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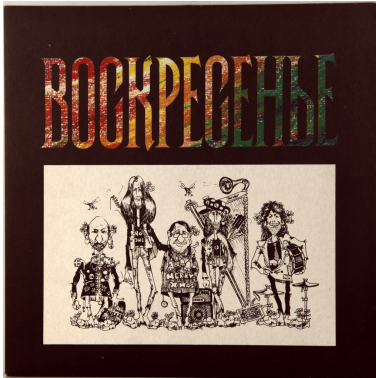
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Lot №1

SUNDAY-SUNDAY-1991-FIRST PRESS RUSSIA-FEE LEE-FL3-001. A very rare original of the cult album. Resurrection is the second studio album by the band Resurrection, recorded in 1981. Until 1991, it existed only as a tape album, distributed by copying. Included in the book by Alexander Kushnir "100 magnetoalbums of Soviet rock" The recording was made on June 7-10, 1981. The sound engineer was Alexander "Artem" Arutyunov. The album was mixed on the spot. The songs "In life, like in a dark thicket", "Who's to blame?" and "I used to wander alone" were first recorded in 1979 on the first album. A total of 9 songs were recorded. The picture on the cover is drawn by Mikhail Shevyakov. Vinyl record in top condition with conditional traces of storage - NMINT/ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №2

IGOR TALKOV-CONCERT 23.02.1991 IN LUZHNIKI (2LP) - 1992-FIRST PRESS RUSSIA-MOROZ-M-0018. A very rare original of the famous concert of 1991. From February to August 1991, Talkov and his musical group "Lifebuoy Krug" demonstrated the author's concert program " Sud " at many concert venues in the USSR, which included the most acute social songs of the musician and his most famous lyrical songs. According to the author, the program was a trial of the organizers of the October Revolution of 1917 and all the subsequent rulers of the Soviet state, who, according to the author, turned Russia into one of the most backward countries on the planet and the raw material base of developed capitalist countries . Vinyl records in new condition-NMINT / ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE.

Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №3

SOUNDS OF MU-ROUGH SUNSET-1995-FIRST PRESS RUSSIA-MAMONOV-OM04. A very rare original of the cult album. Rough sunset is the fifth Studio album under the banner "Sounds of Mu" and the first recorded in the new line-up. The second line-up of the band grew out of the project of Peter Mamonov with his half-brother Alexey Bortnichuk, which was to be the next step in his musical development. Subsequently, the Duo became a Quartet, and the newly formed group needed a name. Mamonov considered it necessary to change the name from the original, "Mamonov and Alexey", to the already used "sounds of Mu". The application of the old name of the group to the new line-up caused discontent among the members of the former "collective", which led to accusations against Mamonov and the formation of the collective "echoes of Mu". In addition to Mamonov and Bortnichuk, the new line-up included bassist Yevgeny Kazantsev and drummer Andrey Nadolsky. Mamonov himself sought to create a wall of sound on the album, changing the sound in favor of guitar parts. This allowed him to record his old songs, which could not be recorded with the canonical composition of "Sounds". The vinyl record is in new condition - NMINT/ARCHIVE. Laminated cover in



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top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE

Estimate: 13000-15000 ₺



Lot №4

GRADSKY, ALEXANDER-THE MAN (2LP) - 1988-FIRST PRESS

USSR-MELODIA-C6027515000. A rare original of the cult album. The Man (rock ballet, music by A. Gradsky, recorded in 1987). Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl records in new condition - NMINT / ARCHIVE. The cover is laminated, spread-out in top condition - NMINT / ARCHIVE.

Estimate: 4000-5000 ₺



Lot №5

GRADSKY, ALEXANDER-FLUTE AND PIANO-1988-FIRST PRESS

USSR-MELODIA-C6027091005. A rare original of the cult album. Flute and piano (vocal suite to poems by V. Mayakovsky and B. Pasternak, music by A. Gradsky, recorded in 1983 by Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl record in new condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE.

Estimate: 3000-4000 ₺



Lot №6

GRADSKY, ALEXANDER-NOSTALGIA-1988-FIRST PRESS USSR-MELODIA-C6027089007.

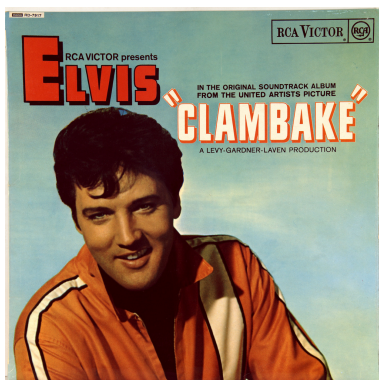
A rare original of the cult album. Nostalgia (vocal suite to poems by Vladimir Nabokov, music by A. Gradsky, recorded in 1984). Alexander Borisovich Gradsky (born Fradkin; b. November 3, 1949, Kopeysk, Chelyabinsk region, RSFSR, USSR) - Soviet and Russian singer, multi-instrumentalist, songwriter, poet, composer. One of the founders of Russian rock. Honored Artist of the Russian Federation (1997). Winner of the State Prize of the Russian Federation (1999). People's Artist of the Russian Federation (1999). People's Artist of the Pridnestrovian Moldavian Republic (2014). Artistic Director of the Gradsky Hall Theater. Vinyl record in new condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE.

Estimate: 3000-4000 ₺



Lot №7

ALEXEY RYBNIKOV-ROCK OPERA STAR AND THE DEATH OF JOAQUIN MURIETA-1978-(EXPORT) FIRST PRESS RUSSIA-MELODIA-C6011191-004. "The Star and the Death of Joaquin Murieta— is a rock opera by Alexey Rybnikov and Pavel Grushko. One of the first rock operas in the USSR, created on the initiative of director Mark Zakharov based on the dramatic cantata by the Chilean poet Pablo Neruda "The Shining and Death of Joaquin Murieta, a Chilean robber killed in California on July 23, 1853."The play was performed on the stage of the Lenkom Theater for 17 seasons and was shown 1050 times. In 1978, the first record "The Star and the Death of Joaquin Murieta" was released – the main parts were performed by: The Star, Teresa - Jeanne Rozhdestvenskaya; Joaquin Murieta, Death - Gennady Trofimov. The Araks ensemble took part in the recording of the disc.Vinyl records in new condition - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №8

PRESLEY, ELVIS-CLAMBAKE-1967-THE FIRST PRESS (MONO) UK-RCA-RD-7917. A rare British original of the King of rock and roll. Clambake is the sixteenth soundtrack album by American singer and musician Elvis Presley, released by RCA Victor in mono and stereo, LPM/LSP 3893, in October 1967. This is the soundtrack to the 1967 film of the same name starring Presley. He entered RCA Studio B in Nashville, Tennessee on February 21, 1967 for recording sessions for his twenty-fifth film. Additional sessions of materials were held on September 10 and 11, 1967. It peaked at number 40 on the Billboard 200.Vinyl record in top condition - NMINT/ARCHIVE. Cover with laminate in top condition - NMINT/ARCHIVE. Labels in top condition-NMINT/ARCHIVE. Estimate: 8000-10000 ₺



Lot №9

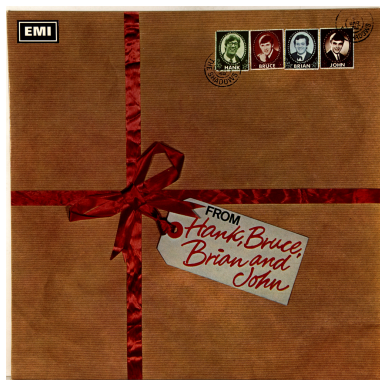
BILLY J. KRAMER- LITTLE CHILDREN- 1964-FIRST PRESS USA-IMPERIAL-LP12267. A very rare American original of the cult beat-rock album. Little Children is the second album by English rock band Billy J. Kramer and The Dakotas. The album was released by Imperial Records in the USA in 1964. There has never been a British version. The song "Little Children" reached number one on the UK Singles chart in March 1964[1] and number 7 on the US Hot 100 singles chart in the same year.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 7000-9000 ₺



Lot №10

STREISAND, BARBRA - JE M'APPELLE BARBRA-1966-FIRST PRESS UK-CBS-S62776. A rare British original pop diva of the 60s. Je m'appelle Barbra (1966) is the eighth studio album released by Barbra Streisand. She sings most of the album in French. The album peaked at number 5 on the Billboard 200 and was certified gold by the RIAA on April 24, 2002, almost 36 years after its initial release. In addition, it was the last Streisand album to enter the Top 10 until 1971, when Stoney End took the 10th place. Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №11

SHADOWS-FROM HANK BRUCE BRIAN AND JOHN....-1967-FIRST PRESS (STEREO) UK-COLUMBIA-SCX6199. A rare British original rock beat band. From Hank, Bruce, Brian and John is the seventh rock album by the British instrumental (and sometimes vocal, half tracks with vocals) band The Shadows, released in 1967. It was their last album released in mono and stereo versions. Highly appreciated by critics and got to the 30th place in the charts. Vinyl record in top condition -NMINT/ARCHIVE . Laminated cover in top condition -NMINT.Archive. Labels as new- NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №12

