Lot №2
SUNDAY-SUNDAY-1991-THE FIRST PRESS OF RUSSIA-FEE LEE-FL3-001. A very rare original of the cult album. Resurrection is the second studio album by the band Resurrection, recorded in 1981. Until 1991, it existed only as a magnetoalbum, being distributed by copying. Included in the book by Alexander Kushnir "100 magnetoalbums of Soviet rock", The recording was made on June 7-10, 1981. The sound engineer was Alexander "Artem" Arutyunov. The album was mixed on the spot. The songs "In life, as in a Dark thicket", "Who's to Blame?" and "I used to wander one" were first recorded in 1979 on the first album. A total of 9 songs were recorded. The picture on the cover is drawn by Mikhail Shevyakov. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition with minimal traces of storage, laminate scuffs, a minor hall of the lower corner - NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №3
TIME MACHINE AND FRIENDS-TIME MACHINE XX !(2LP) - 1991-THE FIRST PRESS OF RUSSIA-MELODY-C6031127006. A rare original of the 20th anniversary concert. "The Time Machine-XX!" is a music album, a recording of the anniversary concert on May 27, 1989 at the Luzhniki Sports Palace. A double vinyl album with recordings of excerpts from a 6-hour concert. It has not been reissued, partly because it is the only record featuring "Time Machine" that Sintez Records does not have the right to reissue. On the records, in addition to the anniversaries, the group Shanghai, Buffoons, Gradsky, SV, Secret are recorded. Vinyl records in top condition - NMINT/ARCHIVE. The cover is laminated in a top condition with small scuffs of laminite-NMINT. Labels as new -NM/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №4
AQUARIUM-FAVORITE SONGS OF RAMSES IV-1993-FIRST PRESS RUSSIA-FEELEE-FL3022. Very rare original single edition on vinyl. "Favorite songs of Ramses IV" is the eighth "natural" album of the group "Aquarium", the first album (after the release of the album "Equinox"), released under the name "Aquarium". According to the official discography of the band, it belongs to the category "natural albums".The vinyl record is in new condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №5
AQUARIUM-SANDS OF ST. PETERSBURG-1994-THE FIRST PRESS OF RUSSIA-TRIARIUM-M-0031. A very rare original on vinyl. "Sands" is the ninth "natural" album of the group "Aquarium", consisting mainly of songs from 1975-1986, recorded in 1993. When in the autumn of 1992, "Aquarium" had its own studio at Fontanka, 39, the group had the idea to recreate some songs written by Grebenshchikov in the late 70s-early 80s in their spare time from recording the album "Favorite songs of Ramses IV". Most of the songs of that time were already included in the albums "All Brothers — Sisters" and "Acoustics", but many of them remained unrecorded. And it was decided to extend their life in the "parallel past".Vinyl record in new condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 7000-9000 ₽



Lot №6
MOVIE- NIGHT-1988-FIRST PRESS USSR-MELODIA-C9026795003. A rare original of the cult album. Night is the fifth studio album by the Soviet rock band Kino, recorded in 1985 and released in January 1986. The album was recorded at the studio "AnTrop". Initially, it was released on compact cassettes, and in 1988 it was released on records by the record company "Melody". It is the band's first officially released album. The album took the 12th place in the list of "50 best Russian albums of all time", compiled by the magazine "Afisha" according to the results of a survey of young Russian musicians.Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №7
BRIGADE C - ALL THIS IS ROCK AND ROLL-1992-THE FIRST PRESS OF RUSSIA-FEE LEE-FL3006. A rare original of the cult album. "All this is Rock and Roll" is a tribute album released by the Soviet and Russian rock band "Brigade C" in 1992. It is based on remakes of compositions by various authors and performers, including a cover of the song by Konstantin Kinchev and the group "Alice" "All this is rock and Roll", which gave the album its name and performed with the participation of current legends of Russian rock. In 1991, Galanin returned to the group, which gave an impetus to a new round of joint creativity[1]. The album "All this is rock and Roll" was the first recorded after the reunion of the founding fathers. There is nothing on the front and back of the double envelope except the band's logo. But on the centerfold — a huge number of photos of the faces of the main rockers of Russia with Joanna Stingray joining them and all the output data. The CD was released in an edition of 5,000 copies, and today it is considered to be classified as rareVinyl record in new condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №8
CREMATORIUM-DOUBLE ALBUM (+ POSTER) - 1993-THE FIRST PRESS OF RUSSIA-CREMATORIUM-K1-K4. A rare original of the cult rock-blues-folk band."Double Album" is a collection of the best songs of the Russian rock band "Crematorium", recorded in the period from October 26, 1992 to January 24, 1993 in the tone studio of the Gorky Film Studio and released in 1993 for the 10th anniversary of the group. The music of the album is diverse - waltzes, ballads, rock and roll and blues. The album includes songs from previous albums, re-recorded by the new line-up, and two new compositions. One of the most famous and striking compilation recordings in the band's discography Vinyl records in new condition - NMINT/ARCHIVE Laminated cover in top condition with minimal scuffs - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №9
AUTOGRAPH-AUTOGRAPH-1985-THE FIRST PRESS OF RUSSIA-MELODIA-C6024129000. "Autograph" is a Soviet rock band founded by Alexander Sitkovetsky in Moscow in 1979. "Autograph" was one of the most popular progressive rock artists in the USSR. In 1984, the first studio album of the band was released, recorded in the Mosfilm studio. The first full-length album called "Autograph" was released on "Melodies" in 1986, as well as a double concert tape album. On July 13, 1985, the band, the only one from Eastern Europe, took part in the world TV concert Live Aid for Africa. In May 1986, "Autograph" together with Alla Pugacheva and other stars performed at the Olympic sports complex in the charity concert "Score 904" in support of the Chernobyl firefighters. In 1986, Sergey Mazaev and Ruslan Valonen (Dubrovin) joined the group. In 1987, the band took part in the Soviet-American concert Our Move, together with Santana, Doobie Brothers, Bonnie Raitt, James Taylor. "Autograph" has performed at countless international festivals in England, France, Denmark, Austria, Finland, Germany and Switzerland together with John McLaughlin,

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Murray Head, Kenny Rogers, Tom Cochran, Glass Tiger, Ten Years After, Southside Johny and the Jukes, "opened" concerts for Chicago in Canada, worked with producer and composer David Foster in Canada and Moscow. In the years 86-87, the band makes a long tour of France Vinyl record in new condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 1500-2000 ₽

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Lot №10
ALEXEY RYBNIKOV-ROCK OPERA JUNO AND AVOS-1980-THE FIRST PRESS OF RUSSIA-MELODIA-C60-18627. "Juno and Avos" is a rock opera by Alexey Rybnikov (music) and Andrey Voznesensky (libretto). The premiere, directed by Mark Zakharov, took place on July 9, 1981 on the stage of the Moscow Lenin Komsomol Theater, where the performance, which has become a kind of business card of Lenkom, took place In parallel with the work on the performance, an audio version of the opera with other performers was recorded in Lenkom in 1980. The first public listening of the recorded work took place on December 9, 1980 in the Church of the Intercession in Fily (Moscow). However, due to censorship obstacles, the album of two stereo records was released by the company" Melody " only in 1982 (number C60 18627-30 (2LP)). Vinyl records in new condition - NMINT/ARCHIVE.
Estimate: 2000-2500 ₽



Lot №11
ARIA-PLAYING WITH FIRE-1990-FIRST PRESS USSR-MELODIA-C6029907000. A rare original of the cult album. Playing with Fire is the fourth studio album by Aria. The first album of the band with the participation of drummer Alexander Manyakin and without a permanent producer Viktor Vekshtein. The album was successful and sold 835,000 copies, although this is much less than the previous album "Hero of Asphalt", which sold at least 1.5 million copies.Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №12
ARIA-HERO OF ASPHALT-1988-FIRST PRESS USSR-MELODIA-C6027413000. A rare original of the cult album. Hero of Asphalt is the third studio album by Aria. This is the first album after the split of the band in early 1987, "Hero of Asphalt" is also the first album officially released by "Melody", the two previous albums at that time existed and were distributed as tape albums only on tape cassettes. The album was a great success, its sales exceeded 1 million copies (which in the United States corresponds to the platinum status), but the exact circulation is unknown even to the company "Melody", although, according to her, at least 1.5 million records were printed.On this album, for the first time, all the lyrics were written by Margarita Pushkina, and Alexander Elin, who wrote the lyrics to previous albums, left for the Master group and did not work with Aria until 2001.In 2008, a concert tour was held in honor of the 20th anniversary of the album, which resulted in the release of a double live album and a concert video "Hero of Asphalt XX years". The original album line-up performed at the concert and all the pieces were performed in the same order. In May 2012, as a result of a vote held on the website openspace.ru, the album "Hero of Asphalt" took the first position in the list of 50 major records of "Melody" and on April 23, 2013 was re-released on vinyl in a limited edition of 500 copies as part of the project "Melody-50", dedicated to the 50th anniversary of the company. Vinyl record in new condition - NMINT / ARCHIVE. The cover is matte in top condition with conditional storage traces - NMINT/ARCHIVE.

