



Lot №1

CLIFF RICHARD - CLIFF'S HIT ALBUM (ACC. SHADOWS) -1962-FIRST PRESS (MONO)
UK-COLUMBIA-33SX1512. A rare British original rock beat band. This is Cliff Richard's first compilation of singles and ninth album overall. It was released in July 1963 and reached number 2 on the UK Albums Chart. The album contains 14 songs from his singles released between August 1958 and May 1962. It includes all of Richard's singles from this period that reached the top 3 of the UK Singles Chart. In Canada, the album was retitled "Living Doll" and was released in September 1963 and spent three weeks at number 1 on the Chum Albums Index in October and eight weeks in the top 5 overall. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated on one side in top condition - NMINT./ARCHIVE. Labels in top condition with minimal listening traces - NMINT

Estimate: 5000-6000 ₺



Lot №2

SHADOWS-SOUND OF THE SHADOWS-1965-FIRST PRESS (STEREO)
UK-COLUMBIA-SCX3554. A rare British original rock beat band. The Sound of The Shadows is the fourth rock album by the British instrumental (and sometimes vocal) band The Shadows, released in July 1965 on the EMI Records label. Highly appreciated by critics and reached the 30th place in the charts. Vinyl record in top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT.Archive. Labels as new - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №3

SIMON AND GARFUNKEL-PARSLEY, SAGE, ROSEMARY AND THYME -1966-THE FIRST UK PRESS-CBS-SBPG62860. A rare British original of the iconic album. Parsley, Sage, Rosemary and Thyme is the third studio album by American folk rock duo Simon and Garfunkel. Produced by Bob Johnston, the album was released on October 24, 1966 in the United States on Columbia Records. Many critics consider it a breakthrough recording for the duo and one of their best works. "Homeward Bound" has already entered the top five hits in many countries, and "Scarborough Fair / Chant" went similarly. The album reached number four on the Pop Albums chart and was eventually certified triple platinum by the Recording Industry Association of America. In 1999, the album was inducted into the Grammy Hall of Fame. Vinyl record in clean condition - NMINT/ARCHIVE. Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4500-5500 ₺



Lot №4

SIMON AND GARFUNKEL-BRIDGE OVER TROUBLED WATER-1970-THE FIRST UK PRESS-CBS-S63699. A rare British original of the iconic album. Bridge over Troubled Water is the fifth and final studio album by folk-rock duo Simon and Garfunkel, released in January 1970 on Columbia Records. Bridge consists of two of the duo's most critically and commercially successful songs, "Bridge over Troubled Water" and "The Boxer", which was included in Rolling Stone's list of the 500 Greatest Songs of All Time. Critically and commercially successful, the album topped the charts in more than ten countries and won two Grammy Awards, plus four more for the title song. About 25 million records were sold, and the album was included in various lists, including 51 places in the 500 greatest albums of all time according to Rolling Stone magazine. Vinyl record in clean condition - NMINT/ARCHIVE. Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4500-5500 ₺



Lot №5

SEARCHERS-TAKE ME FOR WHAT I'M WORTH-1965-THE FIRST UK PRESS-PYE-NSPL18120. A rare British original album by the iconic beat group. It's the Searchers is the fifth studio album by the English rock band The Searchers and the first album by the band that did not enter the official Top 20 albums chart in the United Kingdom. Released in late 1965, it was the last album by the Searchers before the departure of band leader Chris Curtis. The album includes several songs written by the band members, as well as cover versions of some famous tracks originally recorded by The Ronettes ("Be My Baby"), Fats Domino ("I'm Ready"), Marvin Gaye ("I'll Be Doggone") or Ian and Sylvia ("Four Strong Winds"). The title track, written by P. F. Sloan, became the band's last Top 20 hit in the UK. Vinyl record in top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Leblas in top condition - NMINT/ARCHIVE. Estimate: 10000-12000 ₺



