



Lot №1

ALLA PUGACHEVA-WATCH OUT-1985-FIRST PRESS SWEDEN-WRM-WRMLP-01. A rare original of the English-language album of the Soviet star. Watch Out is the seventh studio album by Russian singer Alla Pugacheva, released in Sweden in 1985 by the World Record Music label. The album was reissued in the USSR in 1986 by Melodiya under the title Alla Pugacheva in Stockholm. However, the Soviet edition included fewer songs than were on the original Swedish album. The total sales of the two editions amounted to 3,200,000 copies. For the release of this record, the American company Ampex awarded the singer and all the other participants of the recording a Gold Disc in March 1989. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Stickers on the cover and patch belong to the gramophone Archive of Sweden.

Estimate: 4000-5000 ₺



Lot №2

HENDRIX, JIMI-MIDNIGHT LIGHTNING-1975-FIRST PRESS UK - POLYDOR-2310415. A very rare British original. Midnight Lightning is the posthumous ninth studio album by American guitarist Jimi Hendrix, released in November 1975. The album reached number 43 in the US, and 46 in the UK. Midnight Lightning is the sixth studio album by Hendrix, which was released after the death of the great musician and the second album by Alan Douglas. The songs included in the album were written by Jimi Hendrix after the breakup of the band "Jimi Hendrix Experience". Vinyl record in clean top condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №3

DOORS-SOFT PARADE-1969-ORIGINAL PRESS 1970 USA-ELEKTRA-EKS75005. Matrices A-1 CTH/B-1 CTH. A rare American early edition with the first matrices. The Soft Parade is the fourth studio album by the American rock band The Doors, released on July 18, 1969 on the Elektra label. The Soft Parade has not received approval from either critics or listeners. So, in the Billboard 200, the record reached only the sixth position, and in the charts of the UK and other European countries, the disc did not debut at all, unlike its predecessor Waiting for the Sun (1968). Of all the singles released in support of the album – "Touch Me", "Wishful Sinful", "Tell All the People" and "Runnin' Blue" – only the first achieved sales success: it reached the third line in the Billboard Hot 100 and then received gold certification by the RIAA. Many music publications, for example, Rolling Stone, were dissatisfied with the record, mainly due to The Doors' attempt to move away from their style to the use of orchestral arrangements. Over time, music historians have changed their opinion about The Soft Parade for the better, but the CD is still recognized as one of the weakest works of the band during Morrison's lifetime. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in excellent condition with some traces of storage - EX+/NMINT Labels in top condition - NMINT/ARCHIVE.



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Estimate: 8000-10000 ₺



Lot №4

DOORS-MORRISON HOTEL-1970-ORIGINAL PRESS 1971 USA-ELEKTRA-EKS75007. Matrices A-CPI/B-CPI PITMAN PRESS. A rare American original press of a cult album.. Morrison Hotel is the fifth studio album by American rock band The Doors. On the front side of the album cover there is a photo of the band through the glass in the lobby of the Morrison Hotel, which really existed in Los Angeles at 1246 South Hope Street, on the back there is a photo of a diner called "Hard Rock Cafe" The album reached No. 4 on the Billboard 200 and performed better abroad than the previous album (it was the band's highest charting studio album in the UK, where it peaked at No. 12).Vinyl record in a clean top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE, Labels in top condition- NMINT/ARCHIVE  
Estimate: 6000-7000 ₺



Lot №5

SPIRIT-THE FAMILY THAT PLAYS TOGETHER-1968-FIRST PRESS UK-CBS-S 63523. The first album of blues-rock-psychedelic giants from Los Angeles. The Family That Plays Together is the second album by American rock band Spirit. It was released by Ode Records in December 1968. The album was ranked 575th in the 3rd edition of Colin Larkin's All Time Top 1000 Albums magazine .The cover was photographed at the Sunset Highland Motel at 6830 Sunset Boulevard in Hollywood, California, across the street from Hollywood High School.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated on one side in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.  
Estimate: 12000-15000 ₺



Lot №6

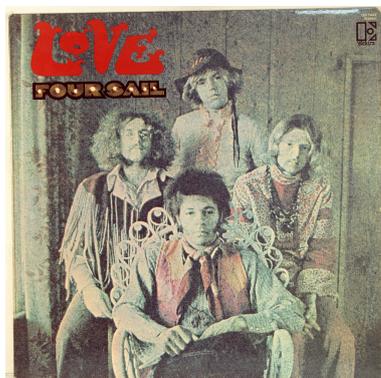
ELECTRIC FLAG-A LONG TIME COMIN'-1968-FIRST UK PRESS-CBS S63294. Very rare British original of the famous American Blues, prog and psychedelic groups.Vinyl in clean condition - NMINT/ARCHIVE Cover one side laminated in top condition with minimal traces of storage - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE  
Estimate: 12000-15000 ₺



Lot №7

CHRISTIE-CHRISTIE-1970-THE FIRST PRESS-UK-CBS number S64108. Matrices A-1/B-1. A rare British original of the legendary band including the hit YELLOW RIVER inscribed in the history of rock music. Christie is a British rock band, created by Jeff Christie with the participation of the musicians of the group The Tremeloes, who performed Power pop with elements of Blues and Country rock. World fame was brought to her by the hits Yellow River (1970 and If Only. Vinyl record in clean condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

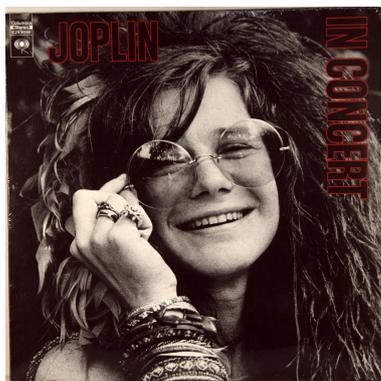
Estimate: 7000-8000 ₺



Lot №8

LOVE-FOUR SAIL-1969-FIRST PRESS USA-ELEKTRA-EKS74049. Mega rare original of the cult group. Four Sale is the fourth studio album by the Californian rock band Love, released in December 1969. In 2014, Four Sail took 1st place in the list of 101 NME albums worth listening to in life. In 2019, Bob Stanley wrote in Record Collector magazine that "there was a time when people rejected the very beautiful 1969 Love album Four Sail simply because it didn't sound like a continuation of Forever Changes," but noted that later the opinion changed a lot. Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 10000-12000 ₺



Lot №9

JOPLIN, JANIS-IN CONCERT (2LP'S)-1972- FIRST PRESS USA-COLUMBIA-AL31162. A rare American original of the cult album. In Concert is a live album by Janis Joplin. It was released in 1972, after Joplin's death, as a double album. The first record contains performances with Big Brother and the Holding Company, and the second with the Full Tilt Boogie Band, recorded in different locations in 1968 and 1970. There are no live recordings from her first solo work with the Kozmic Blues band on the album, although the songs produced with this group were performed in Full Tilt Boogie Band recordings. The photographs used for the gatefold album were taken by photographer David Gar in New York in 1969 and 1970. The album peaked at number four on the Billboard 200 in the US. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

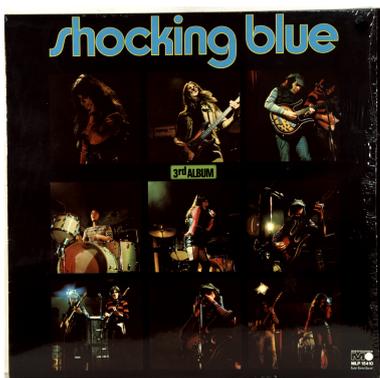
Estimate: 6000-7000 ₺



Lot №10

SHOCKING BLUE-SAME-1970-THE FIRST USA-COLOSSUS-CS1000 PRESS. A very rare original of the first album released in the USA on a rare label. This is the first recording of the band with singer Mariska Veres. Robbie van Leeuwen acquired Veres in an attempt to emulate the shape of Jefferson's female airplane. Thanks to Veres' remarkable vocal performance and stunning appearance, the band finally had an adequate frontwoman. The band's second album was a mix of influences from pop rock to psychedelic rock. There is also early evidence of their interest in Americana, with tracks such as "California Here I Come" and "Harley Davidson". In general, he is best known for his hit single "Venus- which took first place in the American national charts. Never again has the band achieved such success in the US Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №11

SHOCKING BLUE-3RD ALBUM-1971-FIRST PRESS GERMANY-METRONOME-MLP15410. A very rare cult album. Third Album is the fourth studio album by the Dutch rock band Shocking Blue, released in 1971 on the Pink Elephant label. Despite the name, this is the band's fourth album, but it is the third with the participation of vocalist Mariska Veresh. At the beginning of 1971, having enjoyed the success of the previous album Scorpio's Dance and the single "Never marry a railroad man", which took high positions in the European charts, Shocking Blue started recording a new album in Blarikum, near Amsterdam. For a few months, guitarist Leo Van Der Kettery joined the band, mainly engaged in the compilation and production of records. After releasing the singles "Blossom lady" and "Out of sight out of mind", the band went on a world tour, and on July 28-30, 1971, the band's live album "Live in Japan" was recorded in Japan. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 12000-15000 ₺



Lot №12

BLIND FAITH-BLIND FAITH-1969-FIRST PRESS UK-POLYDOR-583059. Of The Matrix A-1/B-1. Mega rare original of the cult album in top condition. Blind Faith is the only album by the British rock band of the same name, which was released in August 1969 and immediately topped the US and UK charts. Recording took place in London, first at Morgan Studios, and then at Olympic Studios, under the direction of producer Jimmy Miller. All tracks on this album belong to the band members, except for a cover version of "Well All Right" from the Buddy Holly repertoire. The album received positive reviews from critics, was a great commercial success and immediately topped the charts on both sides of the Atlantic. The cover of the album, published in the UK, shows a young topless girl (the younger sister of photographer Bob Seidemann, the creator of the cover) holding a model airplane. In the US, this picture was considered not quite decent, and the album was also released with an alternative cover, which featured a



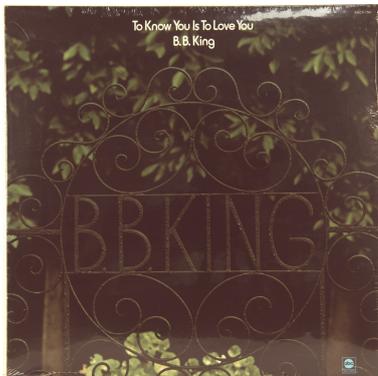
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photo of the band members. The album went platinum in five countries, and triple platinum in Australia. Vinyl record in top condition - NMINT / ARCHIVE. The cover is spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - nMINT/ARCHIVE.

Estimate: 30000-35000 ₺



Lot №13

B.B. KING-TO KNOW YOU IS TO LOVE YOU-1973-FIRST PRESS USA-ABC-ABCX-794. A rare American original of the cult album. . To Know You Is to Love You is an electric blues album by B.B. King, released in 1973. Produced by Dave Crawford in Philadelphia, it features the participation of Stevie Wonder, the Memphis Horns and members of MFSB, a Philadelphia International Records house band in the early and mid-1970s. The album was highly praised by critics and music agencies. Vinyl record in top condition - NMINT/ARCHIVE. Matte cover in top condition- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №14

ANDREW LLOYD WEBBER AND TIM RICE-JESUS CHRIST SUPERSTAR (2LP) - 1970-FIRST PRESS GERMANY-MCA-MAPS 2075/1-2D. A rare German original of a cult album, one of the icons in rock music. On the album Jesus Christ Superstar, released in 1970, the title role was performed by Deep Purple vocalist Ian Gillan. Other well-known artists took part in the recording: Murray Head, Mike D'Abo (ex-Manfred Mann), bluesman Victor Brox (Caiaphas), as well as Paul Raven (aka Gary Glitter) and Yvonne Elliman, who later became famous. The album Jesus Christ Superstar topped the Billboard 200 in 1971 and rose to No. 6 on the UK Singles Chart in January 1972. The single from it "Superstar" rose to No. 14 on the Billboard charts "I Don't Know How to Love Him" performed by Helen Reddy rose to No. 13 on the Billboard Hot 100 Vinyl records in top condition - NMINT / ARCHIVE. The box is in top condition with minimal traces of storage - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №15

TRAFFIC-SHOOT OUT AT THE FANTASY FACTORY-1973-FIRST PRESS UK-ISLAND-ILPS9224. Matrix A-1U/B-1U Stamper 2GR/1GO (Very Early) . A rare British original of the cult prog band. Shoot Out at the Fantasy Factory is the sixth studio album by English rock band Traffic, released in 1973. It followed their 1971 album The Low Spark of High Heeled Boys and contained five songs. Shoot Out, although it received worse reviews than its predecessor, still reached number six on the Billboard Pop Albums chart, one line higher than Low Spark, which peaked in 1972. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №16

CLAPTON, ERIC-24 NIGHTS (2LP'S)-1991-FIRST PRESS UK/EU -REPRISE-7599-26420-1. Very rare original cult album recorded live at the Royal Albert Hall. 24 Nights – recorded live album by Blues-rock musician Eric Clapton, released in 1991. 24 Nights contains selected songs from the 42 Clapton concerts in the hall the Royal Albert Hall in London. The album was originally planned to be released in 1990, after 18 concerts Eric in the beginning of the year, but the musician was dissatisfied with the recorded material and the gate 24 Nights was delayed. In 1991, Clapton set a record by playing the Royal Albert Hall 24 nights in a row. The album, with the inclusion of new records that came out a few months later. Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels 'new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №17

ATLANTIS-SAME-1972-FIRST PRESS GERMANY-VERTIGO-6360609. A rare original continuation of the cult prog group FRUMPY. Atlantis was formed at the end of the summer of 1972 by Inga Rumpf (vocals), Jean-Jacques Kravets (keyboards) and Karl-Heinz Schott (bass). These musicians previously played in the band Frumpy. The founding members also included guitarist Frank Dees and drummer Kurt Kress (formerly of the band Emergency). After several live performances in Germany, the first LP was released at Island Records Studio in London, which was widely recognized, especially in the United States, where Rumpf's bluesy vocals were appreciated. Diz and Kress left the band after recording. For a four-week tour of England with Procol Harum and Traffic, George Meyer joined Atlantis as guitarist and Udo Lindenberg joined Atlantis as drummer. After the tour, they were replaced by Dieter Bornschlegel (who had previously worked with the band Dreamtorte) and Ringo Funk (who had previously worked with Geronimo), with whom the second album It's Getting Better (1973) was recorded. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №18

SAVOY BROWN-BOOGIE BROTHERS -1974-FIRST PRESS UK-DECCA-SKL5186 Matrix A-1W/B-1W. A rare British original of the cult blues-rock band. The eleventh album by Savoy Brown. It was released by Decca in the UK and London in the US in early 1974. The album became a laconic continuation of the albums of the early 70s and already on April 20, 1974 it was placed on the 101st place of the Billboard 200. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.

