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Lot №1
SHOCKING BLUE-SAME (COMPILATION) - 1970-THE FIRST PRESS OF GERMANY-METRONOME-SKMLP334 is a very rare original collection of hits from the first three albums and singles that were not included on the records. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №2
SHOCKING BLUE-LIVE-1971-FIRST PRESS GERMANY-KARUSSELL - 2345028. Very rare original live album of Dutch super group, released with an alternative cover in Germany.Vinyl is in clean top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №3
HOLLIES-SING DYLAN-1969-THE FIRST UK-PARLOPHONE PRESS-PSC7078 . Matrix A-1G/B-1G, a rare British original of the grandees of the British beat scene.Hollies Sing Dylan is a 1969 cover album containing songs written by Bob Dylan and performed by the Hollies. This is their eighth UK album. There were claims that the album was hated by both fans and critics. However, the album peaked at number 3 in the UK, becoming the third highest of all the band's albums and the second highest in the charts for an album with newly recorded material. However, the band's next album was titled Hollies Sing Hollies, obviously to appease the critics.Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №4
BEATLES-ROCK'N'ROLL MUSIC (2 VINYL)-1976-FIRST PRESS UK-PARLOPHONE-PCSP719 matrix A1/B1/C1/D1 Rock 'n' Roll Music - compilation album of songs by the British rock band The Beatles, consisting of previously released tracks by The Beatles, which are, according to many, the quintessence of a style of music called "rock and roll". The album was released in the USA on June 7, 1976 by Capitol Records (catalog number SKBO 11537), in the UK on June 10, 1976 by Parlophone (catalog number PCSP 719); at that time, some media suggested that the album was released on the twentieth anniversary of the first meeting of John Lennon and Paul McCartney. If this was indeed the intention, then EMI made a mistake in their calculations, since in reality these two first met in July 1957. The album's title, Rock 'n' Roll Music, is most likely taken from a

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Chuck Berry song, a version of which performed by The Beatles was included on the second side of the album. The album mainly consists of cover versions of songs written by such prominent rock and roll authors and performers of the 1950s as Chuck Berry, Little Richard, Carl Perkins and Larry Williams, as well as notable original songs by the Lennon-McCartney duo, such as "Drive My Car", "Revolution", "Back in the U.S.S.R." and "Get Back". Rock 'n' Roll Music was The Beatles' first album to include the song "I'm Down", which had previously been available only on the "B" side of the single "Help!".Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in amazing condition - NMINT/ARCHIVE .Labels in top condition -NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №5
BEATLES-LIVE AT THE BBC-1994-THE FIRST UK PRESS-APPLE number 8317961 Live at the BBC is a compilation album published in 1994, which features performances by The Beatles during various radio programs broadcast by the British radio station BBC Light Program, part of the BBC Corporation, in the period from 1963 to 1965 years. The album was recorded in monophonic sound. The album contains 56 songs and 13 tracks with dialogues; 30 songs featured on the album had never been released on record before.Vinyl records and cover in absolute top condition - NMINT/ARCHIVE.
Estimate: 9000-11000 ₽

Lot №6
BEATLES-YELLOW SUBMARINE SONGTRACK -1999-JAPAN'S FIRST PRESS-APPLE-TOJP-60145 A very rare Japanese limited edition original in full package. The Yellow Submarine Songtrack was released in 2004, a collection of songs by The Beatles, played in the 1968 film Yellow Submarine, released in 1999 during the reissue of the restored film. The re-release of the film was released on September 13, 1999 in the UK, and on September 14 in the USA. The album started in the UK charts from the 8th place, with sales of 19 thousand copies in the first week. It rose to number 15 on the Billboard 200 chart, with 68,000 copies sold in its first week. In France, the album reached number 13 on the charts.The full version of the soundtrack is published for the first time.Vinyl record in new condition - NMINT/ARCHIVE The cover is reversed in new condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽

Lot №7
BEATLES-LET IT BE...NAKED-2003-THE FIRST JAPAN-APPLE-TOJP-601121/22 PRESS. A very rare Japanese original of the cult album. "Let It Be... Naked" is an alternative version of the 1970 album "Let It Be", created from the original recordings of "The Beatles". The CD was released in November 2003. The track list has been changed in the new album, and the new versions of the songs include both digitally corrected errors and new arrangements of some songs. "Maggie Mae" and "Dig It" were replaced by "Don't Let Me Down". The bonus disc "Fly on the Wall" contains a 20-minute recording of working takes and dialogues recorded while working in the studio. The author of the idea was Paul McCartney; George Harrison managed to express his approval of the projectVinyl record and single in new condition - NMINT / ARHIVE. Cover and book in a new state - NMINT / ARCHIVE
Estimate: 22000-25000 ₽

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Lot №8
HARRISON, GEORGE-BRAINWASHED-2002-FIRST PRESS UK/EU-PARLOPHONE-724354196911. Very rare last lifetime album GEORGE HARRISON. Brainwashed - posthumous solo album George Harrison, released in 2002. The album was recorded in 1997 George Harrison, his son Dhani, Jeff Lynn and other musicians. After the death of Harrison Sr. in 2001, the recording was suspended, but resumed the following year and was completed Harrison Jr. In 2004, the song "Marwa Blues" won a Grammy in the category "Best instrumental pop performance"Vinyl in new sealed condition: NMINT/ARCHIVE.
Estimate: 16000-18000 ₽

Lot №9
MCCARTNEY, PAUL-CHAOS AND CREATION IN THE BACKYARD-2005-FIRST PRESS UK/EU-PARLOPHONE -094633795815.Mega rare album as a complete package (posters).Chaos and Creation in the Backyard (Rus. Chaos and creation in the backyard) is the thirteenth solo Studio album Paul McCartney, released in 2005. The album, recorded quite a long time (compared to previous albums McCartney — for example, Run Devil Run, Driving Rain or, in a few weeks), was produced known for his collaboration with Radiohead producer Nigel Godrich, with the support of George Martin. The album was released on 12 September 2005. Many reviews from critics were very friendly and noted that after the release one by one the last four albums Flaming Pie, Run Devil Run, Driving Rain and Chaos and Creation in the Backyard — McCartney is again at the peak of his creative career. Many critics and listeners with the experience indicated that this album was unusual for McCartney his reflection and "intimate" sound. An unexpected change of direction in style was seen also as a pleasant surprise. As a result, the album was nominated for a Grammy award in three nominations, including "Best album of the year" (the award but none of them got).In the US the album debuted in the Billboard 200 on the 6th place with the number of sales for the first week 91,545 copies. In the UK the album also hit the top ten, having been on the charts for 3 weeks. According to EMI, the album was sold worldwide in quantities of about 1.3 million copies.The vinyl record is in new condition - NMINT/ARCHIVE. Gatefold cover is fully laminated in new condition - NMINT/ARCHIVE. Labels are in new condition – NMINT/ARCHIVE
Estimate: 18000-20000 ₽

Lot №10
JOPLIN, JANIS-PEARL-1971- FIRST PRESS UK-CBS-64189. Maritsa A-1/B-1 is a rare British original of the cult album. Pearl is the fourth studio album by Janis Joplin, recorded by producer Paul Rothchild in September - October 1970 and released by Columbia Records on January 11, 1971, four months after the singer's death. The CD received the highest critical acclaim, was declared a masterpiece, the best album of the singer, one of the best works of white blues. Pearl topped the Billboard 200 lists.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

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Estimate: 8000-10000 ₽

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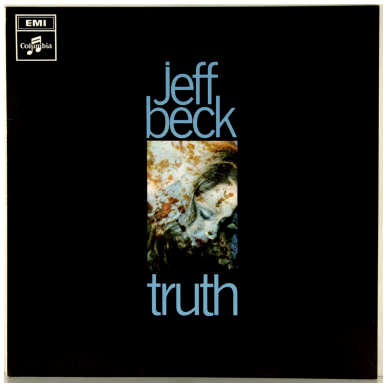

Lot №11
BECK, JEFF-TRUTH-1968-FIRST PRESS UK-COLUMBIA- SCX6293. Matrices A-1/B-1 . 1H/1O Stamper (A dream!) A very rare British original of the blues rock grandee. Truth is the debut album by Jeff Beck, released in 1968 in the UK on Columbia Records and in the USA on Epic Records. He introduced the talents of his backing band The Jeff Beck Group, in particular Rod Stewart and Ronnie Wood, to a wider audience and reached number 15 on the Billboard 200 .Vinyl record in top condition - NMINT/ARCHIVE. Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 28000-30000 ₽

Lot №12
BLUE CHEER - VINCEBUS ERUPTUM- 1967-THE FIRST UK PRESS-PHILIPS-SBL7839. A very rare British original of the cult prog-blues-psycho band. Vincebus Eruptum is the debut album by American rock band BLUE CHEER. Released on January 16, 1968, the album features a thunderous bluesy sound that would later become known as heavy metal. Due to commercial success and critical acclaim, Vincebus Eruptum reached number 11 on the Billboard 200 album chart and secured the 14th line of the cover version of Eddie Cochran's song "Summertime Blues". Being an example of hard rock, it is also considered one of the first heavy metal albums. Spin magazine placed it at number 22 on their list of the 40 Greatest Metal albums.Vinyl record in a clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 15000-17000 ₽

Lot №13
ATOMIC ROOSTER-IN HEARING OF-1971- FIRST PRESS GERMANY-PHILIPS-6369007. A very rare German original of the cult album .In Hearing of is the third studio album by British rock band Atomic Rooster. Although the single "Devil's Answer" was not included on the album, the single "was released shortly before it, which achieved the band's highest chart success and reached number 4 in the UK. This helped the album climb to number 18 on the UK chart.Vinyl record in clean top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE, Labels as new-NMINT/ARCHIVE.
Estimate: 10000-13000 ₽

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Lot №14
COLOSSEUM-VALENTYNE SUITE-1969-ORIGINAL PRESS 1972 UK -BRONZE- HELP 4 A very rare early British edition of the iconic album. Valentyne Suite was the second album released by the band Colosseum. It was the first release of the Vertigo Records album, which reached number 15 in the UK Albums chart in 1969. The album peaked at number 18 in Australia in 1970.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition- NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №15
FOCUS-IN OUT-OF-FOCUS-1971-FIRST UK PRESS-POLYDOR room 2344-003. Of The Matrix A-1/B-2. Rare British original. In and Out of Focus is the debut Studio album by Dutch rock group Focus.Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №16
FLEETWOOD MAC-MR. WONDERFUL-1969-THE FIRST UK PRESS-BLUE HORIZON-7-63205. A very rare British original of the iconic blues band. Mr. Wonderful is the second studio album by British blues rock band Fleetwood Mac, released on August 23, 1968. This all-blues album was generally similar to their debut album. Vinyl record in top condition - NMINT/ARCHIVE . Laminated flip cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 25000-30000 ₽

