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Lot №1
VISSOTSKI VLADIMIR (VLADIMIR VYSOTSKY)-THANK YOU FOR BEING ALIVE.- 2012-THE FIRST PRESS -RUSSIA-SOLYD-SLRLP0144. The soundtrack to the famous movie . "Vysotsky. Thank you for being Alive" is a Russian biographical film directed by Pyotr Buslov about several dramatic days in the life of Vladimir Vysotsky. The screenwriter of the film is Nikita Vysotsky, the son of Vladimir Vysotsky. Among the 69 films shot in Russia in 2011, the film "Vysotsky. Thank you for being alive " had the highest box office receipts — $ 27.5 millionVinyl record in the original sealed condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №2
BRAVO-BRAVO-1987-THE FIRST PRESS OF RUSSIA-MELODIA-MC6026201004. A rare original of the cult group. The ensemble " Bravo "is the debut vinyl and the third consecutive album of the group" Bravo", released in 1987 by the company"Melody". The soloist is Zhanna Aguzarova. The record's circulation was 5 million copies. The songs included in the album were previously recorded by the group in the period from 83 to 85 and went around the country in an unsatisfactory quality. According to E. Khavtan, Alla Pugacheva played a huge role in the release of the album. After the release of the album, the band became interested in Finland, and soon the album (with the best mastering) was reissued under the name Bravo by Polarvox. In 2010, the album took the 22nd place in the list of "the 50 best Russian albums of all time", compiled by the magazine "Afisha" according to the results of a survey of young Russian musicians. In 2014, the radio station "Silver Rain" included the album in the list of " 50 cult records of the company "Melody""Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽

Lot №3
BRAVO-MOSCOW BIT-1992-THE FIRST PRESS OF RUSSIA-SINTEZ-SP02-0018. A rare original album of the cult band. Moscow Beat is the seventh official album of the band Bravo. It was released in 1992. The soloist is Valery Syutkin. After the success of the previous album "Dudes from Moscow", the group "Bravo" became one of the first most successful groups of the post-Soviet space and the nascent Russian show business. And if the previous work was rather an edition of previously recorded material with small additions, then the new one was rather the result of the joint work of Khavtan and Syutkin. According to the memories of both, new songs were born exactly during the tour, the lyrics of new songs were often written on trains and planes. The album "Moscow Beat" expanded the audience of "Bravo" — it gained more and more fans in the cities of the former USSR, and the movement of stylists acquired another birth.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №4
ZOO-COUNTY TOWN N-1983-FIRST PRESS 1994 RUSSIA-ZOO-M0054. A very rare original of the cult group. "County Town N" is the first studio album by the band "Zoo", recorded in 1983. The title track is one of the longest songs sung in Russian. One of the tribute albums to the memory of Mike and the band, released in 2005, was called "County Town N 20 years later". The album was recorded in the spring of 1983 on equipment in the building of the "House of the Young Technician" in Leningrad under the direction of Andrey Tropillo. A tape recorder of the Studer brand at the 38th speed and a Basf LR-56 film were used. The recording is characterized by a fairly high sound quality.All the songs included in the album were written by Mike Naumenko, with the exception of the song "Bells", which was written and performed by Alexander Khrabunov, the band's lead guitarist.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №5
AQUARIUM-FAVORITE SONGS OF RAMSES IV-1993-FIRST PRESS RUSSIA-FEELEE-FL3022. Very rare original single edition on vinyl. "Favorite songs of Ramses IV" is the eighth "natural" album of the group "Aquarium", the first album (after the release of the album "Equinox"), released under the name "Aquarium". According to the official discography of the band, it belongs to the category "natural albums".The vinyl record is in new condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №6
AQUARIUM-SANDS OF ST. PETERSBURG-1994-THE FIRST PRESS OF RUSSIA-TRIARIUM-M-0031. A very rare original on vinyl. "Sands" is the ninth "natural" album of the group "Aquarium", consisting mainly of songs from 1975-1986, recorded in 1993. When in the autumn of 1992, "Aquarium" had its own studio at Fontanka, 39, the group had the idea to recreate some songs written by Grebenshchikov in the late 70s-early 80s in their spare time from recording the album "Favorite songs of Ramses IV". Most of the songs of that time were already included in the albums "All Brothers — Sisters" and "Acoustics", but many of them remained unrecorded. And it was decided to extend their life in the "parallel past".Vinyl record in new condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 7000-9000 ₽

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Lot №7
CREMATORIUM-DOUBLE ALBUM (+ POSTER) - 1993-THE FIRST PRESS OF RUSSIA-CREMATORIUM-K1-K4. A rare original of the cult rock-blues-folk band."Double Album" is a collection of the best songs of the Russian rock band "Crematorium", recorded in the period from October 26, 1992 to January 24, 1993 in the tone studio of the Gorky Film Studio and released in 1993 for the 10th anniversary of the group. The music of the album is diverse - waltzes, ballads, rock and roll and blues. The album includes songs from previous albums, re-recorded by the new line-up, and two new compositions. One of the most famous and striking compilation recordings in the band's discography Vinyl records in new condition - NMINT/ARCHIVE Laminated cover in top condition with minimal scuffs - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №8
SHADOWS-SHADOWS-1961-FIRST PRESS (MONO) UK-COLUMBIA-33SX1374. A rare British original rock beat band. The Shadows is a 1961 rock album by the British band The Shadows, which reached number one in the UK charts and was recorded at Abbey Road Studios (Studio 2) between 26 October 1960 and 21 June 1961. It was recorded on fully analog equipment in real time, with each track recorded one track per day without any overdubs or edits on a 2-track recording machine. The album had a strong influence on rock music and many famous musicians. For example, Brian May (QUEEN) considers this album the most favorite..Vinyl record in top condition -NMINT / ARCHIVE . Cover laminated on one side in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №9
SEARCHERS-THIS IS US-1964-FIRST PRESS USA-KAPP-KL-1409. A rare American original (Hollywood press), an iconic beat band. It's the Searchers is the third studio album by the English rock band The Searchers. The album of the group's famous singles "needles and pins" and "don't leave my love", as well as cover versions of some famous tracks, originally recorded by Betty Everett ("It's in her kiss"), Carl Perkins ("Glad it's over"), Don Gibson ("sea of grief"), the sinkers ("I count the tears") or Tommy Tucker ("Hi-Heels sneakers"). It was also the last Searchers album featuring singer Tony Jackson. The album reached number 4 on the UK Albums Chart. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in excellent top condition - NMINT/ARCHIVE. Leblas in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №10
OVERLANDERS-MICHELLE-1965-FIRST PRESS UK-PYE-NPL18138. A rare British original beat band. They released twelve singles on the Pye Record label between 1963 and 1966, but only one major LP. The Overlanders 'only UK hit was a cover of The Beatles' "Michelle". In January 1966, it reached number 1 on the Record Retailers chart (later the UK Singles Chart). In doing so, the single beat off a rival recording of David and Jonathan's "Michelle", whose version was produced by George Martin and featured arrangements by Tony Hatch. A vinyl record in an archived state -ARCHIVE . Cover laminated on one side in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №11
PRESLEY, ELVIS - KISSIN ' COUSINS-1964-THE FIRST PRESS (MONO) UK-RCA-RD-7615. A rare British original of the King of rock and roll. Elvis Presley - Kissin ' Cousins is a studio album by Elvis Presley, which was the soundtrack to the film of the same name with his participation ("Kissing Cousins", released in 1964). The album went on sale on April 2, 1964. In the United States, it rose to number 6 on the Billboard Top LP's album chart (American magazine "Billboard").According to sales in the United States, the album was certified gold by the Recording Industry Association of America on March 27, 1992Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №12
PRESLEY, ELVIS-PARADISE, HAWAIIAN STYLE-1966-THE FIRST PRESS (MONO) UK-RCA-RD-7810. A rare British original of the King of rock and roll. Elvis Presley-Paradise, Hawaiian Style is a studio album by Elvis Presley, which was the soundtrack to the film of the same name with his participation ("Paradise in Hawaiian", released in 1966). The album went on sale on June 10, 1966. In the United States, it rose to number 15 on the Billboard Top LP's album chart (American magazine "Billboard")Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №13
STREISAND, BARBRA - MY NAME BARBRA-1965-FIRST PRESS UK-CBS-SBPG-62534. A rare British original pop diva of the 60s. This is the first of two studio albums related to Barbra Streisand's Emmy Award-winning debut on CBS-TV. A special edition of "My Name is Barbra", which aired on April 28, 1965 and was choreographed by Joe Layton. The album was certified gold and reached number 2 on the US charts. Streisand's brother Sheldon took the cover photo when she was five years old. By 1966, the album had sold more than a million copies worldwide. Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №14
STREISAND, BARBRA - JE M'APPELLE BARBRA-1966-FIRST PRESS UK-CBS-S62776. A rare British original pop diva of the 60s. Je m'appelle Barbra (1966) is the eighth studio album released by Barbra Streisand. She sings most of the album in French.The album peaked at number 5 on the Billboard 200 and was certified gold by the RIAA on April 24, 2002, almost 36 years after its initial release. In addition, it was the last Streisand album to enter the Top 10 until 1971, when Stoney End took the 10th place.Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №15
DOORS-DOORS-1967 - THE FIRST PRESS USA-ELEKTRA-EKS-74007. Matrices EKS-74007A-(A)/ EKS-74007B-(A), Allentown Pressing. Mega rare original icon in rock music. The Doors is the debut album by the American band The Doors, recorded in 1966 and released in 1967 (Elektra EKS-74007). It includes the song "Light My Fire" (the solo release of which allowed the band to break into the music charts), significantly expanded instrumentally compared to the single version.The album was released in early 1967. The author of the front cover of the record was Guy Webster (Eng. Guy Webster), the back-Joel Brodsky (Eng. Joel Brodsky), who continued to work with the team after that. The album was recorded on 4-channel equipment, a full stereo version was released later. In January 2007, the American Recording Industry Association (RIAA) awarded the album the status of "four times multi-platinum", which means the sale of more than 4 million legal copies. In 2015, the album was included in the US National Register of Audio RecordingsVinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 30000-35000 ₽