Estimate: 7000-8000 ₺



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Lot №19

FLEETWOOD MAC-SAME-1975-THE FIRST USA-REPRISE-MS2225. Winchester press with WB matrix is a very rare American original. Fleetwood Mac is the tenth studio album by the British-American rock band Fleetwood Mac, released on July 11, 1975 by Reprise Records. It was the second album of the same name by the band, the first was the debut album of 1968. It was the first Fleetwood Mac album with Lindsey Buckingham as the guitarist and Stevie Nicks as the vocalist, after Bob Welch (guitarist, singer and composer) left the band at the end of 1974. On September 4, 1976, the album topped the US Billboard 200 chart, 58 weeks after its release. In support of the album, three singles were released – "Over My Head", "Rhiannon" and "Say You Love Me" – each of which hit the top twenty of the chart, with the last two stopping a step away from the Top 10 - both in 11th place. The record received a sevenfold "platinum" certification in the USA, with a total circulation of more than seven million copies. The album was less successful in the United Kingdom, taking only 23rd place there, but it became a prelude to a series of local bestsellers – the next four Fleetwood Mac albums – Rumours, Tusk (English) rus., Tango in the Night and Behind the Mask (English) rus. – each of which topped the national hit parade Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte textured in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

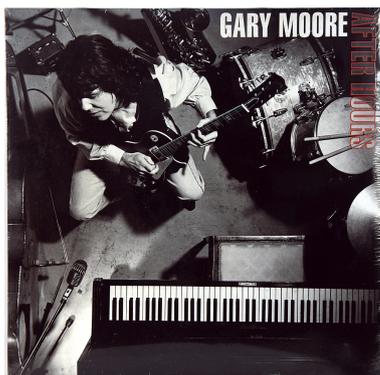
Estimate: 7000-8000 ₺



Lot №20

ROLLING STONES-IT'S ONLY ROCK'N ROLL-1974-FIRST PRESS USA-ROLLING STONES-COC 79101. Rare American original. It's Only Rock 'n Roll (Rus. "It's just rock and roll") is the twelfth British and fourteenth American studio album by The Rolling Stones, was released in 1974 on the band's own label. It became the last album of the band with guitarist Mick Taylor, the title song of the record indirectly hinted at Taylor's replacement, Ronnie Wood[source not specified 464 days]. The album has a more pronounced rock sound than the band's previous work, funky and soul-inspired-Goats Head Soup. The album reached the first line in the US national chart and became the second in the UK charts. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition, in the right corner of the promo hall-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №21

MOORE GARY-AFTER HOUR-1992-FIRST PRESS UK/EU-VIRGIN-212558. A rare original legend in rock music. After Hours is a studio album by Irish guitarist and singer Gary Moore, released on March 10, 1992. After a busy tour in 1990, Moore recorded the album "After Hours", which, like its predecessor, was sustained in the style of blues-rock, but with a great soul influence and with the addition of a brass section that played in the style of soul. Despite the fact that the album turned out to be very similar to "Still Got The Blues", its success was more modest. After Hours includes both Moore's original songs and well-known blues standards. The Memphis band The Memphis Horns



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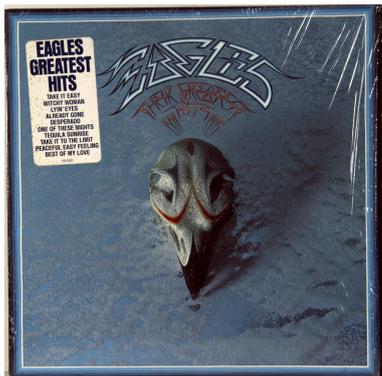
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took part in the recording, as well as guest musicians: BB King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). The album reached the 1st place in the charts of Switzerland and Sweden, as well as the 2nd place in Germany and Norway. In general, he received favorable reviews. Allmusic reviewer David Genzen called After Hours "as impressive" as Still Got the Blues. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in archival condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



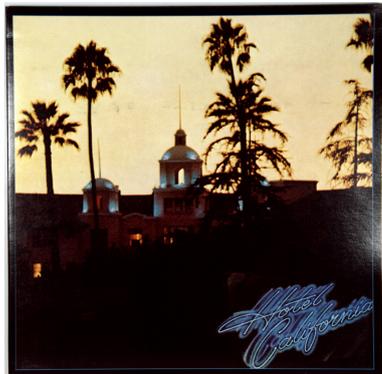
Lot №22

EAGLES-EAGLES-1972-ORIGINAL PRESS 1976 USA-ASYLUM-SD5054. A rare American early edition of the great band's first album. Eagles is the debut studio album by American rock band The Eagles. The album was recorded at London's Olympic Studios with producer Glyn Jones and released in 1972. The album immediately became a success for the young band, taking 22nd place in the charts and becoming platinum. Three singles were released from the album, each of which hit the Top 40: "Take It Easy" (12th place), "Witchy Woman" (9th place) and "Peaceful Easy Feeling" (22nd place). The band, starting with this album, played an important role in popularizing the sound of country rock. The album was ranked 368th on Rolling Stone Magazine's 2012 list of the 500 Greatest Albums of All Time and 207th on the 2020 reboot of the list. The single "Take It Easy" is included in the Rock and Roll Hall of Fame "500 Songs that Shaped Rock and Roll". Vinyl record in top condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



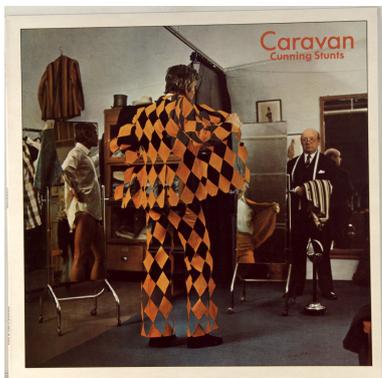
Lot №23

EAGLES-GREATEST HITS (1971-1975)-1976-FIRST PRESS USA-ASYLUM-7E1052 . PRC PRESS . A rare American original of the cult collection . The first compilation album by the American rock band the Eagles, released on February 17, 1976 by Asylum Records. The album contains a selection of songs from the first four Eagles albums released between the formation of the Eagles in 1971 and 1975. Their greatest hits (1971-1975) reached number one on the US Billboard 200 chart, where they remained for five weeks. "One of These Nights" and "The Best of My Love" topped the Billboard Hot 100. The album is notable for being the first album to receive platinum certification by the RIAA, which was introduced in 1976 to recognize albums sold a million copies in the United States. It peaked at number four on the Billboard year-end Albums chart in 1976 and spent a total of 239 weeks on the Billboard 200 as of August 2018. Their Greatest Hits (1971-1975) was the best-selling album of the 20th century in the United States, and it remained so for several years until it was surpassed by Michael Jackson's thriller after the artist's death in 2009.. But he regained this title in August 2018. In 2017, the Library of Congress selected it for preservation in the National Register of Records as "culturally, historically, or artistically significant." Vinyl record in absolutely clean top condition - NMINT/ARCHIVE Matte embossed cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №24

EAGLES-HOTEL CALIFORNIA-1976-FIRST PRESS UK-ASYLUM - K53051 . Matrices A-1/B-1. A rare British original. In 2001, the album Hotel California became the 15th in the list of the greatest albums of all time, VH1 version. In 2002, the album was ranked 11th in the "100 best Rock Albums of all Time" by Classic Rock magazine. Songs from the album - "New Kid in Town" and "Hotel California" -topped the US sales chart (Billboard Hot 100), and the latter was also awarded a Grammy.Vinyl record in clean top condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Tab and poster - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



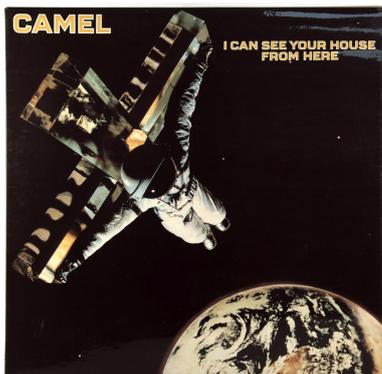
Lot №25

CARAVAN-CUNNING STUNTS-1975-THE FIRST PRESS UK-DECCA-SKL-R-5210 . Matrices A-P2W/B-P2W, a rare British original of the cult prog band. The sixth studio album by the progressive rock band Caravan, released in 1975. It was their first album with bass guitarist, vocalist and songwriter Mike Wedgwood. The album's title is a spoonerism for "Stunning Cunts", which is characteristic of their bold use of language. The three previous Caravan albums with titles that are also sexual word games, If I Could Do It Again, I Would Do It Again With You (1970), In the Land of Gray and Pink (1971) and For Girls Who Plump at Night (1973).Vinyl record and cover in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



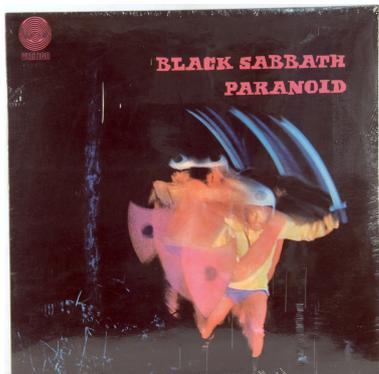
Lot №26

CAMEL-SNOW GOOSE-1975-UK FIRST PRESS-DECCA-SKL-R5207. Matrix A-P2W/B-P3W. The Snow Goose is the third Studio album by prog rock band Camel, released in 1975. The album reached position 22 in the UK charts. To date, the album The Snow Goose the most famous of all works of the group and is actually her trademark.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



Lot №27

CAMEL-I CAN SEE YOUR HOUSE FROM HERE-1979-FIRST PRESS UK-DECCA-TXS-R-137 Matrix A-P6Y/B-P4Y. A rare British original of the cult prog band. This is the seventh album in the band's discography. The album was released in October 1979. It spent three weeks on the chart in late October and early November, peaking at number 45.Vinyl record in top condition - NMINT / ARCHIVE. The cover is laminated in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



Lot №28

BLACK SABBATH-PARANOID-1970-FIRST PRESS ITALY-VERTIGO-6360011. A rare Italian original on SWIRL. Paranoid is the second studio album by the British rock band Black Sabbath, recorded at London's Regent Sound Studios by producer Roger Baingiep and released in 1970. On October 10, 1970, the album rose to the top of the UK Albums Chart, displacing Simon and Garfunkle's Bridge Over Troubled Water from the first place; in the US, it reached number 12. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels are clean in top condition - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №29

SLADE-PLAY IT LOUD-1970-First press UK-POLYDOR -2383 026 Matrix A-2/B-2. A very rare British original of the cult album. Play It Loud is the second studio album by the British rock band Slade. It was released by the Polydor label on November 28, 1970, but failed to chart. The album, produced by Chas Chandler, was the first to be released under the Slade name since the band's 1969 debut album was released under the Ambrose Slade name. In 1973, the album would achieve commercial success in Canada after Polydor was released there, peaking at number 40. In 1975 he received the silver status. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT./ARCHIVE