CREEDENCE CLEARWATER REVIVAL-GREEN RIVER-1969-ORIGINAL PRESS 1970 USA-FANTASY-F8393 Very early edition of the cult album. Green River is the third studio album by American rock band Creedence Clearwater Revival, recorded at Wally Hyder's studio and released by Fantasy Records in 1969. The album rose to the top of the Billboard 200 list (later becoming multi-platinum and reaching #20 on the UK Albums Chart. In 2003, it entered at #95 on Rolling Stone magazine's list of the "500 Best Albums of All Time". Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №13

JIMI HENDRIX AND CURTIS KNIGHT-GET THAT FEELING-1967-ORIGINAL PRESS 1969 UK-LONDON-SH8349. Matrices A-1L/B-1L. A rare British original press of Hendrix's first recordings before leaving for England and becoming famous. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover with laminate in top condition, conditional traces of storage - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №14

BIG BROTHER AND THE HOLDING COMPANY-CHEAP THRILLS-1968-FIRST PRESS USA-COLUMBIA-KCS9700. A very rare original of the cult album JANIS JOPLIN. Cheap Thrills is the second studio album by Big Brother and the Holding Company, released in August 1968. "Cheap Thrills" achieved great success: by October, it reached number one on the Billboard chart and turned out to be the best-selling album of 1968, with a circulation of just under a million copies. The song Piece of My Heart became a hit, which was subsequently performed by many other musicians, and the performance of Summertime from the opera Porgy and Bess turned into one of the most memorable and frequently used recordings by Janis Joplin. The album cover was created by the famous illustrator Robert Crumb. The name "Cheap Thrills" can be translated into Russian as "cheap passions", "low-grade fun". Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte reverse in top condition with minimal traces of storage - NMINT (strictly). Labels in a clean state - NMINT/ARCHIVE.
Estimate: 13000-15000 ₺



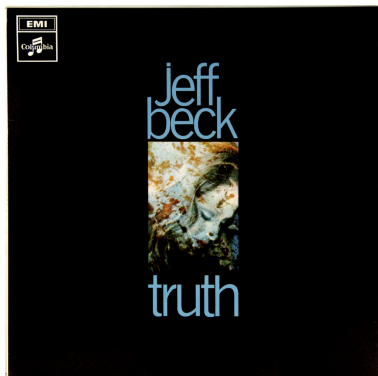
Lot №15

STEWART, ROD - AN OLD RAINCOAT WON'T EVER LET YOU DOWN-1969-FIRST PRESS UK-VERTIGO(SWIRL) - VO4/847200VTY. Mega rare original of the British stage legend's debut album. An Old Raincoat Won't Ever Let You Down is the debut solo album by British singer Rod Stewart, released in the United Kingdom in February 1970. In the United States, the CD was released in November 1969 under the name The Rod Stewart Album and reached number 139 on the Billboard 200 chart. The guest musicians on this record are: some members of The Faces, The Jeff Beck Group drummer Mickey Waller, Keith Emerson, and Steamhammer guitarists Martin Pugh and Martin Quittenton. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte centerfold top-NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 22000-25000 ₺



Lot №16

MAYALL, JOHN-THE BLUES ALONE-1967-FIRST UK PRESS-DECCA-SCL1243. Matrix A-1W/B-1W. Rare British original cult Blues rocker. The Blues Alone-this album of electric Blues in 1967, written by John Mallom on which he recorded all the parties, with the exception of percussion, which was provided by longtime collaborator Keith Hartley. Cover and the original design has also developed the John Mayall. Vinyl in top condition - NMINT/ARCHIVE. Cover with double-sided laminate is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₺



Lot №17

BECK, JEFF-TRUTH-1968-FIRST PRESS UK-COLUMBIA- SCX6293. Matrices A-1/B-1 . 1H/10 Stamper (A dream!) A very rare British original of the blues rock grandee. Truth is the debut album by Jeff Beck, released in 1968 in the UK on Columbia Records and in the USA on Epic Records. He introduced the talents of his backing band The Jeff Beck Group, in particular Rod Stewart and Ronnie Wood, to a wider audience and reached number 15 on the Billboard 200 .Vinyl record in top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 28000-30000 ₺



Lot №18

SAVOY BROWN-A STEP FUTHER-1969-THE FIRST PRESS UK-DECCA-SKL5013 Matrix A-1W/B-1W. A rare British original of the cult blues-rock band. A Step Further is the fourth album by Savoy Brown. It was released by Decca in the UK and Parrot in the US in September 1969. This is the last album recorded with longtime pianist Bob Hall. The album track "Made Up My Mind" first appeared as the B-side of an American single on Parrot Records 45-40039 (released in June 1969), accompanied by "Train to Nowhere" from their album Blue Matter. The track "Waiting in the Bamboo Grove" would later be released as the B-side of the British Decca single F 13019 (released in May 1970) "A Hard Way To Go" from their album. Raw siena. Side Two was recorded live at Cooks Ferry Inn, Edmonton, London, on May 12, 1969. It performed significantly better in the United States, where it spent 10 weeks on the Billboard 200, peaking at number 71.Vinyl record in top condition - NMINT/ARCHIVE. The cover is one-sided laminated in top condition -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.

Estimate: 16000-20000 ₺



Lot №19

SAVOY BROWN-LOOKING IN-1970-THE FIRST UK-DECCA-SKL5066 Matrix A-1W/B-1W PRESS. A rare British original of the cult blues-rock band. Looking In is the sixth album by British blues band Savoy Brown. The album featured "Lonesome" Dave Peverett on vocals after Chris Yulden left the band last spring. Leader/guitarist Kim Simmonds will be the only band member to continue working with the band after this album, as all the other band members left to form Foghat next year. It was released by Decca in 1970 (SKL 5066). For release in the USA and Canada, the cassettes were leased to Parrot Records (PAS 71042). The album spent a week in the official UK charts and reached number 50. It performed significantly better in the US, where it spent 19 weeks on the Billboard 200, peaking at number 39, their second-highest album on the US charts.Vinyl record in top condition - NMINT/ARCHIVE. Reverse laminated cover top status -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.

Estimate: 15000-18000 ₺



Lot №20

B.B. KING-MR.BLUES-1963-FIRST PRESS (STEREO) USA-ABC-PARAMOUNT-ABCS-456. A rare American original of the cult album. . The eleventh album of the master of blues. 4 singles from the album hit the top 20 of the US R and B charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-10000 ₺



Lot №21

OTIS SPANN- CRACKED SPANNER HEAD-1969-THE FIRST UK-DERAM-SML1036 PRESS. A very rare British original of a cult blues album. The album was recorded in 1964 , and the 1969 album was brought together with new orangeries . The stellar line-up of musicians and the genius of blues production MIKE VERNON made a high-quality album a year before the musician's death. Vinyl record in a clean top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 13000-15000 ₺



Lot №22

Vinyl record in a clean top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₺



Lot №23

FLEETWOOD MAC-RUMOURS-1977-FIRST PRESS UK-WARNER BROS. -K56344. A rare British original with a poster. Rumours is the eleventh studio album by the British-American rock band Fleetwood Mac, released on February 4, 1977 on the Warner Bros. label. Most of the record was recorded during 1976, and the band itself was engaged in producing it together with Ken Kailatt and Richard Deshat. Four singles were released in support of the CD: "Go Your Own Way", "Dreams", "Don't Stop" and "You Make Loving Fun". Rumours became Fleetwood Mac's most successful album: in 1978, it was awarded the Grammy Award for Album of the Year, and its sales amounted to more than 40 million copies worldwide - one of the highest figures in the history of recording.Vinyl record in amazing top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT (strictly). Labels in top

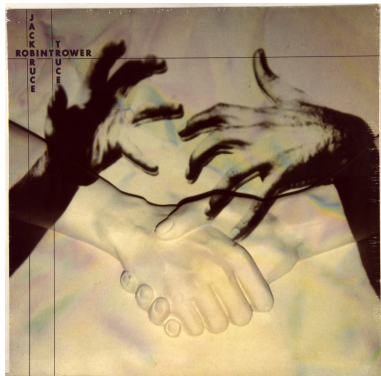


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condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №24

TROWER, ROBIN (EX-PROCOL HARUM) AND JACK BRUCE -TRUCE -1981-THE FIRST PRESS (PROMO) UK-CHRYSALIS-CHR-1352. A rare British original of the cult album by legendary guitarist PROCOL HARUM. TRUCE is a 1982 studio album by Jack Bruce and Robin Thrower. The album reached number 109 on the Billboard 200. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №25

VAUGHAN, STEVIE RAY AND DOUBLE TROUBLE-COULDN'T STAND THE WEATHER-1984-ORIGINAL PRESS 1986 UK/EU-HOLLAND-EPIC-EPC25940. Couldn't Stand the Weather is the second studio album by American blues rock band Stevie Ray Vaughan and Double Trouble. It was released on May 15, 1984 by Epic Records as a follow-up to the band's critically and commercially successful 1983 album Texas Flood. The recordings took place in January 1984 at a power plant in New York. Stevie Ray Vaughan wrote half of the tracks, unable to withstand the weather. The album reached number 31 on the Billboard 200 chart, and the video for the song "Couldn't Stand the Weather" received regular rotation on MTV. The album received mostly positive reviews, with AllMusic giving it four out of five stars. Vinyl record in clean condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №26