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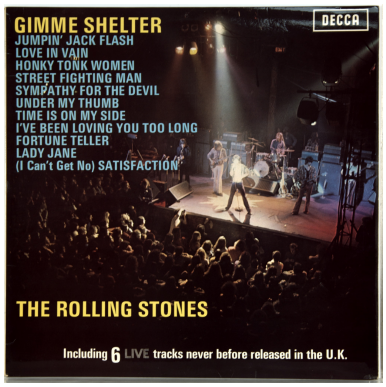
Lot №16
ROLLING STONES-AFTERMATH-1966-FIRST PRESS USA-LONDON-PS-476. A very rare American original of the cult album. Aftermath is the fourth British and sixth American studio album by the British rock band The Rolling Stones, released in two versions. The British version of the record (Decca Records) was released on April 15, 1966, intended for sales in the United States (London Records) - on June 20. The CD is designed in the classic rhythm and blues style for the band, but it has become more "experimental" than its predecessors; for example, a number of songs use such non-standard instruments for rock music as sitar, accordion and marimba (African xylophone). It is believed that the recording of Aftermath has become one of the most important milestones in the work of the band. In 2002, the album was included in the list of the 500 greatest albums of all time by Rolling Stone magazine at number 108Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition, in the right corner of the promo hall-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 17000-20000 ₽



Lot №17
The ROLLING STONES-GIMME SHELTER-1970-UK FIRST PRESS-DECCA number SKL5101. Rare album with unrealized tracks.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover one-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №18
ROLLING STONES-IT'S ONLY ROCK'N ROLL-1974-FIRST PRESS USA-ROLLING STONES-COC 79101. Rare American original. It's Only Rock 'n Roll (Rus." It's just rock and roll") is the twelfth British and fourteenth American studio album by The Rolling Stones, was released in 1974 on the band's own label. It became the last album of the band with guitarist Mick Taylor, the title song of the record indirectly hinted at Taylor's replacement, Ronnie Wood[source not specified 464 days]. The album has a more pronounced rock sound than the band's previous work, funky and soul-inspired-Goats Head Soup. The album reached the first line in the US national chart and became the second in the UK charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition, in the right corner of the promo hall-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №19
MUNGO JERRY-SAME-1970-The first press-UK-DAWN-DNLS-3008. A very rare British original of the cult group.Mungo Jerry's debut album, released in 1970. The original UK release had lettering on the front of the sleeve and a group photo inside that appeared three-dimensional when viewed through a pair of 3D red and green lenses included in the package. That summer, it reached number 14 in the UK charts. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a textured spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. 3d glasses are missing.
Estimate: 7000-9000 ₽

Lot №20
CHRISTIE-CHRISTIE-1970-THE FIRST PRESS-UK-CBS number S64108. Matrices A-1/B-1. A rare British original of the legendary band including the hit YELLOW RIVER inscribed in the history of rock music. Christie is a British rock band, created by Jeff Christie with the participation of the musicians of the group The Tremeloes, who performed Power pop with elements of Blues and Country rock. World fame was brought to her by the hits Yellow River (1970 and If Only.Vinyl record in clean condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 7000-8000 ₽

Lot №21
SHOCKING BLUE-3RD ALBUM-1971-FIRST PRESS GERMANY-METRONOME-MLP15410. A very rare cult album.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition with a promo hall - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽

Lot №22
SHOCKING BLUE-SAME (COMPILATION) - 1970-THE FIRST PRESS OF GERMANY-METRONOME-SKMLP334 is a very rare original collection of hits from the first three albums and singles that were not included on the records. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №23
CREEDENCE CLEARWATER REVIVAL-SAME-1968-FIRST PRESS UK-LIBERTY-LBS83259 Rare British original of the cult album. Creedence Clearwater Revival is the debut studio album by American rock band Creedence Clearwater Revival, released on May 28, 1968. The album was first certified gold by the RIAA on December 16, 1970, and then went platinum twenty years later on December 13, 1990Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №24
CREEDENCE CLEARWATER REVIVAL-GREEN RIVER-1969-FIRST PRESS UK-LIBERTY-LBS83273 Rare British original of the cult album. Green River is the third studio album by American rock band Creedence Clearwater Revival, recorded at Wally Hyder's studio and released by Fantasy Records in 1969. The album rose to the top of the Billboard 200 list (later becoming multi-platinum and reaching #20 on the UK Albums Chart. In 2003, it entered at #95 on Rolling Stone magazine's list of the "500 Best Albums of All Time".Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte textured in top condition-NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 8000-11000 ₽

Lot №25
Vinyl record in top condition - NMINT/ARCHIVE . One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 15000-17000 ₽

Lot №26
MAYALL, JOHN-CRUSADE-1967-FIRST PRESS (STEREO) UK-DECCA-SKL4890. Matrices A-1W/B-1W. A very rare original of the cult blues rocker. Since the release of the previous album A Hard Road, there have been noticeable changes in the composition of the Bluesbreakers: Peter Green left to form his own band (Fleetwood Mac), and Ainsley Dunbar moved to Jeff Beck. John took Keef Hartley to the vacant drummer's place, and it was more difficult to replace the lead guitarist - after all, the new musician would have to bear comparison with both Clapton and Green. John remembered that at one of the concerts, when Eric for some reason did not show up on time, a young boy came who claimed to know the entire repertoire of Bluesbreakers. Mayall didn't have much choice, and he invited the young guitarist to the stage. He demonstrated a good

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knowledge of the material and excellent technique, and John was impressed with his performance. But after the concert, the boy left without leaving his coordinates. Now Mayall wanted to find this musician, and in the end he was able to do it by placing an ad in Melody Maker. So Mick Taylor came to the band, who was more inclined to blues-rock, and not to pure blues. The band's line-up was expanded with the involvement of two saxophonists-Chris Mercer on tenor and Rip Kant on baritone. This sextet went to the studio on July 11 and 12 to record a new album, which was produced by Mike Vernon, and Gus Dudgeon was again noted as a sound engineer.Vinyl record in top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽

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Lot №27
Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №28
BOYD, EDDIE-AND HIS BLUES BAND FEATURING PETER GREEN-1967-FIRST PRESS UK-DECCA-SKL4872 Matrix A-1W/B-1W. A very rare British original of the cult blues album."Eddie Boyd and his Blues Band featuring Peter Green", the second album released in September 1967 by Decca. The recording was arranged by Mike Vernon in March 1967 at Decca Studios #2 in London. The recording took place over three days – on March 14, 17 and 21. As a result, there were 16 tracks on the album, and two of them - "Dust My Broom" by Elmore James and" Save Her, Doctor "by Boyd himself - were decorated with a slide guitar by the leader of "Groundhogs", Tony McPhee. As on previous recordings, most of the material was copyrighted. Sales of the album were consistently high, and it remained in the Decca catalog until the mid-70s. The reviews of critics were also generally favorable, in contrast to the sharply negative attitude towards the previous recordings of American bluesmen with English bands, primarily Sonny Boy Williamson's live albums with "Yardbirds"and " Animals". So the reviewer of "Blues Unlimited" noted that " this is the only English session that is not spoiled by the band's playing or the level of recording. The accompanying group was adequate... Peter Green really knows how to play the guitar." Vinyl record in top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽

Lot №29
ERIC BURDON AND WAR-ERIC BURDON DECLARES "WAR" - 1970-FIRST PRESS USA-MGM number SE4663.A rare original in top condition. It is the first of two original albums by the funk band Eric Burdon and The War, released on MGM in April 1970. It reached number 18 on the record charts in the US, number 50 in the UK and number 7 in Australia. On the back cover there is a statement: "We, the People, have declared war on the People for the right to love each other." The album received gold gold status in the United States and Europe. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage-NMINT(STRICTLY!!!!). Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №30
CCS-THE BEST BAND IN THE LAND-1973-first press uk-rak-SRAK504 Matrix A-1/B-1 . A rare British original of the A. Korner blues project. This is the third and last studio album of the Collective Consciousness Society. It was recorded at Abbey Road Studios in London from January to May 1973 and released in September of the same year. In Australia, the album was called "The Band Played Boogie". The album includes, in particular, covers of songs by The Kinks and Cream, and it is equally divided by original compositions. The style continues the style of their two previous albums, with heavy rock and blues songs arranged on jazz instruments. The single "The Band Played the Boogie" reached the 36th place in the official UK charts. Neither the album nor the single reached the US charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №31
GRAND FUNK RAILROAD-SURVIVAL-1971-ORIGINAL PRESS 1973
USA-CAPITOL-SW-764. Rare Early Edition in full (3 photos) Survival is the fourth studio album by Grand Funk Railroad, released by Capitol Records in April 1971.Vinyl record in top condition - NMINT/ARCHIVE. The cover is textured matte in top condition-NMINT/ ARCHIVE.. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №32
Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated spread in top condition -NMINT/ ARCHIVE.. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

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Lot №33
TROWER, ROBIN (EX-PROCOL HARUM) - BRIDGE OF SIGHS-1974-FIRST PRESS UK-CHRYSALIS-CHR-1057. Matrices A-2U/B-2U. A rare British original of the cult album of the legendary guitarist PROCOL HARUM. The second solo album by English guitarist and songwriter Robin Thrower. Released in 1974, it was his second album after leaving Procol Harum, and it became a commercial breakthrough for Thrower. Such songs as" Bridge of Sighs"," Too Rolling Stoned"," Day of the Eagle "and" Little Bit of Sympathy " became the main ones at live concerts. It reached number 7 in the United States during its stay on the chart for 31 weeks. It was certified gold on September 10, 1974.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

Lot №34
CLAPTON, ERIC-24 NIGHTS (2LP'S)-1991-FIRST PRESS UK/EU -REPRISE-7599-26420-1. Very rare original cult album recorded live at the Royal albert Hall. 24 Nights — recorded live album by Blues-rock musician Eric Clapton, released in 1991. 24 Nights contains selected songs from the 42 Clapton concerts in the hall the Royal albert hall in London. The album was originally planned to be released in 1990, after 18 concerts Eric in the beginning of the year, but the musician was dissatisfied with the recorded material and the gate 24 Nights was delayed. In 1991, Clapton set a record by playing the Royal albert hall 24 nights in a row. The album, with the inclusion of new records that came out a few months later.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №35
TEAR GAS-TEAR GAS-1971-THE FIRST PRESS OF FRANCE-REGAL ZONOPHONE-2C062-92549. Mega rare original of the cult progressive album. The band Tear Gas consisted of musicians who later formed the backbone of The Sensational Alex Harvey Band. At the time of joining Alex Harvey, the band consisted of: vocalist David Batchelor, Hugh McKenna-keyboardist and backing vocalist, bassist Chris Glen, Zal Cleminson-guitar and backing vocals, and Hugh McKenna's brother Ted on drums. Harvey took the place at the microphone, and David Batchelor became the sound engineer of the band (by the way, not bad).Vinyl record in top condition - NMINT/ARCHIVE . One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 50000-60000 ₽