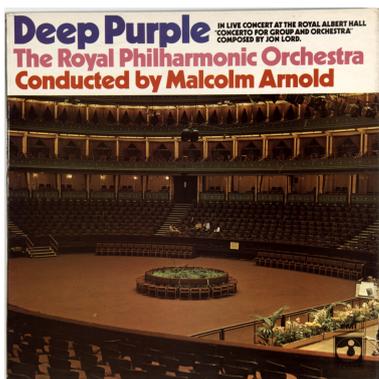
Estimate: 10000-12000 ₺



Lot №30

SLADE-NOBODY'S FOOLS-1976-FIRST PRESS SWEDEN-POLYDOR-2383377 Mega rare Scandinavian original cult album. The sixth album of the band Slade. Recorded in 1975, released on March 5, 1976. The rating is No. 14 in the UK, the first not to get into the Top 10. Further on these indicators it was even worse. This does not mean that the band's music has become worse (Noddy Holder considers this album to be the best, and many fans and even critics share the same opinion, the musical material here is very strong. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT./ARCHIVE

Estimate: 6000-8000 ₺



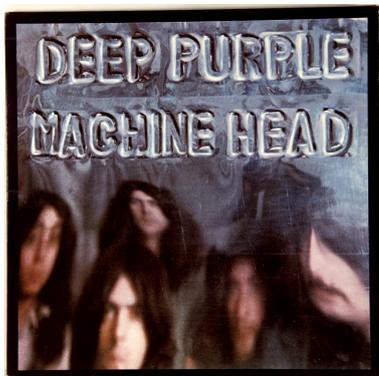
Lot №31

DEEP PURPLE & THE ROYAL PHILHARMONIC ORCHESTRA, MALCOLM ARNOLD-CONCERTO FOR GROUP AND ORCHESTRA-1970-FIRST UK PRESS-HARVEST - SHVL767. of the matrix A-1/B-1 Stamper 2AR/1AA (Very early!) Concerto for Group and Orchestra (in translation from English. — "Concerto for group and orchestra") is a live album by British rock band Deep Purple, recorded with the Royal Philharmonic orchestra. One of the first attempts to blend classical music and rock music in one work. Was released in the U.S. in December 1969, and in the UK in January 1970. At the time of formation of the second Deep Purple line in the group, there was a confrontation between art-rock ambitions of Lord John and the hard-rock of Ritchie Blackmore. The



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Lord considered the possibility of creating works which will combine the features of classical and rock music. Deep Purple Manager Tony Edwards decides to go for broke and reserves albert Hall on 24 September, leaving John Lord about six months to write the score. Ritchie Blackmore subsequently terribly envious of the Lord, that idea came to mind not to him Vinyl is in clean top condition - NMINT/ARCHIVE. Laminated gatefold cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 10000-12000 ₺



Lot №33

DEEP PURPLE-MACHINE HEAD-1972-THE FIRST UK-PURPLE- TPSA7504 matrix A-1U/B-1U PRESS. A rare British original. Machine Head is the sixth studio album by the British rock band Deep Purple, released in 1972. The album is often cited as having had a major influence on the development of early metal and heavy metal in particular; in 2002, it was ranked 10th in the "100 Best Rock Albums of All Time" by Classic Rock magazine. Commercially, it is Deep Purple's most successful album, topping the charts in ten countries, including the UK. The album remained in the top 40 of this country for 20 weeks, and in the top of the Billboard 200 for 118 weeks, peaking at number 7. Vinyl record in clean top condition - NMINT/ARCHIVE Reverse laminated cover with minimal traces of storage and inscription inside - EX+/NMINT Labels are clean - NMINT/ARCHIVE, Poster -NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №34

DEEP PURPLE-STORMBRINGER-1974-First press UK-PURPLE RECORDS -TPS3508 matrix A-1U/B-1U KENDUN. A rare British original.Stormbringer is the ninth studio album by English hard rock band Deep Purple, released in November 1974, and the second studio album to feature the Mk III lineup, including vocalist David Coverdale and bassist/vocalist Glenn Hughes.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition,- NMINT Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №35

DEEP PURPLE-COME TASTE THE BAND-1975-First UK Press-PURPLE REC. - TPSA7515 matrix A-1U/B-1U. A rare British original of the cult album. Come Taste the Band is the tenth studio album by Deep Purple, released in October 1975. The first and only album (not counting live ones) recorded as part of Mark IV. A reviewer of Classic Rock magazine, reviewing the anniversary reissue of Come Taste the Band in 2010, noted the amazing work of Kevin Shirley on the second disc and stated that the album (which received a cold reception at the time of release) has passed the test of time and is one of the best in the Deep Purple catalog.Vinyl record in top condition - NMINT. ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE . Labels in top condition -NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



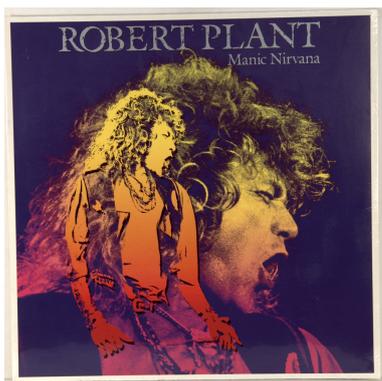
Lot №36

LED ZEPPELIN-THE SOUNDTRACK FROM THE FILM THE SONG REMAINS THE SAME (2 LP)-1976-FIRST PRESS USA-SWAN SONG - SS2-201.A rare British original in top condition. "The Song Remains the Same" is a double live album by the British rock band Led Zeppelin, released on September 21, 1976 by the Swan Song label. In 2013, Classic Rock magazine included the album in the list of "Live Albums that Changed the World" "The Song Remains the Same" - the soundtrack to the concert musical film of the same name. Recorded in 1973 during those three nights when Led Zeppelin played concerts in New York's Madison Square Garden (as part of the "Houses of the Holy" tour)..Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is matte textured in top condition - NMINT/ARCHIVE, The booklet and labels are as new- NMINT/ARCHIVE. Estimate: 6000-7000 ₺



Lot №37

LED ZEPPELIN-PRESENCE-1976-FIRST PRESS USA-SWAN SONG number SS8416. A rare American original of the cult album. Presence is the seventh studio album by the English rock band Led Zeppelin, released by Swan Song Records on March 31, 1976. While the album was a commercial success, reaching the top of both the UK and US album charts and receiving triple platinum certification in the United States, it received mixed reviews from critics and was the band's best-selling studio album while they were still active. Vinyl record in a clean condition - NMINT/ARCHIVE The cover is matte spread with embossed in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Estimate: 5000-6000 ₺



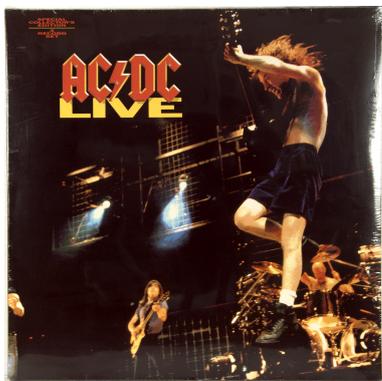
Lot №38

PLANT, ROBERT-MANIC NIRVANA-1990-FIRST PRESS UK/EU GERMANY-ES PARANZA -WX339/0756791336 Rare original vocalist LED ZEPPELIN. Manic Nirvana is the fifth studio album by Robert Plant, released on March 19, 1990 on his own label Es Paranza. This album became commercially less successful in comparison with Plant's previous record, Now and Zen, receiving gold certification by the RIAA and reaching the 13th and 15th places in the US and UK music charts, respectively. Several singles were released on the album's songs, the most popular of which was "Hurting Kind (I've Got My Eyes on You)", which stayed at number one on the US Billboard Mainstream Rock Chart for 6 weeks.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE Estimate: 4000-5000 ₺



Lot №39

GEORDIE -HOPE YOU LIKE IT-1973-first press UK-emi- EMC3001 matrix A1/B1 is a very rare British original of the cult album. Hope You Like It is the debut studio album by British glam rock band Geordie. The album received high marks , and Allmusic critics wrote: The British rock band Geordie with Brian Johnson on vocals managed to record as many as three and a half albums. And the strongest, and even epochal among them was precisely the debut album - "Hope You Like It", released in 1973.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in the top hundred – NMINT/ARCHIVE  
Estimate: 10000-12000 ₺



Lot №40

AC/DC-LIVE- 1992-FIRST PRESS UK/EU-GERMANY-ATCO-7567-92212. Rare European original, AC/DC Live is the second live album by the Australian hard rock band AC/DC, released on October 27, 1992.This album is among the best live metal albums of the 90s." Classic Rock wrote that "Live is a triumphant rebuttal to everyone who still claims that "DC died with Bon. Johnno [Brian Johnson] has a great voice and a good mood throughout the performance, and the live environment gives Angus the opportunity to relax a little."Vinyl records in top condition - NMINT/ARCHIVE. The cover is a lacquer spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 7000-9000 ₺



Lot №41

MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-CONTRACT PRESS UK-BRONZE -ILPS9306. matrix A-3U/B-3U Rare contract press CBS . Good Earth is the fifth studio album by the British rock band Manfred Mann's Earth Band, released on October 11, 1974 by Bronze Records in the UK and Warner Bros. Records" in the USA. The CD rose to #157 on the Billboard 200 of All Rock Albums hierarchy.Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.Archive. Labels as new - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №42

MANFRED MANN'S EARTH MAND-NIGHTINGALES AND BOMBERS-1975-CONTRACT PRESS UK-BRONZE- ILPS 9337. Matrix A-4/B-4, a rare British original of the CBS contract factory. The pinnacle of the group's creativity. Nightingales AND Bombers is the sixth studio album by British rock band Manfred Mann's Earth Band, released on August 22, 1975 on Bronze Records. The CD rose to #120 on the Billboard 200 of All Rock Albums hierarchy. Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.Archive. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 7000-8000 ₺



Lot №43

MANFRED MANN'S EARTH BAND-THE ROARING SILENCE-1976-CONTRACT PRESS UK-BRONZE -ILPS9357 matrix A1/B1 . A rare British original. CBS contract press. The Roaring Silence is the seventh studio album by the rock band Manfred Mann's Earth Band, released on August 27, 1976 by Bronze Records in the UK and Warner Bros. Records" in the USA. The album rose to #10 on the Billboard 200 and is the most commercially successful of the band's entire existence. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

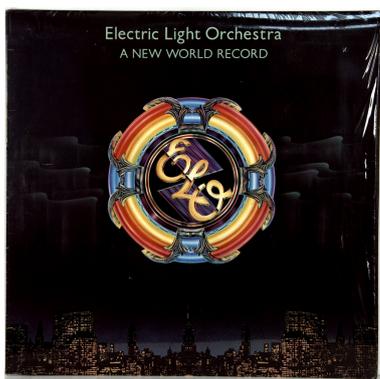
Estimate: 5000-6000 ₺



Lot №44

JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set ( two booklets and a large poster). Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All time. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

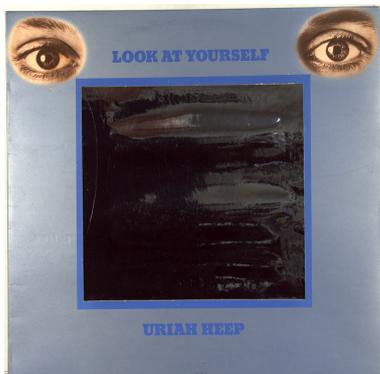
Estimate: 6000-7000 ₺



Lot №45

ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD-1976-FIRST PRESS UK-UA-UAG30017. Matrices A-3U/B-1U. A rare British original of the iconic album. A New World Record is the sixth studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and re-released in 2006 with the addition of six bonus tracks. A New World Record was the band's first album to reach the top ten in the UK (the previous three albums were very successful in the US, but not in the musicians ' home country). The album was certified platinum in both the United Kingdom and the United States, selling five million copies in its first year of release. Like the previous album, A New World Record was recorded at Munich's Musicland Studios. Vinyl record in top condition - NMINT / ARCHIVE. The cover is pressed laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-6500 ₺



Lot №46

URIAH HEEP -LOOK AT YOURSELF-1971-ORIGINAL PRESS 1978 UK-BRONZE-BRNA169. A rare British edition of the cult album. Look at Yourself is the third studio album by the British rock band Uriah Heep, recorded by the band with producer Gerry Bron at Lansdown Studios in July 1971 and released in October 1971 by Bronze Records, in the USA the album was released on Mercury Records. The CD rose to #39 on the UK Albums Chart and to #93 on the Billboard 200. The title track was released as a single in the US, UK and several European countries in 1971. In 1973, a live version of "July Morning" was released as a single in the United States. The original version of the cover provided for a slot and a "mirror" made of foil, in which the viewer saw his distorted image. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in excellent condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №47

