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Lot №1
GORKY PARK - GORKY PARK- 1989- FIRST PRESS USA-MERCURY-838628-1. Gorky Park is the debut studio album by the Soviet glam metal band Gorky Park. Released in August 1989. In August 1989, Gorky Park released their self-titled debut album. Videos for the songs "My Generation" and "Bang" were shot in New York in support of him. The single "Bang" hit the "top 15" on American MTV and lasted there for two months, reaching the 3rd line. The single "Try to Find Me" reached 81 positions on the Billboard Hot 100, making Gorky Park the first Russian band to enter the national American chart. The album itself reached the 80th line in the Billboard 200, in three weeks from the start of sales, the circulation of which exceeded 300 thousand copies.Vinyl record in top condition - NMINT/ARCHIVE. The cover is in top condition, but there is a cut-out -NMINT/ARCHIVE. Layla as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №2
GRADSKY, ALEXANDER-SATIRES (2LP) - 1987-FIRST PRESS USSR-MELODIA-C6025479003. A rare original of the cult album. Satires (vocal suite on poems by Sasha Cherny, music by A. Gradsky, recorded in 1980).Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater.Vinyl records in new condition - NMINT / ARCHIVE. The cover is laminated, spread-out in top condition - NMINT / ARCHIVE.
Estimate: 4000-5000 ₽

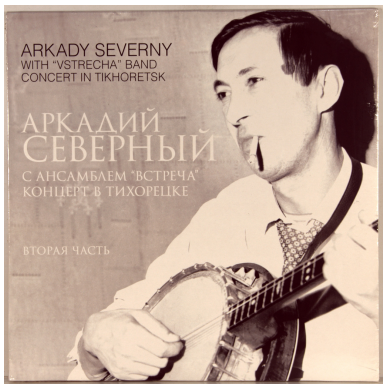


Lot №3
ALEXEY RYBNIKOV-ROCK OPERA STAR AND THE DEATH OF JOAQUIN MURIETA-1978-(EXPORT) FIRST PRESS RUSSIA-MELODIA-C6011191-004. "The Star and the Death of Joaquin Murieta— is a rock opera by Alexey Rybnikov and Pavel Grushko. One of the first rock operas in the USSR, created on the initiative of director Mark Zakharov based on the dramatic cantata by the Chilean poet Pablo Neruda "The Shining and Death of Joaquin Murieta, a Chilean robber killed in California on July 23, 1853."The play was performed on the stage of the Lenkom Theater for 17 seasons and was shown 1050 times. In 1978, the first record "The Star and the Death of Joaquin Murieta" was released — the main parts were performed by: The Star, Teresa - Jeanne Rozhdestvenskaya; Joaquin Murieta, Death - Gennady Trofimov. The Araks ensemble took part in the recording of the disc.Vinyl records in new condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №4
ARKADY SEVERNY - CONCERT IN TIKHORETSK (FIRST PART)-1979-FIRST PRESS 2012 GERMANY -MICHAL RECORDS. A rare limited edition original of the cult concert. Arkady Dmitrievich Severny (real name - Zvezdin; March 12, 1939, Ivanovo - April 12, 1980, Leningrad) was a Soviet musician and singer, performer of songs of modern urban folklore, author's uncensored songs, romances and stylizations. He had an original timbre of voice and an expressive artistic presentation of the song. He could vividly beat a song in any style, from romantic to jazz. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №5
ARKADY SEVERNY - CONCERT IN TIKHORETSK (SECOND PART)-1979-FIRST PRESS 2012 GERMANY -MICHAL RECORDS. A rare limited edition original of the cult concert. Arkady Dmitrievich Severny (real name - Zvezdin; March 12, 1939, Ivanovo - April 12, 1980, Leningrad) was a Soviet musician and singer, performer of songs of modern urban folklore, author's uncensored songs, romances and stylizations. He had an original timbre of voice and an expressive artistic presentation of the song. He could vividly beat a song in any style, from romantic to jazz. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №6
ARKADY SEVERNY - CONCERT IN TIKHORETSK (THIRD PART 2LP)-1979-FIRST PRESS 2013 GERMANY -MICHAL RECORDS. A rare limited edition original of the cult concert. Arkady Dmitrievich Severny (real name - Zvezdin; March 12, 1939, Ivanovo - April 12, 1980, Leningrad) was a Soviet musician and singer, performer of songs of modern urban folklore, author's uncensored songs, romances and stylizations. He had an original timbre of voice and an expressive artistic presentation of the song. He could vividly beat a song in any style, from romantic to jazz. Vinyl records in a clean condition - NMINT/ARCHIVE Cover matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №7
DOORS-WAITING FOR THE SUN-1968-FIRST PRESS USA-ELEKTRA-EKS74024. Matrices A-CTH1/B-CTH. TERRE HAUTE PRESS. A very rare American original of the cult album. Waiting for the Sun is the third studio album by American rock band The Doors, released in July 1968. The CD was recorded at Sunset Sound Studio (Los Angeles). It was originally planned that it would be based on the 25-minute composition "The Celebration of Lizard", but after listening to the recorded material, which only Morrison was satisfied with, this idea had to be abandoned. The album also did not include the title song, which was transferred to the album Morrison Hotel. While working on the album, Morrison often got drunk, which infuriated producer Paul Rothschild. Despite its roughness, as well as a barrage of criticism, the album reached the first line in the national hit parade.Vinyl record in clean top condition, on S1 hairline under strong light (only visually)- NMINT/ARCHIVE. The cover is a matte spread in top condition with a rare sticker- NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 17000-20000 ₽



Lot №8
DOORS-MORRISON HOTEL-1970-ORIGINAL PRESS 1970 USA-ELEKTRA-EKS75007. Matrices A-1CP/B-1CP PITMAN PRESS. A rare American original of the second press of the cult album.. Morrison Hotel is the fifth studio album by American rock band The Doors. On the front of the album cover there is a photo of the band through the glass in the lobby of the Morrison Hotel, which really existed in Los Angeles at 1246 South Hope Street, on the back there is a photo of a diner called "Hard Rock Cafe" The album reached No. 4 on the Billboard 200 and performed better abroad than the previous album (it was The band's highest charting studio album in the UK, where it peaked at No. 12).Vinyl record in clean top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE, Labels in top condition- NMINT/ARCHIVE
Estimate: 13000-15000 ₽



Lot №9
JOPLIN, JANIS-I GOT DEM OL' KOZMIC BLUES AGAIN MAMA! -1969- FIRST PRESS UK-CBS-63546 Matrix A-1/B-1. Rare British original of the cult album. Is the debut solo studio album by American singer-songwriter Janis Joplin, released on September 11, 1969. It was the first album that Joplin recorded after leaving her former band, Big brother and holding company, and the only solo album released during her lifetime.Vinyl record in a clean top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №10
JOPLIN, JANIS-PEARL-1971- FIRST PRESS UK-CBS-64189. Maritsa A-1/B-1 is a rare British original of the cult album. Pearl is the fourth studio album by Janis Joplin, recorded by producer Paul Rothchild in September - October 1970 and released by Columbia Records on January 11, 1971, four months after the singer's death. The CD received the highest critical acclaim, was declared a masterpiece, the best album of the singer, one of the best works of white blues. Pearl topped the Billboard 200 lists.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №11
JIMI HENDRIX AND CURTIS KNIGHT-GET THAT FEELING-1967-ORIGINAL PRESS 1969 UK-LONDON-SH8349. Matrices A-1L/B-1L. A rare British original press of Hendrix's first recordings before leaving for England and becoming famous. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover with laminate in top condition, conditional traces of storage - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №12
CREEDENCE CLEARWATER REVIVAL-SAME-1968-FIRST PRESS USA- FANTASY-8382 A very rare American original of the cult album. Creedence Clearwater Revival is the debut studio album by American rock band Creedence Clearwater Revival, released on May 28, 1968. The album was first certified gold by the RIAA on December 16, 1970, and then went platinum twenty years later on December 13, 1990Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT (strictly), Labels in top condition - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽



Lot №13
CREEDENCE CLEARWATER REVIVAL-GREEN RIVER-1969-ORIGINAL PRESS 1970 USA-FANTASY-F8393 Very early edition of the cult album. Green River is the third studio album by American rock band Creedence Clearwater Revival, recorded at Wally Hyder's studio and released by Fantasy Records in 1969. The album rose to the top of the Billboard 200 list (later becoming multi-platinum and reaching #20 on the UK Albums Chart. In 2003, it entered at #95 on Rolling Stone magazine's list of the "500 Best Albums of All Time". Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №14
CREEDENCE CLEARWATER REVIVAL-PENDULUM-1970-THE FIRST PRESS OF CANADA-FANTASY-F8410. A very rare Canadian original of the cult album. Pendulum is the sixth studio album by American band Creedence Clearwater Revival, recorded at Wally Hyder's studio in San Francisco and released by the Fantasy label in December 1970. Pendulum is the last CCR album to feature rhythm guitarist Tom Fogerty, who left the band shortly after the album's release. The record demonstrates the group's desire to expand its own stylistic framework, a number of his compositions are musically noticeably more complex than the CCR recordings of the 1968-1969 sample. The most ambitious of the band's seven albums, Pendulum was recorded for about a month - twice as long as the rest of the records.Vinyl record in clean condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №15
MAYALL, JOHN-THE BLUES ALONE-1967-FIRST UK PRESS-DECCA-SCL1243. Matrix A-1W/B-1W. Rare British original cult Blues rocker. The Blues Alone-this album of electric Blues in 1967, written by John Mallom on which he recorded all the parties, with the exception of percussion, which was provided by longtime collaborator Keith Hartley . Cover and the original design has also developed the John Mayall.Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №16
MAYALL, JOHN-LOOKING BACK-1969-ПЕРВЫЙ ПРЕСС UK-DECCA-SKL5010. Матрицы A-2W/B-2WОчень редкий стерео оригинал блюзовых монстров. Looking Back - седьмой альбом,, выпущенны&#1081 ; John Mayall в августе 1969 года компанией Decca Records. Альбом достиг № 79 на