Lot №6

DOORS-SOFT PARADE-1969-ORIGINAL PRESS 1970 USA-ELEKTRA-EKS75005. Matrices A-2 CP- CTH/B-1 CTH. A rare American early edition with the first matrices. The Soft Parade is the fourth studio album by the American rock band The Doors, released on July 18, 1969 on the Elektra label. The Soft Parade has not received approval from either critics or listeners. So, in the Billboard 200, the record reached only the sixth position, and in the charts of the UK and other European countries, the disc did not debut at all, unlike its predecessor Waiting for the Sun (1968). Of all the singles released in support of the album – "Touch Me", "Wishful Sinful", "Tell All the People" and "Runnin' Blue" – only the first achieved sales success: it reached the third line in the Billboard Hot 100 and then received gold certification by the RIAA. Many music publications, for example, Rolling Stone, were dissatisfied with the record, mainly due to The Doors' attempt to move away from their style to the use of orchestral arrangements. Over time, music historians have changed their opinion about The Soft



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Parade for the better, but the CD is still recognized as one of the weakest works of the band during Morrison's lifetime. Vinyl record in a clean top condition - NMINT/ARCHIVE . The cover is a matte spread in excellent condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 9000-11000 ₺



Lot №7

DOORS-MORRISON HOTEL-1970-ORIGINAL PRESS 1970 USA-ELEKTRA-EKS75007. Matrices A-1CP/B-1CP PITMAN PRESS. A rare American original of the second press of the cult album.. Morrison Hotel is the fifth studio album by American rock band The Doors. On the front of the album cover there is a photo of the band through the glass in the lobby of the Morrison Hotel, which really existed in Los Angeles at 1246 South Hope Street, on the back there is a photo of a diner called "Hard Rock Cafe" The album reached No. 4 on the Billboard 200 and performed better abroad than the previous album (it was The band's highest charting studio album in the UK, where it peaked at No. 12). Vinyl record in clean top condition - NMINT/ARCHIVE. Matte reverse cover in top condition - NMINT/ARCHIVE, Labels in top condition- NMINT/ARCHIVE
Estimate: 13000-15000 ₺



Lot №8

DOORS-SOUNDTRACK AN OLIVER STONE FILM-1991-FIRST PRESS UK/EU-GERMANY-ELEKTRA-EKT85/7559-61085-1. A rare European original of the iconic soundtrack. The Doors: Original Soundtrack Recording is the soundtrack to Oliver Stone's 1991 film Doors. It contains several studio recordings by the Doors, as well as "Heroin" by the Velvet Underground and "Carmina Burana" by Earl Orff. None of Val Kilmer's renditions of the Doors songs featured in the film are included in the soundtrack. The album cover features Jim Morrison performed by Val Kilmer. This is a photo of Kilmer looking directly into the camera lens. His face is black and white, and his hair is the color of a burning flame, the same effect is created on movie posters and promotional materials. Vinyl record in clean top condition - NMINT/ARCHIVE . Matte cover in top condition -NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-8000 ₺



Lot №9

HENDRIX, JIMI-LIVE AT BERKELEY (2LP'S+BOOK) -1970-FIRST PRESS 2003 (LIMITED EDITION) UK/EU - MCA-B0001159-01. A very rare limited edition and numbered British original. Live at Berkeley is a live album by American rock musician Jimi Hendrix. It documents his second performance at the Berkeley Public Theater on May 30, 1970, and was released by MCA Records on September 16, 2003. Hendrix performed in Berkeley about a month after his The Cry of Love tour with bassist Billy Cox and drummer Mitch Mitchell. The setlist was pretty typical for the tour - a mix of popular tunes and some new material. "Hey Joe", "Foxy Lady", "Purple Haze" and "Voodoo Child (Slight Return)" have been in Hendrix's concert repertoire since he first recorded them. "Machine Gun" was released two months earlier on the live Band of Gypsys album, and "Hey Baby (New Rising Sun)" was in development for his planned fourth studio album. Excerpts of some of these songs were included in the 1971 concert film Jimi Plays Berkeley. Vinyl records in a clean top condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Book in top condition-NMINT/NMINT.
Estimate: 6000-7000 ₺