JOHN LEE HOOKER-THE HEALER-1989-FIRST PRESS UK/EU -SILVERTONE-ZL74307. Rare original one of the fathers of the Blues. The Healer is a Blues album recorded by John Lee Hooker, and implemented in 1989. On the album together joined Bonnie Raitt, Charlie Musselwhite, Los Lobos and Carlos Santana. The Healer made up 62 seats in the Billboard 200, and the track "I'm in the Mood," received a Grammy Award for Best Traditional Blues Performance. Vinyl in clean condition - NMINT/ARCHIVE. Cover lacquer in top condition with original sincom - NMINT/ARCHIVE. Record labels 'new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №27

KOSSOFF, PAUL-BACK STREET CRAWLER1973-FIRST PRESS UK-ISLAND -ILPS9264 matrix A-1U/B-1U stamper 1RG/1RR . The first solo album after the breakup of FREE. Very highly appreciated by kuritiks and musicians.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT/ARCHIVE. The labels are in top condition, a couple of labels are NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №28

MOODY BLUES-IN SEARCH OF THE LOST CHORD-1968-FIRST PRESS UK-DERAM-SML711. Matrices A-3W/B-2W. A very rare original of the cult album. In Search of the Lost Chord is the third studio album by the British band The Moody Blues, released in July 1968 on Deram Records. The Moody Blues' second album, recorded in the classic Hayward–Pinder–Lodge–Thomas Edge line–up, and the band's second work with producer Tony Clark. On this record, the band's signature sound was formed, built around a mellotron. The album was written under the influence of LSD, transcendental meditation and Oriental music, in particular, Hindustani music. The theme of the album's songs touches on such topics as the spiritual development of a person, his desire for search and discovery. Two songs from the record, "Ride My See-Saw" and "Voices in the Sky", were also released as singles. After the release of In Search of the Lost, Chord took quite high positions in the charts. In the UK, he was in the top five albums, and in Germany and the USA in the top thirty. According to the results of sales, the record received gold status in the USA, and platinum in Canada. In Search of the Lost Chord received positive reviews from critics and was included in various lists of the best progressive rock albums.Vinyl record in a clean condition - NMINT/ARCHIVE Laminated reverse cover in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №29

CARAVAN-CARAVAN-1969-ORIGINAL PRESS 1972 GERMANY-POLYDOR-2310191. A rare early edition of the cult album. Caravan is a British Canterbury scene band formed in 1968 by former members of The Wilde Flowers band, Pye Hastings (vocals, guitar), Richard Sinclair (vocals, bass guitar), David Sinclair (keyboards) and Richard Coughlan (drums).The first album of the band Caravan (1968) was a hybrid of pop, jazz and psychedelia, playing an important role in the formation of the sound of the band, and the formation of the features of the Canterbury music school as a whole. The album included the band's first signature psychedelic jam, "Where But For Caravan Would I"Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



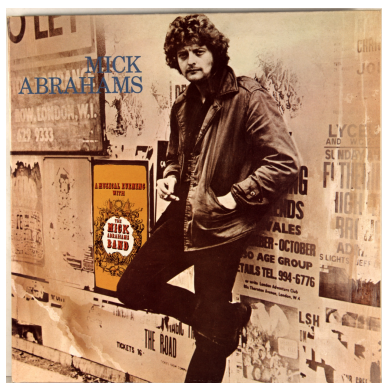
Lot №30

FRUUPP FUTURE LEGENDS-1973-FIRST PRESS UK-DAWN-DNLS3053. Matrix A-2VG/B-1. (Version with a modified label) Rare first album of the cult British prog band. Future Legends is the debut studio album by Northern Irish progressive rock band Fruupp. Recorded in July 1973 and produced by Denis Taylor, it was released on October 5 in the UK on Dawn Records, a subsidiary of Pye Records for underground and progressive rock music. To promote the album, the band embarked on a two-month tour, which ended on November 29 with a concert at Whitla Hall in Belfast, where they played with the Ulster Youth Orchestra. Vinyl record in top condition - NMINT/ARCHIVE . The cover is textured spread matte in top condition with conditional storage traces - NMINT (strictly) Labels as new- NMINT/ARCHIVE
Estimate: 20000-25000 ₺



Lot №31

ZOO-ZOO-1971-FIRST PRESS GERMANY-BACILLUS - 6494006 Mega rare album on a prestigious label. ZOO is a French prog band based on blues and jazz. The debut album of the French band formed in 1968. Starting work in the studio on April 16, 1969, the musicians recorded 8 songs included in the album of the same name in 2 days. In November of the same year, the band took part in the festival in the Belgian city of Amougies together with "Pink Floyd", "Colosseum", "The Nice", "East Of Eden", Frank Zappa, etc. In 1970, before the release of the second album, Joëlle Daydé and Pierre Fanen left the band due to musical differences, and Englishman Ian Bellamy took the place of the vocalist. The second album was recorded from June 12 to September 9, 1970, later receiving the opportunity to promote on the two largest radio stations in New York - "WOR-FM" and "WABC-FM". Despite participating in many major festivals, they were unable to make an international career, and due to lack of commercial success, the group disbanded at the end of 1972. Vinyl record in top condition - NMINT/ARCHIVE . Reverse laminated cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 20000-25000 ₺



Lot №32

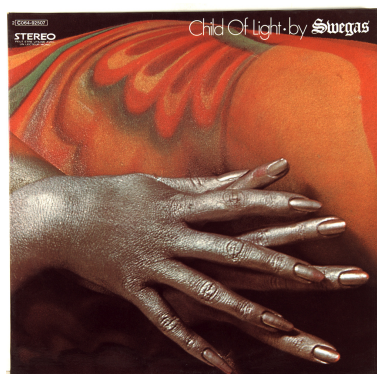
MIKE ABRAHAMS BAND-SAME-1971-FIRST PRESS UK-ISLAND-ILPS9147. Matrices A-1U/B-1U. A very rare album by JETHRO TULL and BLODWYN PIG. MAB's album, as well as BLODWYN PIG's albums, were highly rated in Britain and entered the TOP10. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte with a centerfold in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 10000-12000 ₺



Lot №33

OUT OF FOCUS-WAKE UP!-1971-FIRST PRESS GERMANY-KUCKUCK- 2375006. One of the best prog albums in Germany on a prestigious label. Out Of Focus is a German krautrock-rock fusion band formed at the end of 1968 in Munich: Hennes Herring - keyboards (mainly Hammond organ), Remigius Drexler - guitar, Hans-Georg Neumuller - vocals and brass, Klaus Speri - drums and Stefan Visheu - bass. Out of Focus got their name from the track Blue Cheer, but were also influenced by Soft Machine and Xhol Caravan and quickly created a special style mixing rock, jazz and psychedelic overtones. The band's music was known for the socio-political propaganda present in Moran Neumuller's songs. Despite the typical Munich style, they are often compared to the Canterbury fusion of Britain and Scandinavian jazz-rock. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 60000-80000 ₺



Lot №34

SWEGAS-CHILD OF LIGHT -1971-THE FIRST PRESS OF FRANCE-TREND-2C-06492507. A very rare French original of the iconic British band. An English band that began its creative activity in 1969. Having signed a contract with BC Records, they recorded their self-titled debut album at Advision Studios in London. However, the album was not released. The band started rehearsals on new material in the premises of the London ambulance. They then made a three-month tour of Europe, starting in Oslo on May 20, 1970. After returning from the tour, the musicians recorded the album "Child Of Light" at Tangerine Studios, located in Dalston (East London). The album was released in a small edition on "Barry Class Record Company". The album received very high marks and is a must in the collection of progressive music of the first line. Vinyl record in a clean top condition - NMINT/ARCHIVE Laminated reverse cover in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 10000-12000 ₺



Lot №35

10 CC - SAME-1973-FIRST PRESS UK-UK REC. -UKAL1005 Matrix A-P1W/B-P1W Rare British original of the first album of the cult prog-rock band. 10cc is the debut album by the British rock band 10cc . It was recorded at Strawberry Studios in Stockport, which was part-owned by guitarist and engineer Eric Stewart, and released on Jonathan King's UK Records label [No: UKAL 1005]. The album reached No. 36 in the UK. Vinyl record in top condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №36

CAMEL-MOONMADNESS-1976-FIRST UK PRESS-DECCA-TXS-R115. The Matrix A-P2W/B P2W. Moonmadness is the fourth Studio album by the British prog-rock band Camel, released in 1976, the last CD released by the original line up. The album was ranked 18th in the list of Top 25 best albums of progressive rock version Progarchives.com.Vinyl in top condition - NMINT/ARCHIVE. Cover tekturna topping Matt is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №37

