



Lot №1

BEATLES-ABBEY ROAD-1969-FIFTH PRESS 1976 UK-APPLE -PCS7088 Matrixyex 749-4/YEX 750-3. Fifth Press, summer 1976-1980. Light green label apple. Abbey Road is the eleventh studio album by the British rock band The Beatles. Work on Abbey Road took place from February to August 1969 and became the last joint project of all four members of the ensemble (the last numbered album of the group Let It Be, released in 1970, was mostly recorded in January 1969). The record was produced by George Martin, who had worked with the band since 1962. Abbey Road sales totaled four million copies in the first two months. In the UK, the album debuted at the top of the national chart, where it remained for 11 weeks, after which it was supplanted by The Rolling Stones' Let It Bleed for one week. Then he returned to the 1st place again (in the Christmas week) and stayed there for another six weeks (17 weeks in total), until he was displaced by the second Led Zeppelin record - Led Zeppelin II. Abbey Road spent a total of 81 weeks on the UK Albums chart. There was a similar situation abroad. The record occupied the top spot of the Billboard Top LP chart for 11 weeks, becoming the best-selling album of 1969 according to the National Association of Recording Companies, as well as one of the record holders of the Japanese chart, appearing in its Top 100 for 298 weeks throughout the 1970s. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №2

BEATLES-MAGICAL MYSTERY TOUR-1967-FIRST PRESS  
1976-UK-PARLOPHONE-PCTC255 .matrices: YEX 959-1, YEX 960-1. First Press, November 19, 1976. A black label with two white and black EMI logos and a silver print. "The EMI Records Ltd ..." is printed at the beginning of the perimeter print and "Made In GT. Britain" is printed at the end of the perimeter print. Vinyl record, cover, 24-page booklet in top condition - NMINT/ARCHIVE

Estimate: 12000-16000 ₺



Lot №3

Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in an amazing condition - NMINT/ARCHIVE .Labels as new - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №4

BEATLES 1967-1970 -1973-THE FIRST PRESS UK-APPLE -PCSP718.Collection of the best songs of the band 1967-70. Collection of the best songs of the band 1962-66. The first edition was on black vinyl, later there was a release on red colored vinyl. 1962-1966 (also known as the "Red Album") is a collection of hits by the English rock band The Beatles, covering the years indicated in the title. Released together with its 1967-1970 counterpart (the "Blue Album") in 1973, the double album reached the 3rd place in the United Kingdom. In the United States, he topped the Cash Box Albums chart and took 3rd place on the Billboard Top LPs./ Tape chart, while in 1967-1970 he took first place. The album was re-released in September 1993 on CD, reaching number 3 in the UK.Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE .Labels in top condition - NMINT/ARCHIVE Estimate: 6000-7000 ₺



Lot №5

LENNON, JOHN-IMAGINE-1971-FIRST PRESS UK-APPLE- PAS10004. YEX 865-1U/YEX 866-2U -RORKY/PESCO matrices. A rare British original . Imagine is the second studio album by English musician John Lennon, released on September 9, 1971 by Apple Records. Co-produced by Lennon, his wife Yoko Ono and Phil Spector, the album's mellow sound contrasts with the basic arrangements of his first album, John Lennon/Plastic Ono Band (1970),[1] while the opening title track is widely considered his signature song.Imagine it was a critical and commercial success, peaking at number one on both the UK Albums Chart and the US Billboard 200. Along with John Lennon's band/Plastic Ono, it is considered one of Lennon's best solo albums. In 2012, the album was ranked 80th on Rolling Stone magazine's list of the 500 Greatest Albums of all time.Vinyl record in top condition- NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE. Inner, poster, postcard in the top hundred - NMINT/ARCHIVE. Estimate: 10000-12000 ₺



Lot №6

WINGS-AT THE SPEED OF SOUND-1976-FIRST UK PRESS-MPL - PASS10010 matrix number A-6U/B-6U !!! Wings at the Speed of Sound is the fifth studio album by the British-American rock band Wings, released on March 25, 1976. Released at the peak of the band's popularity, it reached number one on the US Albums chart – this is the band's fourth album to reach this level in a row – and reached number 2 on the UK Albums chart. Both singles from the album also reached the top 5 of the UK and US singles charts, and "Silly Love Songs" reached number 1 in the US. The album reached number 2 in the United Kingdom (and became the 4th best-selling album of 1976). The album became McCartney's most successful album in the US charts since his time with The Beatles, spending seven consecutive weeks at the top spot during the summer (overlapping the Beatles' new compilation "Rock 'n' Roll Music", which reached the second line). The album Wings at the Speed of Sound has sold 3.5 million copies worldwide.Vinyl record in top condition - NMINT/ARCHIVE. Matte cover in top condition



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- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №7

ROLLING STONES-STICKY FINGERS (ZIPPER COVER)-1971-ORIGINAL PRESS 1976 USA-ROLLING STONES-COC39105. A rare early edition of the cult album . The scandalous Sticky Fingers album cover featuring Joe Dallesandro's crotch was invented by John Pasche. In 2011, the album cover was ranked 11th in the list of the best album covers of all time according to Music Radar. In 2003, Sticky Fingers was included in Rolling Stone magazine's list of the "500 Greatest Albums of All Time" at number 63. Vinyl record in clean top condition - NMINT/ARCHIVE Matte cover in top condition with small traces of storage- NMINT Labels in top condition - NMINT/ARCHIVE Estimate: 6000-7000 ₺



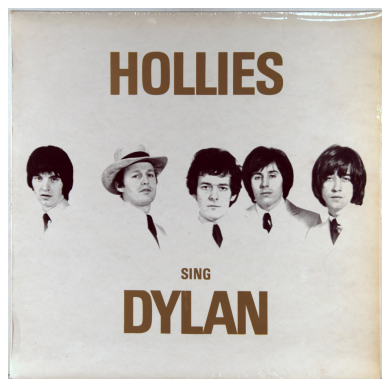
Lot №8

ROLLING STONES-IT'S ONLY ROCK 'N ROLL-1974-FIRST PRESS USA-ROLLING STONES-COC 79101. Rare American original. It's Only Rock 'n Roll (Rus." It's just rock and roll") is the twelfth British and fourteenth American studio album by The Rolling Stones, was released in 1974 on the band's own label. It became the last album of the band with guitarist Mick Taylor, the title song of the record indirectly hinted at Taylor's replacement, Ronnie Wood[source not specified 464 days]. The album has a more pronounced rock sound than the band's previous work, funky and soul-inspired-Goats Head Soup. The album reached the first line in the US national chart and became the second in the UK charts. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition, -NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №9

ROLLING STONES-BLACK AND BLUE-1976-THE FIRST USA PRESS-ROLLING STONE number COC79104. A rare American original of the cult album. Black and Blue is the thirteenth British and fifteenth American studio album by The Rolling Stones, released in 1976 on the band's own label. It was the first studio album of the Rolling Stones, in which Ronnie Wood, who replaced Mick Taylor, took a full part. Released on April 23, 1976 with the single "Fool to Cry", which entered the world top 10, as the lead single – "Black and Blue" reached number 2 in the UK and spent an interrupted four-week period at number 1 in the United States, becoming platinum there. Vinyl record in a clean top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №10

HOLLIES-SING DYLAN-1969-THE FIRST UK-PARLOPHONE PRESS-PSC7078 . Matrix A-1G/B-1G, a rare British original of the grandees of the British beat scene.Hollies Sing Dylan is a 1969 cover album containing songs written by Bob Dylan and performed by the Hollies. This is their eighth UK album. There were claims that the album was hated by both fans and critics. However, the album peaked at number 3 in the UK, becoming the third highest of all the band's albums and the second highest in the charts for an album with newly recorded material. However, the band's next album was titled Hollies Sing Hollies, obviously to appease the critics.Vinyl record and cover in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №11

CROSBY, STILLS, NASH AND YOUNG -DEJA VU - 1970-THE FIRST PRESS USA-ATLANTIC-SD-7200. PR - Presswell Pressing, Faux-Leather Gatefold Rare American original cult album. Déjà Vu is the second studio album by Crosby, Stills, Nash and Young, their first album as a quartet with Neil Young. Released in March 1970 on Atlantic Records. Déjà Vu topped the pop albums chart for a week, three singles from it ("Woodstock", "Teach Your Children" and "Our House") hit the top 40, while the album's presales alone brought in \$2 million. By 2021, the record had been certified platinum by the RIAA seven times, and the number of copies sold exceeded 8 million, which is the best result for both the band and all its members individually.Vinyl record in top condition- NMINT/ARCHIVE . Cover spread matte in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 10000-12000 ₺



Lot №12

Vinyl record in top condition - NMINT/ARCHIVE . One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE