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Estimate: 5000-6000 ₽

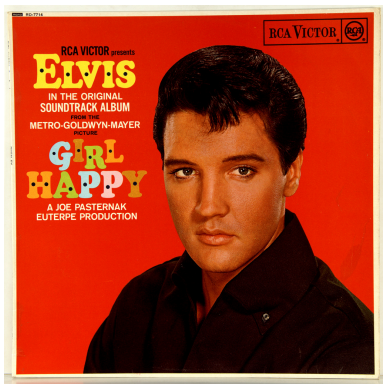
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Lot №13
PRESLEY, ELVIS-G. I. BLUES-1960-THE FIRST PRESS (MONO) UK-RCA-RD-27192. A rare British original of the King of rock and roll. Elvis Presley-G. I. Blues is the third soundtrack album and the seventh (overall) album by American singer and musician Elvis Presley, released by RCA Victor in mono and stereo format LPM/LSP 2256 in October 1960. This is the soundtrack to the 1960 film of the same name, in which he starred. Recording sessions took place on April 27 and 28, and on May 6, 1960 at RCA Victor Studio C and Radio Recorders in Hollywood, California. The album topped the Billboard Top Pop Albums chart. It was certified gold on March 13, 1963 and platinum on March 27, 1992 by the Recording Industry Association of America. The album remained at #1 for eleven weeks.Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №14
PRESLEY, ELVIS-BLUE HAWAII-1961-THE FIRST PRESS (MONO) UK-RCA-RD-27238. A rare British original of the king of rock and roll. Blue Hawaii is the fourth soundtrack album by American singer Elvis Presley, released on RCA Victor Records in mono and stereo, LPM/LSP 2426, October 20, 1961 . In the United States, the album spent 20 weeks at number one and 39 weeks in the Top 10 of the Billboard Top Pop LPs chart. It was certified Gold on December 21, 1961, Platinum and 2x Platinum on March 27, 1992 and 3x Platinum on July 30, 2002 by the Recording Industry Association of America. second only to the West Side Story soundtrack as the most successful soundtrack album of the 1960s.Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №15
PRESLEY, ELVIS-GIRLS HAPPY-1965-FIRST PRESS (MONO) UK-RCA-RD-7711. A rare British original of the King of rock and roll. Girl Happy is the tenth soundtrack album by American singer and musician Elvis Presley, released on the RCA Victor Records label in mono and stereo format LPM/LSP 3338 in March 1965-the date of March 1 is disputed. This is the soundtrack to the 1965 film of the same name starring Presley. The recording took place on tape recorders in Hollywood, California, on June 10, 11, 12, and Presley's vocal overdubs-on June 15, 1964. It reached number eight on the Top LP chart and was certified Gold by the Recording Industry Association of America on July 15, 1999.Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №16
PRESLEY, ELVIS - CALIFORNIA HOLIDAY-1966-THE FIRST PRESS (MONO) UK-RCA-RD-7820. A rare British original of the King of rock and roll. Elvis Presley - California Holiday (1966, Soundtrack) is a studio album by Elvis Presley, which was the soundtrack to the film of the same name with his participation ("Weekend in California", released in 1966). The album went on sale on October 31, 1966. In the US, it rose to number 18 on the Billboard Top LP's album chartVinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №17
PRESLEY, ELVIS-CLAMBAKE-1967-THE FIRST PRESS (MONO) UK-RCA-RD-7917. A rare British original of the King of rock and roll. Clambake is the sixteenth soundtrack album by American singer and musician Elvis Presley, released by RCA Victor in mono and stereo, LPM/LSP 3893, in October 1967. This is the soundtrack to the 1967 film of the same name starring Presley. He entered RCA Studio B in Nashville, Tennessee on February 21, 1967 for recording sessions for his twenty-fifth film. Additional sessions of materials were held on September 10 and 11, 1967. It peaked at number 40 on the Billboard 200.Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №18
PRESLEY, ELVIS - FROM ELVIS IN MEMPHIS-1969-THE FIRST PRESS USA-RCA-LSP-4155. A rare American original of the king of rock and roll. From Elvis in Memphis is the tenth studio album by American rock and roll singer Elvis Presley. It was released by RCA Records on June 17, 1969. The album "From Elvis in Memphis" was released in June 1969 and received positive reviews. The album reached number 13 on the Billboard 200, number two on the country charts and number one in the United Kingdom, and his single "In the Ghetto" reached number three on the Billboard Hot 100. The album was certified gold by the Recording Industry Association of America in 1970. In the following years, the album received even more favorable reviews, and in 2003 was ranked 190th in the list of the 500 greatest albums of all time by Rolling Stone magazine.Vinyl record in a new sealed state - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

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Lot №19
PRESLEY, ELVIS-LOVE LETTERS FROM ELVIS-1971-FIRST PRESS UK-RCA-SF8202. A rare British original of the King of rock and roll. Love Letters from Elvis is the fourteenth studio album by American singer and musician Elvis Presley, released in 1971. The album was critically panned upon release and failed to break into the top 20 of the Billboard charts, but reached #12 on the US Top Albums Chart and #7 on the UK Bestseller Chart.Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №20
CLIFF RICHARD-SHADOWS-FINGER KEEPERS-1966-FIRST PRESS (STEREO) UK-COLUMBIA-SCX6079. A rare British original rock beat band. The soundtrack album Finders Keepers by Cliff Richard and The Shadows was released on Columbia Records (Columbia SCX 6079). It was their fourth film soundtrack and Richard's eighteenth album overall. The album reached number 6 in the UK album charts for 18 weeks in the top 40.Vinyl record in top condition -NMINT/ARCHIVE . The cover is laminated on one side in excellent condition , a small gust of 4 mm in the bookmark-EX+/NMINT. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №21
IRON BUTTERFLY-BALL-1969-THE FIRST PRESS UK-ATCO-228011. Matrix A-1/B-1 is a rare British original of the cult album. Ball is the third studio album by the rock band Iron Butterfly, released on January 17, 1969. After the huge success of In-A-Gadda-Da-Vida, Iron Butterfly slightly changed its acid-rock sound and experimented with more melodic compositions. However, the band's signature heavy guitars are still noticeable on tracks such as "In the Time of Our Lives" and "It Must Be Love". The album reached number 3 on the Billboard 200 charts, making Ball more successful than In-A-Gadda-Da-Vida. Ball was certified Gold in March 1969.Vinyl record in a clean condition - NMINT/ARCHIVE The cover is matte spread in a top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 15000-17000 ₽

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Lot №22
CUBY + BLIZZARDS-APPLEKNOCKERS FLOPHOUSE-1969-THE FIRST UK PRESS-PHILIPS SBL7918. Mega rare British original blues monsters. In the spring of 1969, CUBY and THE BLIZZARDS toured the Netherlands with FLEETWOOD MAC, and in August went on a tour of the UK, where she also managed to perform at the prestigious Marquee Club. But, despite the very successful tour and the increasing popularity of the band, it soon had serious problems with the composition. Van Eyck left for TRACE, and Dick Beckman moved to LIVIN ' BLUES, and in addition to everything, Herman Brood had problems with the law – he was arrested in The Hague for drug possession, and he also had to leave the band. Masks and Gelling completed the line-up with natives of the BLUES DIMENSION group Herman Deinum, Hans Lafaille, Helmig Van Der Vegt. The album “Appleknockers Flophouse”was recorded in this line-up. Musically, the album was noticeably different from the previous ones. The record turned out to be more rock and hard, and Gelling's guitar solos, as always turned out to be on top, are more convex and pronounced. Vinyl record in clean condition-NMINT/ARCHIVE The cover is laminated in top condition, there is a promo hall-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 22000-25000 ₽



Lot №23
BLUE CHEER - BLUE CHEER-1970-THE FIRST PRESS UK-PHILIPS-6336001. A very rare British original of the cult prog-blues-psycho band. Blue Cheer is the fourth album by the American rock band Blue Cheer. It was recorded at Wally Hader's studio in San Francisco and released in December 1969 by Philips Records. Gary Lee Yoder contributed to the songwriting for the opening and closing tracks, and later joined the band as a guitarist on their next album, The Original Human Being. The album turned out to be very high-quality and critics placed it in the top 20 albums of the year along with the famous grandees of the rock scene of the 70th year. Vinyl record in a clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 13000-15000 ₽