URIAH HEEP-RETURN TO FANTASY-1975-CONTRACT PRESS UK-BRONZE-ILPS9335. Matrices A-1/B-1. A rare original of the CBS contract press. Return to Fantasy is the eighth studio album by the British rock band Uriah Heep, released on May 13, 1975 by Bronze in the UK and Warner Bros. Records in the USA. The album is known for the title song "Return to Fantasy". On the eve of the recording, there was another change of composition. Bassist Gary Thane left by mutual consent, because due to drug addiction he was physically unable to cope with a tight schedule of touring and recording. Later, on December 8, 1975, Gary Thane died at the age of 27 from an overdose. He was replaced from Roxy Music by bass guitarist John Wetton, who had previously played in the bands Family and King Crimson. Return to Fantasy is the only album of the band that hit the top ten in the UK charts, rose to 7th place. At the same time, the album received devastating criticism in the British press. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte reverse top condition, with conditional traces of storage -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №48

NAZARETH-HAIR OF THE DOG-1975-First press SWEDEN-VERTIGO-6370405. A rare Scandinavian original. Hair of the Dog is the sixth studio album by the Scottish rock band Nazareth, released in 1975. Released in April 1975 by Mooncrest in the UK, A/M Records in North America. The band's most commercially successful album, with over two million copies sold worldwide. In 2002, he took the 51st position in the ranking of the "100 best rock albums of all time" according to Classic Rock magazine. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. The tab is in top condition, but has traces of skocha - EX

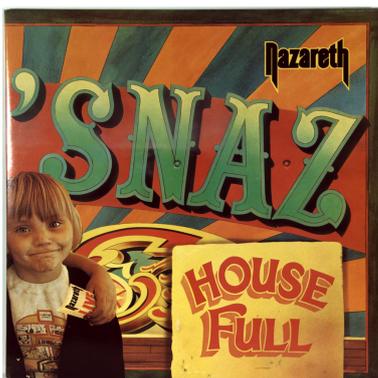
Estimate: 5000-6000 ₺



Lot №49

NAZARETH-CLOSE ENOUGH FOR ROCK'N'ROLL-1976-FIRST PRESS SWEDEN-VERTIGO-6370 412 . A rare Scandinavian original . Close Enough for Rock 'n' Roll is the seventh studio album by the Scottish rock band Nazareth, released in 1976. The album was released in March 1976. The album was produced, as well as the previous one, by Manny Charlton. The highlight of the album is the Telegram composition, which is a four-part work describing the difficult touring life of rock musicians. Dan McCafferty: "The first album we recorded in Canada at Le Studio. And since then, Telegram has always opened concerts." In Britain, the album enjoyed modest success, but in Canada, Close Enough for Rock 'n' Roll was able to rise to the 12th position of the national chart. Vinyl record in a clean condition - NMINT/ARCHIVE. Cover matte reverse in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №50

NAZARETH-SNAZ (2LP'S)-1981- THE FIRST UK- NEMS-NELD102 PRESS. A rare British original of the iconic live concert. The full name of the disc is It's Naz: only part of the inscription "'SNAZ" is depicted on the front side of the record, which many mistakenly indicate as the name of the album; there is an assumption (including due to the lack of a space) that this is a "provocation". The album is a recording of a concert at the Pacific Coliseum in Vancouver in May 1981, held as part of a tour of North America. Several more concerts of that tour were recorded on tape, but this one, according to the band, was the best. In 2005, the album at number 430 was included in the list of the 500 greatest rock and metal albums of all time by Rock Hard magazine. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte reverse top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №51

BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (STEREO) UK-PARLOPHONE-PSC7027 Matrix Numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band as among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies. The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover. Vinyl record in very clean top



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condition - NMINT. ARCHIVE. Cover laminated spread GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in top condition - NMINT. / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Tab and insert - NMINT / ARCHIVE

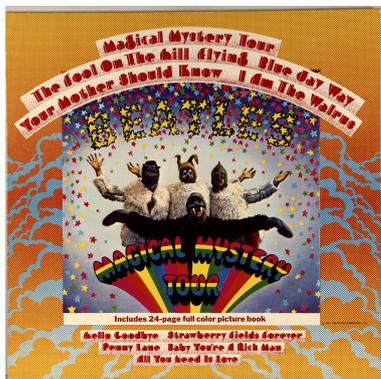
Estimate: 35000-40000 ₺



Lot №52

BEATLES-ABBEY ROAD-1969-FIRST PRESS UK-APPLE-PCS7089 Matrix A2/B1. stamper 4GLO/2GOH . A very rare British original of the iconic album. Abbey Road is the eleventh studio album by the British rock band The Beatles. Abbey Road took place from February to August 1969 and was the last joint project of all four members of the ensemble (the last numbered album of the group Let It Be, released in 1970, was mostly recorded in January 1969). The record was produced by George Martin, who had worked with the band since 1962. Abbey Road sold four million copies in its first two months. In the UK, the album debuted at the top of the national chart, where it remained for 11 weeks, before being pushed out by The Rolling Stones ' Let It Bleed for one week. It then returned to # 1 again (in the Christmas week) and stayed there for another six weeks (17 weeks in total), until it was displaced by Led Zeppelin's second record, Led Zeppelin II. In total, Abbey Road spent 81 weeks on the UK albums chart. The situation was similar abroad. The album held the top spot on the Billboard Top LP chart for 11 weeks, becoming the best-selling album of 1969 according to the National Recording Industry Association, and also one of the record holders of the Japanese chart, appearing in its Top 100 for 298 weeks throughout the 1970s. Vinyl record in absolutely top condition without credit "HER MAJESTY" - NMINT/ARCHIVE Laminated cover without offset apple" NOT MISS A LINE " in top condition-NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 17000-20000 ₺



Lot №53

BEATLES-MAGICAL MYSTERY TOUR-1967-FIRST PRESS  
1976-UK-PARLOPHONE-PCTC255 .matrices: YEX 959-1, YEX 960-1. First Press, November 19, 1976. A black label with two white and black EMI logos and a silver print. "The EMI Records Ltd ..." is printed at the beginning of the perimeter print and "Made In GT. Britain" is printed at the end of the perimeter print. Vinyl record, cover, 24-page booklet in top condition - NMINT/ARCHIVE

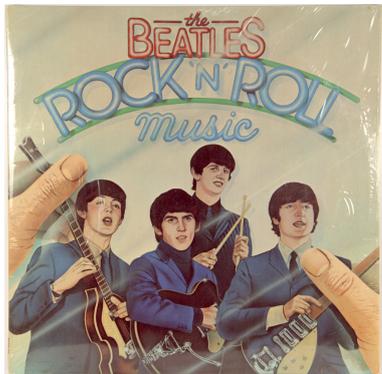
Estimate: 12000-16000 ₺



Lot №54

BEATLES-1962-1966-(2 LP'S RED VINYL) 1973 FIRST PRESS UK 1978-APPLE - PCSPR 717 Rare British original on red vinyl. A collection of the best songs 1962-66 years. The first edition was on black vinyl, later release was on coloured vinyl red. Vinyl in top condition -NMINT/ARCHIVE. Gatefold laminated cover in stunning condition - NMINT/ARCHIVE .Record labels ' new - NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №55

BEATLES-ROCK'N'ROLL MUSIC (2 VINYL)-1976-FIRST PRESS UK-PARLOPHONE-PCSP719 matrix A1/B1/C1/D1 Rock 'n' Roll Music - compilation album of songs by the British rock band The Beatles, consisting of previously released tracks by The Beatles, which are, according to many, the quintessence of a style of music called "rock and roll". The album was released in the USA on June 7, 1976 by Capitol Records (catalog number SKBO 11537), in the UK on June 10, 1976 by Parlophone (catalog number PCSP 719); at that time, some media suggested that the album was released on the twentieth anniversary of the first meeting of John Lennon and Paul McCartney. If this was indeed the intention, then EMI made a mistake in their calculations, since in reality these two first met in July 1957. The album's title, Rock 'n' Roll Music, is most likely taken from a Chuck Berry song, a version of which performed by The Beatles was included on the second side of the album. The album mainly consists of cover versions of songs written by such prominent rock and roll authors and performers of the 1950s as Chuck Berry, Little Richard, Carl Perkins and Larry Williams, as well as notable original songs by the Lennon-McCartney duo, such as "Drive My Car", "Revolution", "Back in the U.S.S.R." and "Get Back". Rock 'n' Roll Music was The Beatles' first album to include the song "I'm Down", which had previously been available only on the "B" side of the single "Help!". Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in amazing condition - NMINT/ARCHIVE .Labels in top condition -NMINT/ARCHIVE Estimate: 5000-6000 ₺



Lot №56

BEATLES-1 (2 LP)-2000-FIRST UK/EU PRESS-APPLE number 724352932511."1" is a compilation album of Beatles songs, an attempt by Capitol Records to release the best-selling album of all time. The CD contains 27 Beatles singles, which at one time (1962-1970) reached the first line of the British or American charts. "1" was released on November 13, 2000 on the Apple/Parlophone label. Vinyl records in new condition NMINT/ARCHIVE. The cover is spread in top condition with minimal traces of storage - NMINT. Complete set (tabs, postcards, posters ...) in new condition -NMINT/ARCHIVE Estimate: 8000-10000 ₺



Lot №57

LENNON, JOHN-WALLS AND BRIDGES-1974-THE FIRST UK-APPLE- PCTC253 matrix PRESS A-Z5/B-Z6 . A rare British original . Walls and Bridges is the fifth solo studio album by Beatles band member John Lennon, released in 1974. "Walls And Bridges" was recorded during Lennon and Yoko Ono's long separation. Elton John took part in the recording of the song "Whatever Gets You thru the Night". He bet Lennon that this song could take the first place in the American charts (which had not previously been possible for any of Lennon's solo singles). In case that happened, Lennon was obliged to take part in an Elton John concert. He had to fulfill his promise because "Whatever Gets You thru the Night" really managed to climb to the top of the chart. The composition "Beef Jerky" is the only instrumental on Lennon's solo albums. In the song "Ya Ya", Lennon's eleven-year-old son Julian plays drums. Vinyl record, cover, tab,



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booklet in absolute top condition - NMINT/ARCHIVE

Estimate: 6000-8000 ₺



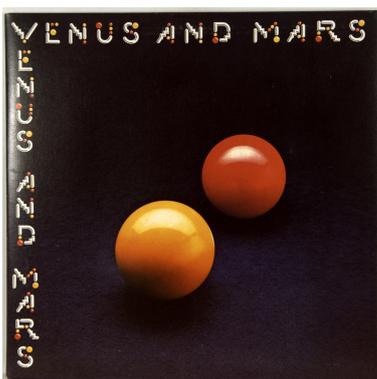
Lot №58

LENNON, JOHN-ROCK 'N' ROLL-1975-FIRST UK PRESS-APPLE- PCS7169 of the Matrix A-1U/B-3U . The first album with no songs written by John Lennon. Rose to sixth place in the British and U.S. charts and was later certified as gold. The single "Stand by Me", released on March 10, 1975, reached No. 20 in the American charts. The album consists of cover versions of hits of rock-n-roll of the late 1950's-early 1960-ies.Vinyl is in clean top condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №59

WINGS-BAND ON THE RUN-1973-UK FIRST APPLE PRESS - number PAS10007 matrix A-1/B-1 Stamper 1GR/3PR(Very early!!!) One of the outstanding albums of the 70s. Band on the Run is the third studio album by the English band Wings (Paul McCartney's fifth solo album), released in 1973. Commercially the most successful and one of the most famous albums of the band. One of the best-selling albums of 1974 in the UK. Recognized by many critics as the best album by Paul McCartney. In 2003, he was included in the list of the 500 greatest albums of all time according to Rolling Stone magazine at number 418. According to New Musical Express, the album ranks 333rd among the 500 greatest albums of all time. "Perhaps the best album released by one of the four musicians who were once called The Beatles" (Rolling Stone magazine music critic John Landau, January 1974)Vinyl record in clean condition - NMINT/ARCHIVE.Cover in top condition - NMINT/ARCHIVE. , poster in top condition. Labels are clean and beautiful - NMINT / ARCHIVE  
Estimate: 6000-7000 ₺



Lot №60

WINGS-VENUS AND MARS-1975-FIRST PRESS UK-CAPITOL-PCTC254 - a-1U/B - 1U PORKY/ROOM . Venus and Mars is the fourth Studio album by Wings, released in 1975. The CD was released after the extraordinary success of Band on the Run and also became very popular. Paul McCartney's first album with Capitol Records. After the release of Band on the Run, Wings also included Jimmy McCulloch (lead guitarist) and Jeff Britton (drummer) in 1974. After McCartney wrote several new songs for the upcoming album, the band flew to New Orleans in January 1975 to record Venus and Mars.Britton, after an argument with McCulloch, left the band, having managed to participate in the recording of only three songs of the album. He was urgently picked up a replacement-American Joe English, with whom the recording was continued. McCartney made the songs in Venus and Mars flow smoothly into each other, and the album in this sense became similar to the Beatles ' Abbey Road album. The album was received very warmly, and in all countries of the continent it reaches the Top 10 of the charts. According to the results, album of the year, places are also high, in the UK 5 place, USA-1 place according to the Billboard 200.Vinyl record in clean top condition - NMINT / ARCHIVE. Matte cover with a spread in top condition - NMINT/ARCHIVE. Posters and stickers are clean - NMINT. Labels are in top condition - NMINT / ARCHIVE.