Estimate: 15000-17000 ₺



Lot №13

ANIMALS-ANIMALISMS-1966-FIRST PRESS UK-DECCA- LK4797. Matrices A-1A/B-1A .1U/1U Stamper (A dream!). A rare British original of a cult rock band. Animalisms is the third studio album by the British band The Animals, released in 1966, on Decca Records. Two months later, the album was released in the US under the name Animalization with a slightly different order of songs. In the summer of the same year 1966, the record took 4th place in the UK Albums Chart. Vinyl record in a clean top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in excellent condition, with minimal traces of use - NMINT

Estimate: 20000-25000 ₺



Lot №14

SMALL FACES-OGDENS' NUT GONE FLAKE-1968-FIRST PRESS (STEREO) UK-IMMEDIATE-IMSP012. A very rare British original of the cult album. Ogdens' Nut Gone Flake is the third studio album and the only concept album by English rock band Small Faces. Released on May 24, 1968, the album reached number one on the UK album charts on June 29, where it remained for a total of six weeks. Ultimately, it became the band's last studio album during their initial incarnation (and the last album to contain exclusively new material until the release of the Playmates reunion album in 1977). The album's title and distinctive packaging design were a parody of Ogden's Nut-Brown Flakes, a brand of canned crumbly tobacco that was produced in Liverpool since 1899 by Thomas Ogden. The cover was ranked 21st on Rolling Stone magazine's list of the 100 Greatest Album Covers in 1991. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a round spread with 5 petals in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 30000-35000 ₺



Lot №15

BLUE CHEER - VINCEBUS ERUPTUM- 1967-THE FIRST UK PRESS-PHILIPS-SBL7839. A very rare British original of the cult prog-blues-psycho band. Vincebus Eruptum is the debut album by American rock band BLUE CHEER. Released on January 16, 1968, the album features a thunderous bluesy sound that would later become known as heavy metal. Due to commercial success and critical acclaim, Vincebus Eruptum reached number 11 on the Billboard 200 album chart and secured the 14th line of the cover version of Eddie Cochran's song "Summertime Blues". Being an example of hard rock, it is also considered one of the first heavy metal albums. Spin magazine placed it at number 22 on their list of the 40 Greatest Metal albums. Vinyl record in a clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 13000-15000 ₺



Lot №16

THE WHO-LIVE AT LEEDS (RED LETTERING)-1970-FIRST PRESS UK-TRACK-2406001. A very rare British original, in a red print version on the cover. Live at Leeds is the first live album by the English rock band The Who. It was recorded at the Refectory of the University of Leeds on February 14, 1970 and is their only live album The album was released on May 23, 1970 by Decca and MCA in the United States, as well as Track and Polydor in the United Kingdom. It has been reprinted several times and in several different formats. Since its release, Live at Leeds has been named by several music critics as the best live rock record of all time. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

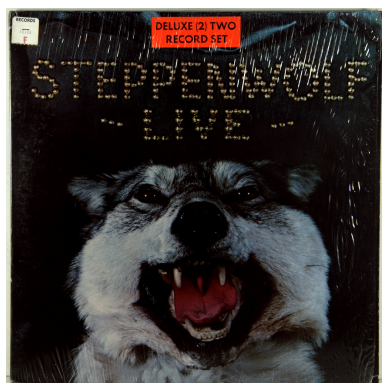
Estimate: 22000-25000 ₺



Lot №17

JOPLIN, JANIS-IN CONCERT (2LP'S)-1972- FIRST PRESS USA-COLUMBIA-AL31162. A rare American original of the cult album. In Concert is a live album by Janis Joplin. It was released in 1972, after Joplin's death, as a double album. The first record contains performances with Big Brother and the Holding Company, and the second with the Full Tilt Boogie Band, recorded in different locations in 1968 and 1970. There are no live recordings from her first solo work with the Kozmic Blues band on the album, although the songs produced with this group were performed in Full Tilt Boogie Band recordings. The photographs used for the gatefold album were taken by photographer David Gar in New York in 1969 and 1970. The album peaked at number four on the Billboard 200 in the US. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №18

STEPPENWOLF-LIVE-1970-FIRST PRESS USA-DUNHILL-SDSD-50075. A rare original of the concert album of the cult guppa . Steppenwolf Live is, first of all, a collection of recordings from one concert in early 1970 at the Santa Monica Civic Auditorium by Steppenwolf, organized in support of their 1969 album "Monster". Released in April 1970 on Dunhill Records, it contains Steppenwolf's well-known hits: "Born to Be Wild", "Flying on a Magic Carpet" and "The Pusher", as well as most of the songs from "Monster", including three previous top 40 hits, as well as the top 40 hit "Hey Lawdy Mama" from this album. Vinyl records in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №19

FLOCK-FLOCK-1969-THE FIRST PRESS UK-CBS-S63733. Matrix A-1/B-1. A very rare British original of the cult prog-blues-jazz-psycho band. THE FLOCK is the first album by a very interesting American band that worked at the junction of jazz, blues and rock. In almost any criticism you will read that FLOCK is very similar to CHICAGO, was influenced by CHICAGO, or something similar. You can safely throw this criticism in the trash... The Flock failed to achieve the commercial success of other jazz-rock bands of the era, such as Chicago and Blood Sweat and Tears, but they became quite famous due to the inclusion of the violin in the group. They cannot be attributed to the jazz mainstream and gloss, which American philistines liked so much, because the powerful brass section was often reinforced by a hard sound and hard rock riffs. Vinyl record in a clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №20

TEN YEARS AFTER-CRICKLEWOOD GREEN (+POSTER)-1970-FIRST PRESS UK-DERAM-SML1065. Matrices A-1W/B-1W. A very rare original of blues giants. Cricklewood Green is the fourth studio album by blues rock band Ten Years After, released in 1970. Allmusic gave Cricklewood Green an exceptionally positive retrospective review, praising each individual track and summarizing that "the band and engineer Andy Jones mix studio tricks and sound effects, blues-based song structures, a driving rhythm section and Alvin Lee's signature lightning-fast guitar playing into a single album that perfectly blends from start to finish" The album reached in 1970 in the USA -14 place, Australia -19 place. Vinyl record in top condition - NMINT/ARCHIVE. The cover is spread in top condition - NMINT/ARCHIVE. Labels and poster in top condition - NMINT/ARCHIVE.

Estimate: 16000-20000 ₺



Lot №21

LEE, ALVIN AND MYLON LEFEVRE (EX-TEN YEARS AFTER) -ON THE ROAD TO FREEDOM-1973-FIRST PRESS UK-CHRYSALIS-CHR1054.1M/1P Stamper Matrices A-2U/B-2U (A Dream!) A rare British original guitarist from TEN YEARS AFTER. On the Road to Freedom is an album by English rock musician Alvin Lee and American gospel singer Milton Lefevre. Released in November 1973, it was Lee's first solo project, which achieved international success thanks to his leadership of a blues rock band ten years later. The album was recorded at Lee's home studio in south Oxfordshire, which he and Lefevre built specifically for the project. Guest musicians on the sessions were George Harrison, Steve Winwood, Jim Capaldi, Ron Wood and Mick Fleetwood. "Fallen Angel" and Harrison's song "So Sad (No Love of His Own)" were released as singles from the album. The album On the Road to Freedom was well received by music critics, although Lee's more subtle guitar playing and new musical direction were not welcomed by fans Ten Years After. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels in top condition -



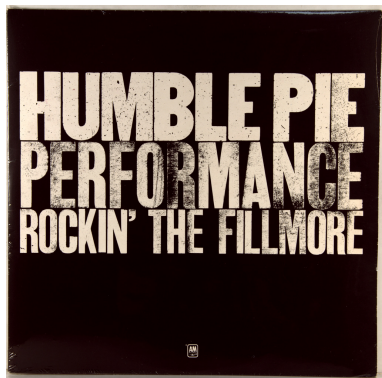
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NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №22

HUMBLE PIE-PERFORMANCE ROCKIN' THE FILLMORE-1971-FIRST PRESS UK -AM-AMLH63506. A very rare British original of the cult prog band. Performance Rockin' the Fillmore is a 1971 live double album by the English blues rock band Humble Pie, recorded at the Fillmore East in New York City on May 28-29, 1971. The album reached number 21 on the Billboard 200, number 32 in Canada, and entered the UK Top 40. Vinyl records in top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 6000-8000 ₺



Lot №23

COLOSSEUM-THOSE WHO ARE ABOUT TO DIE SALUTE YOU-1969-FIRST PRESS UK-FONTANA-STL5510. A very rare British original of the cult album. The debut album of Colosseum, released in 1969 by Fontana label. This is one of the innovative albums in the style of jazz fusion. The name is a translation of the Latin phrase morituri te salutant, which, according to popular belief (but not academic agreement), gladiators addressed to the emperor before the start of a gladiatorial duel. The original vinyl album had the name "Colosseum" on the record label and on the spine of the cover, but the album is better known as "Those Who are About to Die Greet You". The album reached number 15 on the UK Albums Chart. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.  
Estimate: 14000-16000 ₺