Lot №24
SAVAGE ROSE-REFUGEE-1971-THE FIRST PRESS (PROMO) GERMANY-RCA - LSP10353. A rare original of the Danish prog band. According to critics and collectors, this album is the pinnacle of the band's creativity.Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 7000-8000 ₽

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Lot №25
JUICY LUCY-LIE BACK AND ENJOY IT-1970-THE FIRST UK PRESS-VERTIGO-6360014. A very rare British original of the iconic album by the blues progressive British band. Lie Back and Enjoy It is the second album by British-American blues rock band Juicy Lucy, released in 1970. Although several members of the band have been replaced since the release of their first album, most notably singer Ray Owen and lead guitarist Neil Hubbard, the album is considered a very strong follow-up to the first album.. Most of the songs were written by the band, although the album contains added Willie Dixon songs "Built for Comfort" and cover versions of Frank Zappa's song "Willie the Pimp". The album peaked at number 53 on the UK Albums Chart in November 1970Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread into a poster in top condition, with small traces of storage (slight yellowness and conditional scuffs) - NMINT. Labels in top condition -NMINT/ARCHIVE.
Estimate: 30000-35000 ₽



Lot №26
BADFINGER-BADFINGER-1973-FIRST PRESS (PROMO) GERMANY-WARNER-WB56023. Mega rare promo original of the cult album. Badfinger is the sixth Studio album by British rock band Badfinger. The album was recorded in the fall of 1973 and released in 1974 on the Warner Bros. label .Records. It was the first of two albums released by the band on the Warner label. When Badfinger were finishing work on their last album for Apple Records, Ass, the band's Manager, Stan Polley, signed them to a three-year, six-album deal with Warner Bros.Records. As a result, shortly after the band and producer Chris Thomas completed recording Ass , they returned to the Studio to make a new album for Warner. Originally scheduled for release on December 28, 1973, the album was delayed due to Ass being released the same month. After the release of Badfinger has received an unfavorable review in Rolling Stone magazine. The UK single released after the album "Love is Easy" failed to chart. The follow-up single released in the US, "I Miss You", also failed. In the United States, the album peaked at number 161 on the BillboardTop 200 LPs & Tape list, making it Badfinger's lowest-charting album there. Part of the reason for the poor commercial performance was that due to legal proceedings with Apple, this album and Ass came out within a few months of each other; in fact, in the UK, Badfinger actually preceded Ass.Clean vinyl record - NMINT/ARCHIVE. The cover is matte in absolute top condition - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №27
STEWART, ROD - AN OLD RAINCOAT WON'T EVER LET YOU DOWN-1969-ORIGINAL PRESS 1970 UK-VERTIGO(SWIRL) - VO4/847200VTY. A very rare second press of the debut album of the legend of the British scene. An Old Raincoat Won't Ever Let You Down is the debut solo album by British singer Rod Stewart, released in the UK in February 1970. In the United States, the CD was released in November 1969 under the name The Rod Stewart Album and reached number 139 on the Billboard 200 chart. As guest musicians on this record, the following were noted: some members of the band The Faces, the drummer of The Jeff Beck Group — Mickey Waller, Keith Emerson and the guitarists of the band Steamhammerruen-Martin Pug and Martin Quittenton.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread top in a condition with minimal traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 15000-17000 ₽



Lot №28
GENTLE GIANT-FREE HAND-1975-THE FIRST PRESS UK-CHRYSALIS-CHR1093. The A-1U/B-1U matrices are a rare British original . Free Hand is the seventh album by the British progressive rock band Gentle Giant. It was released in 1975. It was Gentle Giant's first album with their new label Chrysalis Records in the UK. The album turned out to be high-quality and less dissonant, more accessible feeling than their previous album The Power and the Glory. It was their highest charting album in the US and the only one to reach the Top 50 on the Billboard chart.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽



Lot №29
Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

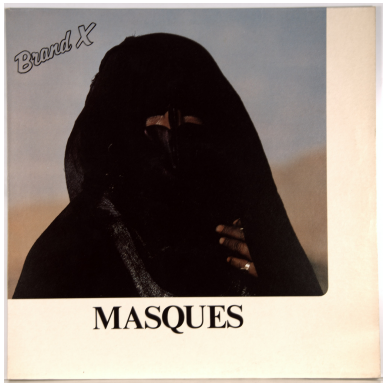
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Lot №30
BLOOD, SWEAT AND TEARS-NUCLEAR BLUES-1980-FIRST PRESS USA-MCA-3227. A rare American original of the cult group..Nuclear Blues is the eleventh album by Blood, Sweat and Tears, released in March 1980. It was the band's eleventh studio album and their first release for MCA/LAX Records. Nuclear Blues was produced by Jerry Goldstein, who was previously known for his work with the band War. Despite the fact that it had only been three years since they released their last album Brand New Day, the band contained a new line-up with David Clayton-Thomas, the only remaining member from that period.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №31
CARAVAN-CARAVAN-1969-THE FIRST PRESS (PROMO) USA-VERVE FORECAST-FTS3066. Mega rare American original of the cult album. Caravan is a British band from the Canterbury scene, formed in 1968 by former members of The Wilde Flowers, Pye Hastings (vocals, guitar), Richard Sinclair (vocals, bass guitar), David Sinclair (keyboards) and Richard Coughlan (drums).The first album of the band Caravan (1968) was a hybrid of pop music, jazz and psychedelia, playing an important role both in the formation of the sound of the band and the formation of the features of the Canterbury music school as a whole. The album included the band's first signature psychedelic jam, "Where But For Caravan Would I"Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte top condition-NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE.
Estimate: 30000-35000 ₽



Lot №32
BRAND X-MASQUES-1978-THE FIRST PRESS UK-CHARISMA-CAS1138. A rare British original. Brand X is a musical group including a member of ex GENESIS (Phil Collins), who performed in the style of jazz fusion. Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №33
DOORS-WAITING FOR THE SUN-1968-FIRST PRESS USA-ELEKTRA-EKS74024. Matrices A-AL/B-AL. ALLENTOWN PRESS. A very rare American original of the cult album. Waiting for the Sun is the third studio album by the American rock band The Doors, released in July 1968. The CD was recorded at Sunset Sound Studio (Los Angeles). It was originally planned that it would be based on a 25-minute composition "The Celebration of Lizard" ("Praise of the Lizard"), but after listening to the recorded material, which only Morrison was satisfied with, this idea had to be abandoned. The album also did not include the title song, which was transferred to the album Morrison Hotel. While working on the album, Morrison often got drunk, which infuriated producer Paul Rothschild. Despite its roughness, as well as a barrage of criticism, the album reached the first line in the national hit parade.Vinyl record in a clean top condition, on S2 a pair of 5-7 mm hairlines (only visually) - NMINT(strictly!). The cover is a matte spread in top condition with minimal traces of storage-NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽



Lot №34
DOORS-MORRISON HOTEL-1970-THE FIRST PRESS USA-ELEKTRA-EKS75007. Matrices A-1CP/B-1CP PITMAN PRESS. A rare American original of the cult album.. Morrison Hotel is the fifth studio album by American rock band The Doors. On the front side of the album cover is a photo of the band through the glass in the lobby of the Morrison Hotel, which really existed in Los Angeles at 1246 South Hope Street, on the back-a photo of a diner called "Hard Rock Cafe" The album reached No. 4 on the Billboard 200 and performed better abroad than the previous album (it was the highest charting studio album of the band in the UK, where it peaked at No. 12).Vinyl record in a clean top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE
Estimate: 15000-18000 ₽



Lot №35
FOGERTY, TOM (EX-CCR) - TOM FOGERTY-1972-FIRST PRESS (PROMO) USA-FANTASY-9407. A rare promo original of the first solo album by CREEDENCE member CLEARWATER REVIVAL. Thomas Richard Fogerty (November 9, 1941-September 6, 1990) was an American musician, best known as the rhythm guitarist of Creedence Clearwater Revival. He was posthumously inducted into the Rock and Roll Hall of Fame in 1993. After the album CCR-Pendulum, he left the band and began a solo career, releasing an album on Fantasy that reached No. 78 on the Billboard 200 chart.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