Lot №17
FLEETWOOD MAC-RUMOURS-1977-THE FIRST UK PRESS-WARNER BROS. -K56344. A rare British original with a poster. Rumours is the eleventh studio album by British-American rock band Fleetwood Mac, released on February 4, 1977 on the Warner Bros. label. Most of the record was recorded during 1976, and was produced by the band itself, together with Ken Kailatt and Richard Deschat. Four singles were released in support of the CD: "Go Your Own Way", "Dreams", "Don't Stop" and "You Make Loving Fun". Rumours became Fleetwood Mac's most successful album: in 1978, it was awarded the Grammy Award for Album of the Year, and its sales amounted to more than 40 million copies worldwide - one of the highest figures in the history of recording.The vinyl record is in excellent condition with conditional traces, a couple of headlines only visually - NMINT. The cover is matte in top condition with minimal traces of storage -

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NMINT (strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №18
GREEN, PETER-WHITE SKY-1982-THE FIRST PRESS OF GERMANY-CREOLE-625155. A rare German original of the master of blues rock. The fifth solo album by British blues - rock musician Peter Green (founder of Fleetwood Mac).Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №19
FREE-TONS OF SOBS-1969-ORIGINAL PRESS 1969 UK-ISLAND ILPS-9089. Matrices +A2/+B2. A very rare original of the second press of the cult album of the British blues prog. Tons of Sobs is the debut studio album by the British rock band Free, released by Island Records on March 14, 1969. One of the first albums in the blues-rock style. The album did not chart in the UK, but reached #197 on the Billboard Hot 200 in the US.At the time of recording the album, all the members of the band Free were very young: none of them had turned twenty yet, and bass guitarist Andy Fraser was sixteen years old at all. They achieved some success through constant touring, and their debut album was composed mainly of compositions performed at concerts. The budget allocated for the recording of the album was only 800 pounds[2]. Most of the album was recorded over a few days in October 1968. The album was originally scheduled for release in November 1968, but then postponed to early 1969 due to the late addition of a cover version of the blues composition "The Hunter" by Albert KingVinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE.
Estimate: 36000-40000 ₽

Lot №20
LIVIN' BLUES-ROCKING AT THE TWEED MILL-1973-FIRST PRESS GERMANY-PHILIPS-6423052. A rare German original of the cult album. .Rocking At The Tweed Mill is the fourth studio album by Dutch rock band Livin' Blues. It was released in 1973 with the support of the Philips label. In 1972, the band broke up with Eggermont and began collaborating with British producer Mike Vernon. Their first record together was "Rocking At The Tweed Mill", on which Arjen Cumming drummed. The album received high marks and hit all European charts.Vinyl record in clean condition - NMINT/ARCHIVE Laminated flip cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 12000-14000 ₽

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Lot №21
ABBA-RING RING-1973-THE FIRST PRESS OF SWEDEN-POLAR-POLS 242-A2/B2 matrices. A rare Swedish original of the legendary band's first album. Ring Ring is the debut studio album by Swedish band ABBA, originally recorded simply as Björn and Benny, Agnetha and Frida. It was released in Scandinavia and a limited number of other territories, including Germany, Australia, South Africa and Mexico, on March 26, 1973 on the Polar Music label. The album topped the charts in Belgium and was a great success in the Netherlands, Norway and South Africa.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in excellent condition , a small jam in the lower corner of the reverse side-EX+/NMINT. Labels as new -NM/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №22
ABBA-WATERLOO-1974-FIRST PRESS SWEDEN-POLAR -POLS252. Rare Swedish original album after which ABBA became famous all over the world.Vinyl is in clean top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №23
ABBA-ABBA-1975 - THE FIRST PRESS OF SWEDEN-POLAR-POLS262. A rare Swedish original. ABBA is the third studio album by Swedish pop band ABBA, released in 1975. The song "I Do, I Do, I Do, I Do", which topped the charts in Australia, giving rise to "abbamania" on the Green Continent, " SOS " and "Mamma Mia", respectively, became No. 6 and No. 1 hits in the UK — a rare success for musicians from continental Europe at the time.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №24
ABBA-THE ALBUM-1977-FIRST PRESS SWEDEN-POLAR - POLS282. Rare original Swedish cult band. The Album is the fifth Studio album by the Swedish pop group ABBA, released in 1977. It is considered to be more "Americanized" compared to previous, as evidenced by the confessions of the group members and, indirectly, the success of the singles from the album in the American charts.Vinyl is in clean top condition - NMINT/ARCHIVE.Cover is clean, beautiful with minimal traces of storage - NMINT. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №25
ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282.A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №26
ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №27
ABBA-GRACIAS POR LA MUSICA-1980 - FIRST PRESS SWEDEN-SEPTIMA-SRLM-1. Very rare Swedish original Spanish-language album. Gracias Por La Música is an album by the Swedish band ABBA, released in 1980. The release of Gracias Por La Música was prompted by the band's unexpected rise in popularity in Latin American countries such as Mexico and Argentina, following the release of Spanish-language versions of the songs " Chiquitita "and"I Have a Dream". The band members decided to record eight more songs in Spanish and release a full-length album specifically for this market. Buddy and Mary McCluskey, who worked at RCA Records in Argentina, were invited to translate the lyrics. The tracks were recorded in January 1980 at Polar Music Studios, with lead vocalists Agnete Faltskoog and Anni-Frid Lingstad assisted by Spanish-Swedish journalist Ana Martinez. The soundtracks of the songs, some of which date back to 1974-1975, have been modified to give them a more modern sound. The works were supervised by the engineer of the group Michael Tretow.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

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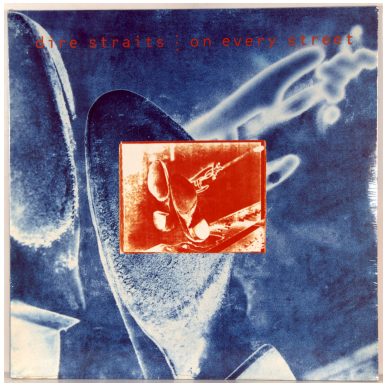
Lot №28
ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia.Vinyl record in a clean top condition - NMINT / ARCHIVE.The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №29
DIRE STRAITS-MONEY FOR NOTHING-1988-FIRST PRESS UK/EU-HOLLAND-VERTIGO - 836419-1 . Money for Nothing is a greatest hits album by the British rock band Dire Straits, released on October 17, 1988, featuring major hits from the band's first five albums. The first track from the album, "Sultans of Swing", which became the band's first hit, was re-released as a single in the UK in November 1988 to promote the album.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №30
DIRE STRAITS-ON EVERY STREET-1991-First HOLLAND press-VERTIGO - 510160-1 On Every Street is the sixth and final Studio album by British rock band Dire Straits, released in 1991. Reached the highest positions in the UK charts becoming double-platinum. It is worth noting that the album was kept in 20 countries to 44 weeks everywhere received platinum or double platinum, and in France received a diamond status.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №31
PETE BROWN AND HIS BATTERED ORNAMENTS-A MEAL YOU CAN SHAKE HANDS .....-1969-FIRST PRESS UK-HARVEST-SHVL752. Matrices A-2/B-2 , stampers 1P/1O (A dream!) . A very rare original of the cult band in prog blues psychedelia. The album A MEAL YOU CAN SHAKE HANDS ....., closer to progressive, even more complex and interesting than the early work. The compositions became longer, up to 17 minutes, the mellotron that had previously surfaced only sporadically became more active, decorations in the form of a saxophone appeared, and the material became much more diverse and finely arranged.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover with shining laminate, reverse in top condition, with conditional traces of storage - NMINT/ARCHIVE. . Labels in clean condition - NMINT/ARCHIVE.
Estimate: 45000-50000 ₽

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Lot №32
MANFRED MANN CHAPTER THREE-VOLUME TWO-1970-FIRST UK PRESS-VERTIGO number 6360012. Mega rare original collectible VERTIGO - SWIRL.Vinyl in top condition - NMINT/ARCHIVE . Gatefold Matt cover in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 26000-30000 ₽

Lot №33
GENESIS-NURSERY CRYME-1971-THE FIRST UK PRESS-CHARISMA -CAS1052. Matrices A-1U/B-2U . 1G/1G Stampers (A Dream!) A mega rare original print from the first 300 pieces of Nursery Cryme is the third studio album by the British progrock band Genesis, released in November 1971 by Charisma Records, and the first album by the band recorded in a "classic" line—up: Peter Gabriel — Tony Banks — Mike Rutherford — Steve Hackett — Phil Collins. The album ranks 13th in the list of the Top 25 best progressive Rock albums according to Progarchives.comVinyl record in a clean top condition - NMINT/ARCHIVE. The cover is textured matte reverse in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 45000-50000 ₽

Lot №34
ROLLING STONES-BIG HITS vol.2 (THROUGH THE PAST, DARKLY)-1969-ПЕРВЫЙ ПРЕСС UK-DECCA-SKL5019. Матрицы XZAL-9067.P-1W, XZAL-9068.P-2W. Редкий стерео британский оригинал культового альбома ROLLING STONES. ROLLING STONES. BIG HITS vol.2 (THROUGH THE PAST, DARKLY) is the second compilation album by the English rock band the Rolling Stones, released in September 1969 by Decca Records in the UK and London Records/ABKCO Records in the USA. The UK track listing included the more obscure "You Better Move On" from The Rolling Stones' 1964 self-titled debut EP and "Sittin' on a Fence", an excerpt from Aftermath originally released in 1967 on the American Flowers album. In addition to these songs, many tracks, especially those released for only one album, were first collected on the British Rolling Stones album. Released on September 12, 1969, both versions Through the Past, Darkly (Big Hits, VOL. 2) turned out to be popular releases, taking 2nd place in the UK and USA according to sales results.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition are NMINT.
Estimate: 20000-26000 ₽