Lot №24

CARAVAN-IF I COULD DO IT ALL OVER AGAIN I'D DO IT ALL OVER YOU-1970-SECOND PRESS 1972 UK-DECCA-SKL-R.5052 . Matrix A-P2W/B-P4W, a rare British original of the second pressing of the cult album. The second album by the Canterbury band Caravan, released in September 1970. It was the precursor to their most famous album In the Land of Grey and Pink (1971). The album is a representative of the genre of the Canterbury scene, it features characteristic organ solos and melodic vocals typical of the band's style. The album was released on Decca Records, as was the title track as a single. The album received high critical acclaim on both sides of the Atlantic. Vinyl record and cover in top condition - NMINT/ARCHIVE.  
Estimate: 23000-25000 ₺



Lot №25

VAN DER GRAAF GENERATOR-WHO AM THE ONLY ONE-1970-ORIGINAL PRESS 1976 UK-CHARISMA- CAS1027. Matrices A-2/B-2 . A rare early edition of the cult album of the British prog rock legend. H to He, Who Am the Only One is the third album by British progressive rock band Van der Graaf Generator. The album was released in 1970 on Charisma Records. The band recorded the album in several stages in the mid-1970s at Trident Studios with producer John Anthony. The album failed to chart in the UK, and initial reviews were mixed, but critics have since considered it a good example of high-quality progressive rock albums. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №26

VAN DER GRAAF GENERATOR-PAWN HEARTS-1971-ORIGINAL PRESS 1976 UK-CHARISMA-CAS1051. Matrices A-1/B-1 . A rare early edition of the cult album of the British prog rock legend. Pawn Hearts is the fourth album by the English progressive rock band Van der Graaf Generator, released in October 1971 on Charisma Records. The original album included only three tracks, including the suite "A Plague of Lighthouse Keepers". The album was not a commercial success in the UK, but reached number one in Italy. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №27

VAN DER GRAAF GENERATOR-STILL LIFE-1976-FIRST PRESS UK-CHARISMA - CAS1116. Matrices A-1// 1-2-1/ B-1// 1-1-1 . A rare original of the British prog rock legend. Still life is the sixth album by the English progressive rock band Van der Graaf Generator, originally released in 1976. It was their second album after reforming in 1975, the first was Godbluff. The album received very high marks, and many music critics wrote "This is the best thing we listened to from Van der graaf" Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №28

JETHRO TULL-AQUALUNG-1971-SECOND PRESS 1972 USA-CHRYSALIS-CHR-1044. Pitman pressing. A rare American second pressing of a cult album. Aqualung is the fourth studio album by the British rock band Jethro Tull, released on March 19, 1971 on Chrysalis Records. It is widely regarded as a concept album, the central theme of which is "the difference between religion and God". Aqualung is Jethro Tull's best-selling album, selling over seven million copies worldwide. In general, it was well received by critics and was included in several lists of the best music magazines. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №29

YES-YES ALBUM-1971-FIRST PRESS (PROMO)UK-ATLANTIC- 2400101. Matrices A-1//1-1-1-3/ B-1//1-1-1-3 A rare British original of the cult album. Yes album is the third studio album by the English progressive rock band Yes, released on February 19, 1971 on Atlantic Records. It was the band's first album featuring guitarist Steve Howe, who replaced Peter Banks in 1970, as well as their last album featuring keyboardist Tony Kaye until the album 90125 in 1983. The album was a critical success and became a major commercial breakthrough for Yes, who risked being dropped by Atlantic due to the commercial failures of their first two albums. It reached number 4 in the United Kingdom and number 40 in the United States, and was later certified platinum by the Recording Industry Association of America with over a million copies. Vinyl record in top condition- NMINT/ARCHIVE . Reverse matte cover in top condition with minimal traces of storage - NMINT(strictly) Labels in top condition- NMINT/ARCHIVE

Estimate: 18000-20000 ₺



Lot №30

NUCLEUS-ELASTIC ROCK-1970-THE FIRST UK PRESS-VERTIGO SWIRL-6360008. Mega rare original of the cult jazz-rock progressive British band. Elastic Rock is the first album by Nucleus band. Recorded in January 1970, it became a groundbreaking work in the emerging genre of jazz-rock fusion. Band leader Ian Carr (later a jazz journalist and published expert on Miles Davis) was probably inspired by Davis' "going electric" in 1969, but the original song Bitches Brew had not yet been released at the time of Elastic Rock recording, and according to Carr, they had not even heard Davis' 1969 electric release. less influenced by rock, In a Silent Way. In July 1970, the band presented compositions from the LP at the Montreux Jazz Festival, receiving the first prize. Subsequently, they performed both at the Newport Jazz Festival and at the Village Gate Jazz Club. Vinyl record in top condition- NMINT/ARCHIVE . Matte reverse cover in top condition with conditional storage traces - NMINT(strictly) Labels in top condition- NMINT/ARCHIVE

Estimate: 35000-40000 ₺



Lot №31

ATLANTIS-SAME-1972-FIRST PRESS GERMANY-VERTIGO-6360609. A rare original continuation of the cult prog group FRUMPY. Atlantis was formed at the end of the summer of 1972 by Inga Rumpf (vocals), Jean-Jacques Kravets (keyboards) and Karl-Heinz Schott (bass). These musicians previously played in the band Frumpy. The founding members also included guitarist Frank Dees and drummer Kurt Kress (formerly of the band Emergency). After several live performances in Germany, the first LP was released at Island Records Studio in London, which was widely recognized, especially in the United States, where Rumpf's bluesy vocals were appreciated. Diz and Kress left the band after recording. For a four-week tour of England with Procol Harum and Traffic, George Meyer joined Atlantis as guitarist and Udo Lindenberg joined Atlantis as drummer. After the tour, they were replaced by Dieter Bornschlegel (who had previously worked with the band Dreamtorte) and Ringo Funk (who had previously worked with Geronimo), with whom the second album It's Getting Better (1973) was recorded. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Layla in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №32

CAMEL-SNOW GOOSE-1975-UK FIRST PRESS-DECCA-SKL-R5207. Matrix A-P2W/B-P3W. The Snow Goose is the third Studio album by prog rock band Camel, released in 1975. The album reached position 22 in the UK charts. To date, the album The Snow Goose the most famous of all works of the group and is actually her trademark. Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №33

CAMEL-MOONMADNESS-1976-FIRST UK PRESS-DECCA-TXS-R115. The Matrix A-P2W/B P2W. Moonmadness is the fourth Studio album by the British prog-rock band Camel, released in 1976, the last CD released by the original line up. The album was ranked 18th in the list of Top 25 best albums of progressive rock version

Progarchives.com. Vinyl in top condition - NMINT/ARCHIVE. Cover tekturna topping Matt is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺

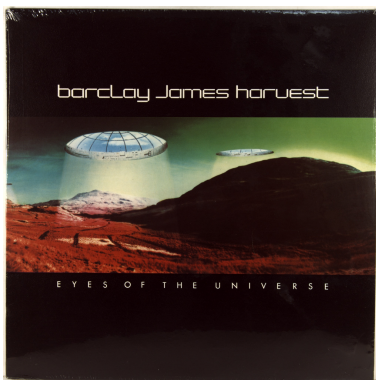


Lot №34

BARCLAY JAMES HARVEST-GONE TO EARTH-1977-FIRST PRESS

UK-POLYDOR-2442148.A rare British original of the cult prog band. GONE TO EARTH is the eighth studio album by English rock band Barclay James Harvest, released in 1977. Gone to Earth reached number 30 on the UK Albums chart; in Germany, the album reached number 10 and stayed for 197 weeks on the German albums chart. As of 2011, it ranks 6th on the list of the longest-running albums in the German album charts. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №35

BARCLAY JAMES HARVEST-EYES OF THE UNIVERSE-1979-FIRST PRESS

UK-POLYDOR-POLD5029.A rare British original of the cult prog band. Eyes Of The Universe is the tenth studio album by the British band Barclay James Harvest, released on November 5, 1979. After recording the album "XII" in 1978, the band lost the "branded" mellotrons of Stuart "Woolley" Woolstenholm. Feeling close within the Barclay James Harvest group, Woolley seriously engaged in a solo career. The remaining trio of musicians decided to continue the existence of their collective, making up for the loss mainly due to session musicians. The band's sound has noticeably improved and become more pop, but it has remained "afloat". And that was the main thing. One could not even dream of fame in America, but in Europe the records continued to be sold "briskly". Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №36

PROCOL HARUM-PROCOL'S NINTH-1975-THE FIRST PRESS UK-CHRYSALIS-CHR1080.