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Lot №36
ROLLING STONES-OUT OF OUR HEADS-1965-ORIGINAL PRESS 1969 (STEREO) UK-DECCA-SKL4733 matrix ZAL6973-1W/ZAL6974-1W stamper 1UK/1BA. A rare early British edition of the cult album.Out of Our Heads is a studio album by the British rock band The Rolling Stones. It is the band's fourth album released in the US and the third in the UK. The versions of the album released in the US and in the UK differ in the covers and the list of songs. The American version of the album was released on July 30, 1965 by London Records, and the British version was released on September 24, 1965, by Decca Records. The album was originally released in the United States. The album cover shows a photo taken during the same photo shoot as the photos that appeared on the covers of the albums 12 X 5 and The Rolling Stones No. 2. The album was the result of six months of work by the band. It includes songs that later became hits, such as "The Last Time" and, which became world famous, "(I Can't Get No) Satisfaction", previously released only on the band's live EP Got Live If You Want It!. The album became the first edition of the band to reach the top of the Billboard 200 chart, and subsequently received platinum status in the United States.In 2003, Rolling Stone magazine included the album in the list of the 500 greatest albums of all time at number 114. Vinyl record in a clean top condition - NMINT/ARCHIVE. Cover in top condition - NMINT(STRICTLY!!!) The labels are clean with minimal traces of listening - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

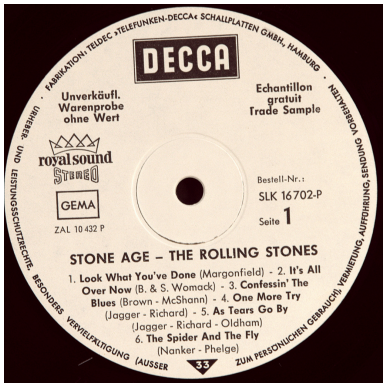


Lot №37
ROLLING STONES-BIG HITS (HIGH TIDE AND GREEN GRASS) - 1966-FIRST PRESS (MONO) UK-DECCA-TXL101. Matrices XARL-7503-1A, XARL-7504-3A. A very rare British original of the cult ROLLING STONES album. Big Hits (High Tide and Green Grass)is the first compilation album by The Rolling Stones. With various covers and track listings, it was released on March 28, 1966 on London Records in the United States and on November 4, 1966 on Decca Records in the United Kingdom. The American edition focused on the songs of 1964 and 1965 with two new melodies: the recent "19th Nervous Breakdown" and the re-recorded "Time Is on My Side" with a guitar intro. The British version covered a longer period, starting with the band's first A-side single in 1963, "Come On", and ending with several songs from 1966, including the recent hit "Have You Seen Your Mother, Baby, Standing in the Shadow?" The album reached number three on the US Billboard 200 chart[1] and number four on the UK albums chart.[2] It remained on the chart for 99 weeks in the United States, where the RIAA certified the album as double platinum, which meant more than two million copies sold.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with minimal traces of storage-NMINT(STRICTLY!). Labels in top condition - NMINT.
Estimate: 22000-26000 ₽

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Lot №38
ROLLING STONES-ROLLING STONES-1964-FIRST PRESS 1970 (CLUB PROMO) GERMANY-DECCA-S17005. A rare German promo original. club release of the first album with a large poster 96 cm x 65 cm The Rolling Stones is the debut studio album by the English rock band The Rolling Stones, released by Decca Records in the UK on April 16, 1964. The American edition of the LP, with a slightly different track list, was released on London Records on May 30, 1964 with the subtitle England's Newest Hit Makers, which later became its official title. Upon its release, the Rolling Stones became one of the biggest sellers of 1964 in the UK, remaining at No. 1 for twelve weeks. The album was included in Robert Dimery's 1001 Albums You Must Hear Before You Die. It was ranked number 418 on Colin Larkin's All Time Top 1000 albums..Vinyl record in top condition - NMINT/ARCHIVE Laminated cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 15000-17000 ₽



Lot №39
ROLLING STONES-STONE AGE-1971-FIRST PRESS (PROMO) GERMANY-DECCA-SLK16702. A rare German promo original. Stone Age is a compilation album by The Rolling Stones, released on the Decca label in 1971. It reached number four in the UK charts. RS were surprised by the release of the album and stated: "We didn't know that this record would be released. In our opinion, it is below the standard that we are trying to keep up with, both in the choice of content and in the design of the cover." These 12 songs, dating from the mid-1960s, were chosen because they never appeared on British studio albums, some of them were originally released only on singles, and some up to that point were released only on American studio albums.Vinyl record in top condition - NMINT/ARCHIVE Laminated cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 15000-17000 ₽



Lot №40
ROLLING STONES-STEEL WHEELS-1989-FIRST PRESS UK-ROLLING STONES -CBS 465752-1. Steel Wheels is the 19th British (and 21st American) studio album by the British rock band The Rolling Stones. Released on August 29, 1989, it was the last album of new material that the band recorded for Columbia Records.After the relative disappointment of their previous two albums, Steel Wheels became a hit, reaching multi-platinum status in the US, top 5 status in numerous markets around the world, and spawning two hit singles: "Mixed Feelings", which reached No. 1 in Canada and No. 5 in the US and "Hammer and Anvil", the band's past top 40 hits in the US. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №41
BON SCOTT (PRE-SWEET) - SEASONS OF CHANGE 1968-72-1987-FIRST PRESS AUSTRALIA-RAVEN-RVLP-33. A rare original longplay where all the singles of the bands Bon Scott , The Valentines 1968-70 and Fraternity 1970-72 are combined. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №42
SWEET-FANNY ADAMS-1974-THE FIRST PRESS OF THE UK-RCA-LPL1 5068 Matrix A-1/B-1. A very rare original of one of the best albums in hard glam rock. Sweet Fanny Adams is Sweet's second album, their first of two released in 1974, as well as their first album simply as Sweet. This album was a turning point and a change in the sound of the band. It had more of a hard rock sound than their previous pop albums. Sweet Fanny Adams reached number 27 on the UK Albums chart in the year of its release by RCA Records in 1974 and number 2 on the West German Albums chart. It was not released in the United States, but five of her tracks appeared on the American version of the album Desolation Boulevard, released in July 1975.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 12000-14000 ₽



Lot №43
CAMEL-MIRAGE-1974-THE FIRST PRESS OF the UK-DERAM-SML1107 Matrix A-P2W/B-P2W. A rare British original of the cult prog group. Mirage is the second studio album by the English progressive rock band Camel, released on March 1, 1974. It includes songs such as "The White Rider", "Lady Fantasy" and "Supertwister", which include a demonstration of Andrew Latimer's flute. The album was ranked No. 51 in the Top 100 prog Albums of All Time by readers of Prog magazine in 2014. Prog Sphere considered Mirage to be the band's best album, writing that it is a prog classic that everyone who is a fan of progressive rock should own.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage-NMINT (strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 7000-8000 ₽

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Lot №44
OMEGA-OMEGA-1974 THE FIRST PRESS GERMANY-BELLAPHON-BJS4072. A rare English-language album of 1974 composed of hits of 73 and 74 years. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №45
Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread texture in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №46
BEATLES-LET IT BE-1970-THE FIRST PRESS (BOX INCLUDED) UK-APPLE-PCS7096 Matrices: YEX 773-2U; YEX 774-2U. Stamper A-1R/B-1GG (Dream)! Let It Be is the latest studio album by The Beatles. Released in May 1970, most of the songs were recorded in January 1969, even before the recording of the Abbey Road album. Let It Be topped the album charts in both America and the UK, and the singles "Let It Be" and "The Long and Winding Road" also reached number one in the US.The set includes a box, a cover with a red apple, a book, a poster and a tray.Vinyl record in absolutely clean condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE Box in top condition - NMINT/ARCHIVE . The book is in an archived state - NMINT/ARCHIVE. The tray is in excellent condition, minimal scuffs and creases - NMINT(STRICTLY!!!!).
Estimate: 120000-150000 ₽

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Lot №47
BEATLES-LET IT BE-1970-FIRST PRESS 1978 (LIMITED EXPORT COLOR) UK-APPLE-PCS7096. A rare limited export original on white vinyl. Let It Be is the latest studio album by The Beatles. Released in May 1970, most of the songs were recorded in January 1969, even before the recording of the Abbey Road album. Let It Be topped the album charts in both America and the UK, and the singles "Let It Be" and "The Long and Winding Road" also reached number one in the US.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 16000-18000 ₽