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Lot №36
RARE BIRD-EPIC FOREST-1972-FIRST PRESS UK-POLYDOR-2442101. A very rare original of the cult prog band in full configuration (single and poster). The third studio album by Rare Bird . English progressive rock band, formed in 1969. They were more successful in other European countries. They released five studio albums between 1969 and 1974. In the UK, they never entered the charts with an album, but came out with one single, the organ-based track "Sympathy", which reached number 27. It has sold a million copies worldwideVinyl record and single in absolute top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT (strictly), Labels as new - NMINT/ARCHIVE.
Estimate: 17000-20000 ₽

Lot №37
INCREDIBLE HOG-SAME-1973-FIRST PRESS FRANCE-COLUMBIA-2C064-94876. A rare French original of the cult album. The only album of the trio from London. Its history usually begins in 1970, although the trio began performing under the name “Incredible Hog” (a paraphrased title of the comic book series “Incredible Hulk”) only since January 1972. It ceased to exist at the end of 1973. The band consisted of Ken Gordon (guitar, harmonica, vocals), Jim Holmes (bass guitar), Tony Awin (drums). It is known that Ken and Jim have been friends since school years. At first, they performed in a team called "Speed Auction". Having formed "Incredible Hog“, they then created a club in London” The Pig Sty", which gathered not only their fans, but also fans of heavy rock and blues in general. The band is distinguished by a certain unusual hard rock melody. Ken's guitar playing style clearly resembled the unforgettable Rory Gallagher, and in general the band was compared with the early "Deep Purple“, then with”Groundhogs". English-speaking fans of” Incredible Hog " note as the advantages of the group not only the melody and high technique of performance, but also the lyrics of the songs, which, in their opinion, are quite intelligent and meaningful... According to some reports, the band was recreated and took part in the spring of 2011 at the Roadburn rock festival. Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 20000-25000 ₽

Lot №38
BLOOD, SWEAT AND TEARS-NEW BLOOD-1972-FIRST PRESS USA-COLUMBIA-KC31780. A rare American original of the cult prog-jazz-rock band. New Blood is the fifth album by Blood, Sweat AND Tears, released in 1972. It reached number 44 in the Billboard 200 chats.Vinyl record in top condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №39
MAHAVISHNU ORCHESTRA-BIRDS OF FIRE-1973-FIRST PRESS UK-CBS-S65321-A3/B1. A rare British original of the second studio album by an American jazz fusion band. It is the last studio album released by the original line-up of the band. Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №40
LED ZEPPELIN-PRESENCE-1976-FIRST PRESS USA-SWAN SONG number SS8416. A rare American original of the cult album. Presence is the seventh studio album by the English rock band Led Zeppelin, released by Swan Song Records on March 31, 1976. While the album was a commercial success, reaching the top of both the UK and US album charts and receiving triple platinum certification in the United States, it received mixed reviews from critics and was the band's best-selling studio album while they were still active. Vinyl record in a clean condition - NMINT/ARCHIVE The cover is matte spread with embossed in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №41
LED ZEPPELIN-IN THROUGH THE OUT DOOR-1979-FIRST PRESS USA-SWAN SONG-SS16002 .A rare American original in full configuration. The cover version of " D " In Through the Out Door is the eighth and last studio album by the English rock band Led Zeppelin. It was recorded over three weeks in November and December 1978 at ABBAPolar Studios in Stockholm, Sweden, and released by the Swan Song label on August 15, 1979. It was the last album released before the death of drummer John Bonham in 1980, which led the band to break up. The album was a huge commercial success, especially in the United States, where it reached No. 1 on the Billboard chart in just its second week on the chart. It reached number one in the UK, Canada and New Zealand, and reached the Top 10 or 15 in several other countries. In Through the Out Door was the band's last studio release to reach the top of the charts in America.Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. A package with conditional storage and use codes - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №42
Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in an amazing condition - NMINT/ARCHIVE .Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №43
BEATLES-A COLLECTION OF BEATLES OLDIES (MONO) - 1966-FIRST PRESS UK-PARLOPHONE-PMC7016.Matrix numbers:Side 1: XEX 619-1G; Side 2: XEX 620-1G. stampers 1AP/2PL. The first press on December 10, 1966. Black label with a yellow logo and a silver print. "Gramophone Co.LTD."printed at the beginning of the perimeter print and" sold in the UK on the subject..."text. With or without the tax code CT on the label.Vinyl record in top condition, S1/T3 brand 4 mm (only visually) - NMINT/ARCHIVE . Laminated cover in top condition with minimal traces of storage - NMINT (strictly) Labels in top condition - NMINT/ARCHIVE
Estimate: 20000-25000 ₽

Lot №44
BEATLES-MAGICAL MYSTERY TOUR (2X45-EP) - 1967-THE FIRST PRESS(STEREO) UK-PARLOPHONE-SMMT-1 matrix A1/B2/C1/D1 stamper 1GD/4MP/1RH/3AD. Magical Mystery Tour is an album by the English rock band the Beatles, released as a double EP in the United Kingdom and LP in the United States. It includes the soundtrack to the TV movie of the same name in 1967. The EP was released in the UK on December 8, 1967 on the Parlophone label, while the Capitol Records release in the US took place on November 27 and included five more songs that were originally released as singles in the same year. In 1976, Parlophone released an eleven-track album in the UK. Despite widespread criticism in the media of the film "Magic Mystical Tour", the soundtrack was a critical and commercial success. In the UK, it topped the EPs chart compiled by the Record Retailer label, and took 2nd place in the magazine's singles chart (later in the UK Singles chart) after "Hello, Goodbye". The album topped the Billboard Best Records list for eight weeks and was nominated for a Grammy Award in the category" Album of the Year "in 1969. With the international standardization of The Beatles ' catalog in 1987, Magical Mystery Tour became the only album released by Capitol that replaced the band's intended format and became part of their main catalog.Vinyl singles in top condition with conditional storage traces - NMINT/ARCHIVE Cover and book in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE .
Estimate: 15000-18000 ₽

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Lot №45
BEATLES-YELLOW SUBMARINE (STEREO) - 1969-FIRST PRESS UK-APPLE-PMC7070 Matrix Numbers: Side 1: XEX 715-1; Side 2: XEX 716-1. stamper 1O/1M (Dream!!!) Yellow Submarine is the tenth studio album by the English rock band The Beatles, released on January 13, 1969 in the United States and January 17 in the United Kingdom. It was released as the soundtrack to the animated film of the same name, which premiered in London in July 1968. The album contains six songs by The Beatles, including four new songs and the previously released "Yellow Submarine" and "All You Need Is Love". The rest of the album is a re-recording of the film's orchestral soundtrack by the band's producer George Martin. The yellow submarine entered the top 5 in the UK and the USA.
Estimate: 35000-45000 ₽

Lot №46
LENNON, JOHN-IMAGINE-1971-THE FIRST UK PRESS-APPLE-PAS10004. YEX 865-1U/YEX 866-1U-RORKY/PESCO matrices. A rare British original in full configuration. Imagine is the second studio album by English musician John Lennon, released on September 9, 1971 by Apple Records. Co-produced by Lennon, his wife Yoko Ono and Phil Spector, the album's rich sound contrasts with the basic arrangements of his first album, John Lennon/Plastic Ono Band (1970), [1] while the opening title track is widely considered his signature song.Imagine it was a critical and commercial success, peaking at number one on both the UK Albums Chart and the US Billboard 200. Along with John Lennon's band / Plastic Ono, it is considered one of Lennon's best solo albums. In 2012, the album was ranked 80th in the list of the 500 greatest albums of all time by Rolling Stone magazine.Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE. Inner, poster, postcard in the top hundred-NMINT/ARCHIVE.
Estimate: 9000-12000 ₽

Lot №47
LENNON, JOHN-WALLS & BRIDGES-1974-FIRST UK PRESS-APPLE - PCTC253 . Walls and Bridges is the fifth solo Studio album of the participant of group "Beatles" John Lennon, released in 1974. "Walls And Bridges" was recorded during the long absences of Lennon and Yoko Ono. The song "Whatever Gets You thru the Night" was attended by Elton John. He made a bet with Lennon that the song would be able to take first place in the American hit parade (which was previously not possible for any one single solo Lennon). If this would have happened, Lennon was required to attend the Elton John concert. He had to fulfill his promise, because, "Whatever Gets You thru the Night" actually managed to climb to the top of the chart. The song "Beef Jerky" is the only instrumental on solo albums Lennon. In the song "Ya Ya" on drums plays eleven-year-old son Julian Lennon.Vinyl record, cover,, booklet in top condition - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