Matrices A-1U/B-1U Stampkra 2RR/2RR. Procol's Ninth Rare British original is the eighth studio album (ninth, including live) Procol Harum, released in August 1975. Produced by songwriters Jerry Leiber and Mike Stoller, Procol's Ninth album was slightly different from the previous album, with a much brighter sound than Chris Thomas' more elaborate works. According to an interview with guitarist Mick Grabham, taken by Roland Clare for the 2009 reissue, Leiber and Stoller paid less attention to the producer sound, and more to the "structure of the songs". The band appeared on the album cover in a simple, unassuming photograph reflecting the sound of the album itself. The signatures of each band member were reproduced on the cover. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №37

GABRIEL, PETER-PASSION-1989-THE FIRST EU-GERMANY-REAL WORLD PRESS number RWLP1. A rare European original. It was originally written as the soundtrack to the film "The Last Temptation of Christ", but Gabriel spent several months after the film's release developing the music, finally releasing it as a full-fledged album instead of the soundtrack to the film. It is considered a milestone in the popularization of world music and won the Grammy Award for Best New Age Album in 1990. Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 5500-6500 ₺



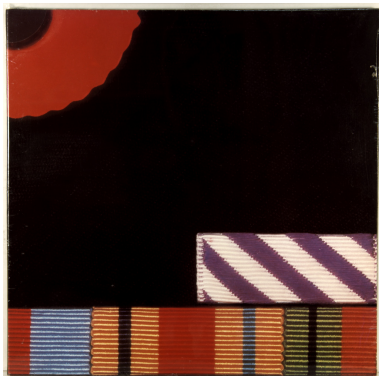
Lot №38

MANFRED MANN'S EARTH BAND-THE ROARING SILENCE-1976-FIRST PRESS UK-BRONZE -ILPS9357 matrix A1/B1 . A rare British original. The Roaring Silence is the seventh studio album by the rock band Manfred Mann's Earth Band, released on August 27, 1976 by Bronze Records in the UK and Warner Bros. Records" in the USA. The album rose to #10 on the Billboard 200 and is the most commercially successful of the band's entire existence. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 5000-6000 ₺



Lot №39

PINK FLOYD-OBSCURED BY CLOUDS-1972-FIRST PRESS UK-HARVEST-SHSP4020 matrix A2/B2 stamper 1GP/1RA (Very Early) .A very rare British original of the iconic album. Obscured by Clouds is the seventh studio album by the British progressive rock band Pink Floyd, released on 3 June 1972, as the soundtrack to the French film La Vallée by Barbet Schroeder. He also directed the film "More", for which Pink Floyd also recorded the soundtrack. The CD was recorded in six days in France, at the Chateau d'Erouville. As in the case of the soundtrack to the film "More", you can hear several modified versions of the songs on the album. "Obscured by Clouds" reached number six on the UK charts and number 46 in the US. Vinyl record in absolutely clean condition -NMINT / ARCHIVE. The cover is matte textured in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.  
Estimate: 13000-15000 ₺



Lot №40

PINK FLOYD-FINAL CUT-1983-FIRST PRESS USA-COLUMBIA - QC38243 Matrix A-G1A/B-G1A. A rare American original of the cult album. This is the last Pink Floyd album that Roger Waters participated in. The album is dedicated to Roger Waters' father who died in World War II. The Final Cut was released in the UK on March 21, 1983, and in the US on April 2, it reached number one in the UK, surpassing The Dark Side of the Moon and The Wall. It was less successful in America, peaking at number six on the Billboard album charts. With over 1,000,000 units shipped in the United States, the Recording Industry Association of America certified Final Cut Platinum in May 1983. In 1997, he received a double platinum certification. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №41

PINK FLOYD-THE DIVISION BELL-1994-FIRST PRESS UK-EMI- 724382898412. Matrices A-2-2-1 FLOYD A TML-X / B-1-1-1 TML-M FLOYD B. A very rare original of the cult album. The Division Bell is the fourteenth studio album by the British progressive rock band Pink Floyd. In the UK, the CD was released on March 28, 1994 on the EMI label, in the USA it was released on April 4 of the same year on Columbia Records. The music is mostly written by David Gilmore and Richard Wright, the lyrics are mainly devoted to the topic of communication. The album was recorded in several locations, including Pink Floyd-owned Britannia Row Studios and Astoria. The Division Bell reached the top of the charts in the UK and the United States, but critics reacted coolly to it. The album was released immediately after Pink Floyd's tour of the USA and Europe. In June 1994, the disc was awarded the status of gold, platinum and double platinum in the USA, and in January 1999 it became triple platinum. Vinyl record in a clean top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 32000-38000 ₺



Lot №42

WATERS, ROGER-THE WALL LIVE IN BERLIN (2LP)-1990-FIRST PRESS HOLLAND-MERCURY-846613-1. A rare European original of the cult concert. The Wall: Live in Berlin is a concert performance of the legendary rock opera The Wall by Pink Floyd, organized by its main author Roger Waters and held on July 21, 1990 at Berlin's Potsdamer Platz, which has long been divided by the Berlin Wall. The concert was filmed as a TV movie, and also released in September 1990 as a live album. The concert took place in the presence of a 200,000-strong audience on July 21, 1990 at Potsdamer Platz, which was previously a no-man's land separating East and West Berlin. During the concert, a "wall" with a width of more than 160 m and a height of about 25 m was erected on the stage, which was finally destroyed to the ground. Many bright performers and actors took part in the show. Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is lacquered in top condition - NMINT/ARCHIVE.



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Labels as new - NMINT/ARCHIVE.  
Estimate: 8000-10000 ₺



Lot №43

ELOY-PERFORMANCE-1983-FIRST PRESS GERMANY-HARVEST-1C064-46714. A rare German original. The eleventh album of a prog band from Germany. Since the appearance of the album "Performance" on the shelves of stores, a barrage of accusations from critics immediately fell on the heads of the musicians. Eloy was accused of imitating and repeating themselves! According to critics, there was nothing new in this album, but just a repetition of the previous Time To Turn! But, despite the attacks on the band, the audience received the album quite warmly! Performance is a disc very characteristic of Eloy in the first half of the 80s, Bornemann seems to still not be able to decide what to play for them: either metal, or space rock. The melodies, as always, are pleasant, but there are no particularly bright ones, and the performance, again, as always, is excellent. Dominant keyboards with (increasingly rare) guitar solos. The line-up did not change in comparison with Time to Turn, and there was only one thing - the drummer Randow returned. After a seven-year break. ...Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №44

EAGLES-HOTEL CALIFORNIA-1976-FIRST UK PRESS-ASYLUM - K53051 . Of The Matrix A-1/B-1. Rare British original. In 2001, the album Hotel California was 15th in the list of the greatest albums of all time, VH1 version. In 2002, the album took the 11th line of "100 best rock albums of all time" by the magazine Classic Rock. The song from the album- "New Kid in Town" and "Hotel California" -topped the U.S. sales chart (Billboard Hot 100), the latter was also awarded a Grammy.Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE

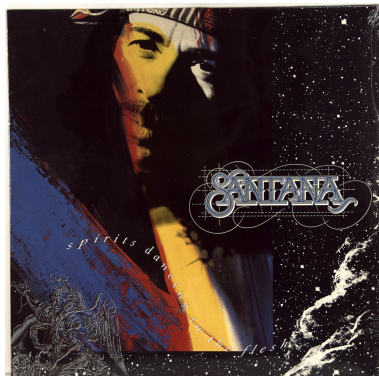
Estimate: 4000-5000 ₺



Lot №45

CLAPTON, ERIC-BACKLESS-1978-FIRST UK PRESS-RSO RSD5001 Rare album in the English edition. Backless is the sixth Studio album by Eric Clapton, released through Polydor Records in November 1978. Although Backless could not repeat the success of the album Slowhand, it was silver in UK and platinum in Canada and the United States, and also reached position 8 on the Billboard 200.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover with gold lettering is in top condition - NMINT/ARCHIVE. Labels are in clean condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №46

SANTANA-SPIRITS DANCING IN THE FLESH-1990-FIRST PRESS

UK/EU-HOLLAND-CBS-466913-1 Very rare original. Santana's sixteenth studio album, released in 1990. The album turned out to be rock psychedelic going back to the origins of creativity. The album reached 85 on the Billboard 200. Rolling stones magazine rated the album 4 stars. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺

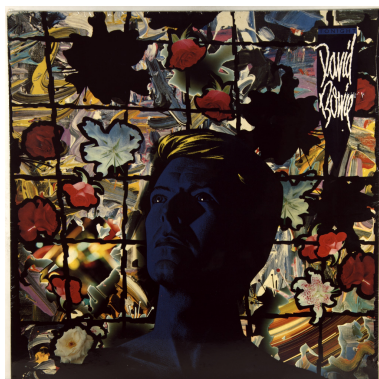


Lot №47

BOWIE, DAVID -NEVER LET ME DOWN-1987-FIRST PRESS UK-EMI-AML3117. Rare

British original of the cult album..Never Let Me Down is the 17th studio album by English musician David Bowie, released on April 20, 1987 on the EMI America label. It was recorded at Mountain Studios in Montreux, Switzerland, and at the Power Station in New York City from September to November 1986. The album was produced by Bowie together with David Richards, and also with the participation of Peter Frampton on guitar. Musically, Never Let Me Down was characterized as pop rock, art rock and hard rock; Bowie himself considered this album a return to rock and roll. The cover depicts Bowie surrounded by numerous elements from the songs. Never Let Me Down was a commercial success, peaking at number 6 in the UK. Three singles were released, each of which hit the UK Top 40. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №48