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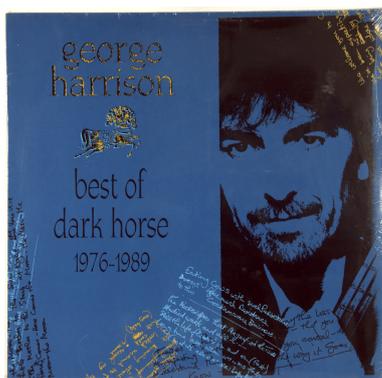
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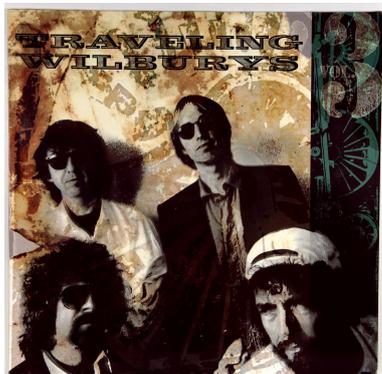
Lot №61

HARRISON, GEORGE-DARK HORSE-1974-FIRST PRESS UK-APPLE-PAS10008. matrix YEX 941-2U/YEX 942-2U. Dark Horse is the fifth studio album by English rock musician George Harrison. It was released on the Apple Records label in December 1974. Dark Horse has many guest musicians, including Tom Scott, Billy Preston, Willie Weeks, Andy Newmark, Jim Keltner, Ringo Starr, Gary Wright and Ron Wood. This showed that Harrison was moving towards the funk and soul genres[2] and released the hit singles "Dark Horse" and "Ding-Dong, Ding-Dong". It reached number 4 on the Billboard 200 in the US charts and entered the top ten in some European countries, but became Harrison's first solo album after the Beatles not to hit the UK charts. Vinyl record in top condition - NMINT/ARCHIVE . Cover spread matte in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



Lot №62

HARRISON, GEORGE-BEST OF (1976-1989) -1989-FIRST PRESS UK/EU-GERMANY - WARNER-925726-1. A rare collection from GEORGE HARRISON. Best of Dark Horse 1976-1989 is a compilation album by English musician George Harrison, released in October 1989. His second compilation, after the Capitol/EMI compilation The Best of George Harrison (1976), contains songs from Harrison's releases on his Dark Horse label between 1976 and 1987. The album also includes the 1989 single "Cheer Down", which became Harrison's contribution to the soundtrack to the movie "Lethal Weapon 2", and two tracks recorded specifically for the compilation: "Poor Little Girl" and "Cockamamie Business". Despite the popularity of Harrison's work during this period – both as a solo artist with his album Cloud Nine (1987), and as a member of The Traveling Wilburys – the compilation failed to achieve commercial success. The album remains the only official release to include "Poor Little Girl" and "Cockamamie Business". Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



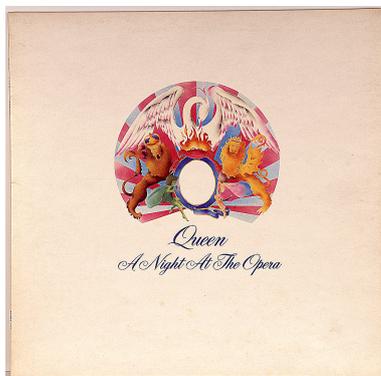
Lot №63

TRAVELING WILBURYS-VOL.3-1990-FIRST PRESS UK/EU GERMANY-WILBURY-075992632416. The second and last album of the supergroup The Traveling Wilburys (the stellar line-up), recorded and released in 1990. Released in October 1990, the album was less positively received than Vol. 1, but still had a fair success. In the United States, "She's My Baby" (with guest guitarist Gary Moore) and "Inside Out" became radio hits, charting 2nd album rock and 16th album rock respectively. The album peaked at number 14 in the UK and number 11 in the US, where it was certified platinum by the RIAA. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №64

QUEEN-QUEEN II-1974-THE FIRST PRESS UK-EMI- EMA767 Matrix A-4U/B-4U .  
Stamper 10/1A (A dream!) A rare British original in top condition. Queen II is the second studio album by the British rock band Queen, released in 1974. The disc is divided into "White" and "Black" sides instead of the usual "A" side and "B" side. The fantasy theme of the album echoes the work of Led Zeppelin of those years, although the fairies and Queen trolls were a more mannered gathering than the queens and giants of Led Zeppelin. Vinyl record in top condition- NMINT/ARCHIVE. The cover is spread, fully laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE..  
Estimate: 12000-15000 ₺



Lot №65

QUEEN-A NIGHT AT THE OPERA-1975-FIRST PRESS UK-EMI - EMTC103.Matrices A-4/B-4. A rare British original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and in the UK charts it held the first position for four inconsistent weeks. The title of the album – "A Night at the Opera" – as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is considered that the song "Death on Two Legs" is dedicated to the former producer of the band. "Bohemian Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album "God Save the Queen" is the anthem of Great Britain arranged by Brian May; it was this composition that invariably completed each concert of the band. The album was ranked 230th on Rolling Stone magazine's 2003 list of the 500 Greatest Albums of All Time, and 128th on the 2020 list. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread with an embossed logo in excellent condition with minimal traces of storage - NMINT (strictly). Labels in a clean state - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №66

QUEEN-A DAY AT THE RACES-1975-FIRST PRESS UK-EMI number EMTC104 Matrix A-4U/B-4U. A rare British original. A Day at the Races is the fifth studio album by the British rock band Queen, released on December 10, 1976 in the UK and December 18, 1976 in the USA. The title of the album – "A Day at the Races" – as well as the previous one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers. A Day at the Races immediately came under fire from critics. Queen was accused of an unsuccessful attempt to repeat A Night At The Opera. The album turned out to be really very similar to the previous one, but this was never hidden by the musicians. May said that both records were being prepared at the same time, but one was recorded earlier and the other later. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT.



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Labels in top condition - NMINT/ARCHIVE

Estimate: 7000-9000 ₺



Lot №67

QUEEN-THE WORKS-1984-THE FIRST UK PRESS-EMI-EMC2400141. A rare British original. The Works is the eleventh studio album by the British rock band Queen, released on February 27, 1984. The album became a kind of return to the roots. After an unsuccessful attempt to release a dance album, the band realizes that people want the old Queen with powerful heavy fast numbers (Now I'm Here, Dead On Time, Tie Your Mother Down), lyrical ballads (Love Of My Life, Jealous), hard rock ballads in the spirit of "waving the flag" (We Are The Champions, In The Lap Of The Gods), opera polyphony (The Prophet's Song, Somebody To Love) and metal fast beats (Stone Cold Crazy, Let Me Entertain You). As Brian May said, "The Works" is "A Night At The Opera" with a few touches from "The Game". The Works gave the world two famous hits: "Radio Ga Ga" and "I Want to Break Free". The album went double platinum and sold five million copies. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in excellent condition with conditional traces of storage - NMINT (STRICTLY). Labels in top condition - NMINT/ARCHIVE

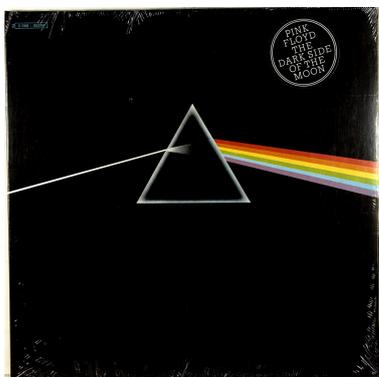
Estimate: 5000-6000 ₺



Lot №68

QUEEN-MIRACLE-1989-FIRST PRESS EEC-PARLOPHONE -064-7923571. Rare original European cult album of this great band. The Miracle is the thirteenth Studio album by British rock band Queen, released may 22, 1989..Critics and fans praised the album , he became five times platinum. Freddie Mercury was ill and the singer began to have serious health problems. No one could tell how much he has left to live. However, he continues to sing, record and play. Perhaps because of this, the album got its name of the Miracle (the Miracle) - it was a kind of miracle. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №69

PINK FLOYD-DARK SIDE OF THE MOON-1973-ORIGINAL PRESS 1975 FRANCE-2C068-05249. A very rare French original in new condition. The Dark Side of the Moon is the eighth studio album by the British rock band Pink Floyd, released on March 1, 1973. The band's most successful album, which turned Pink Floyd into a global phenomenon. One of the best-selling albums in the history of recording - the total number of copies sold exceeds 45 million. Having sold 4,114,000 copies in the UK, it is one of the UK's top ten best-selling albums in the country, ranking eighth. Remained in the US Top 200 for 742 weeks, including 591 consecutive weeks from 1973 to 1988, hitting the top spot several times. It is one of the most famous concept albums of progressive rock. Vinyl record in original sealed condition - ARCHIVE.

Estimate: 8000-10000 ₺



Lot №70

PINK FLOYD-ANIMALS-1977-FIRST PRESS FRANCE-HARVEST - 2C068-98434 Rare French original. Animals is the tenth studio album by the British progressive rock band Pink Floyd, released on January 23, 1977. Recorded at Britannia Row Studios (London). It reached number two in the UK charts and number three in the USA. The album was originally released in the UK on January 23, 1977 on Harvest Records, then on Columbia Records in the USA on February 2, 1977. The album is ranked 14th on PopMatters' list of the "25 Best Classic Progressive Rock Albums". Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №71

PINK FLOYD-THE WALL (2VINYL)-1979-FIRST PRESS FRANCE-HARVEST - 2C168-63410/1 . A rare French original of the cult album. The Wall is the eleventh studio album by the British progressive rock band Pink Floyd. It was released on November 30, 1979 on two discs. This is the last release of the band recorded in a classic line-up: David Gilmour (guitar), Roger Waters (bass), Nick Mason (drums) and Richard Wright (keyboards). The Wall was one of the most commercially successful albums of 1980, reaching the top of several charts, including Billboard; by 1999, over 23 million copies had been sold in the United States, making The Wall one of the three best-selling albums in the United States. Rolling Stone magazine placed this record at 87th place in its list of "The 500 greatest albums of all time". Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is spread in top condition - NMINT/ARCHIVE. The sticker is original - NMINT/ARCHIVE, Labels as new - NMINT/ARCHIVE.

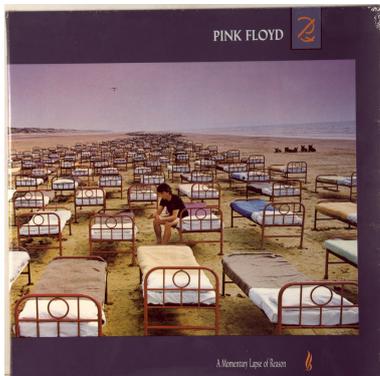
Estimate: 10000-12000 ₺



Lot №72

PINK FLOYD-FINAL CUT-1983-FIRST PRESS HOLLAND-HARVEST-1C064-65042 Matrix A-E2/B-E2. This is the last Pink Floyd album to feature Roger Waters, and is dedicated to Roger Waters' father who died in World War II. The Final Cut was released in the UK on 21 March 1983, and in the US on 2 April, it reached number one in the UK, surpassing The Dark Side of the Moon and The Wall. It was less successful in America, peaking at number six on the Billboard album charts. With over 1,000,000 units shipped in the United States, the Recording Industry Association of America certified Final Cut Platinum in May 1983. It was certified double platinum in 1997. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №73

PINK FLOYD-A MOMENTARY LAPSE OF REASON-1987-FIRST PRESS EU-HOLLAND -HARVEST-064748068-1. A rare European original of the cult album. A Momentary Lapse of Reason is the thirteenth studio album by the British rock band Pink Floyd, released by EMI Records (September 7, 1987) and Columbia Records (September 8, 1987). This is the first CD recorded by the band after Roger Waters left Pink Floyd. Work on the album A Momentary Lapse of Reason lasted from November 1986 to July 1987 in seven studios in London and Los Angeles. The main part of the material for the new album was written by David Gilmore. In addition, Gilmore took over the duties of producer. Bob Ezrin was invited to record the album as a co-producer. Unlike Pink Floyd's previous works, A Momentary Lapse of Reason is not based on any concept combining the lyrics. A Momentary Lapse of Reason rose to number three in both the US and UK charts. In August 2001, the album went four times platinum in the United States. Vinyl record in amazing top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №74

WRIGHT, RICHARD-WET DREAM 1978-FIRST PRESS UK-HARVEST -SHVL818 Rare British original solo work by a permanent member of PINK FLOYD. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT (strictly!). Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6500 ₺