YES-RELAYER-1974-THE FIRST PRESS UK-ATLANTIC- K50096 Matrix A-4/B-1 Pesky/Porky. A rare British original of the cult album. Relayer is the seventh studio album by the English progressive rock band Yes, released in November 1974 by Atlantic Records. After keyboardist Rick Wakeman left the band in May 1974 due to disagreements with the band's management after their double concept album Tales from Topographical Oceans (1973), Yes began rehearsals as a four-piece in Buckinghamshire. The album reached No. 4 on the UK Albums chart and No. 5 on the US Billboard 200. A single from the final part of "The Gates of Delirium" titled "Soon" was released in January 1975. Relayer continued to sell and was certified gold by the Recording Industry Association of America (RIAA) for selling over 500,000 copies in the United States.Vinyl record in absolute top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №38

KAYAK-MERLIN-1981-THE FIRST PRESS HOLLAND-VERTIGO-6423432. A rare Dutch original of the cult album. The eighth studio album by Dutch band Kayak. The first half of the original LP (tracks 1 to 5) is a conceptual story about the wizard Merlin. The second half of the LP is a collection of individual songs. The album received very high marks, and many call it the best album of the band's creativity. In 2003, KAYAK released a revised and longer version of Merlin's story called Merlin - Bard of the Unseen.Vinyl record in clean top condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №39

SUPERTRAMP-CRISIS! WHAT CRISIS?-1975-FIRST PRESS UK-AM- number AMLH68347 is a rare British original of the cult group. Crisis? What Crisis? is the fourth studio album by the prog rock band Supertramp, released in 1975. Crisis? What Crisis? the band's first CD recorded in the USA (Los Angeles). The title of the album is taken from Fred Zinnerman's feature film "The Day of the Jackal", released in 1973. Allmusic fully praised the album in their retrospective review, praising Rick Davis' keyboard work, Roger Hodgson's vocals, and John Helliwell's saxophone. They especially noted the emotionally powerful songwriting, which, in their opinion, gave the album "a warm personality and a charmingly subtle mood" The album received platinum in the USA and Canada, gold in Europe and Britain. Vinyl record and cover in top condition - NMINT/ARCHIVE.

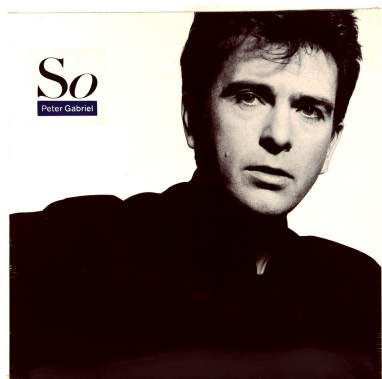
Estimate: 4000-5000 ₺



Lot №40

SUPERTRAMP-FREE AS A BIRD-1987-FIRST GERMANY PRESS-A&M-395181-1. Rare German original album from legendary group. Free as a Bird is the ninth Studio album English rock band Supertramp, released in 1987 .The album was a kind of turn directions, and most of the songs retreated from its progressive rock sound with synthesized dance beats and rhythms. Chief songwriter Rick Davies later recalled "Free as a Bird was an experiment to try to be a modern album. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №41

GABRIEL, PETER-SO-1986-FIRST PRESS GERMANY-VIRGIN-207587-630. Rare European original. So is the most successful album of Gabriel's entire career, it reached the top of the UK chart, and became #2 in the United States. The CD was certified platinum three times in the UK and five times in the USA. Rolling Stone magazine ranked it 14th in its list of the "100 Best Albums of the eighties" Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in fantastic condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №42

Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №43

BEE GEES-CUCUMBER CASTLE-1970-FIRST PRESS UK-POLYDOR-2383010. A rare original of the cult album. Cucumber Castle is the seventh studio album by the British band Bee Gees, released in April 1970. Cucumber Castle is the only Bee Gees album recorded without Robin Gibb. The singer left the band at that time for a solo career and did not take part in the work on the record. His voice can be heard in several songs, but he is not even mentioned in the credits. Instead, some vocal parts are performed by the British soul singer P. P. Arnold. The album was accompanied by the release of two singles. First of all, this is "Don't Forget to Remember", which took second place in the UK chart in August, as well as "I.O.I.O.". According to the autobiographical book Tales of the Brothers Gibb, the record itself rose in the United Kingdom only to 54th place, while in the USA it could not rise above 94- th lines. Vinyl record in a clean top condition - NMINT/ARCHIVE The cover is reversed in a top condition with conditional traces of storage - NMINT (strictly). Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №44

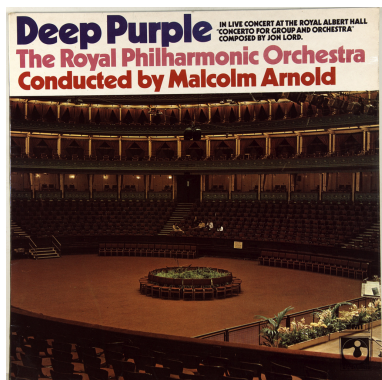
MUNGO JERRY-YOU DON'T HAVE TO BE IN THE ARMY-1971-FIRST PRESS-UK-DAWN-DNLS-3028. A very rare British original of the cult band..The third album of the wonderful Mungo Jerry, on which they continue to be in the framework of a jagband band that is branded for them. I don't think that, in comparison with the first two, the material here sags much more often, in general, this record is designed absolutely in the same stylistic spirit: pipes and kazoos, washing boards, unpretentious jagband and blues motifs. The peculiarity of such Mungo Jerry in general, and this album in particular, is that with all the buzz, relaxation and non-tension, at some point all this begins to have the opposite effect. The highlight of the album is the beautiful, bright, tenacious and generally one of the best things Mungo Jerry "You Don't Have To Be In The Army To Fight In The War", without which you can not do anything. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-9000 ₺



Lot №45

GRAND FUNK RAILROAD-E PLURIBUS FUNK-1972-THE FIRST UK-CAPITOL-EASW-2853 PRESS. A rare British original of the cult album . E Pluribus Funk is the fifth studio album by American rock band Grand Funk Railroad. The album was released on November 15, 1971 by Capitol Records. Like the previous Grand Funk Railroad albums, it was recorded at the Cleveland Recording Company and is the last album produced by Terry Knight. The name is a play on the motto of the United States of America, E pluribus unum, and in Latin means "Of many, Funk". The original exhaust cap (designed by Ernie Cefalu) was completely round and covered with a silver film resembling a large coin. The back cover of this album included a cast image of Shea Stadium. The album was very successful, placing in the charts of the second ten in many countries.Vinyl record in top condition - NMINT/ARCHIVE. The cover is round, pressed, covered with falga in excellent condition with conditional traces of storage -NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 12000-15000 ₺



Lot №46

Concerto for Group and Orchestra (translated from English – "Concert for Group and Orchestra") is a live album by the British rock band Deep Purple, recorded together with the Royal Philharmonic Orchestra. One of the first attempts to harmoniously combine classical music and rock music in one piece. It was released in the USA in December 1969, and in the UK in January 1970. By the time the second line-up of Deep Purple was formed, there was a confrontation in the band between the art-rock ambitions of John Lord and the hard-rock ambitions of Richie Blackmore. Lord considered the possibility of creating a work that would combine the features of classical and rock music. Deep Purple manager Tony Edwards decides to go all-in and reserves the Albert Hall for September 24, leaving John Lord about six months to write the score. Richie Blackmore was later terribly jealous of Lord that such an idea did not come to him.Vinyl record in a clean top condition - NMINT/ARCHIVE. The front cover is laminated, in excellent condition with small traces of storage - EX+/NMINT. Labels in top condition - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №47

DEEP PURPLE-IN ROCK-1970-FIRST PRESS GERMANY-HARVEST -SHZE288. A rare German original with a modified cover. Deep Purple in Rock is the first studio album by the classic line-up of the band known as "Mark II". On this album, the band's style changed to hard and heavy.Vinyl record in clean condition - NMINT/ARCHIVE . The front cover is laminated with conditional storage traces - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №48

DEEP PURPLE-PERFECT STRANGERS-1984-THE FIRST HOLLAND-POLYDOR 823777-1 PRESS is a rare European original in top condition. Perfect Strangers is the eleventh studio album by the British rock band Deep Purple and the first recorded by the reunited "classic line-up" of the band, released in November 1984. At the beginning of October, Perfect Strangers was mixed, and on November 16 it went on sale, rising to 5th place in Britain and 17th in the USA. Blackmore, known for his clumsiness, joked that the album should finally be called the 1974 album, hinting that the last album recorded in this line-up was released back in 1973 (Who Do We Think We Are). Such zeal did not remain without consequences: the album turned out to be very successful, quickly became platinum, took 5th place in the UK charts and 17th place in the USA. Deep Purple embarked on a world tour, culminating in a performance in front of 80,000 British fans at Knebworth Park in June 1985. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №49

RAINBOW-RITCHIE BLACKMORE'S RAINBOW-1975-The first press UK-POLYDOR OYSTER- OYA2001 matrix KENDUN A-1U/B-1U. Stamper 1M0/30L. Ritchie Blackmore's Rainbow is the debut album by the British-American band Rainbow, released in May 1975. In the UK charts, this cd took 11th place, in the US - 30th. The album was a favorite for vocalist Ronnie James Dio, according to him. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover with laminate spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 9000-12000 ₺