BOWIE, DAVID -TONIGHT-1984-FIRST PRESS UK-EMI-EL2402271. A rare British original of the cult album ..Tonight is the 16th studio album by English

singer-songwriter David Bowie, released on September 24, 1984 on the EMI America label. The follow-up to his most commercially successful album Let's Dance, it was written and recorded in mid-1984 at Le Studio in Morin Heights, Canada, after the completion of the Serious Moonlight Tour. Bowie, Derek Bramble and Hugh Padgham co-produced the album. "Tonight" continued Bowie's string of commercial successes, peaking at number one on the UK Albums Chart. , although not as successful, in the US, like its predecessor, today peaked at number 11 on the Billboard 200 Top Albums chart. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

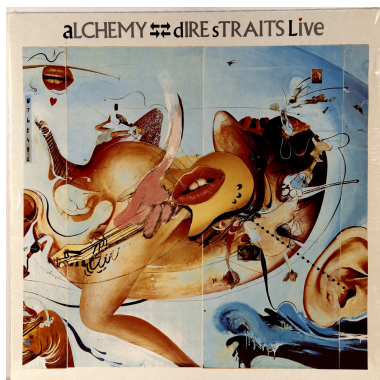
Estimate: 5000-6000 ₺



Lot №49

DIRE STRAITS-COMMUNIQUE-1979-FIRST PRESS SWEDEN-VERTIGO-6360170. A rare Scandinavian original of the cult album. Communiqué is the second studio album by the British rock band Dire Straits, released in 1979. Communiqué was recorded in November-December 1978, at Compass Point Studios, Nassau and produced by Jerry Wexler and Barry Beckett. The album was the first to debut in the German charts at number 1 in the first week of sales (their debut album Dire Straits was still at number 3 in this country). In total, it has sold over 7 million copies worldwide. In Europe, 3,600 thousand copies were sold, and in the United States it reached gold status. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №50

DIRE STRAITS-ALCHEMY LIVE-1984-first press HOLLAND-vertigo-818244-1. Rare German original cult concert. Alchemy: Dire Straits Live is the debut live album by British rock band Dire Straits, released on 14 March 1984. The album was recorded during two shows (22-23 July, 1983) at London's Hammersmith Odeon, the band performed their most famous and beloved by fans of hits, many songs were performed with the revised arrangement and contained improvisational segments. Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №51

BLACK SABBATH-BLACK SABBATH -1970-ORIGINAL PRESS 1974

USA-WARNER-WS1871. Winchester pressing. A rare early American edition of the first album being one of the icons in rock music. Black Sabbath is the debut album by the rock band Black Sabbath, released in the UK on February 13, 1970. On March 7, 1970, the album rose to #8 on the UK Albums Chart and to #23 on the Billboard 200.

Recorded in just three days (8 hours of studio work) and costing the band only 1,200 pounds, today Black Sabbath's debut album is considered a heavy metal classic. In the IGN Music list (Top 25 Metal Albums), he is in 13th place (the band's second album, Paranoid, is second here, behind Master of Puppets (Metallica)). Vinyl record in top condition -NMINT/ARCHIVE . The cover is matte in new condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №52

BLACK SABBATH-MASTER OF REALITY-1971-FIRST PRESS SWEDEN-VERTIGO SWIRL-6360050. A rare Scandinavian original of the cult album. Master of Reality is the third studio album by the British rock band Black Sabbath, recorded by producer Roger Baingiep at the Record Plant Studio (Los Angeles, California) and released on July 21, 1971. The album rose to number 5 on the UK Album Charts and to number 8 on the Billboard 200. It is ranked 298th on Rolling Stone magazine's list of the 500 best albums of all time. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels are clean in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №53

BUDGIE-SQUAWK-1972-GERMANY'S FIRST PRESS-MCA-MAPS6020. A very rare German original of the cult group. Squawk is the second studio album by heavy rock band Budgie. It was released in September 1972 on Kapp Records. The album was certified gold in 1973. The cover was made by Roger Dean. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №54

NAZARETH-CLOSE ENOUGH FOR ROCK 'N' ROLL-1976-FIRST PRESS USA-AM-SP4562 . A rare American original . Close Enough for Rock 'n' Roll is the seventh studio album by the Scottish rock band Nazareth, released in 1976. The album was released in March 1976. The album was produced, as well as the previous one, by Manny Charlton. The highlight of the album is the composition Telegram, which is a work of four parts describing the difficult touring life of rock musicians. Dan McCafferty: "The first album we recorded in Canada at Le Studio. And since then, Telegram has always opened concerts." In Britain, the album enjoyed modest success, but in Canada, Close Enough for Rock 'n' Roll was able to rise to the 12th position of the national chart. Vinyl record in a clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №55

NAZARETH, NO MEAN CITY-1978- THE FIRST HOLLAND-VERTIGO PRESS number 6370428. A rare European original. The tenth studio album by the band Nazareth. The album cover was drawn by Rodney Matthews, a famous English fantasy illustrator who created covers for the works of many other artists (Scorpions, Thin Lizzy and others) The name of the disc is borrowed from the novel "No Mean City" (1935) by Alexander MacArthur and Kingsley Long. With this album, the band's sound has become heavier, given the addition of guitarist Zal Cleminson from Sensational Alex Harvey Band. The popularity of the album allowed the band to perform with several big names, such as Thin Lizzy, on their 1978/79 tour. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Estimate: 5000-6000 ₺



Lot №56

NAZARETH-SNAZ (2LP'S)-1981- THE FIRST UK- NEMS-NELD102 PRESS. A rare British original of the iconic live concert. The full name of the disc is It's Naz: only part of the inscription "'SNAZ" is depicted on the front side of the record, which many mistakenly indicate as the name of the album; there is an assumption (including due to the lack of a space) that this is a "provocation". The album is a recording of a concert at the Pacific Coliseum in Vancouver in May 1981, held as part of a tour of North America. Several more concerts of that tour were recorded on tape, but this one, according to the band, was the best. In 2005, the album at number 430 was included in the list of the 500 greatest rock and metal albums of all time by Rock Hard magazine. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte reverse top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 6000-7000 ₺



Lot №57

THIN LIZZY-NIGHT LIFE-1974-FIRST PRESS UK-VERTIGO -6360116. A rare British original of the cult album. NIGHT LIFE is the fourth studio album by the Irish rock band Thin Lizzy, released on November 8, 1974 on Vertigo Records. It was produced by Ron Nevison and band leader Phil Lynott and was the first album on which the band performed as a quartet with newcomers Scott Gorham and Brian Robertson on guitars. Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE Estimate: 5000-6000 ₺



Lot №58

SWEET-OFF THE RECORD-1977-FIRST UK PRESS-RCA-PL25072 matrix A-2E/B-1 .Rare British original. "Off the Record" - the fourth "hard-rock" album by Sweet. Recorded in the winter of 1977 (although the appointment was made in October 1976) in London (Studio "Audio International Studios"). Released on RCA records in April of the same year. The film was produced by the musicians themselves. This album laid the Foundation for the next three albums. Immediately after the release of the album, the band terminated the contract with RCA and moved on to bigger and more famous label Polydor, which released its last four albums.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

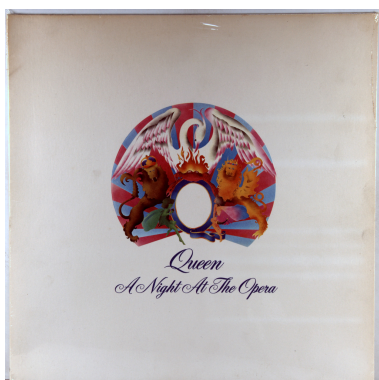
Estimate: 5000-7000 ₺



Lot №59

QUEEN-QUEEN II-1974-THE FIRST PRESS UK-EMI- EMA767 Matrix A-4U/B-4U . A rare British original in top condition. Queen II is the second studio album by the British rock band Queen, released in 1974. The disc is divided into "White" and "Black" sides instead of the usual "A" side and "B" side. The fantasy theme of the album echoes the work of Led Zeppelin of those years, although the fairies and Queen trolls were a more mannered gathering than the queens and giants of Led Zeppelin.Vinyl record in top condition- NMINT/ARCHIVE. The cover is spread, fully laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE..