Lot №48
LENNON, JOHN AND YOKO ONO / PLASTIC ONO BAND-SOME TIME IN NEW YORK CITY-1972-FIRST PRESS UK-APPLE-PCSP716. Matrix A-1/B-1/C-1/D-1 Some Time in New York City — double album by John Lennon, recorded with Yoko Ono and released in 1972. The studio recording of the new material, paired with a Live Jam recording, makes up the third album in Lennon's own discography, after leaving the Beatles, and the fifth — recorded with Yoko Ono. The album was produced by Phil Spector, who had previously collaborated with the singer on two of his solo records. The album was a commercial failure and did not receive high critical acclaim, compared to the previous albums — John Lennon/Plastic Ono Band and Imagine.Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №49
MCCARTNEY, PAUL-AMOEBA'S SECRET (MAXI SINGLE 4 TRACKS) - 2007-FIRST PRESS USA-MPL-HMLP-30607. A limited edition EP with a rare performance from Sir Paul. Amoeba's Secret is a live mini-album by Paul McCartney, released in 2007, recorded during a" secret " (not advertised in advance) performance of McCartney and his band at the Amoeba Music music store in Hollywood on June 27, 2007. The mini-album reached number 119 on the Billboard 200 Albums chart, although the album's advertising was minimal. Two tracks from the mini-album were nominated for a Grammy Award in 2008 for the 51st Award Ceremony held on February 8, 2009: "That Was Me" in the category "Best Male Pop Vocal Performance" and "I Saw Her Standing There" in the category "Best Solo Rock Vocal Performance" Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 3000-4000 ₽

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Lot №50
BOWIE, DAVID-LETS DANCE-1983-FIRST PRESS UK-EMI-AML3028. Rare British original of the cult album. Let's Dance is the 15th studio album by English singer David Bowie, released on April 14, 1983 by EMI . After the release of the album Scary Monsters (1980), Bowie began a period of numerous musical collaborations and film performances. During this time, he also left RCA Records due to dissatisfaction. After signing a contract with EMI in late 1982, Bowie decided that he wanted to start all over again, and chose Nile Rodgers from the rock disco band Chic to co-produce his next record. The album was recorded in December 1982 at the power plant in New York. The sessions featured a completely new line-up, including then unknown Texas blues guitarist Stevie Ray Vaughan on lead guitar. For the first time, Bowie did not play any instruments on the album, but only sang. Musically, Let's Dance has been described as a post-disco record with elements of dance rock, dance pop and new wave. It contains three cover versions: Iggy Pop's song "China Girl", which Bowie and Pop recorded together for the album Pop's The Idiot (1977); Metro's song" Criminal World " and a reworking of her song. "Cat People (Putting Out the Fire)", originally recorded by Bowie and Giorgio Moroder in 1982 for the film of the same name . Let's Dance was met with huge commercial success, reaching number one in many countries, and turned Bowie into a major superstar; it remains Bowie's best-selling album. The album's four singles, including the title track, were also commercially successful.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №51
BEE GEES-SPIRITS HAVING FLOWN-1979-FIRST PRESS-UK-RSO-RSBG001. A rare British original of the iconic album. Spirits Having Flown is the fifteenth studio album by the British trio Bee Gees. Recorded in March-November 1978 (at the same time, the band members were filming the film "Sgt. Pepper's Lonely Hearts Club Orchestra"). It was released in February 1979 and sold a total of 30 million copies. Topping the charts in the United States and the United Kingdom, as well as in Australia, it became one of the most successful albums in the Bee Gees ' discography, a kind of quintessence of their work.Vinyl record in a clean top condition - NMINT/ARCHIVE Cover matte spread in a top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №52
BEE GEES-HIGH CIVILIZATION-1991-FIRST PRESS UK/EU GERMANY-WARNER-7599-26530-1. A rare original of the cult group. High Civilization is the nineteenth studio album by the British pop group the Bee Gees, released on March 25, 1991 in the United Kingdom, and on May 14, 1991 in the United States-their last album recorded for Warner Bros. Records, after a four-year contract (they will return to WB through a subsidiary company Reprise Records in 2006: having obtained the rights to their previously released material, they will reissue each album through Reprise). Perhaps in response to the firm resistance of American radio to the two previous albums-E. S. P. (1987) and One (1989), which proved well in other countries, the American Warner Bros. gave this advertisement one less share and did not release remixes. They recorded this album, and their next album size is not everything with engineer Femi Gia. In the US, the album was only available on CD and cassette, but the LP version was released in limited quantities in some countries. While it failed to chart in the US, it reached No. 6 in Switzerland, No. 2 in Germany (achieving platinum certification in both countries), No. 24 in the UK. Vinyl record, cover, tab in archived condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №53
BEE GEES-SIZE ISN'T EVERYTHING-1993-FIRST PRESS UK/EU-POLYDOR-519945-1. A rare British original of the cult album. Size Isn't Everything is the twentieth studio album by the British band Bee Gees, released in September 1993.The first thing in the form of a separate single was the song "Paying The Price Of Love", which took the 23rd place in the UK chart. The album itself was able to rise only to the 33rd position in the UK chart, and only lasted in the hundred for 16 weeks. The second single, "For Whom The Bell Tolls", was more successful and reached the top five. The third single, "How to Fall in Love, Part 1", was released later than everyone else and did not gain popularity in the UK, managing to rise only to the 30th place. Thus, Size Isn't Everything since Spirits Having Flown became the first Bee Gees disc, three singles from which managed to get into the top thirty of the main chart of the United Kingdom.The reaction in the United States was less noticeable, the album spent only three weeks on the Billboard 200 and occupied a relatively low 153rd place at the maximum. The single "Paying The Price Of Love" managed to rise to the 74th position during the Christmas holidays. Oddly enough, the publication was expected to be a huge success in Argentina, Latin Americans really liked the song "For Whom the Bell Tolls", where it held the lead of the hit parade for some time. In total, the worldwide sales of the album amounted to about 700 thousand copies. Regarding the song "Blue Island", Barry Gibb noted in an interview that it is "the coolest song they have ever written".Vinyl record in a clean top condition - NMINT/ARCHIVE The cover is matte in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 12000-15000 ₽

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Lot №54
MANFRED MANN'S EARTH MAND-NIGHTINGALES AND BOMBERS-1975-FIRST PRESS UK-BRONZE-ILPS 9337. Matrix A-4/B-4 is a very rare British original -the pinnacle of the group's creativity. Nightingales and Bombers is the sixth studio album by the British rock band Manfred Mann's Earth Band, released on August 22, 1975 on the Bronze Records label. The CD rose to #120 on the Billboard 200 of all rock albums hierarchy. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in excellent condition with minimal traces of storage (minor creases, conditional scuffs) - NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽



Lot №55
SMOKIE-BRIGHT LIGHTS AND BACK ALLEYS-1977-THE FIRST PRESS UK-RAK-SRAK530. Matrices A-1/B-1 . The 1GA/2GH stamper is a rare British original. Bright Lights and Back Alleys is the fourth studio album by Smokie, released on September 29, 1977 in Europe and October 7 in the United Kingdom. In the charts of 1977, it was in the top ten in all European countries and became gold in Germany and silver in Britain.Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №56
WAITS, TOM-CLOSING TIME-1973-FIRST PRESS 1979 GERMANY-ASYLUM-ASK53030 A rare German original of the first album from the master of tavern blues. Closing Time is the debut album by American singer-songwriter Tom Waits, released on March 6, 1973 on the Asylum Records label. Produced and arranged by former Lovin 'Spoonful member Jerry Yester, Closing Time was the first of Waits' seven major releases from Asylum. The album was moderately successful in the United States, and although it did not chart and received little attention from the music press in the UK and other countries too. This explains that the album began to be re-released in Europe in the second half of the 70s when Tom became a super star. The album was certified gold in the UK only in 1979 and has acquired a modern cult significance among rock fans.Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №57
WAITS, TOM-HEARTATTACK AND VINE-1980-THE FIRST PRESS OF GERMANY-ASYLUM-AS52252 is a rare German original of the seventh album from the master of tavern blues. Heartattack and Vine is the seventh studio album by Tom Waits, released on September 9, 1980 and his last album released on the Asylum label. Critics and fans have diverged in their views. Some considered the work mediocre, others brilliant. The album was placed only in the first hundred charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №58
SNOWY WHITE-SNOWY WHITE-1984-FIRST PRESS GERMANY-ARIOLA-206761. A rare German original of the blues guitarist EX-THIN LIZZY. Snowy White is the second album by blues guitarist Snowy White, released in 1984. In some territories, this album was called Land of Freedom and included White's UK No. 6 hit "Bird of Paradise" as the ninth track.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №59
SNOWY WHITE'S BLUES AGENCY-CHANGE MY LIFE-1988-FIRST PRESS UK-RIO DIGITAL-RDL1203. A rare original of the blues giants. Change My Life is the fourth solo album by British blues guitarist Snowy White and the first under the name Snowy White's Blues Agency, released in 1988. White enlisted the services of bassist Kuma Harada, who participated in his first three solo albums, and for this album they were joined by singer Graham Bell, who had previously worked with Skip Bifferty and Long John Baldry. The album includes five original tracks and seven cover versions of old blues songs.Vinyl record in archival top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №60
ALICE COOPER-GOES TO HELL-1976-FIRST PRESS UK-WARNER-K56171. Matrix A-1/B-1 is a rare British original of the cult album. Alice Cooper Goes to Hell is the second solo album by Alice Cooper, released in 1976. [6] The sequel to Welcome to My Nightmare as a continuation of Stephen's story, the concept album was written by Cooper together with guitarist Dick Wagner and producer Bob Ezrin. The album was well received and placed-Australia 4th place. Great Britain -23rd place, United States (Billboard 200) - 27th place.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