Lot №50

RAINBOW-LONG LIVE ROCK ' N ' ROLL-1978-FIRST UK PRESS-POLYDOR-POLD5002. A rare British original of the iconic album. In 2002, the album was ranked 40th in the "100 Best Rock Albums of All Time" by Classic Rock magazine. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition with minimal traces of storage - EX+/NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №51

GILLAN, IAN BAND - CLEAR AIR TURBULENCE-1977-THE FIRST UK-ISLAND PRESS-ILPS9500. Matrices A-2/B-2. A rare original of the cult album. Clear Air Turbulence is the second studio album by the British jazz-rock band Ian Gillan Band, released in 1977 with a cover by Chris Foss. Work on the album was carried out from July 1976 to September 1976. A UK tour was arranged, although all dates were cancelled until April 1977 so that the new album could be re-recorded and remixed at Kingsway Recorders, London. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte with a centerfold in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №52

BEATLES-SGT.PEPPER'S LONELY HEARTS CLUB BAND-1967-PICTURE-FIRST PRESS 1978 USA-CAPITOL-SEAX-11840 Original Picture 1978. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics call Sgt. Pepper's Lonely Hearts Club Band is among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums – world leaders in sales with a result of more than 30 million copies. The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the UK (on June 2 of the same year, the album went on sale in the USA). The record has won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. The best contemporary performance by the band, 3. The best sound engineering work of the album, 4. The best album cover. Vinyl record and cover in absolute condition - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №53

Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in an amazing condition - NMINT/ARCHIVE .Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №54

BEATLES-ROCK'N'ROLL MUSIC (2 VINYL)-1976-FIRST PRESS UK-PARLOPHONE-PCSP719 matrix A1/B1/C1/D1 Rock 'n' Roll Music - compilation album of songs by the British rock band The Beatles, consisting of previously released tracks by The Beatles, which are, according to many, the quintessence of a style of music called "rock and roll". The album was released in the USA on June 7, 1976 by Capitol Records (catalog number SKBO 11537), in the UK on June 10, 1976 by Parlophone (catalog number PCSP 719); at that time, some media suggested that the album was released on the twentieth anniversary of the first meeting of John Lennon and Paul McCartney. If this was indeed the intention, then EMI made a mistake in their calculations, since in reality these two first met in July 1957. The album's title, Rock 'n' Roll Music, is most likely taken from a Chuck Berry song, a version of which performed by The Beatles was included on the second side of the album. The album mainly consists of cover versions of songs written by such prominent rock and roll authors and performers of the 1950s as Chuck Berry, Little Richard, Carl Perkins and Larry Williams, as well as notable original songs by the Lennon-McCartney duo, such as "Drive My Car", "Revolution", "Back in the U.S.S.R." and "Get Back". Rock 'n' Roll Music was The Beatles' first album to include the song "I'm Down", which had previously been available only on the "B" side of the single "Help!". Vinyl records in top condition - NMINT/ARCHIVE. The cover is laminated spread in amazing condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Estimate: 5000-6000 ₺



Lot №55

LENNON, JOHN AND YOKO ONO-YOKO ONO/PLASTIC ONO BAND-1970-THE FIRST PRESS DANISH-APPLE- PCS7124. Matrix A-1U/B-1U It is worth noting that the de jure Danish press was completely made in Britain with Made in Denmark on the label. The first solo album by LENNON and ONO in the LENNON JOHN version. John Lennon/Plastic Ono Band is John Lennon's first official solo album, released in 1970. The album cover is almost identical to the cover of Yoko Ono's album "Yoko Ono/Plastic Ono Band". The difference is that on the album "Yoko Ono/Plastic Ono Band" Yoko lies on Lennon's body, and on the album "John Lennon/Plastic Ono Band" on the contrary. On the back of the cover in the original edition, the track list of the album was not put, instead, on the back of the album, a photograph of John Lennon at school age, circa 1946, was placed. Plastic Ono Band is a supergroup formed by John Lennon and Yoko Ono in 1969. Among the various members of the band were Eric Clapton, two former members of The Beatles, old friend Klaus Worman, future drummer of Yes Alan White, Delaney and Bonnie, drummer of The Who Keith Moon, New York band Elephant's Memory, Billy Preston, Nicky Hopkins, Phil Spector, and drummer Jim Keltner Vinyl record in top condition, S1T4 under the strong light of the hairline (only visually) - NMINT (strictly). The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Estimate: 6000-7000 ₺



Lot №56

WINGS-VENUS AND MARS-1975-FIRST PRESS UK-CAPITOL-PCTC254 - a-2U/B - 1U PORKY/ROOM . Venus and Mars is the fourth Studio album by Wings, released in 1975. The CD was released after the extraordinary success of Band on the Run and also became very popular. Paul McCartney's first album with Capitol Records. After the release of Band on the Run, Wings also included Jimmy McCulloch (lead guitarist) and Jeff Britton (drummer) in 1974. After McCartney wrote several new songs for the upcoming album, the band flew to New Orleans in January 1975 to record Venus and Mars. Britton, after an argument with McCulloch, left the band, having managed to participate in the recording of only three songs of the album. He was urgently picked up a replacement-American Joe English, with whom the recording was continued. McCartney made the songs in Venus and Mars flow smoothly into each other, and the album in this sense became similar to the Beatles ' Abbey Road album. The album was received very warmly, and in all countries of the continent it reaches the Top 10 of the charts. According to the results, album of the year, places are also high, in the UK 5 place, USA-1 place according to the Billboard 200. Vinyl record in clean top condition - NMINT / ARCHIVE. Matte cover with a spread in top condition - NMINT/ARCHIVE. Posters and stickers are clean - NMINT. Labels are in top condition - NMINT / ARCHIVE. Estimate: 6000-7500 ₺



Lot №57

TRAVELING WILBURYS-VOL.3-1990-FIRST PRESS UK/EU GERMANY-WILBURY-075992632416. The second and last album of the supergroup The Traveling Wilburys (the stellar line-up), recorded and released in 1990. Released in October 1990, the album was less positively received than Vol. 1, but still had a fair success. In the United States, "She's My Baby" (with guest guitarist Gary Moore) and "Inside Out" became radio hits, charting 2nd album rock and 16th album rock respectively. The album peaked at number 14 in the UK and number 11 in the US, where it was certified platinum by the RIAA. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №58

ROLLING STONES-BIG HITS (HIGH TIDE AND GREEN GRASS)-1966-FIRST PRESS (STEREO) UK-DECCA-TXS101. Matrices XZAL-7503-4W, XZAL-7504-3W. A very rare British original of the iconic ROLLING STONES album. Big Hits (High Tide and Green Grass) is the first compilation album by The Rolling Stones. With various covers and track listings, it was released on March 28, 1966 on London Records in the US and on November 4, 1966 on Decca Records in the UK. The American edition focused on songs from 1964 and 1965 with two new tunes: the recent "19th Nervous Breakdown" and the re-recorded "Time Is on My Side" with a guitar intro. The British version covered a longer period, starting with the band's first A-side single in 1963, "Come On", and ending with several songs from 1966, including the recent hit "Have You Seen Your Mother, Baby, Standing in the Shadow?" The album reached number three on the US



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Billboard 200 chart.[1] and the fourth place in the UK albums chart.[2] It remained on the chart for 99 weeks in the US, where the RIAA certified the album as double platinum, which meant more than two million copies sold. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with minimal traces of storage - NMINT (STRICTLY!). Labels in top condition - NMINT.
Estimate: 17000-20000 ₺



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Lot №59

ROLLING STONES-SOME GIRLS-1978-FIRST PRESS UK-ROLLING STONES-CUN39108. A1u/B-3U matrices. A rare British original in the sixth color version of the cover. Some Girls is the fourteenth British and sixteenth American Studio album by the Rolling Stones, released in 1978 on the band's own label. The longplay reached the top of the Billboard 200 chart and became one of the band's most successful albums in the United States, with over six million copies sold. The CD received rave reviews from the press, with many reviewers calling it the rolling stones ' return to their roots and their best album since Exile on Main St.Vinyl record in absolute top condition -NMINT/ARCHIVE. Matte gimmik cover (UNCENSORED!!!!) in the top state-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №60

THE ROLLING STONES-EMOTIONAL RESCUE(+POSTER)-1980-FIRST UK PRESS-ROLLING STONES CUN39111. Rare English original fully loaded (large poster 20 turns). Emotional Rescue is the 15th British and 17th American Studio album by The Rolling Stones, released in 1980. After the success of the previous album Some Girls, which became their biggest hit to date, The Rolling Stones returned to the Studio in early 1979, to begin writing and to write its sequel. Members Mick Jagger (vocals), Keith Richards (guitar), Ronnie wood (guitar), bill Wyman (bass guitar) and Charlie watts (drums) joined by frequent collaborators Ian Stewart (guitar), Nicky Hopkins (keyboards), Bobby keys (saxophone) and sugar blue (harmonica).After the release, he topped the charts in at least six countries, including the US, UK and Canada. The hit singles from the album include the title track, which reached No. 1 in Canada, # 3 in USA and # 9 in the UK, as well as "She's So Cold", which entered the top 40 singles in several countries. Recording sessions for Emotional Rescue was so productive that a few tracks left on the album would be the core of the follow-up album, 1981, Tattoo You .Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE.

Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №61

EAGLES-HOTEL CALIFORNIA-1976-FIRST PRESS USA-ASYLUM -7E-1084. Rare American original. In 2001, the album Hotel California was 15th in the list of the greatest albums of all time, VH1 version. In 2002, the album took the 11th line of "100 best rock albums of all time" by the magazine Classic Rock. The song from the album- "New Kid in Town" and "Hotel California" -topped the U.S. sales chart (Billboard Hot 100), the latter was also awarded a Grammy.Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



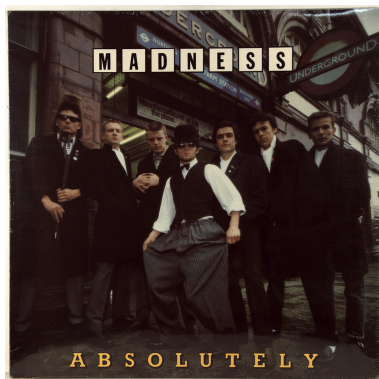
Lot №62

ALAN PARSONS PROJECT-PYRAMID-1978-First Press UK-ARISTA-SPART1054 matrix A1/B1 Pyramid is the third studio album by the English art rock band "The Alan Parsons Project", released in 1978. The album was nominated for a Grammy Award in 1978 in the category "Best Production Work in the genre of Modern Music". The main theme of the album was the Great Pyramid of Giza and ancient Egyptian culture, which were at the peak of popularity in the USA and Great Britain in those years Vinyl record in top condition - NMINT/ARCHIVE. Front cover matte in top condition- NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №63

ELECTRIC LIGHT ORCHESTRA-BALANCE OF POWER -1986-THE FIRST PRESS OF EU-HOLLAND-JET-26467 is a rare original of the cult album. Balance of Power is the eleventh studio album by Electric Light Orchestra (ELO), released in 1986. This is the last album of the band featuring co-founder Bev Bevan on drums, as well as the last album to which keyboardist Richard Tandy made a significant contribution. The album received high marks and placed in the charts of Europe from 3rd place in Sweden to 19th place in Germany. Certified in Britain with silver -60000 copies. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №64

MADNESS-ABSOLUTELY-1980-THE FIRST UK-STIFF-SEEZ29 PRESS. A rare British original of the cult album. Absolute is the second album by the British ska band Madness released in 1980. The album reached number 2 in the UK charts. Absolute spawned some of the band's biggest hits, most notably "BaggyPants", which peaked at number 3 in the UK and spent over four months on the singles chart. "Confusion" took 4th place, and the instrumental "The Return of the Los Palmas 7" rose to 7th place. Although reviews of the album, as a rule, were less enthusiastic than those of One Step Beyond... Vinyl record in top condition - NMINT/ARCHIVE. The cover is one-sided laminated in top condition -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



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Lot №65

EAGLES-GREATEST HITS (1971-1975)-1976-FIRST PRESS USA-ASYLUM-7E1052 . PRC PRESS . A rare American original of the cult collection . The first compilation album by the American rock band the Eagles, released on February 17, 1976 by Asylum Records. The album contains a selection of songs from the first four Eagles albums released between the formation of the Eagles in 1971 and 1975. Their greatest hits (1971-1975) reached number one on the US Billboard 200 chart, where they remained for five weeks. "One of These Nights" and "The Best of My Love" topped the Billboard Hot 100. The album is notable for being the first album to receive platinum certification by the RIAA, which was introduced in 1976 to recognize albums sold a million copies in the United States. It peaked at number four on the Billboard year-end Albums chart in 1976 and spent a total of 239 weeks on the Billboard 200 as of August 2018. Their Greatest Hits (1971-1975) was the best-selling album of the 20th century in the United States, and it remained so for several years until it was surpassed by Michael Jackson's thriller after the artist's death in 2009.. But he regained this title in August 2018. In 2017, the Library of Congress selected it for preservation in the National Register of Records as "culturally, historically, or artistically significant." Vinyl record in absolutely clean top condition - NMINT/ARCHIVE Matte embossed cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №66

FOREIGNER-HEAD GAMES-1979-THE FIRST PRESS PROMO USA-ATLANTIC- SD29999. A very rare promo original of the cult American band. The singles "Dirty White Boy" and "Head Games" consolidated the success of the album. In the USA, the album received platinum status. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №67

FOREIGNER-INSIDE INFORMATION-1987-FIRST PRESS UK/EU GERMANY-ATLANTIC--781808-1 Rare original of the cult album. Inside Information is the sixth studio album by the British-American rock band Foreigner, released on December 8, 1987. The album debuted at number 15 on the Billboard 200 Albums chart and was certified platinum in the United States with sales of over a million copies. Even though it was a huge standard for any country, the band's sales have certainly plummeted since the release of 4 in 1981. This was the last album to feature the main line-up of the 80s-Gramm, Jones, Wills and Elliot. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №68

GOLDEN EARRING-MOONTAN-1973-THE FIRST PRESS UK-TRACK-2406-112 matrix A1/B1. Moontan is the ninth album by the Dutch rock band Golden Earring, released in 1973. It contains the radio hit "Radar Love" and was voted the 9th best Dutch pop album by the readers of the music magazine Oor in 2008.. In the special edition of Q -Mojo Classic Story of Prog Rock, the album was ranked 32nd in the list of "40 Cosmic Rock Albums". Moontan is the band's most successful album in the United States, the only Golden Earring album to be certified gold by the RIAA.The record is in top condition - NMINT/ARCHIVE The cover is textural reversal in top condition with conditional storage traces - NMINT/ARCHIVE Labels -NMINT/ARCHIVE Estimate: 8000-10000 ₺



Lot №69

T.REX-BOLAN'S ZIP GUN-1974-THE FIRST UK PRESS-EMI -BLNA7752. Matrices A-1/B-2 . 1M/1A stampers (A dream!) A rare British original. Bolan's Zip Gun is the tenth studio album by British and Australian rock band T. Rex, released on February 16, 1975 by EMI. Eight of the album's eleven songs have already been released in the US last year on the label Casablanca Records. Zip Gun was a repackaging with three additional tracks. However, it was the only T. Rex album that did not chart in the UK, although highly appreciated by critics and fans.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Estimate: 7000-9000 ₺



Lot №70

NAZARETH-CLOSE ENOUGH FOR ROCK'N'ROLL-1976-FIRST PRESS SWEDEN-VERTIGO-6370 412 . A rare Scandinavian original . Close Enough for Rock 'n' Roll is the seventh studio album by the Scottish rock band Nazareth, released in 1976. The album was released in March 1976. The album was produced, as well as the previous one, by Manny Charlton. The highlight of the album is the Telegram composition, which is a four-part work describing the difficult touring life of rock musicians. Dan McCafferty: "The first album we recorded in Canada at Le Studio. And since then, Telegram has always opened concerts." In Britain, the album enjoyed modest success, but in Canada, Close Enough for Rock 'n' Roll was able to rise to the 12th position of the national chartVinyl record in a clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE Estimate: 5000-6000 ₺



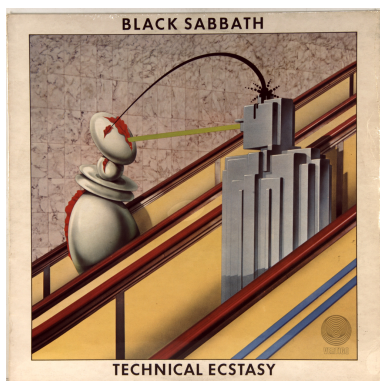
Lot №71

HENSLEY, KEN (EX-URIAH HEEP) -EAGER TO PLEASE-1975-FIRST PRESS UK-BRONZE-ILPS9307. Matrices A-1/B-1 Rare British original of KEN HENSLEY's second solo album (URIAH HEEP) Eager To Please is the second solo album by Ken Hensley, known as the leader of the English rock band Uriah Heep, released in 1975 on Bronze Records and on Warner Bros. Records. Encouraged by the success of his debut solo album Proud Words on a Dusty Shelf (1973), Ken Hensley recorded his second solo work in 1975, calling it Eager To Please, which means "Trying to please" or "Trying to please". Everyone can judge how much Hensley tried to please the public. But based on the tastes of the average Uriah Heep fan, it is clear that something similar was expected from Ken. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte textured in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



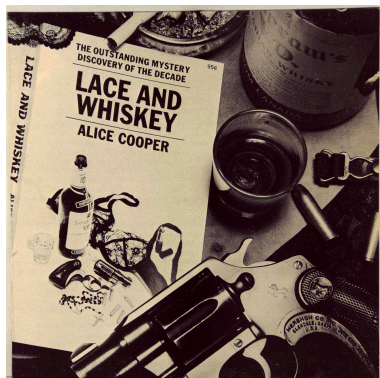
Lot №72

BUDGIE-NIGHTFLIGHT-1981-THE FIRST UK PRESS-RCA-6003. A rare British original of the cult group. Nightflight is Budgie's ninth album, released in October 1981 on RCA Records. The cover art is by Derek Riggs. The album turned out to be of high quality with the sound of early works, which allowed it to re-enter the British charts. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE. Estimate: 6000-8000 ₺