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Estimate: 12000-15000 ₽

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Lot №17
TURTLE -TURTLE SOUP-1969-THE FIRST USA-WHITE WHALE PRESS-WW7124. Pitman press. A rare American original of the cult group. TURTLE SOUP is the fifth and final studio album by American rock band the Turtles. It was released in 1969 on the White Whale Records label. The album was produced by Ray Davis of The Kinks – the first time he released a recording of another guppa. Turtle Soup reached number 117 on the Billboard Rock Albums chart. Two singles from the album also charted on the Billboard Singles chart: "You Don't Have to Walk in the Rain" (#51) and "Love in the City" (#91).. Vinyl record in new condition- NMINT/ARCHIVE . Front cover matte in new condition - NMINT/ARCHIVE Labels in new condition- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №18
SAVOY BROWN-JACK THE TOAD-1973-FIRST UK PRESS-DECCA-TXS112 Matrix A-1W/B-1W. A rare British original of the cult blues-rock band. They were one of the bands that British Decca (USA, London/Parrot) had a relationship with during difficult times until they started selling records; it took four or five albums until they started selling in the USA. In the late 1960s and 1970s, the band managed to break into the Billboard Hot 100. The 1971 release of Street Corner Talking included the songs "Tell Mama" and "Conversation on the Street Corner". Nevertheless, superstability constantly eluded them, perhaps partly due to frequent changes in the composition. Despite this, their next album Hellbound Train (1972) entered the Top 40 album for them in the USA. In January 1974, the British music magazine NME reported that Stan Webb was joining Savoy Brown after the breakup of Chicken Shack. The album JACK THE TOAD in the USA is located at the 78th place of the Billboard 100.Vinyl record in top condition - NMINT/ARCHIVE. Reverse laminated cover top status -NMINT/ARCHIVE. Layla as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №19
JULIE DRISCOLL, BRIAN AUGER AND THE TRINITY-OPEN-1967-FIRST PRESS UK-MARMALADE-6080002, Matrices A-2/B-1. A very rare British original of the cult group. In 1967, Trinity released their debut album Open on the Gomel Marmalade label, which was intentionally recorded "live" in the studio. Despite Odger's exciting improvisations and Driscoll's strong vocals, the album went unnoticed. However, the single This Wheel's On Fire - a cover version of Dylan's song unknown to a wide audience at that time - released in the early summer of 1968, produced the effect of an exploding bomb and rose to 5th place in the charts. He forced the audience listening to the albums to pay attention to Open, which, with great delay, also entered the charts. Julie Driscoll, with her extravagant image and radical views, became the subject of increased interest from the press, and also received several offers to star in a movie.Vinyl record in top condition - NMINT/ARCHIVE. The cover is in top condition -NMINT/ARCHIVE. Layla as new - NMINT/ARCHIVE.
Estimate: 17000-20000 ₽

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Lot №20
B. B. KING-INDIANOLA MISSISSIPPI SEEDS-1970-FIRST PRESS UK-PROBE-SPBA6255. Matrix A-1G/B-1G, stamper 1A/1R (A dream!) A very rare original of a cult blues album. Indianola Mississippi Seeds is the eighteenth studio album by B. B. King. It was released in October 1970 on ABC Records. On this album, B. B. King mixed elements of blues and rock music. The result was one of King's most critically acclaimed albums and one of the most highly acclaimed blues crossover albums of all time. The album appeared on several Billboard album charts in 1970, peaking at number 26 on the Pop Albums chart, number seven on the Jazz Albums chart, and number eight on Billboard's "Black Albums" list. The album also spawned several hit singles "Chains and Things", King's own song "Don't Ask Me Questions" and Leon Russell's song "Hummingbird". King himself also considers the album one of his greatest achievements. When asked about his best work, King said: "I know critics always mention Live and Well or Live at the Regal, but I think Indianola Mississippi Seeds was the best album I made Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover with laminate spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 13000-15000 ₽



Lot №21
ARTWOODS-ART GALLERY-1966-FIRST PRESS UK-DECCA-LK4830. Matrices A-1A/B-1A. Mega rare original of the cult album. Artwoods is a British rock band formed in 1963 and worked between 1964 and 1967.Singer Arthur Wood, from whom the band took its name, was the older brother of Ronnie Wood (who later became famous thanks to Faces and Rolling Stones). Art Wood was the lead singer of Alexis Korner's Blues Incorporated for a short period in 1962, while also leading his own band ART WOOD COMBO. When keyboardist Jon Lord (later founded DEEP PURPLE) and guitarist Derek Griffiths of Red Bludd's Bluesicians joined the ART WOOD COMBO, ARTWOODS was formed. They were very popular competing with the ANIMALS group, but sales did not reflect this popularity. Vinyl record in top condition - NMINT/ARCHIVE. The cover with one-sided laminate is in excellent condition, in a couple of places there is a slight deviation of the laminate and slight scuffs, the back side is in good condition. With reservations -NMINT. Labels in top condition with conditional traces from listening - NMINT (strictly).
Estimate: 100000-120000 ₽



Lot №22
SHOCKING BLUE-AT HOME-1969 -THE FIRST PRESS GERMANY-METRONOME - MLP15353. A very rare German original that included the famous VENUS single . At Home is the second album by the rock band Shocking Blue. It was released in 1969 on the Pink Elephant label. This album was the debut for Mariska Veres. This is the first recording of the band with singer Mariska Veres. Robbie van Leeuwen acquired Veres in an attempt to emulate the shape of Jefferson's female airplane. Thanks to Veres' remarkable vocal performance and stunning appearance, the band finally had an adequate frontwoman. The band's second album was a mix of influences from pop rock to psychedelic rock. There is also early evidence of their interest in Americana, with

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tracks such as "California Here I Come" and "Harley Davidson". In general, he is best known for his hit single "Venus- which took first place in the American national charts. Never again has the band achieved such success in the USVinyl record in a clean top condition - NMINT/ARCHIVE. The cover with laminate spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 12000-14000 ₽

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Lot №23
SMALL FACES-OGDENS' NUT GONE FLAKE-1968-FIRST PRESS (STEREO) UK-IMMEDIATE-IMSP012. A very rare British original of the cult album. Ogdens' Nut Gone Flake is the third studio album and the only concept album by English rock band Small Faces. Released on May 24, 1968, the album reached number one on the UK album charts on June 29, where it remained for a total of six weeks. Ultimately, it became the band's last studio album during their initial incarnation (and the last album to contain exclusively new material until the release of the Playmates reunion album in 1977). The album's title and distinctive packaging design were a parody of Ogden's Nut-Brown Flakes, a brand of canned crumbly tobacco that was produced in Liverpool. since 1899 by Thomas Ogden. The cover was ranked 21st on Rolling Stone magazine's list of the 100 Greatest Album Covers in 1991..Vinyl record in top condition- NMINT/ARCHIVE . The cover is a round spread with 5 petals in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 30000-35000 ₽



Lot №24
LOVE SCULPTURE-BLUES HELPING-1968-FIRST PRESS UK-PARLOPHONE-PCS7059. A very rare British original of the cult band. Their debut album Blues Helping included the songs "Summertime" and "Wang Dang Doodle".They are best known for their new 1968 hit on the UK singles chart, a high-speed cover version of Aram Khachaturian's classic piece "Dance with a Saber", released on the Parlophone label (R 5744), which reached number 5 on the UK Singles chart in December 1968. The recording was inspired by Keith Emerson's classic permutations. "Sabre Dance" became a hit after the broadcast of British DJ John Peel, who was so impressed that he played it twice in the same program.. In December 1968, the British music magazine NME reported that Love Sculpture had signed a recording contract in the US with London Records guaranteeing 250,000 pounds. The band also received an invitation to perform "Sabre Dance" live on the German television program Beat-Club on Radio Bremen, which was broadcast in Germany at the time. Vinyl record in top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 35000-40000 ₽



Lot №25
STONE THE CROWS-ONTINUOUS PERFORMANCE-1972-First press UK-POLYDOR -2391 043 Matrix A-1/B-1. A rare British original of the cult blues-prog band. The fourth album of the band made in the best traditions and level of British blues rock of the 70s This is the band's last album, as guitarist Les Harvey tragically died from an electric shock on stage. Since Peter Grant was one of the leaders of the band, he continued to work with vocalist Meggie Bell on solo works.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 9000-12000 ₽

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Lot №26
ARGENT-NEXUS-1974-FIRST PRESS UK-EPIC -SEPC85924. Matrices A-2/B-2. A rare British original of a famous prog band. Nexus is the fifth album by the British rock band Argent. Released in March 1974 on the CBS Records label (USA: Epic Records KE 32573). Critics have noted the album as a deep work in progroke. The album rose to number 149 on the Billboard 200.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. The labels are clean - NMINT/ARCHIVE..
Estimate: 6000-7000 ₽



Lot №27
SWEET SMOKE-JUST A POKE-1970-FIRST PRESS GERMANY-COLUMBIA-1C062-28886 is a very rare German original of one of the most iconic albums of prog music. Sweet Smoke is an American band formed in 1967 and played progressive rock. This is primarily a live band known for its long, impromptu performances. It was created by Andrew Dershin, Mike Paris, Victor Sacco, Jay Dorfman and Merwin Kaminowitz in Brooklyn, New York. In the beginning, the band played in American clubs in front of a small audience. Then she moved to the Virgin Islands under the name "Ice Company", because the management of local clubs believed that the name "Sweet Smoke" ("Fragrant Smoke") and the hippie image were too provocative. After spending a short time in the Caribbean, the group moved to Germany at the end of 1969, where its members received the support of the famous German sculptor Waldemar Kuhn. Their first album Just A Poke in 1970 consisted of only two long songs Baby Night (16:22 min) and Silly Sally (16:24 min). The first is probably the band's most famous composition, mainly due to the distinctive melodies of Michael Paris' flute. The second one is remembered by Dorfman's long drum solo, played in a stereo effect (the so-called ping-pong effect). The first album gave the band the status of a cult icon of the underground, which emerged in Europe as a response to the American hippie scene.Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 9000-12000 ₽



Lot №28
KING CRIMSON-RED-1974-THE FIRST UK-ISLAND PRESS-A-3U/B-6U SEAN/PESKO matrices. Stamper 2RA/1RM (Very early!) A very rare British original of the cult prog band. Red is the seventh studio album by the British band King Crimson, released in November 1974 by Island Records in the UK and Atlantic Records in the USA. This is the last King Crimson album recorded in the 1970s. Ranks 8th in the list of the Top 25 best progressive rock albums according to Progarchives.com and 7th place in the list of "The 25 best classic progressive rock albums" according to PopMatters.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 17000-20000 ₽

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Lot №29
IF-THREE-1973-FIRST UK PRESS-UNITED ARTISTS-UAG29158. Matrix A-1U/B-1U. Stamper 1A/1R (a Dream!) Rare original cult British prog group. If 3 is the third release by the English jazz rock band If . It was released in 1971 and reached #171 in the Billboard Pop Albums chart. The track "Forgotten Roads" appeared in a live band on German TV Beat-Club in September 1971. The track "Here Comes Mr. Time" was included in a promotional sampler United Artists Records All Good Clean Fun (1971).Vinyl in top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