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Lot №61
LED ZEPPELIN-CODA-1982-FIRST PRESS UK-SWAN SONG-A0051(790051-1) Very rare British original LED ZEPPELIN. Circulation of the last album in Britain was extremely small, as the ATLANTIC label began to close its factories throughout Albion. Since 1983, ATLANTIC for Europe and England began printing releases only in Germany. Coda is the ninth and final Studio album[12] by the British rock band Led Zeppelin, released on 19 November 1982 by Swan Song, two years after the band ceased to exist as a result of the death of drummer John Bonham. The album is a collection of tracks recorded at various times between 1970 and 1978, with additional parts by page, who initiated the album's release. The album was received very well by the public and critics, and this is evident from the charts of 1982-UK Albums Chart-4th place, US Billboard 200 Albums Chart-6, Australian Albums Chart -9, Canada top 100 Albums-3. Vinyl record in clean top condition - NMINT/ARCHIVE. Cover spread matte in top condition - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE
Estimate: 8000-12000 ₽



Lot №62
URIAH HEEP FALLEN ANGEL-1978-FIRST UK PRESS-BRONZE-BRNA512.Matrix A-1U/B-1U KENDUN. Fallen Angel is the 12th Studio album by British rock band Uriah Heep. The album reached No. 186 only in the us Billboard 200 , but in Germany, the group reached the peak of its popularity. On this album, the group went to the sound of AOR , in contrast to the progressive rock of their previous albums.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №63
URIAH HEEP -WAKE THE SLEEPER-2008-FIRST PRESS UK/EU -SANCTUARY-1767594. Mega rare original of the cult group. Wake The Sleeper is the 21st Studio album by rock band Uriah Heep, released on June 2, 2008 in Europe and August 26, 2008 in the United States. The announced release in September 2007 was postponed (initially to March 2008) as a result of the purchase of Sanctuary Records by Universal Music. This was to ensure that the album was properly promoted, not that it was "lost" during the shift, and although this was unpleasant for them, the band members supported it. This is their first Studio album since 1998's Sonic Origami. It is also their first album since 1980's Conquest without long-time drummer Lee Kerslake, who was forced to leave the band due to ill health in 2007, ending the band's longest-running line-up of 21 years. Wake The Sleeper was nominated by the British Classic Rock magazine as Album of the year.Vinyl record in new condition, sealed - ARCHIVE.
Estimate: 15000-17000 ₽

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Lot №64
UFO-NO HEAVY PETTING-1976-THE FIRST PRESS UK-CHRYSALIS-CHR1103. Matrices A-1/B-1. A very rare British original of the cult album. No Heavy Petting is the fifth studio album by the British rock band UFO, released in 1976. This is the first UFO album in which a full-fledged keyboardist is part of the band, making it their first record as part of a five-person group. The producer of the album, as well as the previous two, was the bassist of Ten Years After Leo Lyons .. The cover design is made by Hipgnosis studio. The album was placed in the first hundred charts in Europe.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №65

Estimate: 4000-5000 ₽



Lot №66
AC/DC-TNT-1975--ORIGINAL PRESS 1987 AUSTRALIA-ALBERT PRODUCTIONS-APLPA-016 . The second dix of the legendary Australian band. The CD was officially released only in Australia, but 7 of its 9 tracks (except "Rocker" and "School Days") were included in the international version of the album High Voltage.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte reverse in top condition, only a small damage from the sticker (front panel) lowers the rating-EX+. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽



Lot №67
JOHNSON, BRIAN (EX-GEORDIE)- STRANGE MAN-1982-FIRST PRESS USA-MCA-MCA-5351. Rare original frontman of GEORDIE and AC/DC. Brian Johnson - rock musician and poet, has gained popularity in the 1970-ies as a member of the British rock Quartet Geordie; most known for his participation in the rock band "AC/DC", the vocalist where he served from 1980 to 2016. Songs on the album actually come true Geordie and was originally released between 1973 and 1976 years. MCA has assembled this collection after Brian Johnson replaced Bon Scott in AC/DCVinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

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Estimate: 4500-5500 ₽

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Lot №68
Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №69
PLANET P-SAME-1983-THE FIRST PRESS (PROMO) JAPAN-GEFFEN-25AP2611. A very rare original promo in full configuration (OBI, STICKER, POSTER-INS) Tony Carey is an American multi-instrumentalist, vocalist, producer, composer. He is best known as the keyboardist of the band "Rainbow". After "Rainbow" he performed as a solo artist and a session musician. In 1983, the album Planet P was released and the songs "A fine, fine day", "First day of summer" and "Why me?" hit the chats on both sides of the Atlantic. After that, Carey found international success, both solo and in Planet P. Vinyl record, cover, tab in absolute condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №70
FOREIGNER-INSIDE INFORMATION-1987-FIRST PRESS UK/EU GERMANY-ATLANTIC--781808-1 Rare original of the cult album. Inside Information is the sixth studio album by the British-American rock band Foreigner, released on December 8, 1987. The album debuted at number 15 on the Billboard 200 Albums chart and was certified platinum in the United States with sales of over a million copies. Even though it was a huge standard for any country, the band's sales have certainly plummeted since the release of 4 in 1981. This was the last album to feature the main line-up of the 80s-Gramm, Jones, Wills and Elliot.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №71
ABBA-RING RING-1973-THE FIRST PRESS OF SWEDEN-POLAR-POLS 242-A2/B2 matrices. A rare Swedish original of the legendary band's first album. Ring Ring is the debut studio album by Swedish band ABBA, originally recorded simply as Björn and Benny, Agnetha and Frida. It was released in Scandinavia and a limited number of other territories, including Germany, Australia, South Africa and Mexico, on March 26, 1973 on the Polar Music label. The album topped the charts in Belgium and was a great success in the Netherlands, Norway and South Africa.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in excellent condition , a small jam in the

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lower corner of the reverse side-EX+/NMINT. Labels as new -NM/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №72
ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts.Vinyl is in clean top condition - NMINT/ARCHIVE.Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽



Lot №73
CURE-KISS ME, KISS ME, KUSS ME (2LP'S)-1987-FIRST GERMANY PRESS-FICTION-832130-1. Rare original European cult band of the 80s. Kiss Me, Kiss Me, Kiss Me is the seventh Studio album by the British band The Cure, released in 1987. The album allowed the group to break into the American market: this is the first album that entered the Billboard Top 40.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №74
CURE-MIXED UP (2LP'S) - 1990-FIRST PRESS HOLLAND-FICTION-847099-1. A rare European original of the cult band of the 80s. Mixed Up is a 1990 remix album by the British rock band The Cure. The songs are remixes of some of their hits, reflecting the popularity of remixes of existing songs and dance culture of the late 1980s and early 1990s. Most of the songs are extended mixes. Some of them were previously released on 12 " singles, but some were completely reworked, and Smith cut the vocals due to the lack of original tapes.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽



Lot №75
R. E. M.-OUT OF TIME-1991-FIRST PRESS UK/EU GERMANY-WARNER-7599-26496-1. A rare original of the cult album. Out of Time is the seventh studio album by the American alternative rock band R. E. M., released on March 12, 1991 by Warner Bros. Records. Since Out of time, the status of R. E. M. has grown from a cult group into a massive international act. The album topped the album sales charts in both the United States and the United Kingdom, spending 109 weeks on the US album charts and enjoying two separate periods at the top, as well as spending 183 weeks on the UK charts and one week at the top. The album has sold more than four and a half million copies in the United States and more than 18 million copies worldwide. In 1992, the album won three Grammy Awards: one for Best Alternative Music Album and two for the first single " Losing My Religion." Vinyl record in a clean top condition -

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NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 7000-9000 ₽