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Lot №48
HARRISON, GEORGE-DARK HORSE-1974-FIRST PRESS UK-APPLE-PAS10008. matrix YEX 941-2U/YEX 942-2U. Dark Horse is the fifth studio album by English rock musician George Harrison. It was released on the Apple Records label in December 1974.Dark Horse has many guest musicians, including Tom Scott, Billy Preston, Willie Weeks, Andy Newmark, Jim Keltner, Ringo Starr, Gary Wright and Ron Wood. This showed that Harrison was moving towards the funk and soul genres[2] and released the hit singles "Dark Horse" and "Ding-Dong, Ding-Dong". It reached number 4 on the Billboard 200 in the US charts and entered the top ten in some European countries, but became Harrison's first solo album after the Beatles not to hit the UK charts.Vinyl record in top condition - NMINT/ARCHIVE . Cover spread matte in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №49
RINGO STARR-GOODNIGHT VIENNA-1974-THE FIRST PRESS UK-APPLE-PCS7168. A rare British original of the solo album RINGO. Goodnight Vienna (slang. It's Over) is the fourth studio album by British musician, drummer of The Beatles band Ringo Starr, recorded in the summer of 1974 in Los Angeles, and released later that year.Although all the members of the Beatles contributed to the previous Ringo album, only John Lennon participated in the recording of Goodnight Vienna. The album became a hit, but less successful than the previous one.The single from the album, a cover version of The Platters ' song "Only You (And You Alone)", reached number 6 on the US charts. The album reached the 8th line of the chart in the US, eventually received gold, and the reviews were generally favorable. The second single, "No No Song" reached No. 3 on the US charts. However, the album only reached No. 30 in the UK, and this remained Starr's best achievement in the charts of his homeland until 1998.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №50
MCCARTNEY, PAUL-GIVE MY REGARDS TO BROAD STREET-1984-FIRST PRESS UK-PARLOPHONE - EL2602781.A rare British original. Give My Regards to Broad Street is the fifth solo studio album by Paul McCartney, as well as an album of soundtracks for his 1984 film of the same name. The album reached the 1st place in the UK chart. The lead single "No More Lonely Nights "was nominated for a BAFTA Award and a Golden Globe Award. It was also supposed to be his last album released under the Columbia Records label, which was his American label for more than five years.. Vinyl record in top condition - NMINT/ARCHIVE . Cover spread matte in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №51
JETHRO TULL-A PASSION PLAY-1973-The first press UK-CHRYSALIS-CHR1040 matrix A-4U/B-4U. 1PP/2PA stamper. A rare British original of the cult album. A Passion Play is the sixth studio album by the British progressive rock band Jethro Tull, released in July 1973 in both the United Kingdom and the United States. Following the same style as the band's previous album Thick as a Brick (1972), A Passion Play is a concept album consisting of individual songs arranged into a single continuous piece of music (which was divided into two parts across the two sides of the original vinyl release). The album was a commercial success, becoming Jethro Tull's second number-one album in the United States. Today, the album is often considered a favorite among Jethro Tull fans, and has been listed by contemporary critics as one of the greatest progressive rock albums of all time. Vinyl record in top condition - NMINT/ARCHIVE Cover matte spread in top condition. Included book-NMINT/ARCHIVE Labels in top condition - NMINT
Estimate: 5000-7000 ₽

Lot №52
JETHRO TULL-MINSTREL IN THE GALLERY-1975-FIRST PRESS UK-CHRYSALIS-CHR1082 Matrix A-1U/B-1U Stamper 1GR/2RM. A rare British original of the cult prog band. Minstrel in the Gallery is the eighth studio album by the British rock band Jethro Tull, released in September 1975. The album shows the band as returning to a mix of electric and acoustic compositions, thus closer to their early 70s albums such as Benefit (1970), Aqualung(1971) and Thick as a Brick (1972). The album was the first Jethro Tull album recorded outside the UK, in Monte Carlo, Monaco. This was Jethro Tull's last album with bassist Jeffrey Hammond, who left the band after the album's tour ended in late 1975 and was replaced by former Carmen bassist John Glascock. AllMusic has a favorable review stating that the album is "the most artistically successful and carefully crafted album since Thick as a Brick".Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in excellent top condition, with minimal traces of storage - NMINT/ARCHIVE. Leblas in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №53
JETHRO TULL-BROADSWORD AND THE BEAST-1982-FIRST PRESS UK-CHRYSALIS-CDL1380. The Broadsword and the Beast is the 14th studio album by the rock band Jethro Tull, released on April 10, 1982. The album is a cross between the dominant synthesizer sound of the 1980s and the folk-influenced style that Jethro Tull used in the previous decade. Thus, the band's characteristic acoustic instruments are complemented by electronic soundscapes provided by the new keyboardist Peter-John Vettese. The electronic aspects of this album will be further explored by the band in their next release, In Secret. In the notes to the remastered version of the album, Ian Anderson expresses the opinion that Broadsword contains some of the best music of Jethro Tull.Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №54
JETHRO TULL-ROCK ISLAND-1989-FIRST PRESS UK-CHRYSALIS -CHR1708.Rare British original . Rock Island is the 17th Studio album by British rock band Jethro Tull, released in 1989. The album continued the direction of hard rock, which the band took on the previous effort, Crest of a Knave (1987). Now the group included Ian Anderson , Martin Barre , Dave Pegg and drummer Doane Perry is in his first full record with the band, although he was a member of Jethro Tull since 1984. Without a permanent keyboardist, this role was shared Maartin Alcock of Fairport Convention and former member of Tull Peter Vettese .The rock island went gold in the UK, with good sales also in Germany, where it peaked at number 5. Good sales were also single" Kissing Willie," which reached No. 6.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №55
CARAVAN-CUNNING STUNTS-1975-THE FIRST PRESS UK-DECCA-SKL-R-5210 . Matrices A-P2W/B-P2W, a rare British original of the cult prog band. The sixth studio album by the progressive rock band Caravan, released in 1975. It was their first album with bass guitarist, vocalist and songwriter Mike Wedgwood. The album's title is a spoonerism for "Stunning Cunts", which is characteristic of their bold use of language. The three previous Caravan albums with titles that are also sexual word games, If I Could Do It Again, I Would Do It Again With You (1970), In the Land of Gray and Pink (1971) and For Girls Who Plump at Night (1973).Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №56
PROCOL HARUM-GRAND HOTEL-1973-FIRST UK PRESS-CHRYSALIS CHR1037 Matrix A-2/B-2. Rare British original as a complete set (book). Grand Hotel is the sixth Studio album by Procol Harum. The album reached No. 21 in the charts albums Billboard. Denmark had achieved 4th place.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover in absolute as - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №57
BARCLAY JAMES HARVEST-EVERYONE IS EVERYBODY ELSE-1974-FIRST UK PRESS-POLYDOR-2383-286.Rare original cult British prog group. Everyone Is Everybody Else is a 1974 album by British rock band Barclay James Harvest. It was released in the UK on 14 June 1974 and was their first album for the Polydor label after they parted ways with EMI. The album spun through radio Caroline, which has published ratings of the album at number 13 in the top 100.Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6500 ₽

Lot №58
CAMEL-MOONMADNESS-1976-FIRST UK PRESS-DECCA-TXS-R115. The Matrix A-P2W/B P2W. Moonmadness is the fourth Studio album by the British prog-rock band Camel, released in 1976, the last CD released by the original line up. The album was ranked 18th in the list of Top 25 best albums of progressive rock version Progarchives.com.Vinyl in top condition - NMINT/ARCHIVE. Cover tekturna topping Matt is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №59
CAMEL-BREATHLESS-1978-The first press of the UK-DECCA-TXS-R132 matrix A-P1/B-P1. A rare British original of the cult prog band. Breathless is the sixth studio album by the English progressive rock band Camel, released in 1978. This is the last album featuring the band's original keyboardist Peter Bardens, who left the band before the album tour. The album focuses on shorter, radio-friendly songs, while maintaining their progressive rock sound.The album received high critical acclaim , according to Allmusic it has 4 stars.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №60
KING CRIMSON-THREE OF A PERFECT PAIR-1984-FIRST PRESS UK-EG-EGLP55. Matrix A-2/B-1. A rare British original of the cult prog group. Three of a Perfect Pair is the tenth studio album by the English band King Crimson, released in March 1984 by the record label E. G.. This is the last studio album featuring the quartet of Robert Fripp, Adrian Belew, Tony Levin and Bill Bruford.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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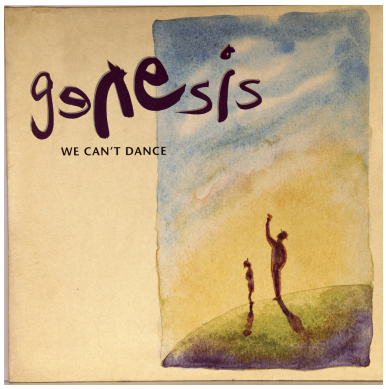
Lot №61
GENESIS-WIND AND WUTHERING-1976-THE FIRST UK PRESS-CHARISMA - CDS4005. Matrixes A-2/B-3. A rare British original of the cult band. Wind and Wuthering is the eighth studio album by the English progressive rock band Genesis. It was released on December 17, 1976 on Charisma Records and is their last studio album featuring guitarist Steve Hackett. After the success of their 1976 tour in support of their previous album, A Trick of the Tail, the band moved to Hilvarenbeek in the Netherlands to record their next album, their first recorded outside the UK. Writing and recording caused internal friction, as Hackett felt that some of his contributions had been rejected in favor of material by keyboardist Tony Banks. The album received a positive response from critics and boosted the band's popularity in the United States. It reached No. 7 in the UK and No. 26 in the US and sold steadily, eventually receiving Gold Certification from the British Phonographic Institute and the Recording Industry Association of America. The single "Your Own Special Way" became the band's first single on the US charts, peaking at 62nd place.Vinyl record in a clean top condition - NMINT/ARCHIVE. Textured matte cover in top condition - NMINT/ARCHIVE, Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №62
GENESIS-WE CAN't DANCE (2LP)-1991-FIRST UK PRESS-VIRGIN- GENLP3. Rare original British band.We Can't Dance is the fourteenth Studio album English rock band Genesis , released 28 October 1991 Atlantic Records in the US and 11 November 1991 on Virgin Records in the UK. We Can't Dance was a worldwide commercial success for the group. He became the fifth album is no 1 in the UK and reached number 4 in the US, where it sold over 4 million copies. Between 1991 and 1993, six tracks from the album were released as singles, including "No Son of Mine" and " I Can't Dance ". The latter received a Grammy award nomination for "Best pop performance" by a Duo or group with vocals in 1993.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №63
GABRIEL, PETER-SAME-1977-First Press UK-CHARISMA - CDS4006. A rare British original . The debut solo studio album by English progressive rock singer Peter Gabriel and the first of four albums with the same name. Released on February 25, 1977, it was produced by Bob Ezrin. Gabriel and Ezrin gathered musicians, including guitarist Robert Fripp and his future King Crimson bandmate Tony Levin on bass. After the release of the album, Gabriel began touring with a group of seven people under his own name. The album reached # 7 in the UK and # 38 in the US. This album is often referred to as either Peter Gabriel I or Car, referring to the album cover by London-based artist Peter Christopherson. Music streaming services are currently calling it Peter Gabriel 1: Car.Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