Lot №73

BLACK SABBATH-TECHNICAL ECSTASY -1978- FIRST PRESS UK-VERTIGO-9102750. A rare original of the cult album. "Technical Ecstasy" is the seventh studio album by the British rock band Black Sabbath, released in 1976. Musically, the CD is a further development of the musical ideas of the guitarist and main composer of the band Tony Iommi. Just like on the last two albums, on Technical Ecstasy, simple and short songs such as "Rock 'N' Roll Doctor" contrast with longer and more complex songs such as "You Won't Change Me" and "Dirty Women". The source material was somewhat spoiled by unimportant production [the source is not specified for 102 days, and therefore could not repeat the commercial success of its predecessor, the album Sabotage (1975). Nevertheless, partly thanks to the beautiful songs, and partly thanks to the big name "Black Sabbath", this album sold steadily and eventually received its "platinum" in the UK and "gold" in the USA. Technical Ecstasy reached number 13 in the UK charts and number 51 in the US Billboard magazine charts. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition, with conditional traces of storage - NMINT (strictly). Labels as new - NMINT/ARCHIVE. Estimate: 7000-9000 ₺



Lot №74

Alice Cooper-LACE AND WHISKEY -1977-FIRST PRESS UK-WARNER-K56365. Matrix A-1/B-1 is a rare British original of the cult album. Lace and Whiskey is the third solo and tenth studio album by American singer Alice Cooper, released on April 29, 1977 by Warner Bros. The album reached number 42 in the US and number 33 in the UK Albums chart. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №75

Alice Cooper-TRASH -1989-FIRST PRESS HOLLAND-EPIC-465130-1 Rare European original of the cult album. Trash is the eighteenth studio and eleventh solo album by Alice Cooper, released in 1989. After Alice Cooper returned to the big stage in 1986 (since 1983, the musician has been undergoing treatment for alcoholism), and the release of the relatively successful albums Constrictor and Raise Your Fist and Yell, Alice Cooper decided to consolidate success. To do this, he, firstly, did not renew his contract with MCA and signed a contract with the record company Epic, and secondly, invited the famous musician and producer Desmond Child, who was widely known for his work with Kiss, Bon Jovi and Bonnie Tyler. Desmond Child became the producer and co-writer of the album. In addition, Alice Cooper invited such famous musicians as Jon Bon Jovi, Richie Sambora and Steven Tyler to work (as well as to work with the previous album). The result was the album Trash, the most successfully sold album by Alice Cooper in his entire career. The album reached peak sales in the United States and was awarded platinum status by the RIAA for a circulation of over 1,000,000 copies in February 1990. In the charts, the disc rose to number 20 in the US, to number 2 in the UK. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №76

SWEET-COLLECTION (2LP'S)-1989-First press UK-CASTLE COMMUNICATIONS - CCSLP230. Rare British original double compilation album for the 1974-77 year. The album includes all tracks from the album FUNNY ADAMS. Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №77

SWEET - IDENTITY CRISIS-1982-FIRST PRESS UK/EU-GERMANY-POLYDOR-2311179. Mega rare original cult band. Identity Crisis - the ninth and final Studio album by British glam rock band Sweet . Originally released only in Germany and Mexico via Polydor , the album was recorded in 1980-81, and finally released after the band's breakup in 1982.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 12000-14000 ₺



Lot №78

BON JOVI-BLAZE OF GLORY-1990-FIRST PRESS HOLLAND-VERTIGO-846473-1. A rare original of hard rock monsters. "Blaze of Glory" is the first solo album by American musician, Bon Jovi band leader Jon Bon Jovi, released in 1990. It is also considered the soundtrack of the movie "Young Arrows 2". Emilio Estevez asked Bon Jovi for their song "Wanted Dead or Alive" from the album "Slippery When Wet" as the theme for his upcoming sequel film about Billy the Kid, but instead Jon Bon Jovi composed several songs for this film. The recording of the album was attended by such stars as Elton John, Little Richard and Jeff Beck. The title song of this album – "Blaze of Glory" – was nominated in 1991 for the Academy Award in the category "Best Music for a Film". In the same year, the song received a Golden Globe in a similar nomination, and was also nominated for a Grammy Award.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №79

METALLICA-SAME-1991-First press HOLLAND-VERTIGO SWIRL-510022- A very rare original of the cult album on a collector's label. Metallica is the fifth studio album by the American heavy metal band Metallica. Released on August 12, 1991 by Elektra Records, it is commonly referred to as the Black Album due to its packaging design. His recording took place in a one-on-one studio in Los Angeles for eight months, during which Metallica often clashed with its new producer Bob Rock. The album marked a change in the band's music from the thrash metal style of their previous four albums to a slower, heavier and more refined sound. Metallica performed Metallica in full during the 2012 Black Albums European Tour. In 2020, the album was ranked 235th in Rolling Stone magazine's list of the 500 greatest Albums of all time. In December 2019, Metallica became the fourth release in American history to reach the 550-week milestone on the Billboard 200 chart. It also became the second longest-running traditional title in chart history and the second to spend 550 weeks on the album charts.Vinyl records in top condition -NMINT/ARCHIVE. The cover is lacquered in top condition-NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.

Estimate: 17000-19000 ₺



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Lot №80

BONEY M-LOVE FOR SALE-1977-FIRST PRESS GERMANY-HANSA - 288880T. A rare second album of a disco legend in a complete set (large poster) Love for Sale is the second studio album by Euro-Caribbean band Boney M., released in 1977 by Atlantic Records and Hansa Records. The album includes such hits as "Ma Baker" and "Belfast". It also includes cover versions of the songs: "Love for Sale" (Cole Porter): "Have You Ever Seen the Rain?" (Creedence Clearwater Revival) and "Still I'm Sad" (The Yardbirds). Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Poster in top condition- NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №81

ROXETTE-PEARLS OF PASSION-1986-FIRST PRESS SWEDEN-EMI -1362451. A rare Swedish original of the cult band's debut album. The debut album of the Swedish pop-rock band Roxette. Pearls of Passion was recorded at EMI Studios in Stockholm in 1986, and was released only in Scandinavia and Canada. The first edition of the Swedish record has an engraved inscription on the rim: "T'WAS A PLEASURE - CAPTAIN AND KANGAROO". The inscription has a hidden meaning, but Per Gessle does not reveal the secret and wants it to remain a secret. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №82

ROXETTE-LOOK SHARP!-1988-FIRST PRESS SWEDEN-PARLOPHONE- 7910981. Rare Swedish original legendary band. This is a breakthrough album of Roxette, includes such songs as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart" which were released as singles and became popular hits worldwide. Depicted on the cover of Per Gessle and Marie Fredriksson, cutting through the crowd of fans in order to get into a black limousine Cadillac brand. To popular the Duo got in the car, the police took 25 minutes for "clearing" the way. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №83

DURAN DURAN-LIBERTY-1990-THE FIRST PRESS EEC-EMI -077779429219. A rare European original of the cult synth-pop group. Liberty is the sixth studio album by British new wave band Duran Duran released on August 29, 1990. The album reached #8 on the UK Albums Chart and #46 on the Billboard Hot 100. Vinyl record in a clean top condition - NMINT/ARCHIVE. Lacquer cover in top condition - NMINT/ARCHIVE, Labels as new- NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №84

COCKER, JOE-ONE NIGHT OF SIN-1989-FIRST PRESS

GERMANY-CAPITOL-064-791828-1. European original cult album. One Night Of Sin is the twelfth Studio album of British singer Joe Cocker, released by Capitol Records in June 1989. It contains the hit single "When the Night Comes" (US #11), which was the last hit Coker in the US Top 40. The song is notable for the fact that it was written by Bryan Adams and Jim Vallance . In addition, the first plays rhythm guitar on the song. Other notable songs on the album include a cover version of "One Night" (here as "One Night Of Sin"), hit No. 1 Elvis Presley 1958 and "I'm Your Man" by Leonard Cohen. The album also features "Another Mind Gone", which became the band's first in sixteen years, co-authored by the Coker. The song was dedicated to B. Jay Wilson, a former friend of the Coker group and other. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №85

MADONNA-I'M BREATHLESS-1990-FIRST PRESS

GERMANY-SIRE/WARNER-7599-26209-1 . A rare European original of the Queen of pop music. I'm Breathless: Music from and Inspired by the Film Dick Tracy is a soundtrack by American singer Madonna, released on May 22, 1990, recorded for the purposes of promoting the film Dick Tracy, released in the summer of 1990. The disc mixes numbered soundtracks and songs inspired by the film. This album was commercially successful, it reached the top ten on the Billboard 200 in the United States, as well as in several other countries. The Recording Industry Association of America (RIAA) designated it gold, platinum and double platinum on July 30, 1990, after two million sales in the United States: it has sold over 7 million copies worldwide. Vinyl record in clean top condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №86