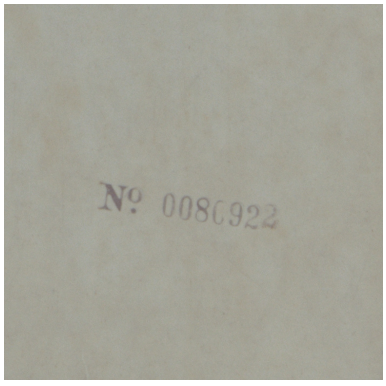
Lot №30
CARAVAN-CUNNING STUNTS-1975-THE FIRST PRESS UK-DECCA-SKL-R-5210 . Matrices A-P2W/B-P2W, a rare British original of the cult prog band. The sixth studio album by the progressive rock band Caravan, released in 1975. It was their first album with bass guitarist, vocalist and songwriter Mike Wedgwood. The album's title is a spoonerism for "Stunning Cunts", which is characteristic of their bold use of language. The three previous Caravan albums with titles that are also sexual word games, If I Could Do It Again, I Would Do It Again With You (1970), In the Land of Gray and Pink (1971) and For Girls Who Plump at Night (1973).Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №31
BEATLES-ABBEY ROAD-1969-THE FIRST PRESS UK-APPLE- PCS7089 Matrix A2/B1. stamper 1RA/8HL . A very rare British original of the cult album. Abbey Road is the eleventh studio album by the British rock band The Beatles. Work on Abbey Road took place from February to August 1969 and became the last joint project of all four members of the ensemble (the last numbered album of the group Let It Be, released in 1970, was mostly recorded in January 1969). The record was produced by George Martin, who had worked with the band since 1962. Abbey Road sales totaled four million copies in the first two months. In the UK, the album debuted at the top of the national chart, where it remained for 11 weeks, after which it was supplanted by The Rolling Stones' Let It Bleed for one week. Then he returned to the 1st place again (in the Christmas week) and stayed there for another six weeks (17 weeks in total), until he was displaced by the second Led Zeppelin record - Led Zeppelin II. Abbey Road spent a total of 81 weeks on the UK Albums chart. There was a similar situation abroad. The record occupied the top spot of the Billboard Top LP chart for 11 weeks, becoming the best-selling album of 1969 according to the National Association of Recording Companies, as well as one of the record holders of the Japanese chart, appearing in its Top 100 for 298 weeks throughout the 1970s.Vinyl record in absolutely top condition without credit "HER MAJESTY" - NMINT/ARCHIVE Laminated cover without offset apple "NOT MISS A LINE" in top condition - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE

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Estimate: 17000-20000 ₽



Lot №32
BEATLES-SAME (WHITE ALBUM) - MONO-1968-FIRST PRESS-UK-APPLE-PCS7068
Matrix numbers: A-1/B-1/C-1/D-1. Version with the added text “An E. M. I. Recording". The number on the cover is N 80922. The Beatles (also known as The White Album) is the tenth studio album by The Beatles and the band's only double release. The album, released in 1968, is better known as the "White Album" because of its white cover, which contains nothing but the band's name (the early editions also feature a serial number), and which was designed by artist Richard Hamilton as an antithesis to the mottled image of its predecessor. The White Album was the first album The Beatles recorded and released after the death of the band's manager, Brian Epstein. It was

originally planned to be called A Doll's House ("Doll's House"), but due to the release of a longplay by the band Family with a similar name, Music in a Doll's House ("Music in a doll's House"), it was decided to rename it . The album reached number 1 in the UK and US charts and is now considered one of the greatest albums of all time and a masterpiece of rock music. So, it was placed at the 10th position in the "Music of the Millennium" poll conducted by HMV, Channel 4, The Guardian and Classic FM, as well as at the 17th place in the similar list of Q magazine. It also reached number 7 in the same publication's "100 Best British Albums of All Time" poll. White Album was ranked the 11th Best Album of All Time by VH1, and was also included in Time Magazine's "100 Best Albums" list. In addition, the record is ranked 10th in Rolling Stone magazine's list of the 500 Greatest Albums of All time, 1st in the L. A. Weekly's "20 Greatest Double Albums", the same place in the NME's "30 Must-Listen Double Albums" list, and the top spot in The Daily Telegraph's "10 Greatest Double Albums in History". According to the RIAA, the White Album is the band's best-selling album in the United States and ranks as the 10th best-selling album in history.Vinyl records in top condition, on side A A pair of headlines under strong light, B, C, D absolute top condition NMINT / ARCHIVE. The front cover is laminated with the number 80922 in a clean, beautiful condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE. black iners, poster, 4 photos in the state -NMINT / ARCHIVE.
Estimate: 60000-80000 ₽

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Lot №33
BEATLES-SAME (WHITE ALBUM)- STEREO-1968-FIRST PRESS-UK-APPLE- PCS7068 Matrix Numbers: A-1/B-1/ version without "An E. M. I. Recording". C-1/D-1. Version with the added text “An E. M. I. Recording". The cover number is N 0429014” "The Beatles (also known as the White Album;) is the tenth studio album by The Beatles and the band's only double release. The album, released in 1968, is better known as the "White Album" because of its white cover, on which there is nothing but the name of the band (the serial number also appears on early editions), and which was designed by artist Richard Hamilton as an antithesis to the motley image of his predecessor. White Album was the first album The Beatles recorded and released after the death of the band's manager Brian Epstein. It was originally planned to be called A Doll's House ("Doll's House"), however, due to the release of the Family group's longplay with a similar name, Music in a Doll's House ("Music in a Doll's House"), it was decided to rename it. The album reached number 1 in the UK and US charts and is now considered one of the greatest albums of all time and a masterpiece of rock music. Thus, he was placed at the 10th position in the "Music of the Millennium" poll conducted by HMV, Channel 4, The Guardian and Classic FM, as well as at the 17th place in a similar list of Q magazine. In addition, it reached the 7th place in the poll "100 best British albums of all time" by the same publication. White Album took 11th place in the rating of the "Best albums of all time" according to VH1, and also got into the list of the "100 best albums" according to Time magazine. In addition, the record occupies the 10th position in the list of the 500 greatest albums of all time by Rolling Stone magazine, the 1st in the rating of the L.A. Weekly newspaper "20 greatest double albums", a similar place in the NME list "30 double albums must-listen", as well as the highest line in the rating of The Daily Telegraph newspaper "10 greatest double albums in history". According to the RIAA, the White Album is the band's best-selling album in the United States and ranks 10th among the best-selling albums in history.Vinyl records in top condition - NMINT/ARCHIVE. The front cover is laminated with the number 0429014 in a clean, beautiful condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE. black inertia,poster, 4 photos in excellent condition with small traces of storage -NMINT
Estimate: 40000-45000 ₽



Lot №34
BEATLES-MAGICAL MYSTERY TOUR-1967-FIRST PRESS
1976-UK-PARLOPHONE-PCTC255 .matrices: YEX 959-1, YEX 960-1. First Press, November 19, 1976. A black label with two white and black EMI logos and a silver print. “The EMI Records Ltd ... " is printed at the beginning of the perimeter print and "Made In GT. Britain" is printed at the end of the perimeter print. Vinyl record, cover, 24-page booklet in top condition - NMINT/ARCHIVE
Estimate: 12000-16000 ₽

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Lot №35
BEATLES-HEY JUDE-1970-(EXPORT) ORIGINAL PRESS 1971 - UK-APPLE-CPCS106. Matrix numbers: Side 1: YEX 981-1; Side 2: YEX 982-1. Stamper 3AR/3AG Second edition for export, printed from 1971 to 1973. Hey Jude or The Beatles Again is a compilation album by The Beatles, released in 1970 in the USA. The collection includes singles previously unreleased on albums; the "B" sides of singles; as well as the songs "I Should Have Known Better" and "Can't Buy Me Love", previously released in singles format by Capitol Records. The album rose to number two on the Billboard 200 chart.Vinyl record in a clean top condition- NMINT/ARCHIVE. Laminated cover with shining laminate and conditional storage traces - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №36
LENNON, JOHN-IMAGINE-1971-THE FIRST UK PRESS-APPLE-PAS10004. YEX 865-1U/YEX 866-1U-RORKY/PESCO matrices. A rare British original in full configuration. Imagine is the second studio album by English musician John Lennon, released on September 9, 1971 by Apple Records. Co-produced by Lennon, his wife Yoko Ono and Phil Spector, the album's rich sound contrasts with the basic arrangements of his first album, John Lennon/Plastic Ono Band (1970), [1] while the opening title track is widely considered his signature song.Imagine it was a critical and commercial success, peaking at number one on both the UK Albums Chart and the US Billboard 200. Along with John Lennon's band / Plastic Ono, it is considered one of Lennon's best solo albums. In 2012, the album was ranked 80th in the list of the 500 greatest albums of all time by Rolling Stone magazine.Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE. Inner, poster, postcard in the top hundred-NMINT/ARCHIVE.
Estimate: 9000-12000 ₽



Lot №37
LENNON, JOHN-MIND GAMES1973-FIRST PRESS UK-APPLE - PCS7165 matrix YEX 927-1U /YEX 928-1U . A rare British original. It was the first Lennona record made independently, without the help of Phil Spector. The album reached No. 13 in the UK and No. 9 in the US, where it was certified gold. The album was recorded when Lennon was having difficulties with immigration to the United States and at the beginning of his 18-month separation from Yoko Ono.Vinyl record in top condition - NMINT/ARCHIVE . The cover is matte in fantastic condition - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽

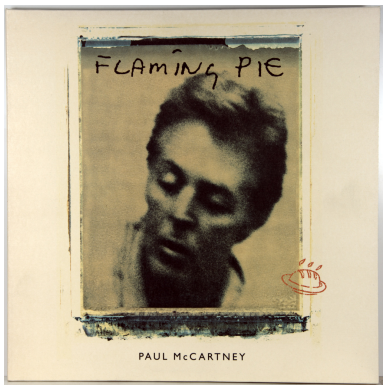
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Lot №38
LENNON, JOHN-WALLS AND BRIDGES-1974-THE FIRST UK-APPLE- PCTC253 matrix PRESS A-Z5/B-Z6 . A rare British original . Walls and Bridges is the fifth solo studio album by Beatles band member John Lennon, released in 1974. "Walls And Bridges" was recorded during Lennon and Yoko Ono's long separation. Elton John took part in the recording of the song "Whatever Gets You thru the Night". He bet Lennon that this song could take the first place in the American charts (which had not previously been possible for any of Lennon's solo singles). In case that happened, Lennon was obliged to take part in an Elton John concert. He had to fulfill his promise because "Whatever Gets You thru the Night" really managed to climb to the top of the chart. The composition "Beef Jerky" is the only instrumental on Lennon's solo albums. In the song "Ya Ya", Lennon's eleven-year-old son Julian plays drums.Vinyl record, cover, tab, booklet in absolute top condition - NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №39
RINGO STARR-RINGO-1973-THE FIRST UK-APPLE PRESS number PCTC252 matrix A-1U/B-3U. One of the best solo albums of a BEATLES member, complete with a booklet of drawings by KLAUS VOORMAN. Ringo is the third studio album by English musician Ringo Starr, released in 1973 on the Apple Records label. It reached number 7 on the UK Albums Chart and number 2 on the Billboard 200, and was certified platinum by the RIAA. In Canada, he took 1st place on the RPM national Albums chart. The album is marked by the participation of all four former Beatles and numerous guest stars, which will become Starr's signature on many of his subsequent albums and tours.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №40
MCCARTNEY, PAUL-FLAMING PIE-1997-FIRST PRESS UK-PARLOPHONE-724385650017. A very rare British original of the cult album. Flaming Pie is the tenth solo studio album by Paul McCartney, released in 1997. This is McCartney's first studio album, after his previous studio album Off the Ground, released in 1993; these four years McCartney was mainly busy working on The Beatles Anthology project. In the album's liner notes, McCartney wrote: "(The Anthology) reminded me of the standards we held to during The Beatles' time; the standards of how we worked on songs. So the creation of this album followed a course "refreshed" by these memories of the past." Since February 1995, McCartney has collaborated with Jeff Lynn, the lead vocalist and guitarist of the Electric Light Orchestra, a passionate fan of The Beatles. The album Flaming Pie is the last to be recorded by Paul's wife Linda McCartney, who died of breast cancer in 1998. Flaming Pie debuted in the UK Albums chart at number 2 in May 1997 — the best initial chart position since the album Flowers in the Dirt eight years earlier. In the US, the reaction was also very positive. The album debuted on the chart at the 2nd place (the best place of McCartney's albums in the US chart since the album