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Lot №35
THE ROLLING STONES-EMOTIONAL RESCUE(+POSTER)-1980-FIRST UK PRESS-ROLLING STONES CUN39111. Rare English original fully loaded (large poster 20 turns). Emotional Rescue is the 15th British and 17th American Studio album by The Rolling Stones, released in 1980. After the success of the previous album Some Girls, which became their biggest hit to date, The Rolling Stones returned to the Studio in early 1979, to begin writing and to write its sequel. Members Mick Jagger (vocals), Keith Richards (guitar), Ronnie wood (guitar), bill Wyman (bass guitar) and Charlie watts (drums) joined by frequent collaborators Ian Stewart (guitar), Nicky Hopkins (keyboards), Bobby keys (saxophone) and sugar blue (harmonica).After the release, he topped the charts in at least six countries, including the US, UK and Canada. The hit singles from the album include the title track, which reached No. 1 in Canada, # 3 in USA and # 9 in the UK, as well as "She's So Cold", which entered the top 40 singles in several countries. Recording sessions for Emotional Rescue was so productive that a few tracks left on the album would be the core of the follow-up album, 1981, Tattoo You .Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №36
ROLLING STONES-UNDERCOVER-1983-THE FIRST UK PRESS-ROLLING STONES number CUN1654361. A rare English original in perfect condition. Undercover is the 17th British and 19th American studio album by the English rock band the Rolling Stones, released on November 7, 1983 on the Rolling Stones Records label. It would be the first Rolling Stones album in more than a decade that did not reach number 1 on the US Albums chart, stopping at number 4. Three singles were released from the album, the highest was the release of "Undercover of the Night" at number 40.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №37
PINK FLOYD,A NICE PAIR (2 LP'S) -1973-FIRST PRESS UK-HARVEST- SHDW403. Matrices YAX 3419 - 1/YAX 3420 - 1 /YAX 3633 - 1 /YAX 3634 - 2. Stampers 2PD/3AR/2OA/1AL . (A dream!!!! very early) A double album consisting of albums from 1967 and 1968 with an uncensored reverse cover. Vinyl record in top condition - NMINT/ARCHIVE . Reverse matte cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 16000-18000 ₽

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Lot №38
PINK FLOYD-A MOMENTARY LAPSE OF REASON-1987-FIRST UK PRESS-EMI number EMD1003 A-3U matrices-1-1/ B-3U-1-1 .A Momentary Lapse of Reason is the thirteenth studio album by British rock band Pink Floyd, released by EMI Records (September 7, 1987) and Columbia Records (September 8, 1987). This is the first CD recorded by the band after Roger Waters left Pink Floyd.Work on the album A Momentary Lapse of Reason lasted from November 1986 to July 1987 in seven studios in London and Los Angeles. The main part of the material for the new album was written by David Gilmour. In addition, Gilmore took over the duties of producer. Bob Ezrin was invited to record the album as a co-producer. Unlike Pink Floyd's previous works, A Momentary Lapse of Reason is not based on any concept combining the lyrics.A Momentary Lapse of Reason rose to number three on both the US and UK charts. In August 2001, the album went four times platinum in the United States.Vinyl record in amazing top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

Lot №39
WATERS, ROGER-RADIO K.A.O.S.-1987-THE FIRST PRESS OF EU-HOLLAND-EMI 0642407831. A rare European original. K. A. O. S. is the second solo studio album by English rock musician and former Pink Floyd member Roger Waters. Released on June 15, 1987 in the United Kingdom and June 16 in the United States, it was Waters' first solo album since his official split from Pink Floyd in 1985. Like his previous and future studio albums, as well as many of his works while working with Pink Floyd, the album is a concept album based on a number of key topical themes of the late 1980s, including monetarism and its impact on citizens, popular culture of the time, as well as the events and consequences of the Cold WarVinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №40
SMOKEY-PASS IT AROUND-1975-FIRST UK PRESS-RAK -SRAK510.Mega rare British original. Pass It Around is the debut Studio album by British rock band Smokey (later renamed Smokie).Vinyl is in clean top condition - NMINT/ARCHIVE textured matte Cover in good condition , slight yellowing from time to crave - EX+/NMINT. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №41
CREEDENCE CLEARWATER REVIVAL-PENDULUM-1970-THE FIRST PRESS OF CANADA-FANTASY-F8410. A very rare Canadian original of the cult album. Pendulum is the sixth studio album by American band Creedence Clearwater Revival, recorded at Wally Hyder's studio in San Francisco and released by the Fantasy label in December 1970. Pendulum is the last CCR album to feature rhythm guitarist Tom Fogerty, who left the band shortly after the album's release. The record demonstrates the group's desire to expand its own stylistic framework, a number of his compositions are musically noticeably more complex than the CCR recordings of the 1968-1969 sample. The most ambitious of the band's seven albums, Pendulum was recorded for about a month - twice as long as the rest of the records.Vinyl record in clean condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №42
DEEP PURPLE-FIREBALL-1971-THE FIRST UK-HARVEST PRESS- SHVL793 Matrix A-2U/B-3U . 3OA/1LA stamper (The "Column" version of the label) A rare original of the iconic album. Fireball is the fifth studio album by British rock band Deep Purple. Recorded between September 1970 and June 1971, it was released in September 1971 on the Harvest Records label. The album was recorded at De Lane Lea Studios (like its predecessor). Compared to Deep Purple in Rock, this album was recorded in a more experimental style. Allmusic named it one of the band's four most important albums, along with Machine Head, In Rock and Burn. Ian Gillan, unlike the rest of the band, considers this album a classic of Deep Purple. However, he noted that the inclusion of "Anyone's Daughter" on the album (in a country style and with humorous lyrics) was fun, but a mistake ("A good bit of fun, but a mistake"). Jon Lord highlighted several tracks on the album, such as "No No No" and "Fools", and especially noted Pace's playing in the title track. The track "Strange Kind of Woman", released as a single in February 1971 and rose to number eight in the UK charts. 20,000 copies were sold in the first week. The album was highly appreciated by the public and critics, becoming multi-gold on both sides of the Atlantic. Vinyl record in top condition - NMINT/ARCHIVE . The cover is a reverse textured matte with small traces of storage, scuffs - EX+/NMINT (strictly!) The labels are in top condition NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №43
DEEP PURPLE-24 CARAT PURPLE-1975-THE FIRST PRESS (EXPORT) UK-HARVEST-TPSM2002 . Matrices A-3/B-5. A rare export original of the cult collection of the legendary group. 24 Carat Purple is a compilation album by the British band Deep Purple, released in May 1975. The first of the band's albums released by its own label. In the same autumn, on November 1, he received a silver certificate from the British Phonogram Producers Association (60,000 sales) Vinyl record in top condition-NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №44
DEEP PURPLE-PERFECT STRANGERS-1984-THE FIRST HOLLAND-POLYDOR 823777-1 PRESS is a rare European original in top condition. Perfect Strangers is the eleventh studio album by the British rock band Deep Purple and the first recorded by the reunited "classic line—up" of the band, released in November 1984. At the beginning of October, Perfect Strangers was mixed, and on November 16 it went on sale, rising to 5th place in Britain and 17th in the USA. Blackmore, known for his clumsiness, joked that the album should finally be called the 1974 album, hinting that the last album recorded in this line-up was released back in 1973 (Who Do We Think We Are). Such zeal did not remain without consequences: the album turned out to be very successful, quickly became platinum, took 5th place in the UK charts and 17th place in the USA. Deep Purple embarked on a world tour, culminating in a performance in front of 80,000 British fans at Knebworth Park in June 1985.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №45
GILLAN, IAN DOUBLE TROUBLE(2LP'S)-1981-FIRST UK PRESS-VIRGIN - number VGD3506 Rare limited edition album on two vinyls.Vinyl records in taprostene - NMINT/ARCHIVE. Cover of gatefold varnish is in top condition - nMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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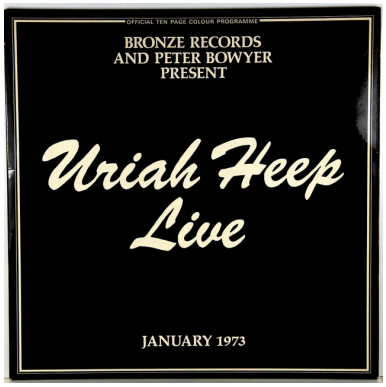
Lot №46
KEITH MOON (EX-WHO) -TWO SIDES OF THE MOON-1975-FIRST PRESS UK-POLYDOR-2442134. Two Sides of the Moon is the only solo studio album by English rock musician Keith Moon, drummer of the Who. The album reached number 155 on the Billboard 200. The title of the album belongs to Ringo Starr. Instead of using the album as a chance to showcase his drumming skills, Moon performed lead vocals on all tracks and played drums on only three of them ("Crazy Like a Fox", "The Kids Are Alright" and "Move Over Ms. L"), although he played percussion on "Don't Worry Baby". The album was recorded by Ringo Starr, Harry Nilsson, Joe Walsh from the Eagles, Jim Keltner, Bobby Keys, Klaus Woermann, John Sebastian, Flo and Eddie (Mark Volman and Howard Kaylan from the Turtles), Spencer Davis, Dick Dale, Suzy Quatro's sister Patti Quatro, Patti's bandmates from Fanny Gene Millington and Nikki Barclay and future actor Miguel Ferrer. Despite the fact that the album received modest reviews, it did not allow it to become a cult in Britain.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №47
URIAH HEEP-LIVE-1973-The first UK-BRONZE press-ISDL1/2 matrix number disc1-A2/B2, disc2-A1/B1. Uriah Heep Live is a double live album by the British rock band Uriah Heep, released in April 1973 in the USA on Mercury Records and in May 1973 in UK on Bronze Records. It was the band's first live album. The album was recorded by the Pye Mobile division with Alan Perkins as engineer. In addition to the live version of the band's hit "Easy Livin'", the record included live recordings such as "Sweet Lorraine", "Sunrise" and an extended live version of "July Morning". While the band toured the United States, the album reached number 23 on the UK Albums Chart. Uriah Heep Live was certified gold by the RIAA on October 12, 1973; it was the band's third gold album in the United States.Vinyl records in top condition- NMINT/ARCHIVE. The front cover is laminated with conditional storage traces - NMINT/ARCHIVE . Labels are clean and beautiful- NMINT/ARCHIVE Book booklet and one tab- NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №48
SLADE-SLADE IN FLAME-1974-THE FIRST UK-POLYDOR PRESS- 2442-126. A rare British original. Slade in Flame is the fifth studio album by the British rock band Slade. It was released on November 29, 1974, ranked 6th in the UK and was certified gold by the BPI in February 1975. Vinyl record in top condition- NMINT/ARCHIVE . The cover is laminated spread in top condition - NMINT/ARCHIVE .Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽

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Lot №49
NAZARETH-PLAY 'N' THE GAME-1976-THE FIRST UK-MOUNTAIN-TOPS113 PRESS.A rare British original. Play 'n' the Game is the eighth studio album by the Scottish band Nazareth, released in 1976.The CD cover states: "This album is entirely dedicated to Bill Fehilly, whose faith and spirit are still with us." Bill Fehilly is the band's manager, who died shortly before in a plane crash. The musicians admitted that without his help, Nazareth would never have crossed the borders of England — let alone other countries. Play 'n' the Game, like the previous album, went unnoticed in the UK, while the band was very popular in Canada, where Nazareth received about 50 gold and platinum records throughout the 1970s. In addition, Play 'n' the Game opened the way for Nazareth popularity in South America. Dan McCafferty said of the album: "Call it a party album. Put it on again."Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition with conditional traces of storage - NMINT Labels as new - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №50
The first album of everyone's favorite QUATRO, SUZI-SAME-1973-The first UK -RAK press- number SRAK505 matrix A1/B1. Quatro is the debut solo studio album by American singer and bass guitarist of the same name. The album was originally released in October 1973, by the Rak record label in most territories. The album was released under Bell Records in the USA and Canada, EMI Records in Japan and Columbia Records in some European countries. The album was called Can The Can in Australia. The album was a critical and commercial success, achieving international popularity upon its release, reaching the top 50 on the charts in several territories, peaking at #32 on the UK Album Charts, #4 in Germany, #5 in the Netherlands and #2 in Australia. The album also achieved minor success in the United States, entering the top 150 charts there.Vinyl record in top condition - NMINT/ARCHIVE. The cover is textured matte in top condition with very conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №51
BACHMAN-TURNER OVERDRIVE-NOT FRAGILE-1974-FIRST UK PRESS-MERCURY - 9100007.Rare British original. Became the most popular album and reached No. 1 on the charts pop albums USA.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №52
QUEEN-A NIGHT AT THE OPERA-1975-THE FIRST UK PRESS-EMI - EMTC103.Matrices A-2/B. (on the second side, the matrix is Scandinavian without a digit.) A rare British original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and it held the top position in the UK charts for four inconsistent weeks. The title of the album — "Night at the Opera" — as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is generally believed that the song "Death on Two Legs" is dedicated to the former producer of the band. "Bohemian Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album, "God Save the Queen", is the British national anthem arranged by Brian May; it was this composition that invariably ended each concert of the band. The album was ranked number 230 on Rolling Stone magazine's list of the 500 Greatest Albums of All Time in 2003, and number 128 on the 2020 list.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte reverse with an embossed logo in excellent condition with minimal traces of storage (yellowed end)-EX+/NMINT(strictly). Labels in a clean state - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽

Lot №53
QUEEN-NEWS OF THE WORLD-1977-FIRST UK PRESS-EMI room EMA784. Matrix A-3/B-2. Rare British original in fantastic condition. News of the World was sold in the amount of ten million copies. His fame is mainly provided by the first two songs: "We Will Rock You" and "We Are the Champions". Latest eventually became a sports anthem.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE
Estimate: 7000-9000 ₽

Lot №54
QUEEN - THE GAME-1980-FIRST UK PRESS-EMI-EMA795 of the Matrix A-3U/B-7U MASTERED AT ALLEN ZENTZ L. A., CALIF. Very rare British original. The Game ("Game") is the eighth Studio album by British rock band Queen released 30 June 1980. The album was recorded in Studio "Musicland" in Munich (Germany) from June 1979 to may 1980. The album was well received: it became five times platinum in Canada alone. This is the only album of Queen, took first place in the charts in the UK and USA.Vinyl in clean condition - NMINT/ARCHIVE foil laminated Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 7000-9000 ₽

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Lot №55
MERCURY, FREDDIE/CABALLE, MONTSERRAT BARCELONA-1988-FIRST PRESS UK/EU-HOLLAND-POLYDOR-837277-1. Barcelona is the second studio album by Freddie Mercury, released on October 10, 1988. Recorded with the participation of opera singer Montserrat Caballe. Freddie Mercury's second and last lifetime solo album. The CD was recorded in 1987-1988 at Mountain Studios. The idea of Freddie Mercury involving a symphony orchestra was not realized due to lack of time, and as a result, the album was partially arranged with synthesizers and a drum machine. The song "Barcelona", which gave the album its name, became the anthem of the city hosting the 1992 Summer Olympics in Spain.Vinyl records in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 9000-11000 ₽

Lot №56
MERCURY, FREDDIE/CABALLE, MONTSERRAT-BARCELONA (VINYL, 12", SINGLE, 45 RPM)-1987-FIRST UK-POLYDOR PRESS number POSPX887. A rare British original single versions of three famous tracks. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №57
MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-FIRST PRESS UK-BRONZE -ILPS9306. matrices A-2U/B-2U, The Good Earth is the fifth studio album by the British rock band Manfred Mann's Earth Band, released on October 11, 1974 by Bronze Records in the UK and the label "Warner Bros. Records" in the USA. The CD rose to #157 on the Billboard 200 of All Rock Albums hierarchy.Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №58
MANFRED MANN'S EARTH BAND-THE ROARING SILENCE-1976-CONTRACT PRESS UK-BRONZE -ILPS9357 matrix A1/B1 . A rare British original. CBS contract press. The Roaring Silence is the seventh studio album by the rock band Manfred Mann's Earth Band, released on August 27, 1976 by Bronze Records in the UK and Warner Bros. Records" in the USA. The album rose to #10 on the Billboard 200 and is the most commercially successful of the band's entire existence.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №59
EAGLES-ONE OF THESE NIGHTS-1975-FIRST PRESS USA-ASYLUM -7E-1039-SP. A rare American original of the cult band.The fourth studio album. The album sold four million copies and was nominated for Grammy Album of the Year. The single from the album "Lyin'Eyes" was also nominated for Record of the Year, Best Pop Performance by a Duo or Group with Vocals. One of These Nights is the last Eagles album featuring guitarist Bernie Leadon, who left the band after the One Of These Nights tour and was replaced Joe Walsh.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №60
EAGLES-GREATEST HITS (1971-1975)-1976-FIRST PRESS USA-ASYLUM-7E1052 . PRC PRESS . A rare American original of the cult collection . The first compilation album by the American rock band the Eagles, released on February 17, 1976 by Asylum Records. The album contains a selection of songs from the first four Eagles albums released between the formation of the Eagles in 1971 and 1975. Their greatest hits (1971-1975) reached number one on the US Billboard 200 chart, where they remained for five weeks. "One of These Nights" and "The Best of My Love" topped the Billboard Hot 100. The album is notable for being the first album to receive platinum certification by the RIAA, which was introduced in 1976 to recognize albums sold a million copies in the United States. It peaked at number four on the Billboard year-end Albums chart in 1976 and spent a total of 239 weeks on the Billboard 200 as of August 2018. Their Greatest Hits (1971-1975) was the best-selling album of the 20th century in the United States, and it remained so for several years until it was surpassed by Michael Jackson's thriller after the artist's death in 2009.. But he regained this title in August 2018. In 2017, the Library of Congress selected it for preservation in the National Register of Records as "culturally, historically, or artistically significant."Vinyl record in absolutely clean top condition - NMINT/ARCHIVE Matte embossed cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №61
10 CC - SAME-1973-FIRST PRESS UK-UK REC. -UKAL1005 Matrix A-P1W/B-P1W Rare British original of the first album of the cult prog-rock band. 10cc is the debut album by the British rock band 10cc . It was recorded at Strawberry Studios in Stockport, which was part-owned by guitarist and engineer Eric Stewart, and released on Jonathan King's UK Records label [No: UKAL 1005]. The album reached No. 36 in the UK. Vinyl record in top condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №62
BARCLAY JAMES HARVEST-OCTOBER 1976-THE FIRST UK PRESS-POLYDOR-2442144.A rare British original of the cult prog band. Octoberon is the seventh studio album by English rock band Barclay James Harvest, released in 1976. Octoberon reached number 19 on the UK Albums chart; in Germany, the album reached number 40 and stayed for 197 weeks on the German albums chart. As of 2011, it ranks 6th on the list of the longest-running albums on the German album charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №63
BARCLAY JAMES HARVEST-GONE TO EARTH-1977-FIRST PRESS UK-POLYDOR-2442148.A rare British original of the cult prog band. GONE TO EARTH is the eighth studio album by English rock band Barclay James Harvest, released in 1977. Gone to Earth reached number 30 on the UK Albums chart; in Germany, the album reached number 10 and stayed for 197 weeks on the German albums chart. As of 2011, it ranks 6th on the list of the longest-running albums in the German album charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №64
Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №65
ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD-1976-FIRST PRESS UK-UA-UAG30017. Matrices A-3U/B-1U. A rare British original of the iconic album. A New World Record is the sixth studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and re-released in 2006 with the addition of six bonus tracks. A New World Record was the band's first album to reach the top ten in the UK (the previous three albums were very successful in the US, but not in the musicians ' home country). The album was certified platinum in both the United Kingdom and the United States, selling five million copies in its first year of release. Like the previous album, A New World Record was recorded at Munich's Musicland Studios.Vinyl record in top condition - NMINT / ARCHIVE. The cover is pressed laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4500-6500 ₽