Estimate: 7000-8000 ₺



Lot №60

QUEEN-A NIGHT AT THE OPERA-1975-FIRST PRESS USA-ELEKTRA-7E-1053 SP Specialty pressing. A rare American original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and in the UK charts it held the first position for four inconsistent weeks. The title of the album – "A Night at the Opera" – as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is considered that the song "Death on Two Legs" is dedicated to the former producer of the band. "Bohemian Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album, "God Save the Queen", is the anthem of Great Britain arranged by Brian May; it was this composition that invariably completed each concert of the band. The album was ranked 230th on Rolling Stone magazine's 2003 list of the 500 Greatest Albums of All Time, and 128th on the 2020 list.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread with an embossed logo in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №61

QUEEN-A DAY AT THE RACES-1975-FIRST PRESS UK-EMI number EMTC104 Matrix A-4U/B-4U.A rare British original. A Day at the Races is the fifth studio album by the British rock band Queen, released on December 10, 1976 in the UK and December 18, 1976 in the USA.The title of the album – "A Day at the Races" – as well as the previous one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers. A Day at the Races immediately came under fire from critics. Queen was accused of an unsuccessful attempt to repeat A Night At The Opera. The album turned out to be really very similar to the previous one, but this was never hidden by the musicians. May said that both records were being prepared at the same time, but one was recorded earlier and the other later.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - EX+/NMINT. Labels in top condition - NMINT/ARCHIVE  
Estimate: 7000-9000 ₺



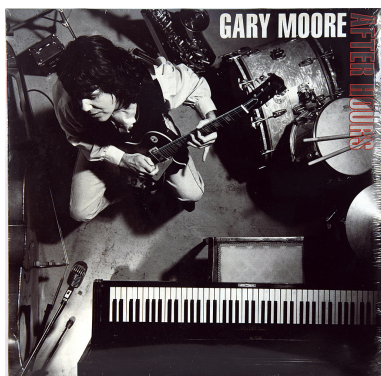
Lot №62

QUEEN-INNUENDO-1991-FIRST PRESS GERMANY-PARLOPHONE-058-7958871. A very rare German original of the cult album. Innuendo is the fourteenth studio album by the British rock band Queen. Released on February 4, 1991. The last album "Queen", recorded and released during the life of Freddie Mercury. The name Innuendo contains an "indirect hint" that the band will not last long in this line-up. The last songs were very difficult for Freddie, who was already seriously ill. Nevertheless, the album was finished and well received by the public. Several music videos were made in support of him, one of which, "These Are The Days of Our Lives", was the last video featuring Mercury.Despite mixed reviews from critics, Queen's new album peaked at number one on the album charts in the Netherlands, Switzerland, Italy, Germany, and her native United Kingdom, going double platinum.Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE  
Estimate: 10000-12000 ₺



Lot №63

GUNS N' ROSES - USE YOUR ILLUSION -1 - 1991-FIRST PRESS UK/EU-GEFFEN-GEF24415. Very rare original cult album. Use Your Illusion I is the third Studio album by American rock band Guns N' Roses, released in 1991. Drive the first of two albums released in conjunction with the tour Use Your Illusion Tour. The second album titled Use Your Illusion II. The disc climbed to the second place of the Billboard. For the first week, it sold 685, 000 copies, Use Your Illusion II was the slightly more successful (770 000 for the first week). Use Your Illusion I in the United States has sold 5 502 000, says Nielsen SoundScan..Each of the albums Use Your Illusion became seven-times platinum (RIAA). The album was nominated for a Grammy Award in 1992Vinyl is in top condition- NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE  
Estimate: 9000-11000 ₺



Lot №64

MOORE GARY-AFTER HOUR-1992-FIRST PRESS UK/EU-VIRGIN-212558. A rare original legend in rock music. After Hours is a studio album by Irish guitarist and singer Gary Moore, released on March 10, 1992. After a busy tour in 1990, Moore recorded the album "After Hours", which, like its predecessor, was sustained in the style of blues-rock, but with a great soul influence and with the addition of a brass section that played in the style of soul. Despite the fact that the album turned out to be very similar to "Still Got The Blues", its success was more modest. After Hours includes both Moore's original songs and well-known blues standards. The Memphis band The Memphis Horns took part in the recording, as well as guest musicians: BB King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). The album reached the 1st place in the charts of Switzerland and Sweden, as well as the 2nd place in Germany and Norway. In general, he received favorable reviews. Allmusic reviewer David Genzen called After Hours "as impressive" as Still Got the Blues. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in archival condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

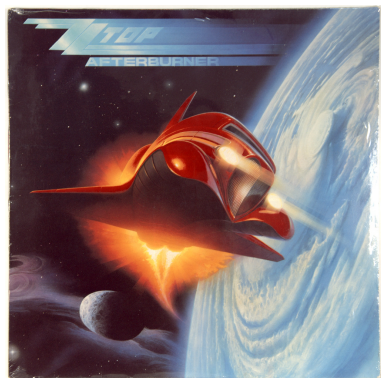
Estimate: 5000-6000 ₺



Lot №65

STEVE VAI- PASSION AND WARFARE - 1990- FIRST PRESS UK-FFT- GRUB17. A rare British original. Passion and Warfare is the second studio album by guitarist Steve Vai, released on May 22, 1990 on Relativity and Epic Records. He received a gold certificate from the RIAA. Passion and Warfare was written based on a series of episodes of dreams that Vai had when he was younger, and in the album's guitar notes book Vai summarizes it this way: "Jimi Hendrix meets Jesus Christ at a party that Ben Hur arranged for Mel Blanc." It was all recorded at Mothership Studios in his Hollywood Hills home, a 1,600-square-foot (150 m2) building that also recorded his guitar parts for Whitesnake's 1989 album Slip of the Tongue. Whitesnake frontman David Coverdale has small spoken parts on the album; Coverdale, Adrian Vandenberg and Rudy Sarzo are credited with backing vocals. Vai claims that planning for the album began back in 1982, but was postponed after joining David Lee Roth's band and was not resumed until the breakup with Roth in 1989. Vinyl record in clean condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №66

ZZ TOP-AFTERBURNER-1985-FIRST PRESS UK/EU-GERMANY-WARNER. BROS - 925342-1. The most successful album that reached platinum status in the UK, multi-platinum in the U.S., reaching No. 4 in The Billboard 200. Single Sleeping Bag made it to 8th place on the Billboard Hot 100 and topped the Billboard Hot Mainstream Rock Tracks. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №67

JEAN MICHEL JARRE-LES CONCERT EN CHINE-1982-FIRST PRESS

FRANCE-DREYFUS-DLP2200. A rare original of the cult concert. The Concerts in China is a live album by Jean-Michel Jarre recorded in 1981 and released in 1982 on the label Dreyfus. The album was recorded during Jarre's tour in China in the fall of 1981, which consisted of five concerts in China in Beijing and Shanghai; it was the first performance by a Western pop artist in China after the Cultural Revolution. One of the original compositions of the album – "Arpégiateur" – was used in the soundtrack to the movie "9½ weeks", as well as in several episodes of the mid-1980s American soap opera "Santa Barbara". The opening track "The Overture" is the first slow-motion part of "Magnetic Fields Part 1". The album reached number 6 in the UK charts, No. 1 in Portugal and No. 76 in Australia. Vinyl records in top condition- NMINT/ARCHIVE . Matte reverse cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №68

JOHN, ELTON-"DON'T SHOOT ME" I'M ONLY THE PIANO PLAYER-1972-FIRST PRESS

UK-DJM- DJLPH427. Matrices A-3/B-3. A rare British original. Don't Shoot Me I'm Only the Piano Player is the sixth studio album by British musician Elton John, released in 1972. The best-selling English album of the year, Don't Shoot Me I'm only the Piano Player stands out among other Elton John albums, combining various musical and semantic interpretations. The album has sold over 19 million copies worldwide, becoming multi-platinum on both sides of the ocean. Vinyl record in top condition - NMINT/ARCHIVE. Reverse laminated cover in top condition - NMINT/ARCHIVE. Labels and a book in top condition - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №69

JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set ( two booklets and a large poster). Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All time. Vinyl record in top condition - NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 6000-7000 ₺



Lot №70

JOHN, ELTON- VERY BEST OF -1990 -FIRST PRESS EU-ROCKET-846949-1. A rare European original . The Very Best of Elton John is a compilation of the greatest hits of English musician Elton John, released in October 1990. His first career retrospective compilation album and fourth official greatest hits album overall, it was released in the UK and across Europe, as well as in other countries. The album took 1st place for the first two weeks, and then took 2nd place for nine weeks. In total, the compilation spent 145 weeks on the UK Top 200 Albums chart, and was certified 9x platinum by the BPI on March 1, 1995. Vinyl records in top condition - NMINT/ARCHIVE. The cover is spread in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