Tug of War); in the first week, 121 thousand copies of the album were sold. Both in the UK and in the USA, the album was recognized as the "best debutant on the chart", and also certified as "gold". In other countries, the reaction to the album was slightly worse than on Off the Ground, but in Greece, the album reached number 1 on the chart and was certified gold in Norway. According to the Nielsen SoundScan marketing research system, the album sold more than 1.5 million copies worldwide until June 2007.Vinyl record and cover in top condition - NMINT/ARCHIVE
Estimate: 20000-25000 ₽

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Lot №41
DEEP PURPLE-IN ROCK-1970-THE FIRST PRESS UK-HARVEST number SHVL-777 matrix A1/B1 (Dream!!!!) stamper 2PM/1HG Mega rare original with unique matrices. Deep Purple in Rock is the first studio album by the classic line-up of the band known as "Mark II". On this album, the band's style changed to hard and heavy.Vinyl record in clean condition - NMINT/ARCHIVE . The front cover is laminated with conditional storage traces - NMINT/ARCHIVE. Labels with minimal traces of listening- NMINT(strictly)
Estimate: 25000-30000 ₽



Lot №42
DEEP PURPLE-FIREBALL-1971-FIRST PRESS UK-HARVEST- SHVL793 Matrix A-2U/B-3U . A rare original of the cult album. Fireball is the fifth studio album by the British rock band Deep Purple. Recorded between September 1970 and June 1971, released in September 1971 on Harvest Records. The album was recorded at De Lane Lea Studios (like its predecessor). Compared to Deep Purple in Rock, this album was recorded in a more experimental style. Allmusic named it one of the band's four most important albums, along with Machine Head, In Rock and Burn. Ian Gillan, unlike the rest of the band, considers this album a classic of Deep Purple. Nevertheless, he noticed that the inclusion of "Anyone's Daughter" (in the country style and with humorous lyrics) on the album was fun, but a mistake ("A good bit of fun, but a mistake"). Jon Lord singled out several tracks of the album, such as "No No No" and "Fools", and especially noted Pace's playing in the title track. The track "Strange Kind of Woman", released as a single in February 1971 and rose to number eight in the UK charts. 20,000 copies were sold in the first week. The album was highly appreciated by the public and critics, becoming multi-gold on both sides of the Atlantic. Vinyl record in top condition- NMINT/ARCHIVE . Reverse textured matte cover with conditional storage traces - NMINT/ARCHIVE Labels with small storage traces - EX+/NMINT
Estimate: 10000-12000 ₽



Lot №43
DEEP PURPLE-MACHINE HEAD-1972-THE FIRST PRESS (EXPORT) GERMANY-PURPLE-TPSA7504 matrix A-1U/B-1U. Mega rare export German original issued with British matrices and a number for sale to NATO soldiers in Europe. Machine Head is the sixth studio album by the British rock band Deep Purple, released in 1972. The album is often cited as having had a major influence on the development of early metal and heavy metal, in particular; in 2002, it was ranked 10th in the "100 Best Rock Albums of All Time" by Classic Rock magazine. Commercially, it is Deep Purple's most successful album, topping the charts in ten countries, including the UK. The album remained in the top 40 of this country for 20 weeks, and in the top of the Billboard 200 for 118 weeks, reaching a maximum position at number 7. Vinyl record in clean top condition - NMINT/ARCHIVE Reverse laminated cover - NMINT/ARCHIVE Labels are clean - NMINT/ARCHIVE, Poster with minimal traces of storage -EX+/NMINT.
Estimate: 9000-12000 ₽

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Lot №44
DEEP PURPLE-WHO DO WE THINK WE ARE-1973-first press uk-purple rec.-TPSA7508. Matrices A-1U/B-1U . 1T/2GP stamper (Very early) A rare British original of the cult album. Who Do We Think We Are is the seventh studio album by the British band Deep Purple, released in 1973. Deep Purple's last album with vocalist Ian Gillan and bassist Roger Glover before the release of Perfect Strangers in 1984. The CD was recorded in July 1972 in Rome[4] and in October of the same year in Frankfurt using the Rolling Stones Mobile Studio.The band at that time was torn apart by internal conflicts and the recording of the album turned into a nightmare[4]. Ian Gillan later compared this album to The House of Blue Light in 1987: "It's all the same: great songs, but a complete lack of mutual understanding among the musicians and ... weak morale."Who Do We Think We Are did not rise above the 4th position in the UK and 15th in the US charts. Nevertheless, Deep Purple remained one of the most commercially successful projects in the world thanks to the albums Machine Head and Made in Japan, as well as numerous tours.Vinyl record in top condition - NMINT/ARCHIVE Reverse laminated cover in top condition - NMINT/ARCHIVE Clean labels -NMINT/ARCHIVE
Estimate: 7000-9000 ₽



Lot №45
DEEP PURPLE-COME TASTE THE BAND-1975-First UK Press-PURPLE REC. - TPSA7515 matrix A-1U/B-1U. A rare British original of the cult album. Come Taste the Band is the tenth studio album by Deep Purple, released in October 1975. The first and only album (not counting live ones) recorded as part of Mark IV. A reviewer of Classic Rock magazine, reviewing the anniversary reissue of Come Taste the Band in 2010, noted the amazing work of Kevin Shirley on the second disc and stated that the album (which received a cold reception at the time of release) has passed the test of time and is one of the best in the Deep Purple catalog.Vinyl record in top condition - NMINT. ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE . Labels in top condition -NMINT/ARCHIVE.
Estimate: 6000-8000 ₽



Lot №46
RAINBOW-RICHIE BLACKMORE'S RAINBOW-1975-The first UK-POLYDOR OYSTER press- OYA2001 KENDUN A-1U/B-1U matrices. Stamper 1MP/3OR. Ritchie Blackmore's Rainbow is the debut album by the British-American band Rainbow, released in May 1975. This CD took 11th place in the UK charts, and 30th in the USA. The album was a favorite for vocalist Ronnie James Dio, according to him. Vinyl record in clean top condition, only S1T4 high line from paper, only visually under strong light - NMINT. The cover with laminate is reversed in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 9000-12000 ₽

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Lot №47
GILLAN, IAN BAND CHILD-IN TIME-1976-FIRST PRESS GERMANY-OYSTER-2391232. A rare German original of the cult album. Child in Time is the debut album by the British jazz rock band Ian Gillan Band, released in 1976. The album got its name from the Deep Purple song "Child in Time", a version of which appeared on the record. The album reached number 36 in the Swedish charts and number 55 in the UK.It was Ian Gillan's first release after leaving Deep Purple, as well as his former Deep Purple bandmate bassist Roger Glover as the album's producer.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover with laminate spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №48
TONY CAREY(EX-RAINBOW) PLANET P-SAME Band-1983-First Press eu-HOLLAND-GEFFEN- GEF25367 Tony Carey is an American multi-instrumentalist, vocalist, producer, composer. He is best known as the keyboardist of the band "Rainbow". After "Rainbow" he performed as a solo artist and session musician. In 1983, the album Planet P was released and the songs "A fine, fine day", "First day of summer" and "Why me?" hit the chats on both sides of the Atlantic. After that, Carey found international success, both solo and in Planet P. Vinyl record, cover, tab in top condition- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №49
SANTANA, CARLOS AND COLTRANE, ALICE - ILLUMINATIONS-1974-FIRST PRESS USA-COLUMBIA-PC32900. Rare American original original. After the release of the album , critics wrote: There is a clear discrepancy between the sheer ambition of this CD and its rather modest status in Santana's discography. The reason, obviously, is that the powerful swing did not quite succeed. We can say that this album is a continuation of the storyline started on Love, Devotion, Surrender with John McLaughlin. Here we are again witnessing a mighty spiritual message and free jazz arrivals. Here, Santana's partner is Alice Coltrane, the widow of the famous jazz musician. It is important that she is not only a widow, but also a harpist (almost the only one in jazz), as well as a pianist and string arranger. The presence of double bassist Dave Holland is also pleasing. The swing here is obvious: a bold attempt to mix classical, jazz and ethnic rhythms together - that is, to make a universal, comprehensive album. Admittedly, on quieter numbers, all this sounds very pleasant: beautiful passages by Santana, Alice's harp overdubs and blissful strings delight the ear, and for the sake of this alone, the album is worth keeping on the shelf. However, the central part of the album is still the 15-minute Angel Of Sunlight, which begins very smoothly, but develops into a frenzied battle of instruments and cultures. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №50
SANTANA-SPIRITS DANCING IN THE FLESH-1990-FIRST PRESS UK/EU-HOLLAND-CBS-466913-1 Very rare original. Santana's sixteenth studio album, released in 1990. The album turned out to be rock psychedelic going back to the origins of creativity. The album reached 85 on the Billboard 200. Rolling stones magazine rated the album 4 stars.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

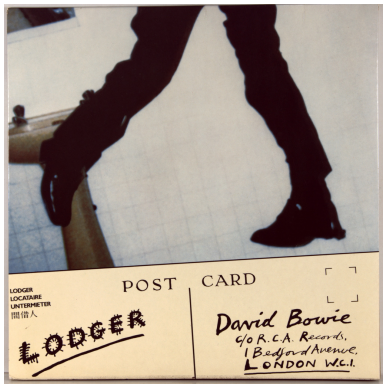


Lot №51
BOWIE, DAVID-MAN WHO SOLD THE WORLD -1971-ORIGINAL PRESS 1973 UK-RCA-LSP4816. A rare early edition of the cult album complete with a poster.. The third studio album by English musician David Bowie. It was originally released by Mercury Records in the United States on November 4, 1970 and in the United Kingdom on April 10, 1971. The album was produced by Tony Visconti and recorded at Trident and Advision Studios in London in April and May 1970. The album was initially a commercial failure. Pegg writes that by the end of June 1971, only 1,395 copies had been sold in the United States.. That same year, Bowie stated, "[he] sold like hot cakes in Beckenham and nowhere else."However, after the 1972 RCA reissue following Ziggy Stardust's commercial breakthrough, the album peaked at No. 24 in the UK, where it remained for 30 weeks, and number 105 on the Best Records charts, for as long as 23 weeks, the 1990 reissue of the album re-entered the UK album charts, peaking at number 66.Vinyl record in top condition- NMINT/ARCHIVE . Matte cover and poster in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 7000-8000 ₽