Lot №66
ELECTRIC LIGHT ORCHESTRA (2LP+POSTER+MAKET SPACE SHIP)-OUT OF THE BLUE-1977-THE FIRST UK-JET PRESS number UAS100. Matrices (REC1)A-1U/B-1U/ (REC2)A-1U/B-1U . A rare British original in full package (Very rare!) One of the most commercially successful albums of the band (the number of sales worldwide was about 10 million).Vinyl records in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Poster and layout in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №67
ELECTRIC LIGHT ORCHESTRA-SECRET MESSAGES-1983-THE FIRST UK PRESS-JET-JETLX527. A rare British original of the iconic album. Secret Messages is the tenth studio album by the British rock band Electric Light Orchestra, released in 1983 by Jet Records. It was the band's last commercially successful album.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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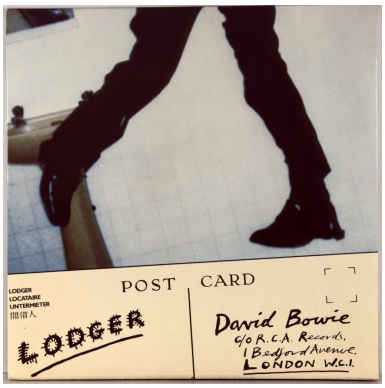
Lot №68
LYNNE, JEFF-ARMCHAIR THEATRE-1990-FIRST PRESS UK/EU GERMANY-REPRISE 7599-26184-1.A rare solo album by the famous maestro.Armchair Theatre is Jeff Lynn's first solo album released on June 12, 1990."Every Little Thing" and "Lift Me Up" were released as singles. Lynn wrote and recorded "Now You're Gone" as a tribute to his late mother. The album also features cover versions of two classic pieces: "September Song" and "Stormy Weather".The album was recorded by former ELO keyboardist Richard Tandy and a former member of the Traveling Wilburys joint project, as well as Jeff's friend, George Harrison. Despite the positive reviews, the album remained in the shadows, being located in the middle of hundreds of international charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №69
PETTY, TOM-INTO THE GREAT WIDE OPEN-1991-First press UK/EU GERMANY-MCA-MCA 10317. Into the Great Wide Open is the eighth Studio album by the rock group Tom Petty and the Heartbreakers, released in 1991. As a solo petty album Full Moon Fever, Into the Great Wide Open was produced by fellow musician by the Traveling Wilburys Jeff Lynne. The album was moderately successful, certified gold in Germany and Switzerland, platinum in the UK and Sweden, and 2×multi-platinum in Canada and the United States. The song "Out In The Cold", "Learning To Fly", "King's Highway" and "Into The Great Wide Open" took the leading position in the Mainstream Rock chart. In the last music video starred johnny Depp who had free time on the set of the film "Arizona dream" by Emir Kusturica.Vinyl record and cover in archival condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №70
BOWIE, DAVID-LODGER -1979-FIRST PRESS UK-RCA-PL13254. A rare British original of the cult album..Lodger is the 13th studio album by English musician David Bowie, released on May 25, 1979 by RCA Records. After an eventful year, during which two studio albums, Low and Heroes, were released in 1977, as well as many other side projects, Bowie embarked on the Isolar II world tour in 1978. During a break from the tour, Bowie regrouped with co-writer Brian Eno and producer Tony Visconti to record his next album. Lodger was a great commercial success, reaching number 4 on the UK Albums chart and number 20 on the US Billboard Top LPs, Tape chart.Vinyl record in top condition- NMINT/ARCHIVE . Laminated reverse cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽

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Lot №71
BLACK SABBATH-BLACK SABBATH -1969-ORIGINAL PRESS 1970 UK-VERTIGO-VO6/847903VTY. Matrices A-1/B-1. A mega rare original of the second press of the first album, which is one of the icons in rock music. Black Sabbath is the debut album by the rock band Black Sabbath, released in the United Kingdom on February 13, 1970. On March 7, 1970, the album rose to #8 on the UK Albums Chart and to #23 on the Billboard 200. Recorded in just three days (8 hours of studio work) and costing the band only 1,200 pounds, Black Sabbath's debut album is now considered a heavy metal classic. In the IGN Music list (Top 25 Metal Albums), he is in 13th place (the band's second album, Paranoid, is second here, behind Master of Puppets (Metallica)). Vinyl record in top condition - NMINT/ARCHIVE Matte flip cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 26000-30000 ₽

Lot №72
BLACK SABBATH-HEADLESS CROSS-1989-FIRST PRESS EU-HOLLAND-IRS-064-241005-1 A mega rare European original. Headless Cross is the fourteenth studio album by the British heavy metal band Black Sabbath, released in 1989. Headless Cross is the band's first CD with drummer Cozy Powell. Bass guitarist Lawrence Cottle took part in the recording of the album, but was never officially part of the band.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 13000-15000 ₽

Lot №73
BLACK SABBATH-TYR-1990-THE FIRST PRESS OF THE EU-GERMANY-I.R.S -064-241070-1 . A mega rare European original. The album is named after the god of military prowess Tyr from Scandinavian mythology. The composition "The Battle of Tyr" and the songs: "In Odin's Court", "Valhalla" are dedicated to Scandinavian mythology and Vikings. In support of the album, a single and a video clip with the ballad Feels Good to Me were released, as well as a concert tour.Vinyl record in top condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 12000-14000 ₽

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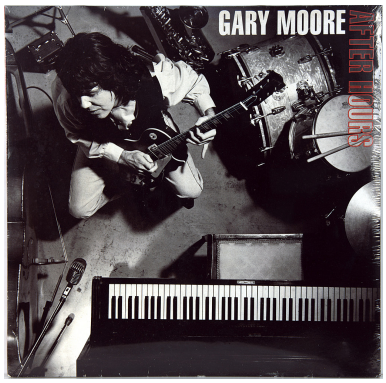
Lot №74
MOORE GARY-STILL GOT THE BLUES-1990-FIRST PRESS EU GERMANY-VIRGIN-210558. A rare European original legend in rock music. Still Got the Blues is the eighth studio album by Northern Irish guitarist and singer Gary Moore, released in 1990. The album marked a significant change in style for Moore, [1] [2] who prior to this album was primarily known for his hard rock work with Thin Lizzy, G-Force, Greg Lake, and during his extensive solo career, as well as his jazz fusion work with Colosseum II. As the name suggests, Still Got The Blues demonstrates Moore's commitment to electric blues. The title track was released as a single and peaked at # 97 on the Billboard Hot 100 on February 16, 1991. [4] To date, it is Moore's only single to chart on this chart. On February 16, 1991, the album peaked at number 83 on the Billboard 200, and was certified gold by the RIAA in November 1995. It was Gary Moore's most successful album in both sales and chart positions in the United States.Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is matte in an archived state - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №75
MOORE GARY-AFTER HOUR-1992-FIRST PRESS UK/EU-VIRGIN-212558. A rare original legend in rock music. After Hours is a studio album by Irish guitarist and singer Gary Moore, released on March 10, 1992. After a busy tour in 1990, Moore recorded the album "After Hours", which, like its predecessor, was sustained in the style of blues-rock, but with a great soul influence and with the addition of a brass section that played in the style of soul. Despite the fact that the album turned out to be very similar to "Still Got The Blues", its success was more modest. After Hours includes both Moore's original songs and well-known blues standards. The Memphis band The Memphis Horns took part in the recording, as well as guest musicians: BB King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). The album reached the 1st place in the charts of Switzerland and Sweden, as well as the 2nd place in Germany and Norway. In general, he received favorable reviews. Allmusic reviewer David Genzen called After Hours "as impressive" as Still Got the Blues.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in archival condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №76
PLANT, ROBERT-MANIC NIRVANA-1990-FIRST PRESS UK/EU GERMANY-ES PARANZA -WX339/0756791336 Rare original vocalist LED ZEPPELIN. Manic Nirvana is the fifth studio album by Robert Plant, released on March 19, 1990 on his own label Es Paranza. This album became commercially less successful in comparison with Plant's previous record, Now and Zen, receiving gold certification by the RIAA and reaching the 13th and 15th places in the US and UK music charts, respectively. Several singles were released on the album's songs, the most popular of which was "Hurting Kind (I've Got My Eyes on You)", which stayed at number one on the US Billboard Mainstream Rock Chart for 6

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weeks.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №77
KINGDOM COME-IN YOUR FACE-1989-First press EU-GERMANY-POLYDOR number 83912-1. A very rare European original of the cult album.. The second album by the German-American hard rock band Kingdom Come. Singles from the album charted in the UK.Vinyl record in clean condition - NMINT/ARCHIVE matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №78
ZZ TOP-RECYCLER-1990-FIRST PRESS UK/EU-GERMANY-WARNER-7599-25265. A rare European original of the cult album. Recycler is the tenth studio album by the rock band ZZ Top, released in 1990 on the Warner Bros. label. Records.The album reached peak sales in the United States and was awarded platinum status by the RIAA for a circulation of over 1,000,000 copies in January 1991.. All the singles from the album: Concrete and Steel, Doubleback and My Head's in Mississippi reached number one on Album Rock Tracks.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4500-5500 ₽

Lot №79
CAMEL-SNOW GOOSE-1975-UK FIRST PRESS-DECCA-SKL-R5207. Matrix A-P2W/B-P3W. The Snow Goose is the third Studio album by prog rock band Camel, released in 1975. The album reached position 22 in the UK charts. To date, the album The Snow Goose the most famous of all works of the group and is actually her trademark.Vinyl in top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №80
JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set (two booklets and a large poster).Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All time.Vinyl record in top condition -

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NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE.
Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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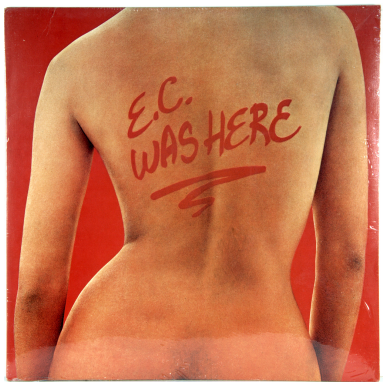
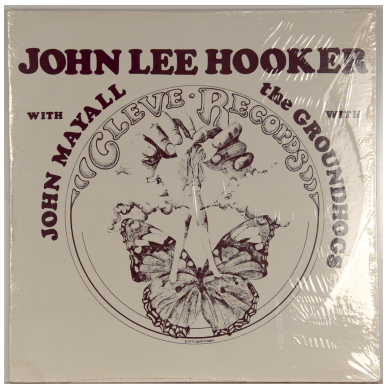


Lot №81
CLAPTON, ERIC-E. C. WAS HERE-1975-FIRST UK PRESS-RSO-2394160. Of The Matrix A-1/B-3. Very rare original live album from a Blues master. E. C. Was Here — live album by Blues-rock musician Eric Clapton, released in August 1975 the label of RSO. The album was recorded during a concert tour of Clapton in the US and UK, 19-20 July 1974 (The Long Beach Arena, California, USA) 4 December 1974 (The Hammersmith Odeon, London) – 25 June 1975 (The Providence Civic Center, Providence, USA).In this tour along with Clapton took part vocalist Yvonne Elliman. The list of songs selected for the album includes four cover versions of songs by well-known American Blues artists, and two, written in the period Clapton in the band Blind Faith.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №82
JOHN LEE HOOKER WITH JOHN MAYALL WITH THE GROUNDHOGS-JOHN LEE HOOKER-1972-FIRST PRESS USA-CLEVE CH-82871. Very rare original rare records 1968 made three Blues legends. The only publication wisdo private label CLEVE RECORDS in 1972.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 12000-14000 ₽