Lot №75

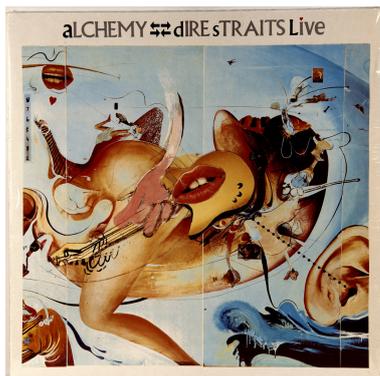
DIRE STRAITS-MAKING MOVIES-1980-FIRST PRESS SWEDEN-VERTIGO-6359034 . A rare Scandinavian original. Making Movies is the third studio album by the British rock band Dire Straits, released on October 17, 1980 by Vertigo Records International, Warner Bros. in the United States and Mercury in Canada. The album includes the single "Romeo and Juliet", which reached number 8 on the UK Singles chart, the album reached number one on the album charts in Italy and Norway, number 19 in the United States and number 4 in the UK. It was later certified platinum in the United States and double platinum in the United Kingdom. It is considered one of the best Dire Straits albums. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



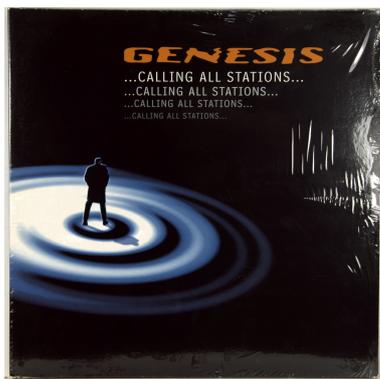
Lot №76

DIRE STRAITS-LOVE OVER GOLD-1982-FIRST PRESS HOLLAND-VERTIGO - 6359109 . Love over Gold is the fourth studio album by the British rock band Dire Straits, released on September 20, 1982 on Vertigo Records and Warner Bros. Records in the USA. The presence of detailed musical compositions with long instrumental passages in the album brings it closer in style to progressive rock. This is the last CD of the band recorded with the participation of the original drummer Peak Withers. The singles from the album, "Private Investigations", reached number 2 on the UK Singles Chart, and "Industrial Disease" reached number 9 on the Billboard Hot Mainstream Rock Tracks. The album topped the charts in Australia, Austria, Italy, New Zealand, Norway and the UK, and peaked at No. 19 in the US. Love over Gold was later certified gold in the US, platinum in France and Germany, and double platinum in Canada and the UK. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



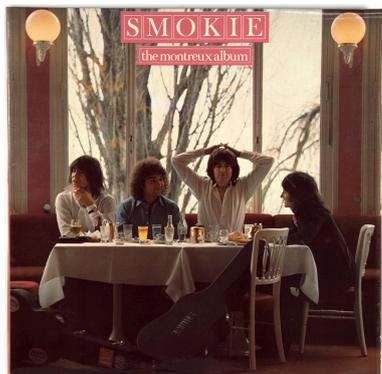
Lot №77

DIRE STRAITS-ALCHEMY LIVE-1984-first press HOLLAND-vertigo-818244-1. Rare German original cult concert. Alchemy: Dire Straits Live is the debut live album by British rock band Dire Straits, released on 14 March 1984. The album was recorded during two shows (22-23 July, 1983) at London's Hammersmith Odeon, the band performed their most famous and beloved by fans of hits, many songs were performed with the revised arrangement and contained improvisational segments. Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



Lot №78

GENESIS- ...CALLING ALL STATIONS...(2 vinyl)-1997-FIRST PRESS UK-VIRGIN - 724384460716 Mega rare double cult album by the British band. Calling All Stations is the fifteenth and final studio album by the British progrock band Genesis, released on September 2, 1997. The CD became the only album recorded by the band after Phil Collins left it in 1996. The lead vocals in this recording were performed by Ray Wilson, who replaced Collins. AllMusic and Rolling Stone noted that Ray Wilson was a worthy replacement for Collins as a vocalist, but the album as a whole lacks good material. Both of them noted the strange combination of art rock and pop music on the album. Vinyl records in top condition - NMINT/ARCHIVE. The front cover is matte in top condition- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 18000-25000 ₺



Lot №79

SMOKIE-MONTREUX ALBUM-1978-First press UK-RAK-SRKA 6757 Matrix A-1U/B-1U. A rare British original. The Montreux album is the fifth studio album by the English rock band Smokie, released in 1978. Recorded primarily at Mountain Studios in Montreux (hence the album's name) between February 6 and 24, 1978, it was the band's last album recorded in partnership with Nicky Chinn and Mike Chapman. The album became very popular in Germany - 3rd place and gold status. Vinyl record in a clean condition - NMINT/ARCHIVE Laminated reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №80

NORMAN, CHRIS (EX-SMOKIE)- DIFFERENT SHADES-1987-FIRST PRESS (EXPORT) GERMANY -MEGA-MRLP3080. A very rare original solo album . Different shadea is the third solo album by Chris Norman, released in 1987 by Hansa Records. The album was received with delight, although it outperformed the previous album in the charts. The lead single, "Sarah", was a number one hit in most of Europe. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №81

SWEET-GIVE US A WINK-1976-THE FIRST UK PRESS-RCA-RS1036 matrix-A2/B2 . A very rare British original. The fourth studio album by the British rock band Sweet. It was the first album entirely written and produced by the band members. Previously, they relied on the material of the songwriting team of Nicky Chinn and Mike Chapman. The album was released by RCA Records in Europe and Australia and by Capitol Records in the United States, Canada and Japan. The album completed the band's transition to the hard rock style, which has always been the hallmark of their self-composed B-sides. Give Us a Wink reached 3rd place in Sweden, 9th in Germany and entered the Top 20 in Norway and Australia. The album failed to chart in Sweet's home country, the UK. The European album contains two singles, "Action" and "The Lies in Your Eyes", which were recorded and released before the rest of the album was released. "Action" hit the top 10 in 1975 in many European countries, but stopped at number 15 in the UK singles chart. Although "Lies in Your Eyes" only reached number 35 in the UK, it was popular in other parts of Europe as well as in Australia. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT./ARCHIVE

Estimate: 7000-9500 ₺



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Lot №82

SWEET-OFF THE RECORD-1977-FIRST UK PRESS-RCA-PL25072 matrix A-2E/B-1 .Rare British original. "Off the Record" - the fourth "hard-rock" album by Sweet. Recorded in the winter of 1977 (although the appointment was made in October 1976) in London (Studio "Audio International Studios"). Released on RCA records in April of the same year. The film was produced by the musicians themselves. This album laid the Foundation for the next three albums. Immediately after the release of the album, the band terminated the contract with RCA and moved on to bigger and more famous label Polydor, which released its last four albums.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-7000 ₺

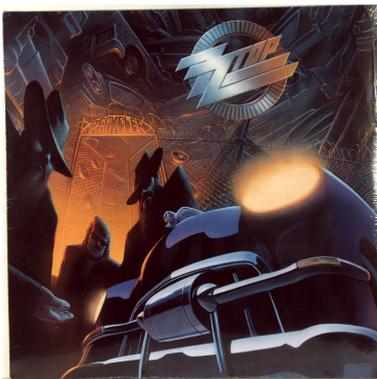


Lot №83

OSBOURNE, OZZY-BLIZZARD OF OZZ-1980-THE FIRST

EU-HOLLAND-EPIC/JET-JETLP234 PRESS. A very rare European original of the cult album.Blizzard of Ozz is the debut studio album by British rock musician Ozzy Osbourne, which was recorded in Surrey, UK and released on September 20, 1980 in the UK and March 27, 1981 in the USA. To this day, Blizzard of Ozz remains Ozzy Osbourne's best-selling album; more than five million copies have been sold in the US alone Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №84

ZZ TOP-RECYCLER-1990-FIRST PRESS UK/EU-GERMANY-WARNER-7599-25265. A rare

European original of the cult album. Recycler is the tenth studio album by the rock band ZZ Top, released in 1990 on the Warner Bros. label. Records.The album reached peak sales in the United States and was awarded platinum status by the RIAA for a circulation of over 1,000,000 copies in January 1991.. All the singles from the album: Concrete and Steel, Doubleback and My Head's in Mississippi reached number one on Album Rock Tracks.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 4500-5500 ₺



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Lot №85

DEF LEPPARD-ADRENALIZE-1992-FIRST PRESS UK/EU

HOLLAND-PHONOGRAM-510978-1. A very rare original of the cult album. Adrenalize is the fifth studio album by English rock band Def Leppard, released on March 31, 1992 through Mercury Records. The album was the band's first album since the death of guitarist Steve Clarke in 1991. Adrenalize debuted at No. 1 on the UK albums chart, and the following week on the US Billboard 200. It remained at No. 1 on the Billboard chart for five weeks, keeping Bruce Springsteen's Human Touch at number one, and spent a total of 65 weeks on the charts. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №86

GUNS N' ROSES - APPETITE FOR DESTRUCTION-1987-FIRST GERMANY PRESS-GEFFEN - 924148-1. Very rare original cult album . Appetite for Destruction is the debut Studio album by American hard rock band Guns N' Roses, Geffen released July 21, 1987.

According to some estimates, the total circulation of the plate was 27 million copies, according to the other 32 million. According to Billboard 200, the most successful debut album in the US in the number of copies sold. Originally the album cover was an illustration by Robert Williams depicting a monster with daggers for teeth, attacking the robot, bent over the insensible woman in a torn dress and with pants down. Numerous complaints from various religious and social organizations have forced many stores to sell CD's wrapped in brown paper or some other way to close the figure, or to opt out of album sales. As a result, the cover design was changed - he was placed the drawing of the tattoo which makes it the Axl Rose. It depicts the heads of the members of the group in the form of skulls, set against the backdrop of the cross. The picture that was on the cover of the original, was subsequently printed inside liner of the CD. Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE.

Record labels ' new - NMINT/ARCHIVE.

Estimate: 8000-9000 ₺



Lot №87

GUNS N' ROSES-G N' R LIES-1988-FIRST PRESS UK/EU-GERMANY-GEFFEN 924198-1.

Very rare original cult band. G N' R Lies (also known as Lies) is the second Studio album by American rock band Guns N' Roses, released in 1988. According to the RIAA, it sold over five million copies in the U.S. alone, becoming instantly multiplatinovymi. The first four tracks previously released on the EP Live ?!\*@ Like a Suicide. The last four songs were recorded using acoustic guitars. They were written and recorded in only a few sessions in the Studio (except "You're Crazy", which was included in an alternate version of the album Appetite for Destruction). In later interviews, Axl rose said that he likes how the band sounded on the last four songs, but he hated the sound of his voice. Rose recalled that his voice was hoarse and rough due to long touring bands at the time, and if he could, he re-recorded his vocals. "You're Crazy" was released previously



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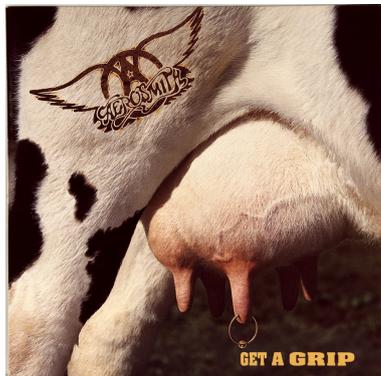
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on the band's debut album, Appetite for Destruction and in this album as originally conceived. Vinyl in top condition - NMINT/ARCHIVE. The cover is matte with the original sincom in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. Estimate: 7000-9000 ₺



Lot №88

AEROSMITH-GET A GRIP (2LP)-1993-FIRST PRESS UK/EU-HOLLAND-GEFFEN-GEF24444. Mega rare double album of the cult American legends of hard rock. Get a Grip was the best-selling Aerosmith album worldwide (sold 20 million copies) Get a Grip became the third bestselling disc Aerosmith in the United States. In 1995, its sales amounted to 7 million copies. Two songs from the LP, became winners of the award "Grammy" in the nomination "the Best vocal rock performance by a Duo or group" in 1993 and 1994. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE  
Estimate: 15000-18000 ₺



Lot №89

BOB MARLEY AND THE WAILERS-RASTAMAN VIBRATION-1976-FIRST PRESS USA-ISLAND-ILPS9383. A rare American original of the cult album. Rastaman Vibration is the eighth studio album by reggae band Bob Marley and the Wailers, released in April 1976. Rastaman Vibration was a great success in the US, becoming Bob Marley's first release to hit the top 10 of the Billboard 200 chart (reaching number eight), in addition to the release of Marley's most popular American single "Roots, Rock, Reggae", Marley's only single to hit the Billboard Hot 100 chart, peaking at 51- m place. Synthesizers feature prominently in Rastaman Vibration, adding fresh embellishment to otherwise tough songs with strong rock guitar elements. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a textural reversal in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.  
Estimate: 6000-7000 ₺



Lot №90

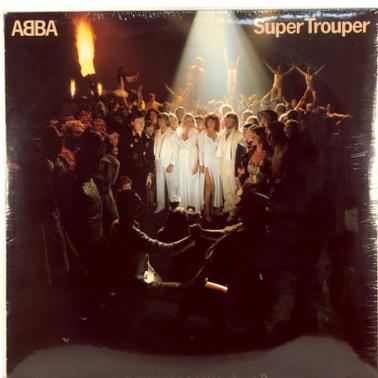
QUATRO, SUZI-WILD ONE-GREATEST HITS-1990-FIRST PRESS UK-EMI-EMS1357. A rare British original compilation of the best tracks from 1973 to 1979. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №91