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Estimate: 4000-5000 ₽

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Lot №64
GABRIEL, PETER-US-1992-(2LP'S)FIRST PRESS UK-VIRGIN-PG7/077778645511. One of the peaks of PETER GABRIEL's solo career. US is the sixth studio album by English singer, songwriter and musician Peter Gabriel, released on September 28, 1992 by Real World Records. After the release of his soundtrack album Passion in 1989, Gabriel began working on new material for a new album, his first since then, which became his best-selling release. Gabriel focused on personal topics concerning us, including his divorce in the late 1980s, his subsequent relationship with actress Rosanna Archetti, the growing distance between him and his first daughter. The album was a success on the world chart, reaching number 2 in the UK and the US and the top ten in twelve other countries. Four singles were released: "Digging in the Mud", "Steam", "Blood of Eden" and "Kiss This Frog", with "Steam" reaching number 10 in the UK.Both vinyl records are in top condition-NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №65
GABRIEL, PETER-PASSION (2LP)-1989-FIRST UK PRESS-REAL WORLD - RWLP1. Rare British original. It was originally written as the soundtrack to the film "The Last Temptation of Christ" , but Gabriel spent several months after the release of the film, developing the music, finally releasing it as a full album instead of a soundtrack. It is considered a milestone in the popularization of world music and received a Grammy award for best New Age album in 1990.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6500 ₽

Lot №66
SLADE-ROGUES GALLERY-1984-FIRST PRESS UK/EU-GERMANY-RCA-PL70604 Rare original of the cult album.The twelfth studio album by the British rock band Slade. It was released by RCA on March 29, 1985 and reached number 60 in the UK charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT. / ARCHIVE
Estimate: 4000-5000 ₽

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Lot №67
DEEP PURPLE-DEEP PURPLE-1969-THE FIRST PRESS UK-HARVEST-SHVL759 Matrix A-1/B-1 Stamper 1G/1G (Dream!) A very rare British original of the cult group. Deep Purple (also known as April) is the third studio album by the British band Deep Purple. The last album created by the original line-up of the band, known as "Mark I". Recorded between January and March 1969) at De Lane Lea Studios in London. It was released in the US in June on the Tetragrammaton Records label, and in the UK in September 1969 on the Harvest Records label. The most famous composition of the album (after which the entire album is often called) is the final 12-minute piece "April", recorded with the participation of specially hired musicians playing wind and string instruments. Vinyl record in top condition, on S1T1 hairline 5-6 mm, only visually-NMINT(strictly). The front cover is laminated in excellent condition with a shining laminate, but with some minor creases-NMINT (strictly). Labels with minimal traces of use - NMINT(strictly)
Estimate: 22000-25000 ₽

Lot №68
DEEP PURPLE-IN ROCK-1970-THE FIRST UK-HARVEST PRESS number SHVL777. Matrices A-2/B-1.1OD/1OL Stamper (Very early!) A rare British original in top condition. Deep Purple in Rock is the first studio album by the classic line-up of the band known as "Mark II". On this album, the band's style changed to hard and heavy.Vinyl record in top condition - NMINT/ARCHIVE . Reverse laminated cover in top condition with minimal traces of storage - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 12000-15000 ₽

Lot №69
DEEP PURPLE-MADE IN JAPAN (2LP'S) - 1972-ORIGINAL PRESS 1974 UK-PURPLE-TPSP351.-Matrices A-2U/B-1U/A-2/B-2U PORKY/PESKIE. Rare Early Original Edition (second press) Made in Japan is a double live album by the English rock band Deep Purple, recorded during their first tour of Japan in August 1972. It was originally released in December 1972, and in the US in April 1973, and became a super commercial success. The album was an immediate commercial success, especially in the US, where it was accompanied by the top five hit "Smoke on the Water" and became a steady seller throughout the 1970s. A Rolling Stone readers ' poll in 2012 ranked Made in Japan as the sixth best live album of all time.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

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Lot №70
DEEP PURPLE-BURN-1974-THE FIRST PRESS (TRANSITION) UK-PURPLE-TPS 3505, OC 062 94837, Matrices A-2/B-1U. 1M/3GGO stamper. A very rare British original. Burn is the eighth studio album by the British band Deep Purple and the first recorded by the "Mark 3" line-up, released in February 1974 on EMI / Purple (in the UK) and Warner Bros. Burn was recorded in November 1973 in Montreux, Switzerland (Mobile Studio of The Rolling Stones). Under the influence of newcomers-vocalist David Coverdale and bass guitarist / vocalist Glenn Hughes-the sound of Deep Purple became more bluesy, elements of funk and soul began to manifest themselves.Despite the fact that the song "Burn" became a big hit, and its main melody is second in recognition only to the legendary "Smoke on the Water", in fact, few people know that the riff of this composition was borrowed from George Gershwin from " Fascinating Rhythm /Someone to Watch Over Me "[4][unauthorized source?]. Having become a hit," Burn " opened all Deep Purple concerts for the next two years.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

Lot №71
DEEP PURPLE-BURN-1974-FIRST PRESS (TEST) GERMANY-PURPLE-1C062-94837. A very rare German TEST of the original of the cult album. Burn is the eighth Studio album by the British band Deep Purple and the first recorded by the Mark 3 line — up, released in February 1974 on EMI/Purple (in the UK) and Warner Bros. in the USA.Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №72
DEEP PURPLE-STORMBRINGER-1974-First press UK-PURPLE RECORDS -TPS3508 matrix A-1U/B-1U KENDUN. A rare British original.Stormbringer is the ninth studio album by English hard rock band Deep Purple, released in November 1974, and the second studio album to feature the Mk III lineup, including vocalist David Coverdale and bassist/vocalist Glenn Hughes.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition,- NMINT Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №73
DEEP PURPLE-COME TASTE THE BAND-1975-First UK Press-PURPLE REC. - TPSA7515 matrix A-1U/B-1U. A rare British original of the cult album. Come Taste the Band is the tenth studio album by Deep Purple, released in October 1975. The first and only album (not counting live ones) recorded as part of Mark IV. A reviewer of Classic Rock magazine, reviewing the anniversary reissue of Come Taste the Band in 2010, noted the amazing work of Kevin Shirley on the second disc and stated that the album (which received a cold reception at the time of release) has passed the test of time and is one of the best in the Deep Purple catalog.Vinyl record in top condition - NMINT. ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE . Labels in top condition -NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №74
DEEP PURPLE-PERFECT STRANGERS-1984-FIRST PRESS UK-POLYDOR POLH16 A very rare original in top condition. Perfect Strangers is the eleventh studio album by the British rock band Deep Purple and the first recorded by the reunited "classic line-up" of the band, released in November 1984. In early October, Perfect Strangers was mixed, and on November 16 it went on sale, rising to the 5th place in Britain and to the 17th-in the USA. Blackmore, known for his inconsistency, joked that the album should finally be called the album of 1974, hinting that the last album recorded in this line-up was released back in 1973 (Who Do We Think We Are). Such zeal did not remain without consequences: the album turned out to be very successful, quickly became platinum, took 5th place in the UK charts and 17th place in the USA. Deep Purple embarked on a world tour, culminating in a performance in front of 80,000 British fans at Knebworth Park in June 1985.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №75
RAINBOW-RICHIE BLACKMORE'S RAINBOW-1975-The first SWEDEN-POLYDOR OYSTER press-OYA2001 KENDUN A-3U/B-1U matrices. A rare Scandinavian original printed in Britain (English production matrices) for Sweden. Ritchie Blackmore's Rainbow is the debut album by the British-American band Rainbow, released in May 1975. In the UK charts, this disc took the 11th place, in the US — the 30th. The album was a favorite for vocalist Ronnie James Dio, according to him. Vinyl record in top condition, - NMINT/ARCHIVE. The cover is laminated with a spread, in top condition-NMINT/ARCHIVE . Labels in top condition -NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №76
RAINBOW-DOWN TO EARTH-1979-FIRST PRESS UK-POLYDOR-POLD5023. Matrices A-5/B-5. A rare British limited edition original of the cult album. Down to Earth is the fourth studio album by the British hard rock band Rainbow. This is their last album with drummer Cozy Powell and the only album with vocalist Graham Bonnet. Released in 1979, it contains Rainbow's first hit single "Since You've Been Gone", marking the more commercial direction of the band's sound. In 2005, Down to Earth was ranked 431st in the list of the 500 greatest rock and metal albums of all time by Rock Hard Magazine Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 7000-8000 ₽

Lot №77
NAZARETH-CLOSE ENOUGH FOR ROCK'N'ROLL-1976-First press (PROMO) ITALY-VERTIGO SWIRL -6370 412A . A very rare Italian original is the only edition on VERTIGO-SWIRL . Close Enough for Rock ' n ' Roll is the seventh studio album by the Scottish rock band Nazareth, released in 1976. The album was released in March 1976. The album was produced, as well as the previous one, by Manny Charlton. The highlight of the album is the composition Telegram, which is a four-part work describing the difficult touring life of rock musicians. Dan McCafferty: "The first album we recorded in Canada at Le Studio. And since then, Telegram has always opened concerts." In Britain, the album enjoyed modest success, but in Canada, Close Enough for Rock ' n ' Roll was able to rise to the 12th position of the national chartVinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №78
NAZARETH-PLAY 'N' THE GAME-1976-FIRST PRESS USA-A/M-SP-4610.A rare American original. The CD cover states: "This album is entirely dedicated to Bill Fehilly, whose faith and spirit are still with us." Bill Fehilly is the band's manager, who died shortly before in a plane crash. The musicians admitted that without his help, Nazareth would never have crossed the borders of England — not to mention other countries. Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №79
NAZARETH-FOOL CIRCLE-1980-FIRST PRESS SWEDEN-VERTIGO-6302099. A rare Swedish original of the cult album. The Fool Circle is the twelfth studio album by Nazareth, released in 1980. and highly appreciated by critics and fans.Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №80
NAZARETH-NO JIVE-1991-FIRST PRESS UK/EU GERMANY-MAUSOLEUM - 36700101. Mega rare album of the giants of British rock. The first press was released only in Germany. No Jive is the eighteenth studio album by the British band Nazareth. Released in 1991 by Griffin Records. Despite the retirement of permanent guitarist Manny Charlton and the return of Billy Rankin, in the 90s Nazareth returned to classic hard rock, from which they started. From the first chords of "Hire and Fire", you seem to be transported to 1974, to the time of "Rampant". The first 3 tracks were made in this style. Next is the obligatory melodic semi-ballad "Every Time it Rains". Remnants of the sound of the 80s are still left in "Keeping our Love Alive". "The Rowan Tree" is a nice little instrumental on an acoustic guitar, which is like an introduction to" Tell Me That You Love Me " – here the guys remembered that they are from Scotland and played a wonderful folk singing song. The disc ends with the once again replayed "This Flight Tonight" In February 1992, the album was released, received flattering reviews from critics, followed by a tour of Europe, including the first trip to England after 1985. In 1993, "No Jive" was released in the United States, received excellent reviews and sold well.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 12000-14000 ₽