Lot №83
JOHN LEE HOOKER-THE HEALER-1989-FIRST PRESS UK/EU -SILVERTONE-ZL74307. Rare original one of the fathers of the Blues.The Healer is a Blues album recorded by John Lee Hooker, and implemented in 1989.. On the album together joined Bonnie Raitt, Charlie Musselwhite, Los Lobos and Carlos Santana. The Healer made up 62 seats in the Billboard200 , and the track "I'm in the Mood," received a Grammy Award for Best Traditional Blues Performance.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer in top condition with original sincom - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №84
JOHN LEE HOOKER-MR. LUCKY-1991-FIRST PRESS UK/EU GERMANY-SILVERTONE-ZL75087. A rare European original by one of the fathers of the blues. Mr. Lucky is a 1991 album by American blues singer, songwriter, and guitarist John Lee Hooker . Produced by Ry Cooder, Roy Rogers, and Carlos Santana under executive production by Mike Kappus, the album featured musicians including Keith Richards , Blues Hall of Fame inductee Johnny Winter ; and three Rock and Roll Hall of Fame inductees, Van Morrison, Booker T. Jones, and Johnny Johnson . Released on Virgin Records, including on his Classic Records imprint label, Mr. Lucky reached No. 101 on the "Billboard 200".Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №85
JOHN LEE HOOKER-BOOM BOOM 1992-FIRST UK PRESS-POINTBLANK-VPBLP-12. Rare British original of one of the fathers of the Blues. Boom Boom - album 1991 American Blues singer, songwriter and guitarist John Lee hooker . This is the third album after triumfalnego return in 1989. On the album hooker re-recorded the legendary hits of the 60's. After the release of the album in the first two weeks got hit all the charts on both sides of the Atlantic.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

Lot №86
VAUGHAN,STEVIE RAY AND DOUBLE TROUBLE-COULDN'T STAND THE WEATHER-1984-ORIGINAL PRESS 1986 UK/EU-HOLLAND-EPIC-EPC25940. Couldn't Stand the Weather is the second studio album by American blues rock band Stevie Ray Vaughan and Double Trouble . It was released on May 15 , 1984 by Epic Records as a follow - up to the band 's critically and commercially successful 1983 album Texas Flood . The recordings took place in January 1984 at a power plant in New York .Stevie Ray Vaughan wrote half of the tracks, unable to withstand the weather. The album reached number 31 on the Billboard 200 chart, and the video for the song "Couldn't Stand the Weather" received regular rotation on MTV. The album received mostly positive reviews, with AllMusic giving it four out of five stars.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №87
VAUGHAN,STEVIE RAY AND DOUBLE TROUBLE-IN STEP-1989-FIRST PRESS UK/EU-HOLLAND-EPIC- EPC463395 1.The fourth Studio album by Stevie Ray Vaughan and Double Trouble released in 1989. It was also the last album with Double Trouble. Critics praised the work as a very Mature, deep and fundamental.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №88
VAUGHAN, STEVE RAY AND DOUBLE TROUBLE - THE SKY IS CRYING-1991 - FIRST PRESS UK/EU-HOLLAND-EPIC-4686401. Rare original master of Blues rock. Posthumous album by the great SRV recorded with the participation of his group Double Trouble. The album received a Grammy award in the category "Best contemporary Blues album".Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №89
PROCOL HARUM - THE PRODIGAL STRANGER-1991-First press UK/EU-GERMANY-BMG-PL90589. Matrix 108DMF-5257-A1/B1 is a very rare original of the cult album. The Prodigal Stranger is the tenth studio album by Procol Harum, released in 1991. Recorded after a 14-year hiatus, it did not delight the listeners, but served as the beginning of a generally successful reunion of the band. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 7000-9000 ₽

Lot №90
FOREIGNER-UNUSUAL HEAT-1991-The first press UK/EU-GERMANY - ATLANTIC-number 7567-82299-1, WX 424 is a rare original of the 90s cult band. The seventh studio album by the British-American rock band Foreigner, released on June 14, 1991 on Atlantic Records. Unusual Heat suffered a commercial failure, reaching only number 117 on the Billboard chart due to a sharp drop in sales compared to all previous albums, each of which reached the Top 20 and became at least platinum. None of the two singles released from the album made it onto the Billboard Hot 100 charts, and "Lowdown and Dirty" only reached number 4 on the Mainstream Rock chart.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №91
STEVE VAI- PASSION AND WARFARE - 1990- FIRST PRESS UK-FFT- GRUB17. A rare British original. Passion and Warfare is the second studio album by guitarist Steve Vai, released on May 22, 1990 on Relativity and Epic Records. He received a gold certificate from the RIAA. Passion and Warfare was written based on a series of episodes of dreams that Vai had when he was younger, and in the album's guitar notes book Vai summarizes it this way: "Jimi Hendrix meets Jesus Christ at a party that Ben Hur arranged for Mel Blanc." It was all recorded at Mothership Studios in his Hollywood Hills home, a 1,600-square-foot (150 m2) building that also recorded his guitar parts for Whitesnake's 1989 album Slip of the Tongue. Whitesnake frontman David Coverdale has small spoken parts on the album; Coverdale, Adrian Vandenberg and Rudy Sarzo are credited with backing vocals. Vai claims that planning for the album began back in 1982, but was postponed after joining David Lee Roth's band and was not resumed until the breakup with Roth in 1989.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

Lot №92
BON JOVI-SLIPPERY WHEN WET-1986-UK FIRST PRESS-VERTIGO-VERH38. Rare original British cult rockers. Slippery When Wet is the third Studio album by Bon Jovi, released in August 1986 on Vertigo Records. The album includes songs that are now considered the most famous Bon Jovi songs, such as "You Give Love a Bad Name", "Livin' on a Prayer" and "Wanted Dead Or Alive". The album spent eight weeks at No. 1 The Billboard 200.Slippery When Wet is the best-selling album. The U.S. has sold 12 million copies worldwide — more than 28 million. The album received a diamond certification from the Recording Industry Association of America. He was named the best selling album of 1987 by Billboard, and is currently 21st all-time. The album also included in the book 1001 Albums You Must Hear Before You Die.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №93
GUNS N' ROSES-G N' R LIES-1988-FIRST PRESS UK/EU-GERMANY-GEFFEN 24198. A very rare club original of a cult band. G N' R Lies (also known as Lies) is the second studio album by Guns N' Roses, released in 1988. According to the RIAA, it has sold over five million copies in the United States alone, becoming instantly multi-platinum. The first four tracks were previously released on the EP Live?!*@ Like a Suicide. The last four songs were recorded using acoustic guitars. They were written and recorded in just a few sessions in the studio (with the exception of "You're Crazy", which was included on the alternate version of the album Appetite for Destruction).In later interviews, Axl Rose said that he liked the way the band sounded on the last four songs, but he hated the sound of his voice. Rose recalled that his voice was hoarse and rough due to the band's long tours at that time, and if he could, he would have re-recorded his vocal

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parts. "You're Crazy" was released earlier on the band's debut album, Appetite for Destruction and is recorded in this album as originally intended.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽

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Lot №94
EUROPE-PRISONERS IN PARADISE-1991-FIRST PRESS UK/EU-HOLLAND-EPIC-4687551. Prisoners in Paradise is the fifth studio album by Swedish rock band Europe. The album was released on September 23, 1991 on Epic Records and spawned hits such as the title track "Prisoners in Paradise" and "I'll Cry for You". The album did not chart in the US, which is unusual for a major label releasing two recent (multi) platinum albums. Prisoners in Paradise is the latest album featuring guitarist Ki Marcello. Swedish Album Chart - 9th place, Japanese Album Chart-12th place, The top 100 Swiss albums are ranked 17th, and the British Albums Chart is ranked 61st.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №95
U2-ACHTUNG BABY-1991-First press UK/EU-GERMANY -ISLAND - 212110 Rare original cult album. Achtung Baby is the seventh Studio album Irish rock band U2 produced by Daniel Lanois and Brian Eno and was released on 19 November 1991 on the Island Records label.Achtung Baby is one of the most successful recordings of U2. The album was warmly received by critics and debuted at first place in the American Billboard Top 200 and topped the charts in several other countries. The record sold more than 18 million copies worldwide, in addition, he was awarded the prize "Grammy" in the nomination "the Best vocal rock performance by a Duo or group". Achtung Baby is one of the most famous recordings of the 1990s, it regularly makes the list of best albums of all time.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