ABBA-RING RING-1973-THE FIRST PRESS SWEDEN-POLAR - POLS 242-Matrix A/B2. Reduced label without arrows. A rare Swedish original of the legendary band's first album. Ring Ring is the debut studio album by Swedish band ABBA, originally recorded simply as Björn and Benny, Agnetha and Frida. It was released in Scandinavia and a limited number of other territories, including Germany, Australia, South Africa and Mexico, on March 26, 1973 on the Polar Music label. The album topped the charts in Belgium and was a great success in the Netherlands, Norway and South Africa. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NM/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №92

ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE

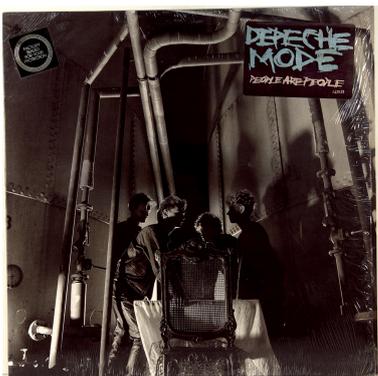
Estimate: 5000-6000 ₺



Lot №93

SECRET SERVICE-OH,SUSIE-1979-FIRST PRESS SWEDEN-SONET-SLP-2655. A very rare Swedish original of the cult group. The band's first album to receive double platinum. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №94

DEPECHE MODE-PEOPLE ARE PEOPLE -1984-FIRST PRESS USA-SIRE/MUTE-7599-25124-1/ A rare American compilation of unreleased material from 1981 to 1984 of the period of the first three albums. People Are People is a compilation album by the British band Depeche Mode, released on July 2, 1984 in order to consolidate the broadcast success of the song "People Are People", which was released as a single in March 1984. The collection includes nine songs, six of which were already present on Depeche Mode studio albums, and three songs became new for the USA – the singles "People Are People" and "Get the Balance Right!", as well as the B-sides "Now, This Is Fun" and "Work Hard" from the singles "See You" and "Everything Counts" respectively. The song "Love in Itself", also present on the compilation, is



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somewhat different from the version presented on the album Construction Time Again. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE  
Estimate: 4000-5000 ₺

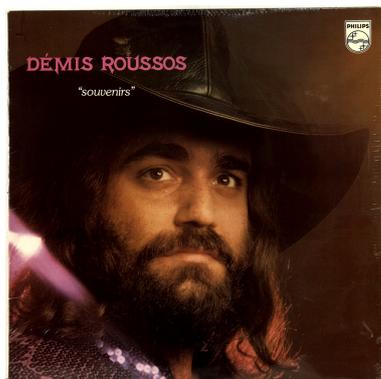


Lot №95

KRAFTWERK-COMPUTER WORLD-1981-THE FIRST PRESS

HOLLAND-ELECTROLA-1A-062-64370. Mega rare original of the cult album. Computerwelt is the eighth studio album by German electronic band Kraftwerk, released in 1981. This is the fifth, since Autobahn (1974), concept album by the band, dedicated this time to the world of computers, calculators and numbers. By the time Computerwelt was released, pop music had already counted dozens of successful electronic bands who, having adopted Kraftwerk's previous ideas, took them to the next level; against this background, the Kraftwerk album was not so revolutionary. In the aspect of the band's creativity, the record, nevertheless, is considered strong, not least due to innovative rhythms. A year later, the rhythm of the song Numbers and the melody of Trans-Europa Express from the album of the same name were used in the composition of Africa Bambata Planet Rock, which had a great influence on the further development of hip-hop and electro. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №96

ROUSSOS, DEMIS-SOUVENIRS-1975-THE FIRST PRESS OF FRANCE-PHILIPS-6325201.

Souvenirs is a studio album by Greek singer Demis Roussos, released in 1975 on Philips Records. The album reached No. 25 in the UK and No. 13 in the Netherlands. It also spent 21 weeks on the Norwegian chart, peaking at number 2. Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE.

Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №97

STING-THE SOUL CAGES-1991-FIRST PRESS-HOLLAND-AM number 396405-1. A very

rare European original is the original of the cult album. The Soul Cages is the third studio album by British rock musician Sting, released on January 22, 1991. It became the singer's second album to reach the top of the national chart in his homeland. Four singles were released in support of the album: "All This Time", "Mad About You", "Why Should I Cry For You" and "The Soul Cages", the latter won the Grammy Award for Best Rock Song in 1992. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №98

BONEY M-LOVE FOR SALE-1977-FIRST PRESS GERMANY-HANSA - 288880T. A rare second album of a disco legend in a complete set (large poster) Love for Sale is the second studio album by Euro-Caribbean band Boney M., released in 1977 by Atlantic Records and Hansa Records. The album includes such hits as "Ma Baker" and "Belfast". It also includes cover versions of the songs: "Love for Sale" (Cole Porter): "Have You Ever Seen the Rain?" (Creedence Clearwater Revival) and "Still I'm Sad" (The Yardbirds). Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Poster in top condition- NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №99

BONEY M-TAKE THE HEAT OFF ME-1976-FIRST PRESS GERMANY-HANSA - 275730T Rare original of the first album of the disco legend in a complete set (large poster) Take the Heat Off Me is the debut album by Euro-Caribbean band Boney M. The album became a big seller in Europe, especially in the Scandinavian countries (number 1 in Sweden and Finland, number 2 in Norway), but in the US the album simply did not make the album chart. The tracks include the hits "Daddy Cool" (number 1 in eight European countries, number 65 on the Billboard Hot 100, number 11 on the US Club Play Singles chart), "Sunny" (top 5 in many European countries) and the debut single "Baby Do You Wanna Bump". Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Poster in top condition- NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №100

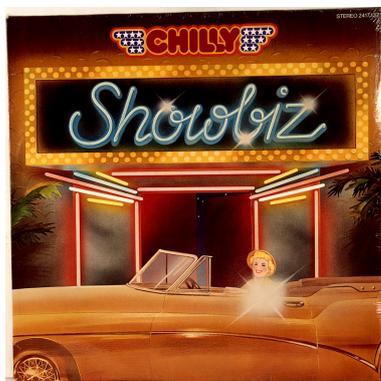
CERRONE-CERRONE VII-YOU ARE ONE-1980-FIRST PRESS FRANCE-MALLIGATOR-ZL37449. A rare French original of the cult group in full configuration (a large poster 130 cm x 95 cm). Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №101

SECRET SERVICE-AUX DEUX MAGOTS-1987-FIRST PRESS SWEDEN-SONET-SLP-2790. A very rare Swedish original of the cult group. The last album of the band that went gold in Sweden. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 6000-7000 ₺



Lot №102

CHILLY-SHOWBIZ-1980-FIRST PRESS GERMANY-POLYDOR-2417137. Mega rare disco album of the highest standard. Released in 1980, the Showbiz album became the pinnacle of the Chilly band's career. The singles Come Let's Go and We are the pop kings are the most famous songs of the quartet in the former USSR, which have become their calling card. When recording the second track, many innovative sound engineering techniques were used, since a young Romanian electronic music technology specialist Michel Cretu, the future husband of singer Sandra (also known for her work in the Arabesque disco trio) and the creator of the Enigma project, continued to work with the group. Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition with conditional traces of storage - NMINT. Labels are clean with minimal traces of listening- NMINT.  
Estimate: 10000-12000 ₺



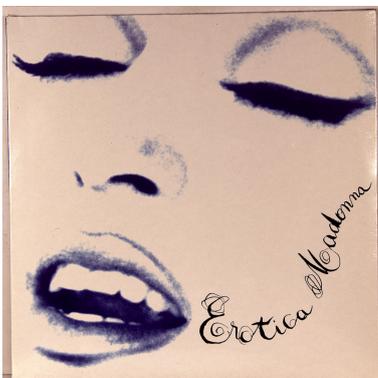
Lot №103

C.C. CATCH-WELCOME TO THE HEARTBREAK HOTEL-1986-FIRST PRESS (EXPORT) GERMANY-MEGA-MRLP3052 Rare export press of the cult disco album. Welcome to the Heartbreak Hotel is the second album by C. C. Catch. Like the debut album, it was a success, and almost all the tracks from the album are well known. Vinyl record in top condition- NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №104

VARIOUS – THE BODYGUARD (WHITNEY HOUSTON/ORIGINAL SOUNDTRACK ALBUM)-1992-FIRST PRESS EU-HOLLAND-ARISTA-07822186991. The Bodyguard is a soundtrack from the movie The Bodyguard, released on November 17, 1992 under the Arista Records label, includes both Whitney Houston songs and compositions by various artists. The album was co-executive produced by Whitney Houston and Clive Davis. Bodyguard is the best-selling soundtrack album of all time, selling 45 million copies worldwide. Vinyl records in top condition- NMINT/ARCHIVE . Matt's cover in fantastic condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE  
Estimate: 8000-10000 ₺



Lot №105

MADONNA-EROTICA-1992-FIRST PRESS UK/EU GERMANY-WARNER-9362-45031-1 . A very rare European original of the cult album of the Queen of pop music. Erotica is the fifth studio album by American singer Madonna, released on October 20, 1992 by Maverick and Sire Records. Erotica is a concept album about sex and romance, including her alter ego, lover Dita, inspired by actress Dita Parlo. Some of his songs also take on a more confessional tone, influenced by the loss of two close friends of Madonna due to AIDS. Erotica received generally positive reviews from critics, who considered it one of Madonna's most adventurous albums and praised her comments about taboos and AIDS. Commercially, the album was less successful than Madonna's previous albums, peaking at number 2 on the US Billboard 200 chart, becoming her first studio album not topping the chart since her debut. Internationally, it topped the charts in Australia, Finland and France, and also entered the top five in a number of other countries, such as Canada, Germany, Japan, New Zealand and the United Kingdom. Erotica was later certified double platinum by the Recording Industry Association of America and sold over six million copies worldwide. Vinyl records in a clean top condition - NMINT/ARCHIVE Matte reverse cover in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 10000-12000 ₺



Lot №106

LENNOX, ANNIE-DIVA-1992-FIRST PRESS UK/EU-GERMANY-RCA-PL75326. A rare Oscar-winning album of the 90s, vocalist EURYTHMICS. The debut solo album by Scottish singer-songwriter Annie Lennox, released in 1992. The album debuted on the UK Albums Chart at number 1 and has since sold over 1.2 million copies in the UK alone, being certified quadruple platinum. It was also successful in the US, where it was a top 30 hit and was certified double platinum. DIVA won the Brit Award for Album of the Year at the 1993 Brit Awards. The album received the nominations "Album of the Year", "Best Female Pop Vocal Performance" and "Best Long Form Music Video", winning the last award at the Grammy Awards. in the same year. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.  
Estimate: 6000-7000 ₺



Lot №107

FARMER, MYLENE-AINSI SOIT JE....-1988-first press EU-HOLLAND-polydor- 835564-1  
Rare European original of the cult album. Ainsi soit Je ... is the second album by Mylene Farmer, released in April 1988.[1][2] It contains the hit singles "Sans contrefaçon", "Pourvu qu'elles soient douces" and "Without Logic". Generally well received by critics, it was very successful and remains the singer's second best-selling album to date. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition -NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



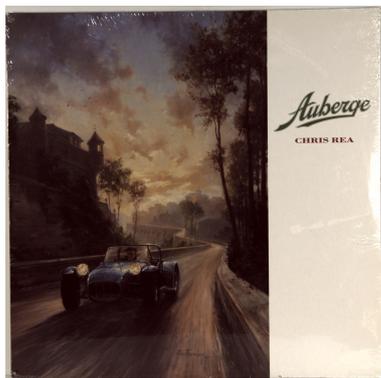
Lot №108

SANDRA-MIRRORS-1986-FIRST PRESS GERMANY RCA-PL71162. A rare original disco diva, Mirrors is the second studio album by German singer Sandra, released on October 13, 1986 by Virgin Records. The album spawned the European top 10 singles "Innocent Love" and "Hi! Hi! Hello!". The album reached the top 20 in Germany, Switzerland, Finland and Norway.Vinyl record in clean condition - NMINT / ARCHIVE Cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE. .  
Estimate: 4000-5000 ₺



Lot №109

SANDRA-INTO A SECRET LAND-1988-FIRST PRESS GERMANY-VIRGIN -209371-630.  
Into a Secret Land is the third Studio album by German singer Sandra, released in 1988. This album was produced by Michel Cretu. The album achieved great success and reached number 9 in Switzerland, number 13 in Austria, number 14 in Germany, number 14 in France, number 18 in Norway, and number 22 in Sweden,Vinyl record in top condition - NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №110

REA, CHRIS-AUBERGE-1991-FIRST PRESS GERMANY-EASTWEST - 9031-73580-1  
Auberge – the eleventh Studio album by Chris Rea, released in 1991. The name is of French origin, means "tavern", "tavern". The cover shows the car of Chris Rea Lotus Seven. In 1991, the album ranked first in the UK and the eponymous song reaches the sixteenth position in the UK charts, which is one of the greatest success Ri.The album became multi-platinum with over 4 million copies.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №111

YELLO-SOLID PLEASURE-1980-FIRST PRESS GERMANY-VERTIGO -6435094. The rare original Solid Pleasure is the debut album by the Swiss duo Yello . Solid Pleasure was released in 1980. All critics praised Allmusic - 4 stars, Gueardian - 5 stars, Mojo- 4 stars, and the track Bostic took 23rd place in the American charts.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №112

INXS-WELCOME TO WHEREVER YOU ARE-1992-FIRST PRESS

EU-HOLLAND-MERCURY-512507-1. A rare European original of the cult group.