Lot №52
BOWIE, DAVID-HEROES -1977-FIRST PRESS UK-RCA-PL12522. A rare British original of the cult album .. "Heroes" is the twelfth studio album by British musician David Bowie, released on October 14, 1977 on the RCA Records label; the second of the so-called "Berlin trilogy" (albums Low, "Heroes", Lodger), recorded in collaboration with Brian Eno. The only album of the cycle, entirely recorded in Berlin. On the "Heroes" disc, the sound of Low's previous album evolved in a more "positive" direction. The composition of the same name — a classic story of two lovers secretly meeting near the Berlin Wall with a threat to their lives - remains one of Bowie's most famous songs to this day. The album as a whole was extremely highly appreciated by critics - in particular, thanks to the contribution of guitarist Robert Fripp, who specially flew from the USA for one day to record his guitar parts. According to John Lennon, when creating his album Double Fantasy (1980), he sought to "do something as good as the album "Heroes"". The weekly New Musical Express called "Heroes" the "album of the year".Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 7000-8000 ₽

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Lot №53
BOWIE, DAVID-LODGER -1979-FIRST PRESS UK-RCA-PL13254. A rare British original of the cult album..Lodger is the 13th studio album by English musician David Bowie, released on May 25, 1979 by RCA Records. After an eventful year, during which two studio albums, Low and Heroes, were released in 1977, as well as many other side projects, Bowie embarked on the Isolar II world tour in 1978. During a break from the tour, Bowie regrouped with co-writer Brian Eno and producer Tony Visconti to record his next album. Lodger was a great commercial success, reaching number 4 on the UK Albums chart and number 20 on the US Billboard Top LPs, Tape chart.Vinyl record in top condition- NMINT/ARCHIVE . Laminated reverse cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №54
BOWIE, DAVID (TIN MACHINE)-TIN MACHINE -1989-FIRST PRESS EU-GERMANY-EMI-064-791990-1 . A rare German original of the cult album ..Tin Machine is the debut studio album by Tin Machine, originally released by the EMI label in 1989. The band was David Bowie's latest venture, inspired by sessions with guitarist Reeves Gabrels. The band also included: Hunt Sales (drums) and Tony Sales (bass guitar), the "fifth member" of the band was Kevin Armstrong (eng. Kevin Armstrong) who played rhythm guitar. At the time of its original release, the album "Tin Machine" had achieved some success, receiving generally positive reviews and reached #3 in the UK charts.Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №55
ELECTRIC LIGHT ORCHESTRA (2LP) - OUT OF THE BLUE-1977-THE FIRST UK-JET - UAS100 PRESS. A rare British original of one of the most commercially successful albums of the band (the number of sales worldwide was about 10 million).Vinyl records in a clean condition - NMINT/ARCHIVE The cover is matte spread in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Трей-шаблон отсутствует.
Estimate: 5000-6000 ₽

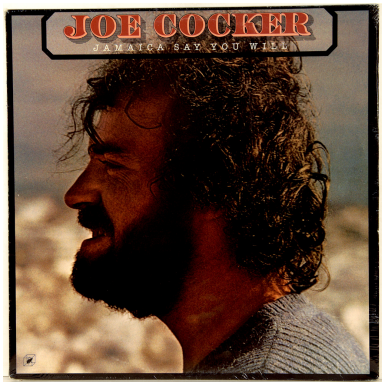
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Lot №56
ELECTRIC LIGHT ORCHESTRA-SECRET MESSAGES-1983-FIRST PRESS UK-JET-JETLX527. A rare British original of the cult album. Secret Messages is the tenth studio album by the British rock band Electric Light Orchestra, released in 1983 by Jet Records. It was the band's last commercially successful album.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered with a rare sticker in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №57
ELECTRIC LIGHT ORCHESTRA-PART TWO-1991-THE FIRST PRESS OF EU-ELAP-4518. ELO Part II is a band created by Electric Light Orchestra drummer and co-founder Bev Bevan. The band also included former ELO bassist and vocalist Kelly Grukatti, violinist Mick Kaminsky for most of his career, as well as conductor Louis Clark, who toured as a guest with ELO in its final years. After Bevan left the band at the end of 1999, he sold his half of the rights to the Electric Light Orchestra name to Jeff Lynn, and the band changed its name to Orchestra. Electric Light Orchestra Part Two is the debut album by ELO Part II, released in 1991. In March 1991, the single "Honest Men" reached number 60 in the UK Singles chart and 36th in the Dutch Top 40 chart.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №58
COCKER, JOE- JAMAICA SAY YOU WILL-1975-FIRST PRESS UK-FLY-HIFLY20. A rare British original of the cult album. Jamaica Say You Will is the fifth studio album by Joe Cocker, released in April 1975. The songs from the album are taken from the same sessions where the acclaimed album I Can Stand A Little Rain (1974) was released. However, Jamaica Say You Will was not as successful as its predecessor. It reached number 42 on the US album charts.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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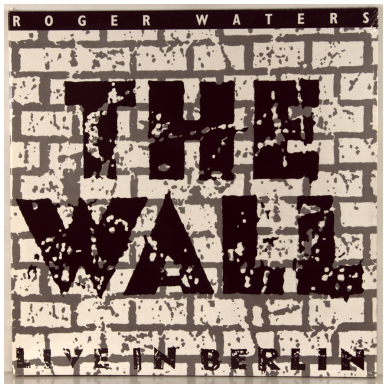
Lot №59
COCKER, JOE NIGHT CALLS-1991-THE FIRST EEC-CAPITOL PRESS - 068-7588981. The original of the famous COCKER album. In Europe, it has received a status from gold to platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №60
DIRE STRAITS-BROTHERS IN ARMS-1985-FIRST PRESS HOLLAND-VERTIGO 824499-1.A rare European original of Dire Straits ' fifth studio album. Multi-platinum and the most successful in creativity.Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition -NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №61
PINK FLOYD-WISH YOU WERE HERE-1975-FIRST PRESS UK-HARVEST-number SHVL814 matrix A-1/B-3 .Mega rare British original with the first matrices in a complete set. The album was ranked 209th in the list of the five hundred greatest albums of all time by Rolling Stone magazine. Richard Wright and David Gilmour named Wish You Were Here their favorite album recorded as part of Pink Floyd. In the first week after the release, the record went gold in the UK. By May 1997 , the album had already gone platinum six timesVinyl record in clean top condition - NMINT/ARCHIVE Cover , black shrink, sticker, postcard in top condition- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 25000-28000 ₽



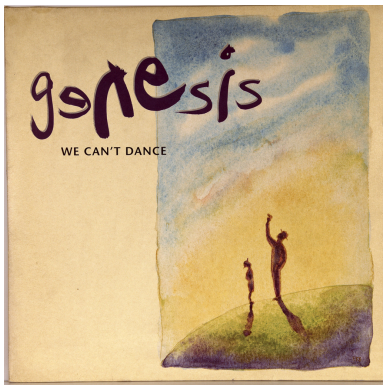
Lot №62
WATERS, ROGER-THE WALL LIVE IN BERLIN (2LP)-1990-FIRST PRESS HOLLAND-MERCURY-846613-1. A rare European original of the cult concert. The Wall: Live in Berlin is a concert performance of the legendary rock opera The Wall by Pink Floyd, organized by its main author Roger Waters and held on July 21, 1990 at Berlin's Potsdamer Platz, which has long been divided by the Berlin Wall. The concert was filmed as a TV movie, and also released in September 1990 as a live album. The concert took place in the presence of a 200,000-strong audience on July 21, 1990 at Potsdamer Platz, which was previously a no-man's land separating East and West Berlin. During the concert, a "wall" with a width of more than 160 m and a height of about 25 m was erected on the stage, which was finally destroyed to the ground. Many bright

performers and actors took part in the show.Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №63
GENESIS-GENESIS-1983-THE FIRST UK-VIRGIN - GENLP1 PRESS. A rare British original of the cult album. Genesis is the twelfth studio album by the English rock band Genesis, released on October 3, 1983 by Charisma and Virgin Records in the UK and Atlantic Records in the USA and Canada.Genesis was the band's biggest commercial success at the time of release, becoming the band's third album in a row to reach number 1 on the UK Albums Chart. It also reached #9 on the US Billboard 200, where it has sold over 4 million copies. Five singles were released between 1983 and 1984; "Mama" was the lead single and remains Genesis' highest-charting single in the UK, peaking at number 4 on the charts.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

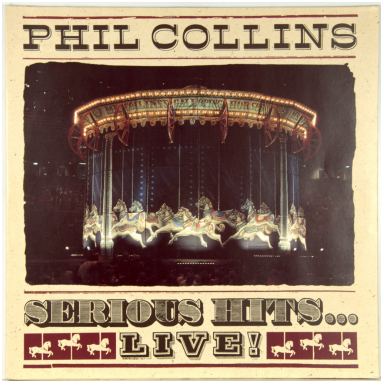


Lot №64
GENESIS-WE CAN't DANCE (2LP)-1991-FIRST UK PRESS-VIRGIN- GENLP3. Rare original British band.We Can't Dance is the fourteenth Studio album English rock band Genesis , released 28 October 1991 Atlantic Records in the US and 11 November 1991 on Virgin Records in the UK. We Can't Dance was a worldwide commercial success for the group. He became the fifth album is no 1 in the UK and reached number 4 in the US, where it sold over 4 million copies. Between 1991 and 1993, six tracks from the album were released as singles, including "No Son of Mine" and " I Can't Dance ". The latter received a Grammy award nomination for "Best pop performance" by a Duo or group with vocals in 1993.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №65
GABRIEL, PETER-PASSION-1989-THE FIRST EU-GERMANY-REAL WORLD PRESS number RWLP1. A rare European original. It was originally written as the soundtrack to the film "The Last Temptation of Christ", but Gabriel spent several months after the film's release developing the music, finally releasing it as a full-fledged album instead of the soundtrack to the film. It is considered a milestone in the popularization of world music and won the Grammy Award for Best New Age Album in 1990.Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5500-6500 ₽

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Lot №66
COLLINS, PHIL-SERIOUS HITS.. LIVE! (2LP)-1990-THE FIRST EU-GERMANY-WEA-PCLP1 PRESS. A rare original of the 90s cult musician GENESIS. A live album by the British singer and composer. The album features selected compositions performed by COLLINS at concerts during his "Seriously, Live!" tour.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №67
SUPERTRAMP-BREAKFAST IN AMERICA-1979-FIRST PRESS CANADA-AM -SP3708.A rare Canadian original. The album was recognized as the most successful by Supertramp — over 20 million copies were sold worldwide and the most successful English album in France. The CD includes four hit singles of the band: "The Logical Song", "Goodbye Stranger", "Take the Long Way Home".Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №68
MANFRED MANN'S EARTH MAN-NIGHTINGALES AND BOMBERS-1975-THE FIRST UK PRESS-BRONZE- ILPS 9337. The A-2U/B-2U matrices, the 1RD/1RL Stamper are a very rare British original - the pinnacle of the band's creativity. Nightingales AND Bombers is the sixth studio album by British rock band Manfred Mann's Earth Band, released on August 22, 1975 on the Bronze Records label. The CD rose to #120 on the Billboard 200 of all rock albums. Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽



Lot №69
QUEEN-QUEEN II-1974-THE FIRST PRESS UK-EMI- EMA767 Matrix A-4U/B-4U . A rare British original in top condition. Queen II is the second studio album by the British rock band Queen, released in 1974. The disc is divided into "White" and "Black" sides instead of the usual "A" side and "B" side. The fantasy theme of the album echoes the work of Led Zeppelin of those years, although the fairies and Queen trolls were a more mannered gathering than the queens and giants of Led Zeppelin.Vinyl record in top condition- NMINT/ARCHIVE. The cover is spread, fully laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE..
Estimate: 8000-10000 ₽

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Lot №70
MOORE GARY-STILL GOT THE BLUES-1990-FIRST PRESS EU GERMANY-VIRGIN-210558. A rare European original legend in rock music. Still Got the Blues is the eighth studio album by Northern Irish guitarist and singer Gary Moore, released in 1990. The album marked a significant change in style for Moore, [1] [2] who prior to this album was primarily known for his hard rock work with Thin Lizzy, G-Force, Greg Lake, and during his extensive solo career, as well as his jazz fusion work with Colosseum II. As the name suggests, Still Got The Blues demonstrates Moore's commitment to electric blues. The title track was released as a single and peaked at # 97 on the Billboard Hot 100 on February 16, 1991. [4] To date, it is Moore's only single to chart on this chart. On February 16, 1991, the album peaked at number 83 on the Billboard 200, and was certified gold by the RIAA in November 1995. It was Gary Moore's most successful album in both sales and chart positions in the United States.Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is matte in an archived state - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №71
GRAND FUNK RAILROAD-ALL THE GIRLS IN THE WORLD BEWARE!!!-1974-FIRST PRESS UK-CAPITOL-E-ST-11356. A rare British original of the cult album. Is the ninth studio album by American hard rock band Grand Funk Railroad. The album was released by Capitol Records in December 1974[1] and was the band's second album released in the same year. The first single from the album, "Some Kind of Wonderful", was released on December 16, 1974, and its sequel, "Bad Time", was released on March 24, 1975.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition -NMINT/ ARCHIVE.. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №72
HARD STUFF-BOLEX DEMENTIA-1973-THE FIRST UK-PURPLE -TPSA7507 matrix A-2U/B-3U PRESS. Stamper 1G/1R (Dream!!!!!) The second album of the hard prog British band consisting of great musicians JOHN CANN, JOHN GUSTAFSON, PAUL HAMMOND. It is the second and final album by the 1970s British rock band HARD STUFF. During the recording of the album, two band members (John Cann and Paul Hammond) were injured in a serious car accident in Belgium. Cann was sitting in the front passenger seat of their car. Ford Zodiac and suffered a back injury and broken ribs, while Hammond, who was sleeping in the back seat, broke both legs. Kahn spent a week in the hospital in Ostend, and Hammond spent two months.[1]The band managed to finish recording the album, but Cann later stated: "When I listen to it, it sounds a little sketchy and not the way we intended, but still it has its good moments." Hard Stuff disbanded shortly after the release of the album, and the members went their separate ways. After refusing to join ATOMIC ROOSTER, Cann briefly joined THIN LIZZY recording a solo album, Gustafson joined ROXY MUSIC and later the IAN GILLAN BAND, Vinyl record in top condition- NMINT/ARCHIVE . The cover is textured spread matte in

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fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 17000-20000 ₽

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Lot №73
ERIC BURDON BAND -STOP-1975-FIRST PRESS USA-CAPITOL-SMAS11425. A rare original in a very rare top condition. Stop is a hard rock/R and B album by the first incarnation of Eric Burdon's band, which included Burdon, John Sterling, Kim Kesterson and Terry Ryan. The band was formed in 1971, after Burdon left his previous band War to record an album with Jimmy Witherspoon. They recorded the 1971 album Guilty! and then, without Witherspoon, this album. Released only in July 1975, it did not have a single hit, but enjoyed some success on the American chart, reaching both American and Canadian albums. A bright red and white cover cut octagonally in the shape of a traffic stop sign. Inside the spread, a large black-and-white portrait of Burdon is depicted on one surface. The album received high marks and broke into the top 20 charts on both sides of the Atlantic.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №74
PRETTY THINGS-SILK TORPEDO-1974-FIRST PRESS-UK-SWAN SONG-SSK59400. A rare original of the cult band of Great Britain. Silk Torpedo is the seventh album by the English rock band Pretty Things. This is their second album without Wally Waller, the band's rhythm guitarist/bassist since 1967. The album is more like glam rock, which contrasts with their early R/B and psychedelic years. The album was the first to be released in the UK on the Swan Song Records label.Vinyl record in clean condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №75
GRAEME EDGE BAND-KICK OFF YOUR MUDDY BOOTS - 1975-FIRST UK PRESS-THRESHOLD-THS15. Matrix 1W/2W. Rare British original drummer of the MOODY BLUES as the iconic guitarist ADRIAN GURVITZ. GRAEME CHARLES EDGE is an English musician, composer and poet, best known as the drummer, one of the authors and the last remaining original member of the English group The Moody Blues. In addition to his work with The Moody Blues, Edge has worked on solo projects, the group GRAME EDGE. In 2018 were inducted into the hall of fame rock n ' roll as a member of the Moody Blues.Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated gatefold cover in excellent condition with minimal traces of storage - NMINTARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 3500-4500 ₽

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Lot №76
STREETWALKERS-VICIOUS BUT FAIR-1977-FIRST PRESS UK-VERTIGO-9102013. A rare British original of the cult band, the main splinter of the legendary FAMILY. MStreetwalkers is an English rock band formed in late 1973 by two former FAMILY members, vocalist Roger Chapman and guitarist John "Charlie" Whitney. The band's first album, Downtown Flyers (1975) was released both in the US and in Europe, and interest in Europe was encouraging. .Their second studio album, the heavy groove album Red Card (1976) reached number 16 in the UK album charts and remains a highly respected album. By 1977, by the time of the release of their third and final studio album, Vicious But Fair (1977), their potential could have been more significant in the history of British rock, but was reduced due to changes in VERTIGO due to the growing influence of punk rock and new wave music on European culture. The band had success in the United States and Europe, especially in Germany.Vinyl record in top condition- NMINT/ARCHIVE . Gimmik matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5500-6500 ₽



Lot №77
EAGLES-GREATEST HITS (1971-1975)-1976-FIRST PRESS USA-ASYLUM-7E1052 . PRC PRESS . A rare American original of the cult collection . The first compilation album by the American rock band the Eagles, released on February 17, 1976 by Asylum Records. The album contains a selection of songs from the first four Eagles albums released between the formation of the Eagles in 1971 and 1975. Their greatest hits (1971-1975) reached number one on the US Billboard 200 chart, where they remained for five weeks. "One of These Nights" and "The Best of My Love" topped the Billboard Hot 100. The album is notable for being the first album to receive platinum certification by the RIAA, which was introduced in 1976 to recognize albums sold a million copies in the United States. It peaked at number four on the Billboard year-end Albums chart in 1976 and spent a total of 239 weeks on the Billboard 200 as of August 2018. Their Greatest Hits (1971-1975) was the best-selling album of the 20th century in the United States, and it remained so for several years until it was surpassed by Michael Jackson's thriller after the artist's death in 2009.. But he regained this title in August 2018. In 2017, the Library of Congress selected it for preservation in the National Register of Records as "culturally, historically, or artistically significant."Vinyl record in absolutely clean top condition - NMINT/ARCHIVE Matte embossed cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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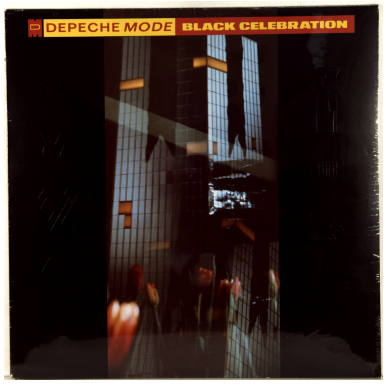
Lot №78
SLADE-OLD NEW BORROWED AND BLUE-1974-FIRST PRESS UK-POLYDOR-2383-261. A rare British original. In 1974, No. 1 on the UK Albums Chart, was certified gold by the BPI.Vinyl record in top condition- NMINT/ARCHIVE . Matte reverse cover in fantastic condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №79
SLADE-SLADE IN FLAME-1974-THE FIRST UK-POLYDOR PRESS- 2442-126. A rare British original. Slade in Flame is the fifth studio album by the British rock band Slade. It was released on November 29, 1974, ranked 6th in the UK and was certified gold by the BPI in February 1975. Vinyl record in top condition- NMINT/ARCHIVE . The cover is laminated spread in top condition - NMINT/ARCHIVE .Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №80
SLADE-ROGUES GALLERY-1984-FIRST PRESS UK/EU-GERMANY-RCA-PL70604 Rare original of the cult album.The twelfth studio album by the British rock band Slade. It was released by RCA on March 29, 1985 and reached number 60 in the UK charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT. / ARCHIVE
Estimate: 4000-5000 ₽



Lot №81
DEPECHE MODE-BLACK CELEBRATION-1986-THE FIRST HOLLAND-MUTE- STUMM26 PRESS. A rare German original on colored vinyl. Black Celebration is the fifth studio album by the British band Depeche Mode, released on March 17, 1986. Black Celebration is recorded in "dark" tones, which Alan Wilder also used in the album Construction Time Again. The disc features a successful combination of electronica and Gothic rock. The album took high places in the UK charts - 4th place, Germany - 2nd place.Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №82
DEPECHE MODE-101-1989- THE FIRST SCANDINAVIA-MUTE-STUMM01 PRESS is a rare double original of the founders of the synth-pop. 101 style (or Mass, Eng. Mass[5]) is the first live album by Depeche Mode, released in 1989.. In 1987, Depeche Mode's sixth studio album, Music for the Masses, was released, in support of which the band embarked on a large-scale world tour, including exactly 101 concerts. The last, 101st performance took place on June 18, 1988 at the Rose Bowl Stadium, in Pasadena, California, in the presence of 80 thousand people. Vinyl record in top condition- NMINT/ARCHIVE . The front cover is matte in top condition - NMINT/ARCHIVE The book is in top condition- NMINT/ARCHIVE.Labels in top condition- NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №83
JOY DIVISION-STILL -1981-THE FIRST UK-FACTORY-FACT40 PRESS. A rare British original in the Gatefold version of the cult album . Still is a compilation album by the British rock band Joy Division, released in 1981. Still was released on two records: the first one contained previously unreleased studio songs from 1978-80, as well as a concert cover version of The Velvet Underground song; the second one contained a recording of the band's last concert. The album was scheduled for release in August 1981, but was released only in October. In the UK hit parade, the album took 5th place. The name of the album is an antonym of the name of the debut album Movement ("Movement") of the New Order group, formed from the members of Joy Division a year earlier, released in the same fall.Vinyl record in top condition- NMINT/ARCHIVE . Matte reverse cover in top condition, small sticker trace - NMINT Labels in top condition- NMINT/ARCHIVE
Estimate: 10000-12000 ₽