Lot №96
FERRY, BRYAN-BETE NOIRE-1987-FIRST UK PRESS-VIRGIN- V2474. Rare British original. Bête Noire is the seventh solo Studio album by British singer Bryan Ferry. The album was released in November 1987 on Virgin Records in United Kingdom and Reprise Records in the United States. It reached number 9 in the UK and was certified gold by BPI .Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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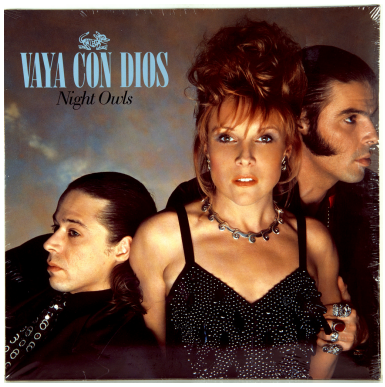
Lot №97
VAYA CON DIOS-SAME-1988-FIRST PRESS UK/EU-ARIOLA-92094004 Rare original popular rock group. Vaya Con Dios is the debut album by Belgian Blues-rock band Vaya Con Dios released on Ariola Records in October 1988. The singles from the album were the songs "Just a Friend of Mine", "Puerto Rico", "Don't Cry for Louie" and "Johnny", the only song in French on the record. Vaya Con Dios was written with the cooperation of various artists, one of them — Burt Dekort, a former member of staff of the Mistress, worked to create "Puerto Rico". The singles "Puerto Rico", "Just a Friend of Mine", "Don't Cry for Louie" has brought fame to the group. After the success of the singles from the album Vaya Con Dios team opened the way to many hit-parades of Europe. The album got platinum status in Finland and gold in thirty countries around the world.Vinyl in top condition - NMINT/ARCHIVE Cover vinyl condition: NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №98
VAYA CON DIOS-NIGHT OWLS-1990-FIRST PRESS UK/EU-BMG-210600. A rare original of a popular rock band. Night Owls is the second studio album by the Belgian blues-rock band Vaya Con Dios, released on the Ariola Records label in 1990.Vaya Con Dios have been working on this album for three years. The songs "Nah Neh Nah", "What's a Woman?", "Night Owls" were released as singles. "Nah Neh Nah" became a hit not only in Belgium, but also in Europe, remaining a popular hit for a long time. To this day, this composition is considered one of the best in the work of the collective, as well as the most famous song of the group. Night Owls has sold 2 million copies. For successful sales, the disc received a gold certificate in Sweden and Finland, and in Germany it was awarded platinum statusVinyl record in top condition - NMINT/ARCHIVE Top condition lacquer cover - NMINT/ARCHIVE Clean labels - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №99
VAYA CON DIOS-TIME FLIES-1992-FIRST PRESS UK/EU-BMG-7432110896-1. Rare original popular rock group. Time Flies is the third Studio album by Vaya Con Dios, which at the moment were mostly female group. Even more than previous albums, this is a melancholic album and is more focused on Blues and soul. The reason for the topic is that Vaya Con Dios was mainly the partnership of Dani Klein and Dirk Supsa, and in 1991 the pair fell heavily. May 24, 1991, Sups, who was only 29 years old, died of a cocktail of drugs, drugs and alcohol.The album is very well established in Europe, taking first place in Switzerland [2] and received platinum certification in four countries, eventually proving to be the most successful Vaya Con Dios album.Time Flies was the first album from Vaya Con Dios, who ended the song in French. In 1993 Vaya Con Dios went on their first world tour.Vinyl in top condition - NMINT/ARCHIVE Cover vinyl condition: NMINT/ARCHIVE Labels clean - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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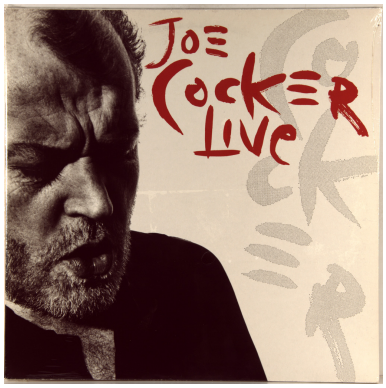
Lot №100
SPACE-MAGIC FLY-1977-THE FIRST PRESS OF GERMANY-HANSA- 25150 OT.. A rare original of the iconic album. Magic Fly is the debut studio album by the French band Space, released in 1977. The CD was recorded at Sydney Bechett Studios, recorded and mixed by Patrick Fraigneau. Magic Fly is designed in the styles of synthpop, disco. The track "Magic Fly" was used as the soundtrack to the television footage of the Buran landing.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

Lot №101
COCKER, JOE -LUXURY YOU CAN AFFORD-1978-FIRST PRESS USA-ASYLUM-6E-145. A rare American original of the iconic album.Joe Cocker - Luxury You Can Afford (1978) Luxury You Can Afford is the seventh studio album by Joe Cocker. It became Cocker's only release released by Asylum Records and was Joe's last album before a four-year hiatus due to a creative crisis and alcohol problems. The album was produced by Alan Toussaint, and such figures as Dr. John, Steve Gadd, Rick Danko, Billy Preston and George Terry took part in the recording. The album charted in the top 100 in all countries on both sides of the Atlantic. Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №102
COCKER, JOE NIGHT CALLS-1991-THE FIRST EEC-CAPITOL PRESS - 068-7588981. The original of the famous COCKER album. In Europe, it has received a status from gold to platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №103
COCKER, JOE -LIVE-1990-FIRST PRESS EEC-CAPITOL- 164-793417-1. The original of the famous JOE COCKER live album. Joe Cocker Live is a live album by Joe Cocker, released in 1990. It was recorded live on October 5, 1989 at the Memorial Auditorium in Lowell, Massachusetts, with the exception of the last two tracks, which were recorded in the studio.In Europe, it received the status from gold to platinum.Vinyl records in a clean condition - NMINT/ARCHIVE Cover matte spread in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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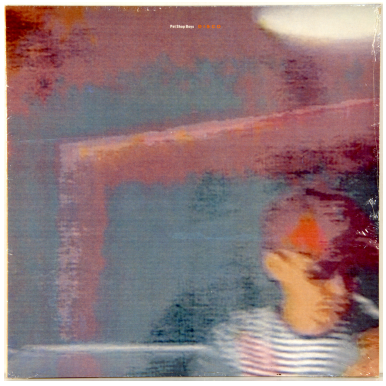
Lot №104
DEPECHE MODE-THE SINGLES 81 ☒ 85-1985-THE FIRST EU-HOLLAND-MUTE-MUTEL1 PRESS. A rare European original singles of the first half of the 80s. The album was released in October 1985. It includes singles released by the band between 1981 and 1985. The compilation also includes two new tracks "Shake the Disease" and "It's Called a Heart", which were released as singles in 1985.Vinyl record in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №105
DONNA SUMMER - ONCE UPON A TIME.. (2LP) - 1977-FIRST PRESS UK-CASABLANCA-CALD5003-1. A rare British original of the queen of soul disco. Once Upon a Time is the sixth studio album by American singer-songwriter Donna Summer. It was released on October 31, 1977, and peaked at number 26 on the US Billboard 200, number thirteen on the Top R/B/Hip-Hop Albums Chart, and number 24 on the UK Albums Chart. Placed at No. 1 on the Hot Dance/Disco chart. Once Upon a Time includes the singles "I Love You", "Fairy Tale High"," Once Upon a Time "and"Rumour Has It".Vinyl records in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.
Estimate: 5000-6000 ₽



Lot №106
PET SHOP BOYS-DISCO-1986-THE FIRST UK PRESS-PARLOPHONE-PRG1001. A rare original of the cult group. Disco is the first remix album by the English electronic duo Pet Shop Boys, released on November 17, 1986 by Parlophone Records in the UK and EMI America Records in the USA. Disco consists of remixes of tracks from the band's debut album Please and its respective B-sides. The album includes remixes by Arthur Baker, Shep Pettibone and the Pet Shop Boys themselves.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №107
A-HA-HUNTING HIGH AND LOW-1985-FIRST PRESS UK/EU GERMANY-WARNER-925300-1. A rare original of the cult album of the pop-rock wave . Hunting High and Low is the debut studio album by Norwegian band a-ha, released on June 1, 1985 in the United States and October 28, 1985 in the United Kingdom by Warner Bros. Records. The album was a huge commercial success, reaching high chart positions around the world. Hunting High and Low became a-ha's breakthrough album. After its release in October 1985, the album Hunting High and Low reached number 15 on Billboard's Top 200 Albums chart. The album brought a-ha international recognition. Hunting High and Low has received 3x Platinum status in the UK, Platinum status in the

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United States and Germany, and Gold status in Brazil and the Netherlands. The album reached number 11 on the European Top 100 Album sales chart.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №108
A-HA-STAY ON THESE ROADS (+POSTER) - 1988-FIRST PRESS UK/EU GERMANY-925733-1. A rare original of the cult pop-rock wave album with a promo poster. Stay on These Roads is the third studio album by Norwegian music group A-ha. It was released on May 3, 1988. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, the Netherlands, and Switzerland. The album was recorded in 1987 and released on May 3, 1988. In 1987, the single "The Living Daylights" was released, which became the theme to the film "Sparks from the Eyes" about James Bond and was later included in the album. Of the singles, the most popular was "Stay on These Roads", which reached number one on the Norwegian chart, and performed well in other European countries. Less popular was the single "Touchy!" and even less popular were "The Blood That Moves The Body" and "You Are The One". The latest single There's Never A Forever Thing didn't make it to any of the national charts at all. In 1992, a remix of the single "The Blood That Moves The Body"was released. The album peaked at number 148 on the US Billboard 200, [5] but none of the singles reached the Billboard Hot 100. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, and Switzerland. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.
Estimate: 4500-5500 ₽

Lot №109
SANDRA-MIRRORS-1986-FIRST PRESS GERMANY RCA-PL71162. A rare original disco diva, Mirrors is the second studio album by German singer Sandra, released on October 13, 1986 by Virgin Records. The album spawned the European top 10 singles "Innocent Love" and " Hi! Hi! Hello!". The album reached the top 20 in Germany, Switzerland, Finland and Norway.Vinyl record in clean condition - NMINT / ARCHIVE Cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE. .
Estimate: 4000-5000 ₽

Lot №110
SANDRA-INTO A SECRET LAND-1988-FIRST PRESS GERMANY-VIRGIN -209371-630. Into a Secret Land is the third Studio album by German singer Sandra, released in 1988. This album was produced by Michel Cretu. The album achieved great success and reached number 9 in Switzerland, number 13 in Austria, number 14 in Germany, number 14 in France, number 18 in Norway, and number 22 in Sweden,Vinyl record in top condition - NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №111
DSCHINGHIS KHAN-SAME(MOSKAU)+POSTER-1979-FIRST PRESS GERMANY-JUPITER-200690. A rare original of the first cult album of the famous disco group Dschinghis Khan is the debut album of the group Dschinghis Khan, released in 1979. The CD was a great success not only in Germany, but also in many countries of Eastern Europe, including the Soviet Union. With the song "Dschinghis Khan", the group represented Germany at the Eurovision Song Contest 1979 and took 4th place.Vinyl record in a clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №112
LAID BACK-PLAY IT STRAIGHT-1985-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6260. A rare original of the cult disco album. The third studio album by the Danish pop group Laid Back, released in 1985. The album reached number 95 on The Billboard 200 chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №113
LAID BACK-SEE YOU IN THE LOBBY-1987-THE FIRST DANISH/HOLLAND - MEDLEY MDLP6300 PRESS. A rare original of the cult disco album. The fourth studio album by the Danish pop band Laid Back, released in 1987. The album reached number 123 on The Billboard 200 chart. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