KAAS,PATRICIA-MADEMOISELLE CHANTE...IN 1988-FRANCE FIRST PRESS-POLYDOR-837356-1. Rare French original stars of pop music. Mademoiselle chante... is an album recorded in 1987 by the French singer Patricia Kaas . It was her debut album, which was preceded by the singles "Mademoiselle chante le blues"and" D Allemagne". Three top 10 singles were certified silver disc for more than 200,000 copies sold for each of them. It was the only album Kaas, published by Polydor (the next albums were published by Sony and Columbia). The album went to #19 4 December 1988, a month later reached the top ten and reached # 2 in the French album charts, remaining there for two consecutive months. It remained in the top ten a total of 64 weeks and 118 weeks in the top 100. The album was also certified platinum in Belgium and double platinum in Switzerland [9] and gold in Canada .[10] completely Miss Shant... currently sold over 2 million copies worldwide.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №87

STING-THE SOUL CAGES-1991-FIRST PRESS-HOLLAND-AM number 396405-1. A very rare European original is the original of the cult album. The Soul Cages is the third studio album by British rock musician Sting, released on January 22, 1991. It became the singer's second album to reach the top of the national chart in his homeland. Four singles were released in support of the album: "All This Time", "Mad About You", "Why Should I Cry For You" and "The Soul Cages", the latter won the Grammy Award for Best Rock Song in 1992.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №88

ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts.Vinyl is in clean top condition - NMINT/ARCHIVE.Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №89

ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №90

DIRE STRAITS-DIRE STRAITS-1978--FIRST PRESS UK-VERTIGO - 9102021. Dire Straits is the debut studio album by the British rock band Dire Straits, released in October 1978. On October 7, 1978, the album "Dire Straits" was officially released on the Phonogram label. Since 1979, the album has been released under the Vertigo label. The album's sales results are quite impressive – four million copies were sold in Europe, two million copies in the USA. The fate of singles is diametrically different – Sultans of Swing was accepted by the public, reached the 8th position in the UK chart. Water of Love was released in some countries and the best achievement was the 54th position in the Australian chart. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №91

DIRE STRAITS-COMMUNIQUE-1979-FIRST PRESS UK-VERTIGO- 9102031. A rare British original of the cult album. Communiqué is the second studio album by the British rock band Dire Straits, released in 1979. Communiqué was recorded in November-December 1978, at Compass Point Studios, Nassau and produced by Jerry Wexler and Barry Beckett. The album was the first to debut in the German charts at number 1 in the first week of sales (their debut album Dire Straits was still at number 3 in this country). In total, it has sold over 7 million copies worldwide. In Europe, 3,600 thousand copies were sold, and in the USA it reached gold status. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №92

DIRE STRAITS-LOVE OVER GOLD-1982-FIRST PRESS UK-VERTIGO - 6359109 . A rare British original of the cult group. Love over Gold is the fourth studio album by the British rock band Dire Straits, released on September 20, 1982 on Vertigo Records and Warner Bros. Records in the USA. The presence of detailed musical compositions with long instrumental passages in the album brings it closer in style to progressive rock. This is the last CD of the band recorded with the participation of the original drummer Peak Withers. The singles from the album, "Private Investigations", reached number 2 on the UK Singles Chart, and "Industrial Disease" reached number 9 on the Billboard Hot Mainstream Rock Tracks. The album topped the charts in Australia, Austria, Italy, New Zealand, Norway and the UK, and peaked at No. 19 in the US. Love over Gold was later certified gold in the US, platinum in France and Germany, and double platinum in Canada and the UK. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №93

NOTTING HILLBILLIES (EX-DIRE STRAITS)-MISSING... PRESUMED HAVING A GOOD TIME-1990-FIRST PRESS UK-VERTIGO - 842671-1. A rare British original by guitarist and vocalist DIRE STRAITS. The Notting Hillbillies is a British rock band formed in 1986 by Mark Knopfler (guitar, vocals), who invited old acquaintances to perform music in the style of blues, country rock. The band released a single album. Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №94

SMOKIE-STRANGERS IN PARADISE-1982-THE FIRST PRESS HOLLAND-RAK-1A-064-64743. Matrices A-1/B-1 . A rare European original. In early 1982, the last album for EMI Strangers in Paradise was released. The album failed in the charts, and it became clear that the members could not recreate their success using their own material. Shortly after the release of Strangers in Paradise, work began on two albums, one of which was released as a Smokie Midnight Delight album, and the other was Chris Norman's solo album Rock Away Your Teardrops. But that Smokie album, that Norman solo album sold poorly. It's amazing how time changes a lot, currently the album is considered one of the rarest and most coveted by fans of the band. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



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Lot №95

BILLY IDOL-11 OF THE BEST (2LP'S) LIMITED BONUS LP-1988-FIRST PRESS

UK-CHRYSALIS-BILTVD1. A very rare original of the cult album. Idol Songs: 11 of the Best is an album by English rock singer Billy Idol, released on June 20, 1988 by Chrysalis Records.[3] It includes all the singles released from his first three studio albums – Billy Idol, Rebel Yell and Whiplash Smile, as well as a live version of "Mony Mony" and the re-recorded Generation X song "Dancing with Myself", both of which appeared on Idol's debut EP Don't Stop. The limited edition of the album contains four additional remixes. The album reached number two on the UK Albums chart. and was certified platinum by the British Phonographic Industry (BPI).Vinyl records in top condition -NMINT/ARCHIVE . Lacquer cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №96

PRINCE -SIGN "O" THE TIMES (2LP'S)-1987-FIRST PRESS

UK/EU-GERMANY-WARNER-WX88/925577-1. A very rare original of the cult album.

Sign "☒" The Times (pronounced Sign of the Times) is the 9th album by American singer and musician Prince. Released on March 31, 1987. The Rolling Stone Album Guide (2004) called the album "Prince's best album, the most holistic example of the breadth of his artistry, and perhaps the best album of the 1980s." The reviewer of Afisha Daily in a retrospective review gave the album a similar assessment. In 2017, the album Sign "☒" the Times was inducted into the Grammy Award Hall of Fame. The album reached number six on the Billboard 200 and was certified platinum by the Recording Industry Association of America (RIAA) four months after its release. It also entered the top 10 in Austria, France, New Zealand, Norway, Sweden and the UK and took first place in Switzerland. "Sign o' the Times", "U Got the Look" and "I Can never Take Your Man's Place" all made the top 10 hits of the Billboard Hot 100. After Prince's death in 2016, the album re-entered the Billboard 200 at number 20.Vinyl records in top condition -NMINT/ARCHIVE . Lacquer cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 10000-12000 ₺

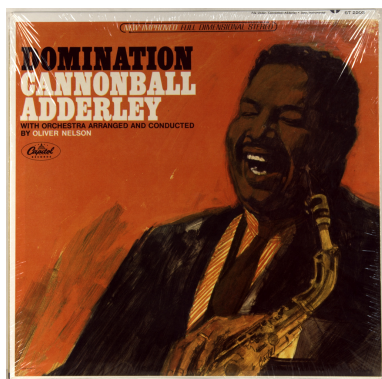


Lot №97

CLARK TERRY- TOP AND BOTTOM BRASS-1959-FIRST PRESS

USA-RIVERSIDE-RLP-1137. A rare American original of the cult album. Top and Bottom Brass is an album by trumpeter Clark Terry recorded in early 1959 and originally released on the Riverside label. Music critics highly appreciate the level of performance of their and famous compositions. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №98

CANNONBALL ADDERLEY-DOMINATION-1965-FIRST PRESS USA-CAPITOL-ST2203. A rare original of the cult album. Domination is an album by jazz saxophonist Cannonball Adderley, released on the Capitol label and featuring performances by Adderley with an orchestra conducted by Oliver Nelson. The Penguin Guide to Jazz gave the album 3½ stars, stating: "Both Adderleys feature in Oliver Nelson's monumental sound chart series, which go through exemplary remastering - on very adventurous material" Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №99

ASTRUD GILBERTO- ALBUM-1965-THE FIRST PRESS OF USA-VERVE-V6-8608 is a rare original of the mixed sessions of the 60s jazz singer. ASTRUD from Brazil, was born on March 30, 1940 in Salvador da Bahia, Brazil. The album Astrud Gilberto (with Antonio Carlos Jobim) is the debut studio album by Astrud Gilberto. With Antonio Carlos Jobim on guitar and arrangements by Marty Paich was released on the Verve Records label in 1965. It peaked at number 41 on the Billboard 200 chart. In 2017, NPR placed it at number 73 on the list of "150 Greatest Albums Made by Women". Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №100

MULLIGAN, GERRY/BAKER CHET-CARNEGIE HALL CONCERT VOL.1-1975-FIRST PRESS USA-CTI number CTI6054S1. A rare original in archival condition. Live at Carnegie Hall is a live album by saxophonist Gerry Mulligan and trumpeter Chet Baker. 1974 was one of the very rare reunions when they recorded together after the original Mulligan quartet broke up in 1953. Vinyl record in a clean top condition - NMINT/ARCHIVE Laminated reverse cover in a top condition with conditional storage traces - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