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Lot №76
CELENTANO, ADRIANO-I MIEI AMERICANI-1984-THE FIRST PRESS OF ITALY-CLAN-CLN20445. A rare Italian original. The CD consists of world-famous American hits by popular artists (with the exception of the songs " Michelle "by the British rock band The Beatles, and the song" Susanna " by the Dutch band The Art Company). All the songs of this album have been translated into Italian, as well as the arrangements have been changed. The translation of the lyrics is as close as possible to the original. In total, the album includes eleven songs. The album was a bestseller for two years and is very important in Celentano's career. The success of the album was so great that two years later Celentano released a second disc with the same name-I miei americani 2, which also featured world hits.Vinyl record in its original sealed condition-SS/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №77
KAAS,PATRICIA-SCENE DE VIE...- 1990-THE FIRST PRESS HOLLAND-CBS-4667461. A rare European original of a pop pop star. Scène de vie (English: Moments in Life) is a studio album by French artist Patricia Kaas. It was her second album, released in 1990. This confirmed the singer's potential, reaching the top of the album chart in France. In France, Scène de vie climbed to number 2 on May 10, 1990, and then reached the top of the album chart and stayed there for ten weeks. It spent 38 weeks in the top ten and 78 weeks in the top 50.[3] It became a diamond disc eight years after its release, just as Mademoiselle Chante did... before him. In Switzerland, the album entered the charts on May 6, 1990 at number 17 and reached a peak position of 15. It remained on the chart for six weeks, and then replenished for another 16 weeks, from January 20 to May 5, 1991, entering the top 30 for eight weeks.[5] It was certified double platinum in 1993. The album also went platinum in Canada, going gold on March 28, 1991Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №78
SADE-PROMISE-1985-FIRST HOLLAND PRESS-EPIC- EPC86318. Rare European original. Promise is the second Studio album by Sade. Almost every second song on the album took the top of the billboards ("Is It a Crime" and "Fear"), several songs became hit singles ("Never as Good as the First Time" and "The Sweetest Taboo"). Promise became four times platinum in U.S., double platinum in the UK and Canada and platinum in Germany.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №79
JACKSON, MICHAEL-THRILLER-1982-FIRST HOLLAND PRESS-EPIC-EPC85930. European rare original king of pop. Thriller (with eng. — "Thriller") is the sixth Studio album by American recording artist Michael Jackson. Released on the label Epic Records on 30 November 1982.Thriller explores such genres as pop, rock, postdisco, rhythm and Blues and funk. All seven singles released from the Thriller, got into top 10 of the Billboard Hot 100. Just over a year, Thriller became the best selling album of all time and remains so still.At the ceremony "Grammy" in 1984 the album received eight awards. In 2003, Thriller was ranked 20th place in the list of "the 500 greatest albums of all time" by Rolling Stone magazine. The album was included in the Library of Congress as "culturally significant"entry.In 2012, critics Slant Magazine put sport in first place in its list of "Best albums of the 1980s".Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №80
SANDRA-LONG PLAY-1985-FIRST PRESS GERMANY-VIRGIN-207356. A rare original of the cult disco album. The Long Play is the debut studio album by German singer Sandra, released on November 11, 1985 by Virgin Records. The album was a great commercial success and spawned Sandra's signature number one single "(I'll Never Be) Maria Magdalena", as well as the international top five single"In the Heat of the Night".Vinyl record in a clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №81
JUDAS PRIEST-POINT OF ENTRY-1981-FIRST PRESS UK-CBS-84834. A rare British original of the cult hard band. The seventh studio album by the English heavy metal band Judas Priest, released on February 26, 1981 by Columbia Records. After the commercial success of their previous album British Steel (1980), in 2005 Point of Entry was ranked 352nd in the list of the 500 greatest rock and metal albums of all time by Rock Hard Magazine.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №82
SAXON-SAXON-1979-THE FIRST PRESS GERMANY-CARRERA-2934110. A rare original of the cult British band. Saxon is the debut studio album by the English heavy metal band Saxon, released in 1979. Eduardo Rivadavia of AllMusic gave the album three stars out of five and in his mixed review described it as "the silence before the storm" in terms of the band's subsequent success and the growing New Wave of British heavy metal.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №83
SAXON-STRONG ARM OF THE LAW-1980-FIRST PRESS GERMANY-CARRERA-2934129. A rare original of the cult British band. Strong Arm of The Law is the third studio album by the English heavy metal band Saxon. It was released in 1980 , four months after Wheels of Steel, and debuted in the UK chart at number 11. The album received very high ratings from Allmusic - 5 stars out of 5, Metall Collector guide - 7 stars out of 10.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №84
SAXON-ROCK THE NATIONS-1986-FIRST PRESS GERMANY-EMI-1C-064240623-1. A rare original of the cult British band. Rock the Nations is the eighth studio album by heavy metal band Saxon, released in 1986. Critics found the album very full-fledged, although less metallic. According to the Metal collectors guide, the album has 5 stars out of 10. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №85
SAXON-STRONG ARM METAL-1984-THE FIRST UK PRESS-CARRERA-CAL212. A rare original of the cult British band. Stong arm metal is a compilation of the best tracks from the first five albums. The album was released at the peak of the band's fame and became gold in Britain and on the continent.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №86
LITA FORD-OUT FOR BLOOD-1983-TEST PRESS USA-MERCURY-810331-1. A very rare test original of an American heavy star. Out for Blood is the debut solo album by guitarist and vocalist Lita Ford, formerly of the band the Runaways. The original cover of this album showed Lita standing in front of a spider web and holding a broken guitar in her hands, from which blood flows. It was later replaced with a cover of Lita standing in front of a purple background with her guitar. The album cover showed that Ford had adopted a very heavy metal-inspired image, an image that she would maintain for most of the next decade.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №87
TWISTED SISTER-COME OUT AND PLAY-1985-FIRST PRESS UK/EU-GERMANY-ATLANTIC-781275-1. A rare European original of the cult album. Come Out and Play is the fourth album by American heavy metal band Twisted Sister, released by Atlantic Records on November 9, 1985. The album was significantly less successful than its predecessor Stay Hungry (1984), both critically and commercially, although it received Gold status, selling more than 500,000 copies. Vinyl record in top condition - NMINT/ARCHIVE. Matte gimmick cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

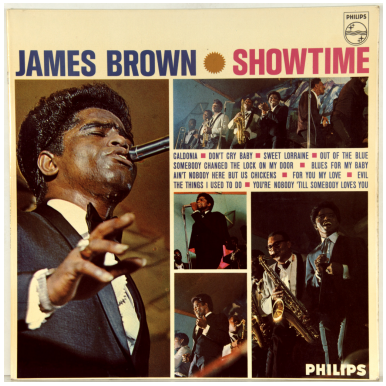


Lot №88
GUNS N' ROSES-G N' R LIES-1988-FIRST PRESS UK/EU-GERMANY-GEFFEN 924198-1. Very rare original cult band. G N' R Lies (also known as Lies) is the second Studio album by American rock band Guns N' Roses, released in 1988. According to the RIAA, it sold over five million copies in the U.S. alone, becoming instantly multiplatinovymi. The first four tracks previously released on the EP Live ?!*@ Like a Suicide. The last four songs were recorded using acoustic guitars. They were written and recorded in only a few sessions in the Studio (except "You're Crazy", which was included in an alternate version of the album Appetite for Destruction).In later interviews, Axl rose said that he likes how the band sounded on the last four songs, but he hated the sound of his voice. Rose recalled that his voice was hoarse and rough due to long touring bands at the time, and if he could, he re-recorded his vocals. "You're Crazy" was released previously on the band's debut album, Appetite for Destruction and in this album as originally conceived.Vinyl in top condition - NMINT/ARCHIVE. The cover is matte with the original sincom in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
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Lot №89
CHARLES, RAY/ CLEO LAINE-PORGY AND BESS-1976-FIRST PRESS UK-LONDON-D31D2 Rare British original of the legend of the jazz scene. Porgy and Bess is an English-language opera by American composer George Gershwin, whose libretto was written by author Dubose Hayward and lyricist Ira Gershwin. It was adapted from the play "Porgy" by Dorothy Hayward and Dubose Hayward, which is itself an adaptation of the 1925 novel of the same name by Dubose Hayward. Porgy and Bess was first performed in Boston on September 30, 1935, before moving to Broadway in New York.[1] It featured a cast of classically trained African-American singers—a bold artistic choice at the time. After an initially unpopular public reception, the 1976 production of the Houston Grand Opera brought her new popularity, and she is now one of the most famous and frequently performed operas. In 1976, Ray Charles and Cleo Lane recorded an album of excerpts for RCA Victor, in which the two of them performed several roles. The album was arranged and conducted by Frank De Vol. It featured Joe Sample's organ, Harry Edison's trumpet, and guitar work by Joe Pass and Lee Ritenour. It was based on jazz with full orchestration, but the orchestrations used were not Gershwin's.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a box in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №90
JAMES BROWN-SHOW TIME-1964-THE FIRST UK PRESS-PHILIPS-BL-7630. A rare British original of the King of soul. Showtime is the seventh studio album by American musician James Brown. The album was released in April 1964 by Smash Records. It was a transitional album from King Records to Smash Records. The album is highly regarded by music lovers and collectors. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №91
FITZGERALD, ELLA-JEROME KERN SONG BOOK-1964-FIRST PRESS UK-VERVE-VLP9080.A rare British original of the cult album. .Ella Fitzgerald Sings the Jerome Kern Song Book is a 1963 studio album by American jazz singer Ella Fitzgerald, accompanied by an orchestra arranged and conducted by Nelson Riddle. The album is dedicated to the songs of the composer Jerome Kern. This was the second series of collections of Fitzgerald songs organized by Riddle; their previous joint project was her book of George and Ira Gershwin songs in 1959. Fitzgerald and Riddle also recorded two albums of standards in 1962: "Ella Swings Brightly with Nelson" and "Ella Swings Softly with Nelson".It was the seventh and penultimate album in a series of Fitzgerald songs written by musical theater composers; it was preceded by the 1961 album "Ella Fitzgerald sings a Book of Songs by Harold Arlen", and then "Ella Fitzgerald sings a book of songs by Johnny Mercer" in 1964. Awarded four and a half stars by Down Beat magazine in 1963.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is