Lot №114
INXS-X-1990-FIRST PRESS EU-HOLLAND-MERCURY-866668-1. A rare European original of the cult group. X is the seventh studio album by Australian rock band INXS, released on 25 September 1990. After a massive seller hit, X scored hits with "Suicide Blonde" and "Disappear" (both Top 10 in the US). Both singles were later used on the soundtrack to the 1991 American teen comedy Mystery Date. X was the third consecutive INXS album produced by Chris Thomas. The name, Roman numeral "10", represents the band's tenth year of existence since the release of their debut album in 1980. The album was certified platinum in January 1991 by the British Phonographic Industry (BPI) for sales of over 300,000 copies. X proved successful across Europe, reaching number 5 in Switzerland, number 7 in France, number 9 in Germany, number 10 in Sweden, and number 13 in Norway. The album quickly gained gold accreditation

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in all of these regions, subsequently reaching platinum status in both France and Switzerland. In the United States, Album X peaked at number 5 on the Billboard Top 200 chart on October 20, 1990. As in the UK, the album spent a total of 43 weeks on the charts.Less than two months after its release, the X was certified gold by the Recording Industry Association of America (RIAA) on November 13, 1990 for shipments of 500,000 units. The album eventually went double platinum on December 16, 1997, with sales of two million copies in the United States alone. The X was also certified double platinum in Canada in February 1991 for shipments of 200,000 units.Vinyl record in top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №115
INXS-LISTEN LIKE THIEVES-1985-THE FIRST PRESS HOLLAND-MERCURY-824957-1. A rare European original of the cult group. Listen Like Thieves is the fifth studio album by the Australian rock band INXS, released on October 14, 1985. It is considered the breakthrough album in the band's career, it was on it that the single "What You Need" was released, which hit the Top 5 of the US charts (the best result for INXS at that time). This album also marked the beginning of the band's successful collaboration with producer Chris Thomas, who had a hand in recording the band's next most successful albums, Kick (1987) and X (1990). In the USA, the album received double platinum status. The album had a circulation of 2 million copies.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №116
SECRET SERVICE-OH,SUSIE-1979-FIRST PRESS SWEDEN-SONET-SLP-2655. A very rare Swedish original of the cult group. The band's first album to receive double platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №117
SECRET SERVICE-YE SI KA--1980-FIRST PRESS SWEDEN-SONET-SLP-2675. Very rare original Swedish cult band. The second album received double platinum.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №118
SECRET SERVICE-AUX DEUX MAGOTS-1987-FIRST PRESS SWEDEN-SONET-SLP-2790. A very rare Swedish original of the cult group. The last album of the band that went gold in Sweden.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽

Lot №119
ROXETTE-PEARLS OF PASSION-1986-FIRST PRESS SWEDEN-EMI -1362451. A rare Swedish original of the cult band's debut album. The debut album of the Swedish pop-rock band Roxette. Pearls of Passion was recorded at EMI Studios in Stockholm in 1986, and was released only in Scandinavia and Canada. The first edition of the Swedish record has an engraved inscription on the rim: "T'WAS A PLEASURE - CAPTAIN AND KANGAROO". The inscription has a hidden meaning, but Per Gessle does not reveal the secret and wants it to remain a secret.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

Lot №120
ROXETTE-JOYRIDE-1991-THE FIRST PRESS OF SWEDEN-EMI number 7960481. A rare Swedish original. Joyride is the third studio album by Swedish pop rock duo Roxette, released on March 25, 1991 by EMI as a follow—up to their international breakthrough album Look Sharp! (1988), as well as the off-album single "It Must Have Been Love" from the soundtrack to the movie Pretty Woman (1990). The album was recorded in 11 months in Sweden. The duo faced serious pressure from the record company to release a successful next album, and resisted the pressure that forced them to move to Los Angeles and work with experienced American producers. After its release, the album was a success both critically and commercially. In a retrospective review for AllMusic, it was called "the work of two pop artists at the peak of their careers." Joyride topped the charts in seven European countries and achieved multi-platinum status in several regions. It remains one of the best-selling albums of all time in Argentina, Austria and Germany.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №121
SINATRA, FRANK -SINATRA'S SWINGING SESSION-1961-FIRST PRESS (STEREO) UK-CAPITOL-SW-1491. A rare American original of the iconic album. Sinatra Swings (originally titled "Swing with Me") is an album by Frank Sinatra with Billy May and his orchestra, released in 1961. The two album titles stem from the fact that Capitol believed that this album, originally titled "Rock with Me", was so close in sound and title to Sinatra's earlier Capitol album "Let's Rock with Me!" that the label sought and was satisfied with a court order requiring Reprise to change the name of this, only his second Reprise album, to Sinatra Swings. Re-printing was not required to recall the already shipped records, but new labels and covers had to be printed, and the album cover announced that it contained "twelve of the most uninhibited things Sinatra has ever recorded." The tracks were arranged and conducted by Billy May and his orchestra. Sinatra had a minor hit with the single "Granada" included on this album.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽

Lot №122
SINATRA, FRANK-TRY A LITTLE TENDERNESS-1967-FIRST PRESS (STEREO) USA-CAPITOL-SPC-3452. A rare American original of the cult album. The album is a collection of hits from the creative period with the record label Capitol.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₽

Lot №123
GETZ, STAN / JOHNSON J. J./ GILLESPIE, DIZZY...- JAZZ AT THE PHILHARMONIC IN EUROPE-1963-FIRST PRESS USA-VERVE-V6-8539 Rare original of jazz grandees on the 1963 European tour.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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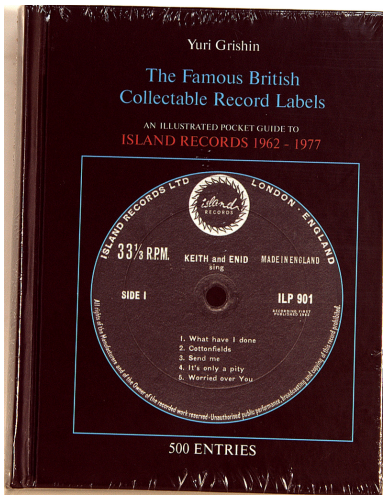
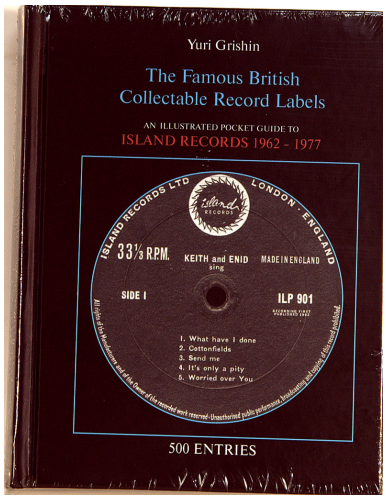
Lot №124
B. B. KING-music from confessin' THE BLUES-1965-FIRST PRESS UK-HIS MASTER'S VOICE number CSD3514. Rare stereo original.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover laminated with one hand in top condition with minimal traces of storage - NMINT(STRICTLY!!!!). Labels are in clean condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №125
YURI GRISHIN-ISLAND RECORDS 1962-1977 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2011-RUSSIA-ISBN978-5-9902473-1-4 A guide to the first editions of records released by Island Records from 1962 to 1977. Hardcover. It contains more than 500 color images. The language of the publication: Russian, English. Island Records 1962-1977 is a book about vinyl records released by the famous Island Records record company in the 60s and 70s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The publication has a convenient format, is released in hardcover and contains more than 500 color images of the original labels.The book is in a new sealed state-ARCHIVE. A6 format.
Estimate: 1500-2000 ₽



Lot №126
YURI GRISHIN-ISLAND RECORDS 1962-1977 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2011-RUSSIA-ISBN978-5-9902473-1-4 A guide to the first editions of records released by Island Records from 1962 to 1977. Hardcover. It contains more than 500 color images. The language of the publication: Russian, English. Island Records 1962-1977 is a book about vinyl records released by the famous Island Records record company in the 60s and 70s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The publication has a convenient format, is released in hardcover and contains more than 500 color images of the original labels.The book is in a new sealed state-ARCHIVE. A6 format.
Estimate: 1500-2000 ₽

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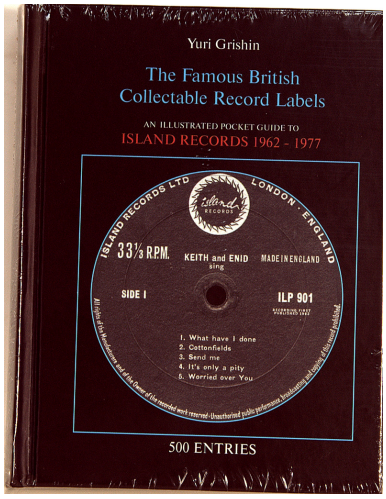

Lot №127
YURI GRISHIN-ISLAND RECORDS 1962-1977 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2011-RUSSIA-ISBN978-5-9902473-1-4 A guide to the first editions of records released by Island Records from 1962 to 1977. Hardcover. It contains more than 500 color images. The language of the publication: Russian, English. Island Records 1962-1977 is a book about vinyl records released by the famous Island Records record company in the 60s and 70s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The publication has a convenient format, is released in hardcover and contains more than 500 color images of the original labels.The book is in a new sealed state-ARCHIVE. A6 format.
Estimate: 1500-2000 ₽

Lot №128
YURI GRISHIN-CHARISMA RECORDS 1969-1986 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2009-RUSSIA-ISBN978-5-903455-15-7 A guide to the first editions of records released by Charisma Records from 1969 to 1986. It contains more than 1800 color images. The language of the publication: Russian, English. Charisma Records from 1969 to 1986 is a book about vinyl records released by the famous record company Charisma Records in the 60s - 70s-80s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The book is in a new sealed state-ARCHIVE. A4 format.
Estimate: 5000-7000 ₽

Lot №129
YURI GRISHIN-CHARISMA RECORDS 1969-1986 FAMOUS BRITISH COLLECTABLE RECORDS LABELS-2009-RUSSIA-ISBN978-5-903455-15-7 A guide to the first editions of records released by Charisma Records from 1969 to 1986. It contains more than 1800 color images. The language of the publication: Russian, English. Charisma Records from 1969 to 1986 is a book about vinyl records released by the famous record company Charisma Records in the 60s - 70s-80s of the last century. This reference book presents only the first editions, and the book itself can be useful for assessing the cost and rarity of records at exhibitions and in stores or as an informative home reading. The book is in a new sealed state-ARCHIVE. A4 format.
Estimate: 5000-7000 ₽

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