Lot №81
SWEET-FANNY ADAMS-1974-THE FIRST PRESS OF THE UK-RCA-LPL1 5068 Matrix A-1/B-1. A very rare original of one of the best albums in hard glam rock. Sweet Fanny Adams is Sweet's second album, their first of two released in 1974, as well as their first album simply as Sweet. This album was a turning point and a change in the sound of the band. It had more of a hard rock sound than their previous pop albums. Sweet Fanny Adams reached number 27 on the UK Albums chart in the year of its release by RCA Records in 1974 and number 2 on the West German Albums chart. It was not released in the United States, but five of her tracks appeared on the American version of the album Desolation Boulevard, released in July 1975.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 12000-14000 ₽

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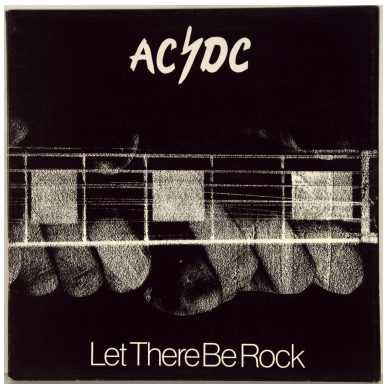
Lot №82
SWEET-OFF THE RECORD-1977-FIRST UK PRESS-RCA-PL25072 matrix A-2E/B-1 .Rare British original. "Off the Record" - the fourth "hard-rock" album by Sweet. Recorded in the winter of 1977 (although the appointment was made in October 1976) in London (Studio "Audio International Studios"). Released on RCA records in April of the same year. The film was produced by the musicians themselves. This album laid the Foundation for the next three albums. Immediately after the release of the album, the band terminated the contract with RCA and moved on to bigger and more famous label Polydor, which released its last four albums.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №83
AC/DC-DIRTY DEEDS DONE DIRT CHEAP-1976--ORIGINAL PRESS 1981 NEW ZEALAND-ALBERT PRODUCTIONS-APLP020. A very rare second New Zealand press of the iconic Australian band. The album blew up the music market, taking the 4th place in Australia ,and the 3rd place in the US according to the Billboard 200. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition-NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №84
AC/DC-LET THERE BE ROCK-1977--ORIGINAL PRESS 1981 NEW ZEALAND-ALBERT PRODUCTIONS-APLP022 A very rare second New Zealand press of the iconic Australian band. Let There Be Rock is the fourth studio album by Australian rock band AC/DC. The Australian version of the CD was released in March 1977 on the Albert Productions label, and the international version was released in June 1977 on the Atlantic Records label. The Australian release of the album was coolly received by critics and barely entered the Australian Top 20, in the UK -17 place. The album reached the highest level of sales in the United States and was awarded double platinum status by the RIAA for a circulation of more than 2 million copies, in December 1997.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage - NMINT (strictly), Labels in top condition - NMINT/ARCHIVE.
Estimate: 13000-15000 ₽

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Lot №85
AC/DC-HIGHWAY TO HELL-1979-FIRST PRESS USA-ATLANTIC--ATL50628. Rare American original. Highway to Hell is the sixth studio album by Australian rock band AC/DC, released in 1979. Undoubtedly the most popular AC/DC album at the time of release, Highway to Hell significantly expanded the group's audience and became a springboard for a dizzying takeoff the following year with the album Back in Black. This is the last album of the band featuring vocalist Bon Scott, who died suddenly in 1980. The album took the 20th position in the rating of "100 best rock albums of all time" according to Classic Rock magazine. The album became the first work of the group to enter the top hundred of the Billboard 200 chart. Songs such as" Highway to Hell"," Shot Down in Flames "and" If You Want Blood (You've Got It) " were a success among fans and were regularly performed at the band's concerts. Rolling Stone magazine listed the album as one of the"500 Greatest Albums of All Time". This edition was sold in the United States with a circulation of 7 million copies and reached 7x platinum status. At the moment, the album is the second best-selling AC/DC album, after Back in Black.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №86
AC/DC-YOU SHOOK ME ALL NIGHT LONG (MAXI 12" 3-TRACK'S) - 1986-FIRST PRESS UK-ATLANTIC-A9377T. Rare British original, You Shook Me All Night Long is a song by Australian hard rock band AC/DC, originally released as part of the album Back in Black. In August 1980, it was released as a single. In 1986, the song was included in the album Who Made Who, which is the soundtrack to the Stephen King film "Maximum Acceleration", and was later re-released as a single.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №87
AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY -ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters".Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №88
SCORPIONS-CRAZY WORLD-1990-FIRST PRESS EU-MERCURY-846908-1. Rare original European cult album. Crazy World is the eleventh Studio album by the German rock band Scorpions, released on 6 November 1990.Many critics rate this disc as one of the best in the work group. It is on this album is a world-famous song "Wind of Change" (which became the symbol of Perestroika) and "Send Me an Angel". The album was rated multi-platinum by the RIAA for a circulation of more than 2 000 000 copies in August 1995. The drive took 21 th place in the American Billboard 200 chart.Vinyl is in clean top condition - NMINT/ARCHIVE Cover lacquer in top condition - NMINT/ARCHIVE. Labels are in new condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №89
METALLICA-SAME-1991-First press HOLLAND-VERTIGO SWIRL-510022- A very rare original of the cult album on a collector's label. Metallica is the fifth studio album by the American heavy metal band Metallica. Released on August 12, 1991 by Elektra Records, it is commonly referred to as the Black Album due to its packaging design. His recording took place in a one-on-one studio in Los Angeles for eight months, during which Metallica often clashed with its new producer Bob Rock. The album marked a change in the band's music from the thrash metal style of their previous four albums to a slower, heavier and more refined sound. Metallica performed Metallica in full during the 2012 Black Albums European Tour. In 2020, the album was ranked 235th in Rolling Stone magazine's list of the 500 greatest Albums of all time. In December 2019, Metallica became the fourth release in American history to reach the 550-week milestone on the Billboard 200 chart. It also became the second longest-running traditional title in chart history and the second to spend 550 weeks on the album charts.Vinyl records in top condition -NMINT/ARCHIVE. The cover is lacquered in top condition-NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽

Lot №90
DEF LEPPARD-ADRENALIZE-1992-FIRST PRESS UK/EU HOLLAND-PHONOGRAM-510978-1. A very rare original of the cult album. Adrenalize is the fifth studio album by English rock band Def Leppard, released on March 31, 1992 through Mercury Records. The album was the band's first album since the death of guitarist Steve Clarke in 1991. Adrenalize debuted at No. 1 on the UK albums chart, and the following week on the US Billboard 200. It remained at No. 1 on the Billboard chart for five weeks, keeping Bruce Springsteen's Human Touch at number one, and spent a total of 65 weeks on the charts.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

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Lot №91
PINK FLOYD-ANIMALS-1977-FIRST PRESS UK-HARVEST-7C064-98434 Rare Scandinavian original. Animals is the tenth studio album by the British progressive rock band Pink Floyd, released on January 23, 1977. Recorded at Britannia Row Studios (London). It reached number two in the UK charts and number three in the US. The album was originally released in the United Kingdom on January 23, 1977 on the Harvest Records label, then on Columbia Records in the United States on February 2, 1977.The album is ranked 14th in the list of" The 25 best classic progressive rock albums " according to PopMatters.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in a clean top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №92
MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-FIRST PRESS UK-BRONZE-ILPS9306. matrix A-2U/B-2U, stamper 1 M/1GO. (Dream!!) The Good Earth is the fifth studio album by the British rock band Manfred Mann's Earth Band, released on October 11, 1974 by Bronze Records in the United Kingdom and Warner Bros. Records" in the USA. The CD rose to #157 on the Billboard 200 of All Rock Albums hierarchy.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT. ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №93
MANFRED MANN'S EARTH MAN-NIGHTINGALES AND BOMBERS-1975-THE FIRST UK PRESS-BRONZE- ILPS 9337. The A-2U/B-2U matrices, the 1RD/1RL Stamper are a very rare British original - the pinnacle of the band's creativity. Nightingales AND Bombers is the sixth studio album by British rock band Manfred Mann's Earth Band, released on August 22, 1975 on the Bronze Records label. The CD rose to #120 on the Billboard 200 of all rock albums. Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽

Lot №94
MANFRED MANN'S EARTH BAND-THE ROARING SILENCE-1976-CONTRACT PRESS UK-BRONZE -ILPS9357 matrix A1/B1 . A rare British original. CBS contract press. The Roaring Silence is the seventh studio album by the rock band Manfred Mann's Earth Band, released on August 27, 1976 by Bronze Records in the UK and Warner Bros. Records" in the USA. The album rose to #10 on the Billboard 200 and is the most commercially successful of the band's entire existence.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №95
ELECTRIC LIGHT ORCHESTRA (2LP) - OUT OF THE BLUE-1977-THE FIRST UK-JET - UAS100 PRESS. A rare British original of one of the most commercially successful albums of the band (the number of sales worldwide was about 10 million).Vinyl records in a clean condition - NMINT/ARCHIVE The cover is matte spread in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Трей-шаблон отсутствует.
Estimate: 5000-6000 ₽