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laminated in top condition-NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №92
FITZGERALD, ELLA-THE COLE PORTER SONG BOOK-1956-FIRST PRESS UK-HIS MASTER'S VOICE-CLP1083.A rare British original of the cult album. .Ella Fitzgerald Sings the Cole Porter Song Book is a 1956 studio album by American jazz singer Ella Fitzgerald accompanied by a studio orchestra conducted and arranged by Buddy Bregman, dedicated to the songs of Cole Porter. It was Fitzgerald's first album for the newly formed Verve Records (and the first album released by the label). Fitzgerald's time on the Verve label allowed her to release her most famous recordings at the peak of her vocal abilities. This album marked the beginning of a series of Fitzgerald songs, each of the eight albums in the series focuses on a different composer's canon, known as the Great American Songbook. The album was recorded on February 7-9 and March 27, 1956 in Hollywood, Los Angeles. Fitzgerald's manager and producer of many of her albums, Norman Granz, visited Cole Porter at the Waldorf-Astoria and played him the entire album. Afterwards, Porter simply remarked: "God, what a wonderful diction this girl has."Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in excellent condition with small traces of storage-NMINT. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №93
SINATRA, FRANK - A SWINGIN ' AFFAIR-1957-FIRST PRESS (MONO) USA-CAPITOL-W-803. Matrices A-D5#2/B-D1#3 SCRAPTON PRESSING. A rare American original of the cult album. It is the twelfth studio album by Frank Sinatra. Sometimes it is mentioned as a continuation of Songs for swing fans . The album reached number 1 on the US and UK charts.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №94

Estimate: 5000-6000 ₽

Auctions house "VinylBazar"
127287 г. Moscow
2-d Hutorskaya h.38a bil.1
Tel.: +7 499 745-07-99
Mob.: +7 916 311-17-01
E-mail: info@vinylbazar.com



Lot №95
SINATRA, FRANK-STRANGERS IN the NIGHT-1966-FIRST PRESS (MONO) USA-REPRISE-F1017. Rare American original of the cult album. At the 1967 Grammy awards, Sinatra won two Grammy awards for his efforts on this album, including Record of the year for the title track, and best male vocal performance for the same song. (In the same year, he won another Grammy award - "Album of the year for a man and his music"). Ernie Freeman's arrangement of the title track earned him a Grammy award for best arrangement accompanied by a vocalist or instrumentalist.this is the last album Sinatra performed with longtime arranger / conductor Nelson Riddle and his orchestra. "Strangers in the Night" went platinum for one million copies sold in the United States.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №96
GETZ, STAN-REFLECTIONS-1964-THE FIRST PRESS-UK-VERVE-VLP9069. Matrix A-1N/B-1N is a rare British original of the cult jazz album. Reflections is an album by saxophonist Stan Getz, released on the Verve label in 1964. The Allmusic review by Pemberton Roach stated: "A bold and brilliant attempt by the artist to find pure music, blurring the boundaries between jazz and pop music" Rating the album 4 stars.Vinyl record in top condition - NMINT/ARCHIVE . The cover is laminated on one side in top condition, small traces of storage (minor corner corner and flip corner) - NMINT Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №97
DIZZY GILLESPIE-THE GREAT DIZZY GILLESPIE-1957-FIRST PRESS 1965 UK-SAGA-SOC996. A rare original of the cult album. Jazz trumpeter-virtuoso, vocalist, composer, arranger, leader of ensembles and orchestras, the founder of modern improvisational jazz together with Charlie Christian and Thelonious Monk make standards. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №98
ASTRUD GILBERTO-BRAZILIAN MOOD-1972-THE FIRST PRESS OF GERMANY-METRO-2356113 A rare original of the mixed sessions of the 60s jazz singer. ASTRUD is from Brazil, born on March 30, 1940 in Salvador da Bahia, Brazil. She became famous in the early 1960s thanks to the recording of the Bossa Nova hit "The Girl from Ipanema", who performed together with Stan Getz and Joao Gilberto (whom she was married to). Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

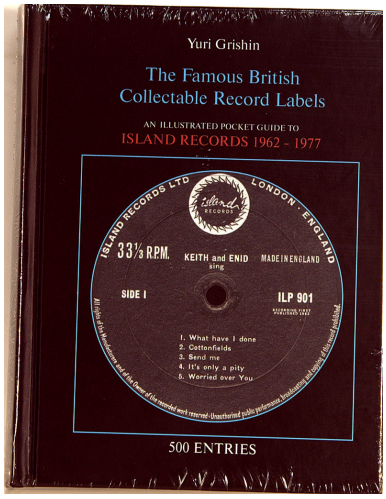


Lot №99
STANLEY TURRENTINE -HAVE YOU EVER SEEN THE RAINE-1975-FIRST PRESS USA-FANTASY-F9496. A rare original of the cult jazzman. This is an album by jazz saxophonist Stanley Turrentine, his third album recorded for the Fantasy label, with performances by Turrentine with Freddie Hubbard and an orchestra conducted by Gene Page This album unites trumpeter Freddie Hubbard and tenor saxophonist Stanley Turrentine, two very individual players who have always brought out the best in each other. Vinyl record in top condition - NMINT/ARCHIVE . Laminated reverse cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 5500-7000 ₽



Lot №100
OSCAR PETERSON TRIO-THE TRIO-1974-FIRST GERMANY PRESS-PABLO-2310701. Rare original cult album. Trio is a live album by Oscar Peterson, Joe pass and Niels-Henning Oersted Pedersen, who was released in 1974. The album received a Grammy award for best jazz group in 1975. In his Allmusic review, critic Scott Yanov praised the game a pass and Pedersen, but wrote: "the reason to acquire this set is for the remarkable Oscar Peterson. The pianist brilliantly investigates several jazz styles...Peterson really flourished during his years with the label Pablo Norman Granz, and it was one of his best records of that period.Vinyl in top condition - NMINT/ARCHIVE. Cover laminated in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №101
YURI GRISHIN-ISLAND RECORDS 1962-1977 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2011-RUSSIA-ISBN978-5-9902473-1-4 A guide to the first editions of records released by Island Records from 1962 to 1977. Hardcover. It contains more than 500 color images. The language of the publication: Russian, English. Island Records 1962-1977 is a book about vinyl records released by the famous Island Records record company in the 60s and 70s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The publication has a convenient format, is released in hardcover and contains more than 500 color images of the original labels.The book is in a new sealed state-ARCHIVE. A6 format.
Estimate: 1500-2000 ₽



Lot №102
YURI GRISHIN-CHARISMA RECORDS 1969-1986 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2009-RUSSIA-ISBN978-5-903455-15-7 A guide to the first editions of records released by Charisma Records from 1969 to 1986. It contains more than 1800 color images. The language of the publication: Russian, English. Charisma Records from 1969 to 1986 is a book about vinyl records released by the famous record company Charisma Records in the 60s - 70s-80s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The book is in a new sealed state-ARCHIVE. A4 format.
Estimate: 5000-7000 ₽



Lot №103
YURI GRISHIN-VERTIGO RECORDS 1969-1980 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2009-RUSSIA-ISBN978-5-903455-26-3.A guide to the first editions of records released by Vertigo Records from 1969 to 1980. It contains more than 1800 color images. The language of the publication: Russian, English. Vertigo Records from 1969 to 1980 is a book about vinyl records released by the famous record company Charisma Records in the 60s - 70s-80s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The book is in a new sealed state-ARCHIVE. A4 format.
Estimate: 8000-10000 ₽