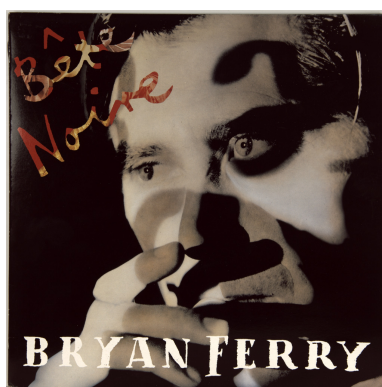
Estimate: 5000-6000 ₺



Lot №71

LYNNE, JEFF-ARMCHAIR THEATRE-1990-FIRST PRESS UK/EU GERMANY-REPRISE 7599-26184-1. A rare solo album by the famous maestro. Armchair Theatre is Jeff Lynn's first solo album released on June 12, 1990. "Every Little Thing" and "Lift Me Up" were released as singles. Lynn wrote and recorded "Now You're Gone" as a tribute to his late mother. The album also features cover versions of two classic pieces: "September Song" and "Stormy Weather". The album was recorded by former ELO keyboardist Richard Tandy and a former member of the Traveling Wilburys joint project, as well as Jeff's friend, George Harrison. Despite the positive reviews, the album remained in the shadows, being located in the middle of hundreds of international charts. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №72

FERRY, BRYAN-BETE NOIRE-1987-FIRST UK PRESS-VIRGIN- V2474. Rare British original. Bête Noire is the seventh solo Studio album by British singer Bryan Ferry. The album was released in November 1987 on Virgin Records in United Kingdom and Reprise Records in the United States. It reached number 9 in the UK and was certified gold by BPI . Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



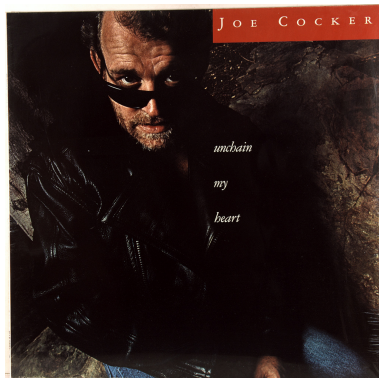
Lot №73

REA, CHRIS-WHATEVER HAPPENED TO BENNY SANTINI?-1978-FIRST PRESS UK-MAGNET-MAGL5021. A rare British original. Whatever Happened to Benny Santini? is the debut album by Chris Rea, released in 1978. The album's first single, "Fool (If You Think It's Over)", is justifiably considered Chris' most famous song and remains his best hit in the US, reaching number 12 on the Billboard Hot 100 charts, and number 1 on the Adult Contemporary Singles charts. This success was also facilitated by the extensive broadcasting on Radio Caroline, as it was dedicated to the British Home Office, which tried to stop broadcasting the radio station. The next single is "What Happened to Benny Santini?" It reached number 71 on the Hot 100 chart and stayed there for four weeks. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №74

REA, CHRIS-TENNIS-1980-THE FIRST UK PRESS-MAGNET -MAGL5032. A rare British original. Tennis is the third studio album by British singer-songwriter Chris Rea, released in 1980. The album includes two singles, one of which includes a non-album B-side. This is his first album where he performed as a producer. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



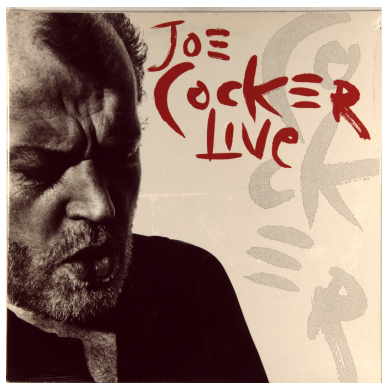
Lot №75

COCKER, JOE-UNCHAIN MY HEART-1987-FIRST PRESS UK/EU GERMANY-CAPITOL-064-748285-1 . The European original of the cult album. Unchain My Heart is the eleventh studio album by British singer Joe Cocker, released in 1987. In Canada, Germany and France, the album received gold sales status, in Switzerland – platinum. The Australian Recording Industry Association placed the album at the 48th position in the list of the "50 best albums" for 1988. The album's title song "Unchain My Heart", followed by "Two Wrongs", took the 11th place on the Hot Mainstream Rock Tracks chart. The album itself reached the 89th position in The Billboard 200. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



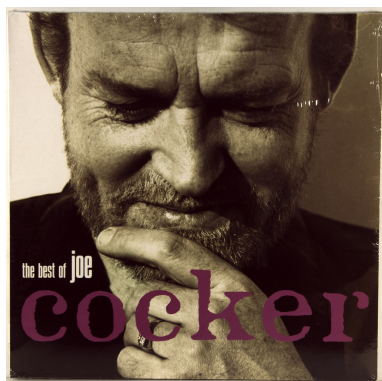
Lot №76

COCKER, JOE NIGHT CALLS-1991-THE FIRST EEC-CAPITOL PRESS - 068-7588981. The original of the famous COCKER album. In Europe, it has received a status from gold to platinum. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE  
Estimate: 4000-5000 ₺



Lot №77

COCKER, JOE -LIVE-1990-FIRST PRESS EEC-CAPITOL- 164-793417-1. The original of the famous JOE COCKER live album. Joe Cocker Live is a live album by Joe Cocker, released in 1990. It was recorded live on October 5, 1989 at the Memorial Auditorium in Lowell, Massachusetts, with the exception of the last two tracks, which were recorded in the studio. In Europe, it received the status from gold to platinum. Vinyl records in a clean condition - NMINT/ARCHIVE Cover matte spread in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE  
Estimate: 5000-6000 ₺



Lot №78

COCKER, JOE -BEST OF JOE COCKER-1992-FIRST PRESS EEC-CAPITOL-7805141. Double original of the best JOE COCKER tracks. In Europe, he received the status from gold to platinum, entering the top ten charts in all European countries. Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE  
Estimate: 7000-9000 ₺



Lot №79

MADONNA-IMMACULATE COLLECTION (2LP'S) - 1990-FIRST PRESS  
UK/EU-GERMANY-SIRE/WARNER-WX370/7599264401. A very rare original of the queen of pop. The Immaculate Collection is Madonna's first greatest hits compilation, released on November 9, 1990. It is considered the best and most commercially successful collection of the singer's hits. The first single released was "Justify My Love", which was released the day before the compilation was released. The Immaculate Collection ranked second among the albums on the Billboard charts. More than 30 million copies were sold worldwide, including nine million in the US and five million in the UK. Vinyl records in a clean top condition - NMINT/ARCHIVE Matte cover in a top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE  
Estimate: 7000-9000 ₺



Lot №80

A-HA-STAY ON THESE ROADS (+POSTER) - 1988-FIRST PRESS UK/EU GERMANY-925733-1. A rare original of the cult pop-rock wave album with a promo poster. Stay on These Roads is the third studio album by Norwegian music group A-ha. It was released on May 3, 1988. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, the Netherlands, and Switzerland. The album was recorded in 1987 and released on May 3, 1988. In 1987, the single "The Living Daylights" was released, which became the theme to the film "Sparks from the Eyes" about James Bond and was later included in the album. Of the singles, the most popular was "Stay on These Roads", which reached number one on the Norwegian chart, and performed well in other European countries. Less popular was the single "Touchy!" and even less popular were "The Blood That Moves The Body" and "You Are The One". The latest single There's Never A Forever Thing didn't make it to any of the national charts at all. In 1992, a remix of the single "The Blood That Moves The Body" was released. The album peaked at number 148 on the US Billboard 200, [5] but none of the singles reached the Billboard Hot 100. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, and Switzerland. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.