Lot №96
EAGLES-HOTEL CALIFORNIA-1976-FIRST UK PRESS-ASYLUM - K53051 . Of The Matrix A-1/B-1. Rare British original. In 2001, the album Hotel California was 15th in the list of the greatest albums of all time, VH1 version. In 2002, the album took the 11th line of "100 best rock albums of all time" by the magazine Classic Rock. The song from the album- "New Kid in Town" and "Hotel California" -topped the U.S. sales chart (Billboard Hot 100), the latter was also awarded a Grammy.Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №97
EAGLES-LONG RUN-1979-FIRST PRESS USA-ASYLUM-5E 508. Rare American original. Three singles were released from the album, "Heartache Tonight", "The Long Run" and "I Can't Tell You Why". "Heartache Tonight" reached No. 1 in the singles chart and received a Grammy award . The album was certified 7x Platinum by the RIAA and sold in the United States more than eight million copies.Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №98
JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. Matrix A-2/B-1, A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set (two booklets and a large poster).Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All

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time.Vinyl record in top condition - NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽

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Lot №99
STEVIE WONDER-SONGS IN THE KEY OF LIFE (2LP+SINGLE) - 1976-FIRST PRESS UK-MOTOWN-TMSP-6002. A rare British original of the cult album. The eighteenth studio album by American singer, songwriter and musician Stevie Wonder. It was released on September 28, 1976, by Tamla Records, a division of Motown. The double album was regarded by music journalists as the culmination of the" classic period "of Wonder's recording. By 1974, Wonder was one of the most successful figures in popular music; Wonder's previous albums" The Talking Book"," Innervations "and the first finale of" Self-Realization " were critical successes. The album was released as a double with a bonus EP of four songs. It debuted at number one on the Billboard Pop Albums Chart, becoming only the third album to reach this level, and the first American artist of that time. Both the lead single "I Wish "and the follow-up single" Sir Duke " reached number one on the Billboard Hot 100. Songs in the Key of Life spent thirteen consecutive weeks at number one on the Billboard 200, becoming the album with the most weeks at number one during the year. It was the second best-selling album of 1977 in the United States. In 2005, the album was certified Diamond by the Recording Industry Association of America Vinyl records and EP in top condition - NMINT/ARCHIVE. The cover is a matte spread in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №100
WAITS, TOM-BLUE VALENTINE-1978-THE ORIGINAL PRESS 1983 OF GERMANY-ASYLUM-AS53088 is a rare German original of the sixth album from the master of tavern blues. Blue Valentine is the sixth studio album by singer-songwriter Tom Waits, released on September 5, 1978 on the Asylum Records label. It was recorded over six sessions from July to August 1978 with producer Bones Howe. Rickie Lee Jones is pictured with Waits on the back cover.Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition with minimal traces of storage-NMINT (strictly). Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №101
WAITS, TOM-SWORDFISHTROMBONE-1983-THE FIRST PRESS OF GERMANY-ISLAND-205774 A rare German original of the eighth album from the master of tavern blues. Swordfishtrombones is the eighth studio album by singer-songwriter Tom Waits, released in 1983 on Island Records. It was the first album that Waits released himself. Stylistically different from his previous albums, Swordfishtrombones moves away from traditional piano songwriting towards unusual instrumentation and a somewhat more abstract and experimental rock approach. The cover is a photo of Michael A. Russavin, in which Waits is depicted with actors Angelo Rossitto and Lee Colima. The album reached number 164 on the Billboard Pop Albums and 200 Albums charts. It was ranked 2nd among the "Albums of the Year" for 1983 by NME In 1989, Spin named Swordfishtrombones the second greatest album of all time. In 2006,

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Company Q placed the album at number 36 on their list of "The 40 Best Albums of the 80s." Pitchfork listed Swordfishtrombones as the 11th best album of the 1980s. Slant Magazine listed the album ranked 26th on its list of "the best albums of the 1980s".In 2000, it was ranked number 374 in Colin Larkin's Top 1000 Albums of All TimeVinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №102
DIRE STRAITS-DIRE STRAITS-1978--THE FIRST PRESS OF SWEDEN-VERTIGO - 6360162.Dire Straits is the debut studio album by the British rock band Dire Straits, released in October 1978. On October 7, 1978, the album "Dire Straits" was officially released on the Phonogram label. Since 1979, the album has been released under the Vertigo label. The album's sales results are quite impressive — four million copies were sold in Europe, two million copies were sold in the USA. The fate of the singles is diametrically different — Sultans of Swing was accepted by the public, reached the 8th position in the UK chart. Water of Love was released in some countries and the best achievement was the 54th position in the Australian chart.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №103
DIRE STRAITS-COMMUNIQUE-1979-FIRST PRESS SWEDEN-VERTIGO-6360170. A rare Scandinavian original of the cult album.Communiqué is the second studio album by the British rock band Dire Straits, released in 1979.Communiqué was recorded in November-December 1978, at Compass Point Studios, Nassau and produced by Jerry Wexler and Barry Beckett. The album was the first to debut in the German charts at number 1 in the first week of sales (their debut album Dire Straits was still at number 3 in this country). In total, it has sold over 7 million copies worldwide. In Europe, 3,600 thousand copies were sold, and in the United States it reached gold status.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №104
DIRE STRAITS-ON EVERY STREET-1991-First HOLLAND press-VERTIGO - 510160-1 On Every Street is the sixth and final Studio album by British rock band Dire Straits, released in 1991. Reached the highest positions in the UK charts becoming double-platinum. It is worth noting that the album was kept in 20 countries to 44 weeks everywhere received platinum or double platinum, and in France received a diamond status.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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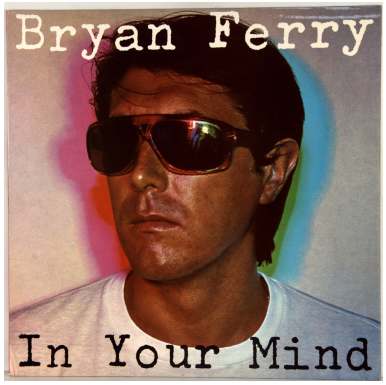

Lot №105
FERRY, BRYAN-IN YOUR MIND-1977-FIRST PRESS UK-POLYDOR-2302055. A rare British original of the cult album. Is the fourth solo studio album by English singer-songwriter Bryan Ferry. It was his first solo album of all original songs. The album laid the style, image and dynamics of solo works for many years to come.Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №106
FERRY, BRYAN-BOYS AND GIRLS-1985-FIRST UK PRESS-EG - EGLP62 Rare British original is one of the masterpieces of the music of the 80s. the album was the first Ferry solo album in seven years and the first since he dissolved his group Roxy Music in 1983. It was certified platinum in the British record industry. It is also the most successful solo album ferry in the United States to be certified Gold for sales of over half a million copies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №107
COCKER, JOE NIGHT CALLS-1991-THE FIRST EEC-CAPITOL PRESS - 068-7588981. The original of the famous COCKER album. In Europe, it has received a status from gold to platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №108
GEORGE MICHAEL-LISTEN WITHOUT PREJUDICE-1990-FIRST PRESS UK/EU-HOLLAND-EPIC-467295-1. A rare original of the cult album pop lyrics of Britain. Listen Without Prejudice is the second studio album by British pop singer George Michael, released on 3 September 1990 on the Columbia and Epic labels. It is the singer's first album in three years after his successful Faith, which was released in 1987. The album won the BRIT Awards in the Best British Album category in 1991 and was included in the book " A Thousand and One Music Albums worth Listening to Before You Die "(1001 Albums You Must Hear Before You Die) The album peaked at number two on the US Billboard 200 chart. The first single released from the album was "Praying for Time", which reached number one on the Billboard Hot 100. The second single, "Freedom ' 90", reached number 8 in the US, and in the early spring of 1991,"

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Waiting for That Day " reached number 27 in the US. The album went double platinum, reaching sales of two million. Vinyl record in top condition - NMINT. ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №109
REA, CHRIS-GOOD'S GREAT BANANA SKIN-1992-FIRST PRESS UK/EU-GERMANY-EAST WEST-WX496 A very rare original of the cult album of the 90s. God's Great Banana Skin is the twelfth studio album by British singer-songwriter Chris Rea, released in 1992. The album was not released in the United States, although some tracks later appeared on the American release of Rea's next album, "Espresso Logic". The single "Nothing to be Afraid of" reached number 16 on the UK Singles Chart, and its music video was shot in Morocco. The album reached number 4 in the UK Albums Chart in 1992.Vinyl record in archival condition - NMINT/ARCHIVE. The cover is in a new condition with minimal traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-7000 ₽