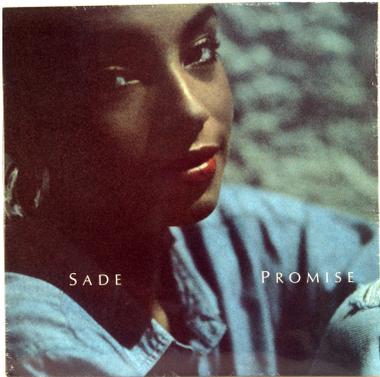
Welcome to Wherever You Are is the eighth studio album by Australian rock band INXS, released on August 3, 1992.Taking a course on the grunge and alternative rock that was relevant in the first half of the 90s, INXS tried to find a new direction for themselves, a la U2 (Achtung Baby), the use of a sitar, a 60-string orchestra and a much more "raw" sound. Producer Mark Opitz described the writing process as follows: "There's a lot of Michael, Andrew and me on the album. The opinion of everyone and everyone is not present here, because some of them were busy with significant changes in their personal lives." The mixing was handled by Bob Klimauntin.While working on the album, INXS performed at the Concert for Life in March 1992, performing some of the songs to the accompaniment of the orchestra[8] and presenting two new songs - "Taste It" and "All Around".The CD took 1st place in the UK chart, 16th place in the US Billboard 200 chart and was among the top ten albums of the year according to Q and The Independent magazines. However, due to insufficient promotion of the album by the record company and the lack of a tour in support of the album (after successful tours in support of Kick and X, the band took a vacation with the intention of returning with a tour in support of two albums), the album sold worse than its predecessors - gold in Britain in 1992, platinum in the USA in 1997.The band performed at the 1993 Australian Record Industry Awards (nominated for "Best Band"), performing "Heaven Sent" to the soundtrack of instruments, but with live vocals.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №113

PET SHOP BOYS-DISCO-1986-FIRST GERMANY PRESS-PARLOPHONE-0462406661. Rare original cult band. Disco - the first Remix album by English electronic Duo Pet Shop Boys, released on November 17, 1986, Parlophone Records UK and EMI America Records in the United States. Disco music consists of remixes of tracks from their debut album Please, and its respective b-sides . The album includes remixes by Arthur Baker , Shep Pettibone and the Pet Shop Boys themselves.Vinyl in top condition - NMINT/ARCHIVE . The Matt cover is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



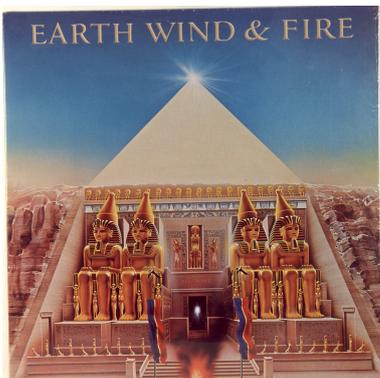
Lot №114

SADE-PROMISE-1985-FIRST HOLLAND PRESS-EPIC- EPC86318. Rare European original. Promise is the second Studio album by Sade. Almost every second song on the album took the top of the billboards ("Is It a Crime" and "Fear"), several songs became hit singles ("Never as Good as the First Time" and "The Sweetest Taboo"). Promise became four times platinum in U.S., double platinum in the UK and Canada and platinum in Germany.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE  
Estimate: 4500-5500 ₺



Lot №115

EARTH WIND AND FIRE-LAST DAYS AND TIME-1972-FIRST PRESS USA-COLUMBIA-AL31702. A rare American original. Last Days and Time is the third studio album by American band Earth, Wind and Fire, released in October 1972 on Columbia Records, the album rose to number 15 on the US Billboard Top Soul Albums chart and number 9 on the UK Blues/ Soul Top British Soul Albums chart.Vinyl record in amazing top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4500-5500 ₺



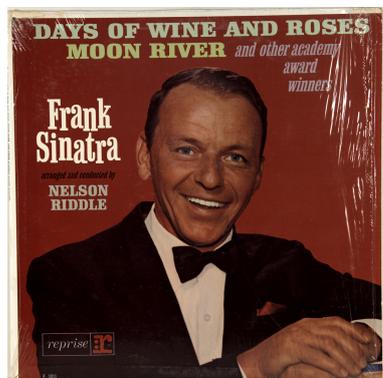
Lot №116

EARTH WIND AND FIRE-ALL 'N ALL-1977-FIRST PRESS UK-CBS-SCBS86051. Matrices A-1/B-2. A rare British original. All 'n All is the eighth studio album by American band Earth, Wind and Fire, released in November 1977 by Columbia Records. The album reached No. 1 on the Billboard Top R/B/Hip-Hop Albums chart and No. 3 on the Billboard 200. All 'n All was also certified triple platinum in the US by the RIAA, Gold in Canada by Music Canada and silver in the UK by the BPI.Vinyl record in amazing top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №117

Estimate: 5000-6000 ₺



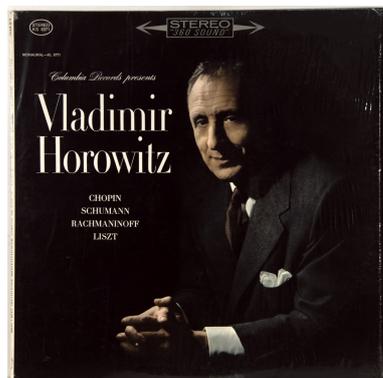
Lot №118

SINATRA, FRANK -DAYS OF WINE AND ROSES-1964-FIRST PRESS (MONO)  
USA-REPRISE-F-1011. A rare American original of the cult album. Sinatra Sings Days of Wine and Roses, Moon River is a 1964 album by Frank Sinatra dedicated to songs that won the Academy Award for Best Song. The orchestra is arranged and conducted by Nelson Riddle. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



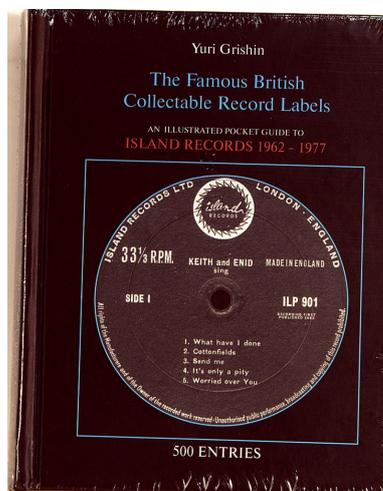
Lot №119

SINATRA, FRANK-TRY A LITTLE TENDERNESS-1967-FIRST PRESS (STEREO)  
USA-CAPITOL-SPC-3452. A rare American original of the cult album. The album is a collection of hits from the creative period with the record label Capitol. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №120

VLADIMIR HOROWITZ-CHOPIN,SCHUMANN,RACHMANINOFF,LISZT-1962-FIRST PRESS (STEREO) USA-COLUMBIA-KS6371. A rare American original of the great pianist. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №121

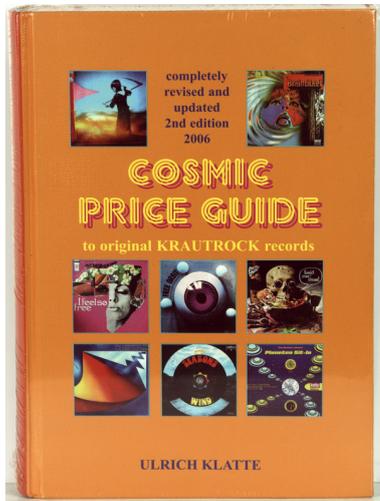
YURI GRISHIN-ISLAND RECORDS 1962-1977 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2011-RUSSIA-ISBN978-5-9902473-1-4 A guide to the first editions of records released by Island Records from 1962 to 1977. Hardcover. It contains more than 500 color images. The language of the publication: Russian, English. Island Records 1962-1977 is a book about vinyl records released by the famous Island Records record company in the 60s and 70s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The publication has a convenient format, is released in hardcover and contains more than 500 color images of the original labels. The book is in a new sealed state-ARCHIVE. A6 format.

Estimate: 1500-2000 ₺



Lot №122

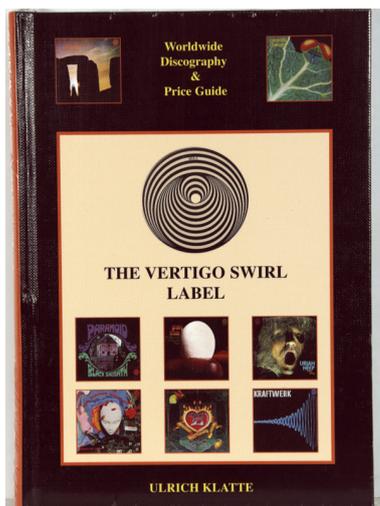
YURI GRISHIN-A BRIEF HISTORY OF BRITISH SOUND RECORDING. LARGE AND INDEPENDENT COMPANIES. VOLUME 1. IN 2 PARTS (gift set of 2 books)-2015-RUSSIA-ISBN978-5-9902473-4-5, 978-5-9902473-2-1 A richly illustrated gift edition in a stylish case. This book opens the multi-volume series "A Brief History of British Sound Recording", which is dedicated to large and small companies of the second half of the 20th century. The book tells about the Island Records company, which was founded in 1959. However, this issue is not an exact copy of the book "Island Records 1962-1977", which was published in 2006, opening the series "The Famous British Collectable Record Labels". The author made an attempt to revise, update and expand it, as well as supplement it with new documentary facts about the history of the formation and development of Chrysalis, Bronze and Virgin companies. This book was planned to be published in one volume, but for technical reasons it was divided into two parts. However, the page numbering remained the same. The first part is the main one, which presents the history of Island Records, Bronze, Chrysalis and Virgin, information about the original editions, as well as a subject index for two parts. The second part of the book is auxiliary. It contains subsequent editions, albums released in various countries, covers, back covers of some albums, special inner packages, posters, label designs, additional information about albums, as well as the Company's periodic catalogues. The number of illustrations exceeds 3,500 pieces, including labels of original and subsequent editions, album envelopes, special inner packages, booklets and posters. The book is addressed to collectors of vinyl records and fans of British popular music. The book is in a new sealed state - ARCHIVE. A4 format. 215x295 mm Number of pages: 976 Weight: 4.3 kg Estimate: 10000-12000 ₺



Lot №123

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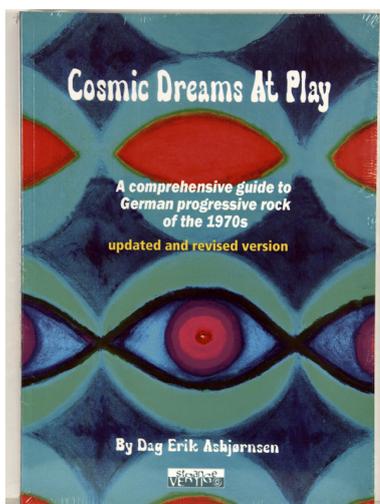
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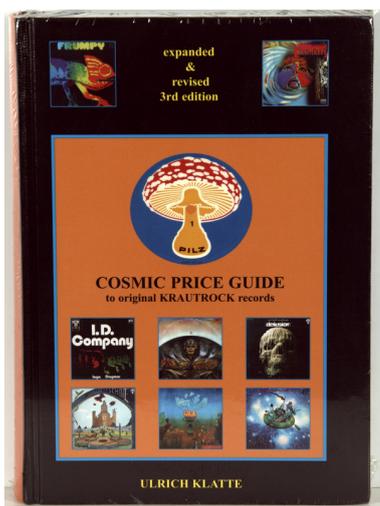
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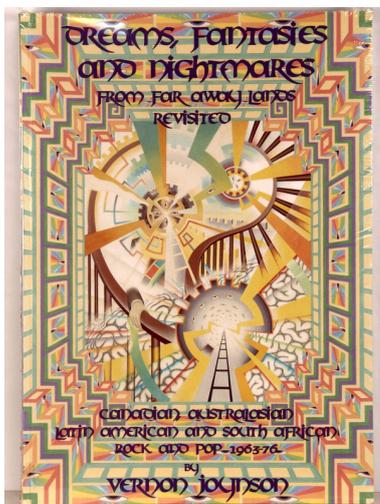
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