Lot №84
KRAVITZ, LENNY-MAMA SAID-1991-FIRST PRESS EU-GERMANY-VIRGIN-211326. A rare original of the cult album. Mama Said is the second studio album by American singer Lenny Kravitz, released in 1991 on Virgin Records. Kravitz recorded "Mama Said" in 1991, during the divorce process. Almost all the songs are imbued with tones of sadness and emotions, but the album was well received, and some compositions topped the national chartsVinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №85
ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts.Vinyl is in clean top condition - NMINT/ARCHIVE.Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №86
ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282.A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №87
ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №88
BONEY M-NIGHTFLIGHT TO VENUS-1978-First Press-GERMANY-HANSA-26026 OT. A rare original of the cult album. Nightflight to Venus is the third studio album by Euro-Caribbean band Boney M., released in July 1978. The album became a major success in continental Europe, Scandinavia and Canada, topping most album charts in the second half of 1978, and also became their first number one album in the UK. In Canada, the album received a nomination for the 1980 Juno Award in the International Album of the Year category. Nightflight to Venus includes the worldwide hits "Rivers of Babylon" and "Brown Girl in the Ring", a two-sided single that topped the UK singles chart and sold over 2 million copies.[4] The sequel was another Boney M. classic, "Rasputin", which in most countries was also performed on the double A side in combination with "Painter Man", a cover version of the 1966 hit by The Creation. In the UK, "Rasputin" and "Painter Man" were released separately as A-sides by Atlantic Records, both entering the Top 10. "Rivers of Babylon", which reached number 30 on the Billboard Hot 100 chart, became their biggest hit in the United States.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition- NMINT/ARCHIVE. Postcards included - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №89
BONEY M-TAKE THE HEAT OFF ME-1976-FIRST PRESS GERMANY-HANSA - 27573OT Rare original of the first album of the disco legend in a complete set (large poster) Take the Heat Off Me is the debut album by Euro-Caribbean band Boney M. The album became a big seller in Europe, especially in the Scandinavian countries (number 1 in Sweden and Finland, number 2 in Norway), but in the US the album simply did not make the album chart. The tracks include the hits "Daddy Cool" (number 1 in eight European countries, number 65 on the Billboard Hot 100, number 11 on the US Club Play Singles chart), "Sunny" (top 5 in many European countries) and the debut single "Baby Do You Wanna Bump".Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Poster in top condition- NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №90
C. C. CATCH WELCOME TO THE HEARTBREAK HOTEL-1986-FIRST GERMANY PRESS-HANSA 208064-630 Rare cult album of disco style .This is the second album that had great success and critical acclaim.Vinyl in top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №91
DSCHINGHIS KHAN-SAME(MOSKAU)-1979-FIRST PRESS GERMANY-JUPITER-200690. A rare original of the first cult album of the famous disco group Dschinghis Khan is the debut album of the group Dschinghis Khan, released in 1979. The CD was a great success not only in Germany, but also in many countries of Eastern Europe, including the Soviet Union. With the song "Dschinghis Khan", the group represented Germany at the Eurovision Song Contest 1979 and took 4th place.Vinyl record in a clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №92
DONNA SUMMER - MISTAKEN IDENTITY-1991-FIRST PRESS UK/EU-GERMANY-WARNER-WX443. A rare original of the queen of soul disco. Mistaken Identity is the fourteenth studio album by American singer Donna Summer, released on August 23, 1991 on Atlantic Records. In the new record, Summer continues to experiment with various musical genres, this time the album is recorded in an urban style. However, the album becomes one of the most disastrous releases in Donna Summer's career, it does not enter either the UK Albums Chart or the US Billboard 200. Two singles were released from the album: "When Love Cries", which reached number 77 on the Billboard Hot 100 singles chart and number 18 on the Billboard RB charts; and "Work That Magic", was released as a single in the UK, where it reached number 74 on the UK Singles Chart.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №93
ALPHAVILLE-AFTERNOONS IN UTOPIA -1986-FIRST PRESS UK/EU-GERMANY-WEA-240948-1. A rare original of the cult album of one of the founders of the new wave. Afternoons in Utopia is the second studio album by Alphaville, released in 1986 on the Warner Music label. It was recorded between September 1985 and May 1986 and Alphaville attracted at least 27 specially invited musicians and performers to record songs. The disc received mostly positive reviews. The album entered the ratings of the "best twenty" in five European countries. 500,000 copies of this album have been sold.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №94
ROXETTE-PEARLS OF PASSION-1986-FIRST PRESS SWEDEN-EMI -1362451. A rare Swedish original of the cult band's debut album. The debut album of the Swedish pop-rock band Roxette. Pearls of Passion was recorded at EMI Studios in Stockholm in 1986, and was released only in Scandinavia and Canada. The first edition of the Swedish record has an engraved inscription on the rim: "T'WAS A PLEASURE - CAPTAIN AND KANGAROO". The inscription has a hidden meaning, but Per Gessle does not reveal the secret and wants it to remain a secret.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №95
ROXETTE-LOOK SHARP!-1988-FIRST PRESS SWEDEN-PARLOPHONE- 7910981. Rare Swedish original legendary band. This is a breakthrough album of Roxette, includes such songs as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart" which were released as singles and became popular hits worldwide. Depicted on the cover of Per Gessle and Marie Fredriksson, cutting through the crowd of fans in order to get into a black limousine Cadilac brand. To popular the Duo got in the car, the police took 25 minutes for "clearing" the way.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №96
ROXETTE-JOYRIDE-1991-THE FIRST PRESS OF SWEDEN-EMI number 7960481. A rare Swedish original. Joyride is the third studio album by Swedish pop rock duo Roxette, released on March 25, 1991 by EMI as a follow—up to their international breakthrough album Look Sharp! (1988), as well as the off-album single "It Must Have Been Love" from the soundtrack to the movie Pretty Woman (1990). The album was recorded in 11 months in Sweden. The duo faced serious pressure from the record company to release a successful next album, and resisted the pressure that forced them to move to Los Angeles and work with experienced American producers. After its release, the album was a success both critically and commercially. In a retrospective review for AllMusic, it was called "the work of two pop artists at the peak of their careers." Joyride topped the charts in seven European countries and achieved multi-platinum status in several regions. It remains one of the best-selling albums of all time in Argentina, Austria and Germany.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №97
ROXETTE-TOURISM (2 LP'S) - 1992-FIRST PRESS
UK/EU-GERMANY-EMI-077779992911. A very rare original of the cult album..Tourism: Songs from Studios, Stages, Hotelrooms and Other Strange Places is the fourth studio album by Swedish pop duo Roxette, released on August 28, 1992 by EMI. Despite the fact that Roxette was often mistaken for a live album, the album was described in its comments as a "touring album": the band recorded most of their material in numerous recording studios in between concerts of their world-famous band " Join the Joyride! Excursion". The album contains three live concert recordings, while another track was recorded live in an empty nightclub in Sao Paulo. Two more tracks were recorded in Buenos Aires' The Alvear Palace Hotel.The album received mixed reviews from American publications upon its release, with some confusing its concept and incorrectly describing it as containing only five previously unreleased songs. It also underperformed the Billboard 200, peaking at number 117 on the chart and selling about 278,000 copies-far short of the million-dollar joyride. However, the album was a commercial success in Europe and was certified platinum in many territories. As of 2001, Tourism has sold over 6 million copies worldwide.Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽



Lot №98
MICHAEL, GEORGE-FAITH-1987-FIRST PRESS HOLLAND-EPIC-EPC4600001. A rare European original. Faith is the debut solo studio album by British musician George Michael, released in October 1987. The CD is recognized as one of the greatest in the history of pop music, and has won several awards, including the Grammy Award for Best Album of the Year. The album was an instant success in the US, selling more than a million copies in its debut week — the largest number of discs sold per week ever by a British pop artist. To date, more than 25 million records have been sold worldwide. Six singles were released from the album, which largely helped it dominate the charts in 1988. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

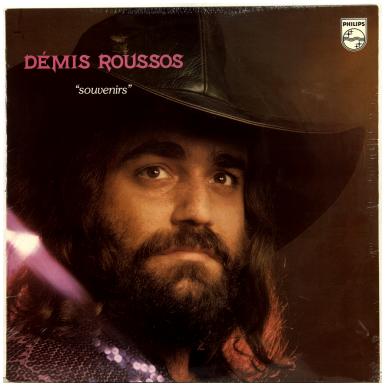


Lot №99
GEORGE MICHAEL-LISTEN WITHOUT PREJUDICE-1990-FIRST PRESS
UK/EU-HOLLAND-EPIC-467295-1. A rare original of the cult album pop lyrics of Britain. Listen Without Prejudice is the second studio album by British pop singer George Michael, released on 3 September 1990 on the Columbia and Epic labels. It is the singer's first album in three years after his successful Faith, which was released in 1987. The album won the BRIT Awards in the Best British Album category in 1991 and was included in the book " A Thousand and One Music Albums worth Listening to Before You Die "(1001 Albums You Must Hear Before You Die) The album peaked at number two on the US Billboard 200 chart. The first single released from the album was

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"Praying for Time", which reached number one on the Billboard Hot 100. The second single, "Freedom ' 90", reached number 8 in the US, and in the early spring of 1991," Waiting for That Day " reached number 27 in the US. The album went double platinum, reaching sales of two million. Vinyl record in top condition - NMINT. ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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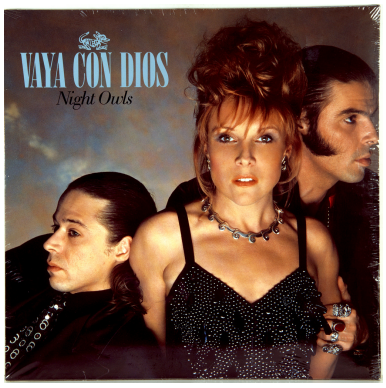
Lot №100
ROUSSOS,DEMIS-SOUVENIRS-1975-THE FIRST PRESS OF FRANCE-PHILIPS-6325201. Souvenirs is a studio album by Greek singer Demis Roussos, released in 1975 on Philips Records. The album reached No. 25 in the UK and No. 13 in the Netherlands. It also spent 21 weeks on the Norwegian chart, peaking at number 2.Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №101
STING-THE SOUL CAGES-1991-FIRST PRESS-HOLLAND-AM number 396405-1. A very rare European original is the original of the cult album. The Soul Cages is the third studio album by British rock musician Sting, released on January 22, 1991. It became the singer's second album to reach the top of the national chart in his homeland. Four singles were released in support of the album: "All This Time", "Mad About You", "Why Should I Cry For You" and "The Soul Cages", the latter won the Grammy Award for Best Rock Song in 1992.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №102
NORMAN, CHRIS (EX-SMOKIE)- DIFFERENT SHADES-1987-FIRST PRESS (EXPORT) GERMANY -MEGA-MRLP3080. A very rare original solo album . Different shadea is the third solo album by Chris Norman, released in 1987 by Hansa Records. The album was received with delight, although it outperformed the previous album in the charts. The lead single, "Sarah", was a number one hit in most of Europe.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №103
VAYA CON DIOS-NIGHT OWLS-1990-FIRST PRESS UK/EU-BMG-210600. A rare original of a popular rock band. Night Owls is the second studio album by the Belgian blues-rock band Vaya Con Dios, released on the Ariola Records label in 1990.Vaya Con Dios have been working on this album for three years. The songs "Nah Neh Nah", "What's a Woman?", "Night Owls" were released as singles. "Nah Neh Nah" became a hit not only in Belgium, but also in Europe, remaining a popular hit for a long time. To this day, this composition is considered one of the best in the work of the collective, as well as the most famous song of the group. Night Owls has sold 2 million copies. For successful sales, the disc received a gold certificate in Sweden and Finland, and in Germany it was awarded platinum statusVinyl record in top condition - NMINT/ARCHIVE Top condition lacquer cover - NMINT/ARCHIVE Clean labels - NMINT/ARCHIVE