Lot №110
LENNOX, ANNIE-DIVA-1992-FIRST PRESS UK/EU-GERMANY-RCA-PL75326. A rare Oscar-winning album of the 90s, vocalist EURYTHMICS. The debut solo album by Scottish singer-songwriter Annie Lennox, released in 1992. The album debuted on the UK Albums Chart at number 1 and has since sold over 1.2 million copies in the UK alone, being certified quadruple platinum. It was also successful in the US, where it was a top 30 hit and was certified double platinum. DIVA won the Brit Award for Album of the Year at the 1993 Brit Awards. The album received the nominations "Album of the Year", "Best Female Pop Vocal Performance" and "Best Long Form Music Video", winning the last award at the Grammy Awards. in the same year.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №111
BONEY M-TAKE THE HEAT OFF ME-1976-FIRST PRESS GERMANY-HANSA-27573OT A rare original of the first album of the disco legend in a complete set (large poster) Take the Heat Off Me is the debut album by Euro-Caribbean band Boney M. The album became a big seller in Europe, especially in the Scandinavian countries (number 1 in Sweden and Finland, number 2 in Norway), but in the US the album simply did not enter the album chart. The tracks include the hits " Daddy Cool "(number 1 in eight European countries, number 65 on the Billboard Hot 100, number 11 on the US Club Play Singles chart)," Sunny "(top 5 in many European countries) and the debut single"Baby Do You Wanna Bump".Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. The poster is in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №112
GAZEBO-GAZEBO-1983 - THE FIRST PRESS SWEDEN-BABY-BR56050. A rare Swedish original. Paul Mazzolini (born February 18, 1960), known by the stage name Gazebo , is an Italian singer, songwriter, musician and music producer who gained worldwide fame for his Italo-disco style in the 1980s. His song "I like Chopin" took 1st place in more than 15 countries.Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №113
F-R DAVID-WORDS-1982 - THE FIRST PRESS OF EU-CARRERA-CARS67920. A rare original of the cult disco album. Is the debut album of the band F. R. David. Its title track, "Words", became a huge European hit, reaching number one in ten countries across the continent, as well as reaching number 2 in the UK, France and the Netherlands. Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №114
ENIGMA-MCMXC a.D.-1990-THE FIRST UK/EU GERMANY-VIRGIN PRESS number 211-209. A mega rare original of the iconic album. MCMXC a.D. is the debut and most popular album of the Enigma project, released in 1990. Reaching the No. 1 position in 41 countries, it garnered 57 platinum awards, including triple platinum in the United States, where it remained on the Billboard 200 album chart for five years.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №115
LAID BACK-KEEP SMILING-1983-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6133. A rare original of the cult disco album. Keep Smiling is the second studio album by the Danish pop band Laid Back, released in 1983. The album peaked at number 87 on The Billboard 200 chart. Separately released from this album, the single "White Horse"in the same chart managed to reach number 26 and number 15 on the Canadian CHUM Chart.Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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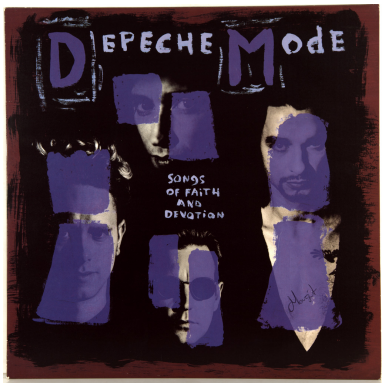

Lot №116
DEPECHE MODE-SONGS OF FAITH AND DEVOTION-1993-FIRST PRESS UK-MUTE-STUMM106. Mega rare British original of the cult album. Songs of Faith and Devotion is the eighth studio album by the British electronic band Depeche Mode. The album was released on March 22, 1993 on the Mute Records label, and a day later in the United States on the Sire and Reprise Records labels. The album contains a darker and darker sound than its predecessor Violator, largely influenced by the alternative and grunge scene in the US. Songs of Faith and Devotion reached high positions in most country charts and also became the first Depeche Mode album to debut on the chart in both the UK and the US. In support of the album, Depeche Mode embarked on a tour called the Devotional Tour, which lasted 14 months, which is the longest, in terms of duration, tour for the band at that time. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition , as well as the autograph of Martin Gore on the front panel. We deliberately do not focus on it because it is not certified , although we understand that this is rare. - NMINT./ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽

Lot №117
U2-ACHTUNG BABY-1991-First press UK/EU-GERMANY -ISLAND - 212110 Rare original cult album. Achtung Baby is the seventh Studio album Irish rock band U2 produced by Daniel Lanois and Brian Eno and was released on 19 November 1991 on the Island Records label.Achtung Baby is one of the most successful recordings of U2. The album was warmly received by critics and debuted at first place in the American Billboard Top 200 and topped the charts in several other countries. The record sold more than 18 million copies worldwide, in addition, he was awarded the prize "Grammy" in the nomination "the Best vocal rock performance by a Duo or group". Achtung Baby is one of the most famous recordings of the 1990s, it regularly makes the list of best albums of all time.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №118
U2-ZOOROPA-1993-FIRST PRESS UK/EU-HOLLAND-ISLAND-74321153711, A very rare European original of the cult album.Zooropa is the eighth studio album by the Irish rock band U2. Produced by Flood, Brian Inoi and The Edge, it was released on July 5, 1993 on Island Records. Zooropa received generally positive reviews from critics. Despite the fact that none of his three singles—"Numb", "Lemon" and "Stay (Far, so Close!)"—was a consistent hit in different regions, the record sold well after release, entering the top ten out of 26 countries. However, the duration of the album's recording and sales over the entire lifetime of 7 million copies were less than that of Achtung Baby. In 1994, Zooropa won the Grammy Award for Best Alternative Music Album. Although the album was a success, and music journalists consider it as one of the most creative works of the band, the band treats it with mixed feelings.Vinyl record in a clean top condition -

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Estimate: 10000-12000 ₽

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Lot №119
FITZGERALD, ELLA AND ARMSTRONG, LOUIS-ELLA AND LOUIS-1956-THE FIRST PRESS USA-VERVE-MGV-4003.A rare American original of the cult album. .Studio album by Ella Fitzgerald and Louis Armstrong, accompanied by the Oscar Peterson Quartet, released in October 1956. Having previously collaborated in the late 1940s on the Decca label, it was the first of three albums that Fitzgerald and Armstrong were to record together for Inspirational recordings, later followed in 1957 by It's Ella and Louis Again, and in 1959 by "Porgy and Bess". In 2000, it was ranked 636th on Colin Larkin's list of the 1000 best albums of all time.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №120
SINATRA, FRANK-COME DANCE WITH ME-1959-FIRST PRESS (STEREO) USA-CAPITOL-SW-1069. A rare American original of the cult album. Come Dance with Me! - Frank Sinatra album. It was released in 1959 on the Capitol Records label. It reached the 2nd place in the album chart in the pop music genre of the American magazine "Billboard" (the predecessor of the current Billboard 200 chart). At the end of 1959, the album won a Grammy in three categories: "Album of the Year", "Best Arrangement" and " Best Vocal Work (men)"Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №121

Estimate: 5000-6000 ₽

Lot №122
SINATRA, FRANK-TRY A LITTLE TENDERNESS-1967-FIRST PRESS (STEREO) USA-CAPITOL-SPC-3452. A rare American original of the cult album. The album is a collection of hits from the creative period with the record label Capitol.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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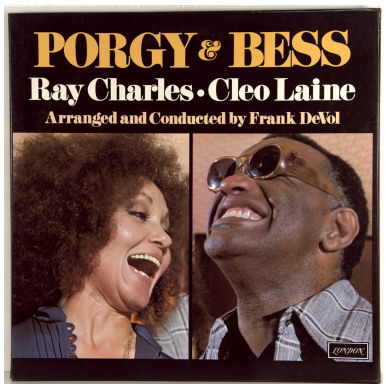
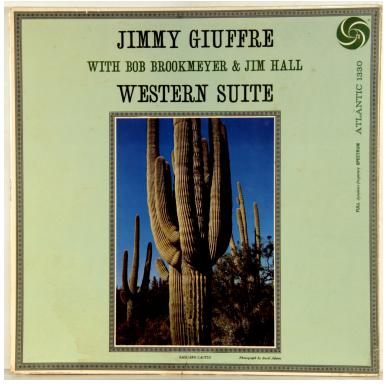
Lot №123
CHARLES, RAY-MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2-1962-FIRST PRESS USA-ABC PARAMOUNT-ABCS-435 A rare American stereo original of the legend of the jazz scene. Ray Charles album of 1962. This is the second volume of Charles ' country and western recordings after his landmark debut on the ABC Records label. After the amazing success of modern sounds in country and western music, an album of covers of country music that sold more than a million copies, Charles and producer Sid Feller decided to continue. Unlike the previous album, where the slow and fast tracks more or less alternated, on this album one side is performed by Ray Charles ' big band with the Raelettes, while on the other side there is a string section and Jack Halloran singers.Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №124
CHARLES, RAY/ CLEO LAINE-PORGY AND BESS-1976-FIRST PRESS UK-LONDON-D31D2 Rare British original of the legend of the jazz scene. Porgy and Bess is an English-language opera by American composer George Gershwin, whose libretto was written by author Dubose Hayward and lyricist Ira Gershwin. It was adapted from the play "Porgy" by Dorothy Hayward and Dubose Hayward, which is itself an adaptation of the 1925 novel of the same name by Dubose Hayward. Porgy and Bess was first performed in Boston on September 30, 1935, before moving to Broadway in New York.[1] It featured a cast of classically trained African-American singers—a bold artistic choice at the time. After an initially unpopular public reception, the 1976 production of the Houston Grand Opera brought her new popularity, and she is now one of the most famous and frequently performed operas. In 1976, Ray Charles and Cleo Lane recorded an album of excerpts for RCA Victor, in which the two of them performed several roles. The album was arranged and conducted by Frank De Vol. It featured Joe Sample's organ, Harry Edison's trumpet, and guitar work by Joe Pass and Lee Ritenour. It was based on jazz with full orchestration, but the orchestrations used were not Gershwin's.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a box in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №125
JIMMY GIUFFRE-WESTERN SUITE-1960-FIRST PRESS USA-ATLANTIC-1330. A rare original of the cult album. Western Suite is an album by American jazz composer and arranger Jimmy Giuffre, released on the Atlantic label in 1960.. Allmusic rated the album 4 stars Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition, with minimal traces of storage-NMINT (strictly). Leblas in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №126
HAWKINS, COLEMAN-HAWKINS! ALIVE! AT THE VILLAGE GATE-1962-THE FIRST PRESS (STEREO) USA-VERVE-V6/8509. A rare American original of the cult album. A live album by saxophonist Coleman Hawkins recorded at The Village Gate in 1962 and released on the Verve label. AllMusic stated that " The great Hawkins (who made his debut on records 40 years ago) will be able to take part in this live performance of his 1962 quartet ... Coleman Hawkins, in his last 50 years, was still a powerful force.Vinyl record in top condition - NMINT/ARCHIVE.Cover with one-sided laminate in top condition , with minimal traces of storage-NMINT (strictly). Labels in top condition - NMINT.
Estimate: 5000-6000 ₽

Lot №127
OSCAR PETERSON TRIO-ELOQUENCE (LIVE AT THE TIVOLI GARDENS, COPENHAGEN) - 1965-FIRST PRESS UK-MERCURY-SLML-4014. A rare original of the cult album.Eloquence is a live album by jazz pianist Oscar Peterson and his trio, released in 1965. Eloquence was the last album of the Oscar Peterson trio with drummer Ed Thigpen. Writing for AllMusic, critic Scott Yanow wrote: "The music heard during this "live from Copenhagen" concert is excellent... Peterson is in particularly strong form in "Misty", "Django", the songs "Autumn Leaves" and "Moaning"Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