Estimate: 4500-5500 ₺



Lot №81

EURYTHMICS-IN THE GARDEN-1981-ORIGINAL PRESS 1983-GERMANY-RCA- PL70006. A rare first album by a famous band. In the Garden is the debut studio album by British new wave duo Eurythmics.. It was released on October 16, 1981 on RCA Records. The album was co-produced with Krautrock producer Connie Planck in his studio in Cologne, and features numerous guest musicians, including Blondie drummer Clem Burke, Deutsch Amerikanische Freundschaft drummer Robert Gerl and the duo Can Holger Chukay and Jaki Liebezeit (Jaki Liebezeit), informs . Plank previously worked with the duo when they were in their previous band The Tourists. Two singles were released from the album in the UK: "Never Gonna Cry Again" and "Belinda". Neither the album nor the singles achieved much commercial success, although "Never Gonna Cry Again" reached number 63 on the UK singles chart.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺

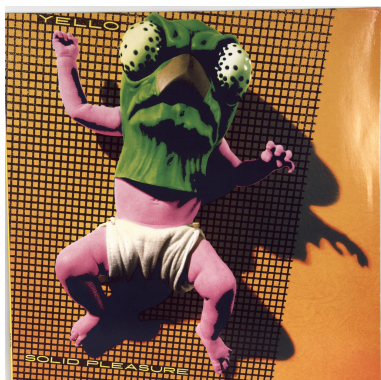


Lot №82

PRINCE -LOVE SYMBOL(2LP'S)-1992-FIRST PRESS

UK/EU-GERMANY-WARNER-WX490/936245037-1. A very rare original of the cult album. Love Symbol Album is the fourteenth studio album by American singer Prince, released on October 13, 1992 on the Warner Bros. label. Records. Prince logo.svg reached number one on the UK chart (for the 4th time in his career), Austria and Australia and number five on the US Billboard 200 chart, received platinum status in the UK and in the USA Vinyl records in top condition - NMINT/ARCHIVE . Lacquer cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 16000-20000 ₺



Lot №83

YELLO-SOLID PLEASURE-1980-FIRST PRESS GERMANY-VERTIGO -6435094. The rare original Solid Pleasure is the debut album by the Swiss duo Yello . Solid Pleasure was released in 1980. All critics praised Allmusic - 4 stars, Gueardian - 5 stars, Mojo- 4 stars, and the track Bostic took 23rd place in the American charts. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №84

BONEY M-EVE DANCE-1985-First Press GERMANY - HANSA 42448-1. A rare original of the cult album. Eye Dance is the eighth and final studio album by the vocal group Boney M., released in 1985. The cover was a symbol of the state the band was in at the time, as neither the famous "Boney M." logo nor the band members appeared on the cover, but were replaced by an anonymous drawing. The Dance with Eyes was recorded with several session singers. Original band members Liz Mitchell and Marcia Barrett only appeared on a few tracks, focusing on Reggie Cibo. The singles "My Cherie Amour" and "Young Free and Single" were released by Boney M. as a quintet, in which former band member Bobby Farrell returned; both these singles and the album suffered a resounding failure, both critically and commercially, and in early 1986, the band and producer Frank Farian parted ways after a special television release "10 years of Boney M.", dedicated to the anniversary. Vinyl record in top condition - NMINT/ARCHIVE, lacquer cover in excellent condition, with minimal traces of storage (top split) - EX+/NMINT, Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №85

SANDRA-MIRRORS-1986-FIRST PRESS GERMANY RCA-PL71162. A rare original disco diva, Mirrors is the second studio album by German singer Sandra, released on October 13, 1986 by Virgin Records. The album spawned the European top 10 singles "Innocent Love" and "Hi! Hi! Hello!". The album reached the top 20 in Germany, Switzerland, Finland and Norway. Vinyl record in clean condition - NMINT / ARCHIVE Cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE. .

Estimate: 5000-6000 ₺



Lot №86

SANDRA-TEN ON ON-1987-FIRST PRESS GERMANY-VIRGIN 208530-630. A rare original of SANDRA singles including a large poster for 6 spreads. Ten on One (Singles) is the first greatest hits album by German singer Sandra, released on October 15, 1987 on Virgin Records. The album was a commercial success and spawned one of Sandra's most successful singles, a cover version of "Everlasting Love" originally recorded by Robert Knight. "Everlasting Love" was released as the lead single from the album and became one of Sandra's most successful singles, reaching the top five in Germany, Greece and Switzerland. "Stop for a Minute" became the second and last single in early 1988 and reached the top 10 in Germany, as well as the top 20 in Switzerland and Denmark. The album itself reached the top 20 in Germany and Switzerland. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover and poster in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №87

LAID BACK-LAID BACK -1981-FIRST PRESS GERMANY - ULTRAPHONE-624925. A very rare original of the cult disco album. Their debut album, simply titled Laid Back, was released in 1981, and the single "Maybe I'm Crazy" became a number one hit in Denmark. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №88

LIME-UNEXPECTED LOVERS-1985-FIRST PRESS CANADA-MATRA-MLP-013. A rare original of a Canadian disco band. Lime is a Canadian disco band from Montreal, Quebec. The band originally consisted of married couple Denis and Denise Lepage, who had a number one dance hit in the US in 1981 with the song "Your Love". Lime released their debut album Your Love in 1981. The title track became a gold record and a No. 1 hit on the Billboard disco chart in the United States. In 1982, Lime Lime II's second album was released with the support of the single "Babe We're Gonna Love Tonight", which reached No. 6 on the Billboard dance chart. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

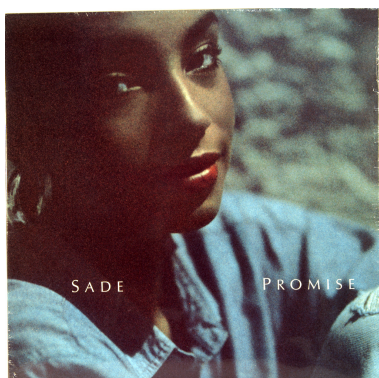
Estimate: 5000-6000 ₺



Lot №89

LIME-A BRAND NEW DAY-1988-THE FIRST PRESS OF CANADA-KARISMA-MLP-017. A rare original of a Canadian disco band. Lime is a Canadian disco band from Montreal, Quebec. The band originally consisted of married couple Denis and Denise Lepage, who had a number one dance hit in the US in 1981 with the song "Your Love". Lime released their debut album Your Love in 1981. The title track became a gold record and a No. 1 hit on the Billboard disco chart in the United States. In 1982, Lime Lime II's second album was released with the support of the single "Babe We're Gonna Love Tonight", which reached No. 6 on the Billboard dance chart. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №90

SADE-PROMISE-1985-FIRST PRESS HOLLAND-EPIC - EPC86318. Promise is the second studio album by Sade. Almost every second song from the album took the top lines of billboards ("Is It a Crime" and "Fear"), several songs became singles ("Never as Good as the First Time" and "The Sweetest Taboo"). Promise became four times platinum in the USA, twice platinum in the UK and Canada, platinum in Germany. Vinyl record in a clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №91

SADE-BEST OF-1994-FIRST PRESS UK-EPIC- EPC477793 1. A very rare double original of the best SADE tracks. The Best of Sade is the first greatest hits album by the English band Sade, released on Epic Records in the United Kingdom on October 31, 1994 and in the United States on November 4, 1994. The compilation contains tracks from Sade's first four studio albums, and also includes unreleased tracks "Jezebel", "Like a Tattoo" and "Pearls", as well as "Please Send Me Somebody to Love", which was included in the soundtrack to the film "Philadelphia". The album was placed in the top 20 charts of all countries of Europe and America. Vinyl records in a clean condition - NMINT/ARCHIVE Cover matte spread in top condition - NMINT/ARCHIVE. The labels are clean, but have the owner's stamp - EX+/NMINT  
Estimate: 18000-20000 ₺



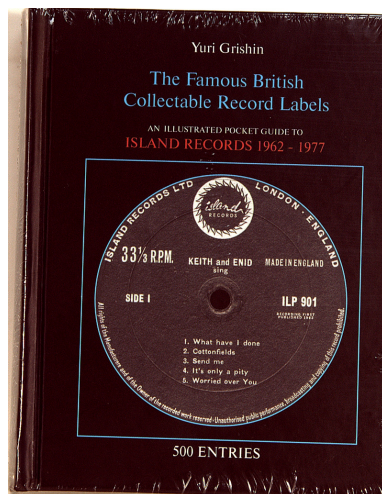
Lot №92

CHARLES, RAY-JUST BETWEEN US-1988-FIRST PRESS UK/EU-HOLLAND-CBS4611831. A rare record of the late period in the jazz-blues style. Just Between Us is an album by American singer Ray Charles, released by Columbia Records in 1988. The songs included in it represent all the styles that Charles performed before the early 1990s, which combined R/B, soul, country, blues, and pop. The album was recorded with such giants as B. B. KING, GLADYS KNIGHT, MILT JACKSON, LOU RAWLS, QUINCY JONES. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.  
Estimate: 4000-5000 ₺



Lot №93

JULIE LONDON - JULIE LONDON-1964-FIRST PRESS GERMANY-LIBERTY-SML83841. A very rare German original by Julie London, also known as You Don't Have to Be a Baby to Cry is the twenty-first studio album by American singer Julie London, released in 1964 on the Liberty Records label. The album was produced by Snuff Garrett. Vinyl record in a clean top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE..  
Estimate: 6000-8000 ₺



Lot №94

YURI GRISHIN-ISLAND RECORDS 1962-1977 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2011-RUSSIA-ISBN978-5-9902473-1-4 A guide to the first editions of records released by Island Records from 1962 to 1977. Hardcover. It contains more than 500 color images. The language of the publication: Russian, English. Island Records 1962-1977 is a book about vinyl records released by the famous Island Records record company in the 60s and 70s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The publication has a convenient format, is released in hardcover and contains more than 500 color images of the original labels. The book is in a new sealed state-ARCHIVE. A6 format.

Estimate: 1500-2000 ₺