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Lot №104
KAAS,PATRICIA-SCENE DE VIE...- 1990-THE FIRST PRESS HOLLAND-CBS-4667461. A rare European original of a pop pop star. Scène de vie (English: Moments in Life) is a studio album by French artist Patricia Kaas. It was her second album, released in 1990. This confirmed the singer's potential, reaching the top of the album chart in France. In France, Scène de vie climbed to number 2 on May 10, 1990, and then reached the top of the album chart and stayed there for ten weeks. It spent 38 weeks in the top ten and 78 weeks in the top 50.[3] It became a diamond disc eight years after its release, just as Mademoiselle Chante did... before him. In Switzerland, the album entered the charts on May 6, 1990 at number 17 and reached a peak position of 15. It remained on the chart for six weeks, and then replenished for another 16 weeks, from January 20 to May 5, 1991, entering the top 30 for eight weeks.[5] It was certified double platinum in 1993. The album also went platinum in Canada, going gold on March 28, 1991Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4500-5500 ₽



Lot №105
KAAS,PATRICIA-MADEMOISELLE CHANTE...IN 1988-FRANCE FIRST PRESS-POLYDOR-837356-1. Rare French original stars of pop music. Mademoiselle chante... is an album recorded in 1987 by the French singer Patricia Kaas . It was her debut album, which was preceded by the singles "Mademoiselle chante le blues"and" D Allemagne". Three top 10 singles were certified silver disc for more than 200,000 copies sold for each of them. It was the only album Kaas, published by Polydor (the next albums were published by Sony and Columbia). The album went to #19 4 December 1988, a month later reached the top ten and reached # 2 in the French album charts, remaining there for two consecutive months. It remained in the top ten a total of 64 weeks and 118 weeks in the top 100. The album was also certified platinum in Belgium and double platinum in Switzerland [9] and gold in Canada .[10] completely Miss Shant... currently sold over 2 million copies worldwide.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 4500-5500 ₽



Lot №106
SUZANNE VEGA-99-9 F-1992-THE FIRST PRESS EU-HOLLAND-AM-540012-1. A very rare original American folk star.99.9F° is the fourth studio album by American folk singer Suzanne Vega, released in September 1992. It received positive reviews from music critics in the United States. In the USA, the album received RIAA gold status. The producer of this CD, Mitchell Froom, who became the singer's husband in 1996-1998, was nominated for a Grammy Award in the Producer of the Year category in 1993. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 7000-9000 ₽

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Lot №107
SANDRA-CLOSE TO SEVEN-1992-FIRST PRESS
GERMANY-VIRGIN-LP212576/LPVIR13-PM264 is a very rare original of the cult album released only in Germany. Close to Seven is the fifth studio album by German singer Sandra, released in February 1992. Close to Seven was entirely produced by Michel Cretu. The style of the songs departs from the dance and leans towards the meditative. Three songs from the album — "Don't Be Aggressive", "I Need Love", "No Taboo" - were also released as separate singles. The song "Shadows" is a new version of Michel Cretu's song "Shadows over My Head" from his 1979 album "Moon, Light and Flowers". "Steady Me— - the album's promotional single - was not released separately Although the album Close to Seven did not sell as well as its predecessors, it was a commercial success and remains Sandra's second album to reach number 7 on the German charts. It also entered the top 20 in Switzerland and Norway.Vinyl record in top condition-NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels as new-NMINT/ARCHIVE
Estimate: 5000-6000 ₽



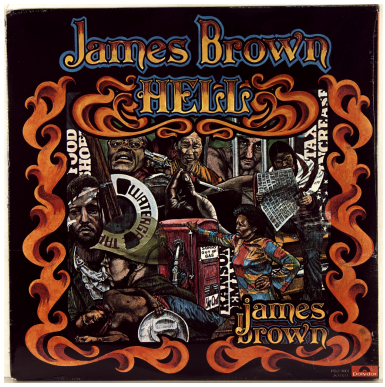
Lot №108
GAZEBO-GAZEBO-1983 - THE FIRST PRESS SWEDEN-BABY-BR56050. A rare Swedish original. Paul Mazzolini (born February 18, 1960), known by the stage name Gazebo , is an Italian singer, songwriter, musician and music producer who gained worldwide fame for his Italo-disco style in the 1980s. His song "I like Chopin" took 1st place in more than 15 countries.Vinyl record in clean condition-NMINT/ARCHIVE The cover is matte in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №109
INXS-WELCOME TO WHEREVER YOU ARE-1992-FIRST PRESS
EU-HOLLAND-MERCURY-512507-1. A rare European original of the cult group. Welcome to Wherever You Are is the eighth studio album by Australian rock band INXS, released on August 3, 1992.Taking a course on the grunge and alternative rock that was relevant in the first half of the 90s, INXS tried to find a new direction for themselves, a la U2 (Achtung Baby), the use of a sitar, a 60-string orchestra and a much more "raw" sound. Producer Mark Opitz described the writing process as follows: "There's a lot of Michael, Andrew and me on the album. The opinion of everyone and everyone is not present here, because some of them were busy with significant changes in their personal lives." The mixing was handled by Bob Klimauntin.While working on the album, INXS performed at the Concert for Life in March 1992, performing some of the songs to the accompaniment of the orchestra[8] and presenting two new songs - "Taste It" and "All Around".The CD took 1st place in the UK chart, 16th place in the US Billboard 200 chart and was among the top ten albums of the year according to Q and The Independent magazines. However, due to insufficient promotion of the album by the record company and the lack of a tour in support of the album (after successful

tours in support of Kick and X, the band took a vacation with the intention of returning with a tour in support of two albums), the album sold worse than its predecessors - gold in Britain in 1992, platinum in the USA in 1997.The band performed at the 1993 Australian Record Industry Awards (nominated for "Best Band"), performing "Heaven Sent" to the soundtrack of instruments, but with live vocals.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №110
JAMES BROWN-HELL-1974-FIRST PRESS USA-POLYDOR-PD-29-001. Monarch press. A very rare original of the cult album, considered an icon of the funk-soul style."Soul Brother number One", "Godfather of the Soul", "The Hardest Working Man in show Business", "Mr. Dynamite" are mighty titles, but no one can doubt that James Brown earned them more than any other performer. It was he who made the transition from rhythm blues and gosrel to soul and funk. Vinyl record in top condition- NMINT/ARCHIVE . The front cover is matte in top condition with minimal traces of storage - NMINT(strictly) Labels in top condition- NMINT/ARCHIVE
Estimate: 15000-18000 ₽



Lot №111
NAT KING COLE-I DON'T WANT TO BE HURT ANYMORE-1964-FIRST PRESS USA-CAPITOL-ST2118. A rare original of the golden baritone of the 20th century. I Don't Want to Be Hurt Anymore is a 1964 studio album by Nat King Cole, arranged by Ralph Carmichael.[1] The album reached the 18th place in the Billboards top LP chart. I don't want to be offended anymore, b/w People was released on Capitol 5155 in 1964, but did not chart.[2] I Don't Want to See Tomorrow, b/w L-O-V-E peaked at #34 on the Billboard Hot 100 on August 19, 1964 at Capitol 5261. The B-side peaked at number 81 on the Billboard Hot 100 on August 26, 1964 Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №112
ERROLL GARNER-ERROLL-1959-THE FIRST UK PRESS-MERCURY-MMB12010. A rare British original of the famous jazz piano. Erroll Louis Garner (June 15, 1921 - January 2, 1977) was an American jazz pianist and composer known for his swing playing and ballads. His most famous composition, the ballad "Misty", became a jazz standard. Scott Yanow of Allmusic calls him "one of the most outstanding pianists" and "a brilliant virtuoso."He received a star on the Hollywood Walk of Fame at 6363 Hollywood Boulevard. His live album, Concert by the Sea, was first released in 1955, sold over a million copies by 1958, and Scott Yanow's opinion is: "this is an album that made such a strong impression that since then Garner has been considered immortal" Vinyl record in a clean top condition - NMINT/ARCHIVE. Laminate cover in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №113
OSCAR PETERSON / TERRY CLARK-SAME-1975-FIRST PRESS USA-PABLO-2310742. A rare original of two great jazzmen. Music critics praised the work of two great jazzmen. Chris White wrote: from the first seconds you understand that geniuses play in jazz. Allmusic gives -4. 5 stars, Pinguin jazz - 4 stars out of 4.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №114
ELLINGTON, DUKE / FITZGERALD, ELLA - ELLA SINGS THE ELLINGTON (BOX 2 X 2LP) -1957-FIRST PRESS (MONO) USA-VERVE-MGV4010-4. A rare American original of the famous album. A 1957 studio album by American jazz singer Ella Fitzgerald, accompanied by Duke Ellington and his orchestra, dedicated to Ellington's songs. Part of the Fitzgerald Songbook series, this is the only one where the composer also appears as a performer, and the first time Fitzgerald recorded with Ellington. It is also the entry in the Songbook series that gave her the most opportunities to demonstrate her skill in singing scat. Most of the third disc is dedicated to two original compositions by Billy Strayhorn, inspired by the life, character and artistry of Fitzgerald. Fitzgerald's recording on this album earned her the Grammy Award for Best Individual Jazz Performance at the 1st Annual Grammy Awards. The album was released in two volumes: In the first volume was Fitzgerald with the Ellington Orchestra, in the second-Fitzgerald with a small group. This album marked the beginning of a fruitful creative relationship between Fitzgerald and Ellington. In the 1960s, they performed on the Cote d'Azur with the album "Ella and Duke on the Cote d'Azur" (1966), as well as in Sweden at a concert in Stockholm in 1966. and another studio album - "Ella at Duke" (1965).All four vinyl records are in clean top condition - NMINT/ARCHIVE. The box is in excellent condition with small traces of storage -EX+/NMINT Flip covers in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE. The book is NMINT/ARCHIVE.
Estimate: 20000-25000 ₽



Lot №115
SINATRA, FRANK- BOX 16 LP AUDIOPHILE ALBUMS, LIMITED,NUMBERED-1983-FIRST PRESS USA-MOBILE FIDELITY-SC-1. A very rare audiophile box of 16 studio discs from the CAPITOL period from 1955 to 1962. Vinyl records in new condition- ARCHIVE . The box and GEO disk are in new condition- NMINT/ARCHIVE.
Estimate: 80000-90000 ₽