Lot №10

HENDRIX, JIMI-MIDNIGHT LIGHTNING-1975-FIRST PRESS UK - POLYDOR-2310415. A very rare British original . Midnight Lightning is the posthumous ninth studio album by American guitarist Jimi Hendrix, released in November 1975. The album reached number 43 in the US, and 46 in the UK. Midnight Lightning is the sixth studio album by Hendrix, which was released after the death of the great musician and the second album by Alan Douglas. The songs included in the album were written by Jimi Hendrix after the breakup of the band "Jimi Hendrix Experience". Vinyl record in clean top condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №11

MUNGO JERRY-SAME-1970-The first press-UK-DAWN-DNLS-3008. A very rare British original of the cult band.Mungo Jerry's debut album, released in 1970. The original British release had lettering on the front of the sleeve and a group photo inside that appeared three-dimensional when viewed through a pair of 3D red and green lenses included in the package. That summer, it reached number 14 in the UK charts. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a textured reversal in top condition, the slight yellowness of the ridge is NMINT. Labels in the top 100 are NMINT/ARCHIVE. 3d glasses - in top condition- NMINT/ARCHIVE
Estimate: 7000-9000 ₺



Lot №12

STREISAND, BARBRA - MY NAME BARBRA-1965-FIRST PRESS UK-CBS-SBPG-62534. A rare British original pop diva of the 60s. This is the first of two studio albums related to Barbra Streisand's Emmy Award-winning debut on CBS-TV. A special edition of "My Name is Barbra", which aired on April 28, 1965 and was choreographed by Joe Layton. The album was certified gold and reached number 2 on the US charts. Streisand's brother Sheldon took the cover photo when she was five years old. By 1966, the album had sold more than a million copies worldwide. Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №13

ROLLING STONES-NO STONE UNTURNED-1973-FIRST UK PRESS-DECCA-SKL5173. A rare British original of the iconic album. No Stone Unturned is a compilation album by The Rolling Stones, released in 1973. Eight of the twelve tracks were previously released on single B-sides in the United Kingdom, and the rest on EPS. The song "Sad Day" was released as a single from the album. Neither the album nor the single "Sad Day" were released with the consent of the band, which lost control of its catalog, released before 1971, when it terminated its contract with Decca Records..Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 7000-9000 ₺



Lot №14

CREEDENCE CLEARWATER REVIVAL-PENDULUM-1970-THE FIRST UK PRESS-LIBERTY-LBG83400. Matrices A-1/B-1. A very rare British original of the cult album. Pendulum is the sixth studio album by American band Creedence Clearwater Revival, recorded at Wally Hyder's studio in San Francisco and released on the Fantasy label in December 1970. Pendulum is the last CCR album to feature rhythm guitarist Tom Fogerty, who left the band shortly after the album's release. The record demonstrates the group's desire to expand its own stylistic framework, a number of his compositions are musically noticeably more complex than the CCR recordings of the 1968-1969 sample. The most ambitious of the band's seven albums, Pendulum was recorded for about a month – twice as long as the rest of the records.Vinyl record in clean condition - NMINT/ARCHIVE. The front cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE

Estimate: 6000-8000 ₺



Lot №15

LENNON, JOHN AND YOKO ONO-MILK AND HONEY-1984-USA FIRST PRESS-POLYDOR-422-817-160-1 Milk and Honey is the sixth and final studio album by John Lennon and Yoko Ono in 1984, released after the musician's murder in 1980.The songs included on this album were recorded in the last months of Lennon's life and are mostly sessions for the album "Double Fantasy" (1980).Vinyl record in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

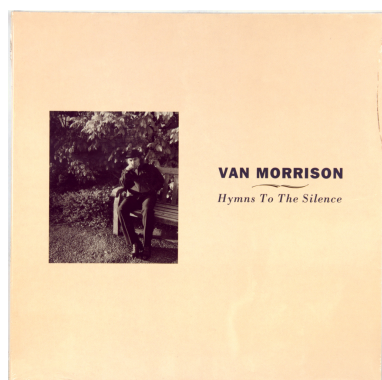
Estimate: 4500-5500 ₺



Lot №16

QUICKSILVER MESSENGER SERVICE -HAPPY TRAILS-1969-THE FIRST USA-CAPITOL-ST-120 PRESS. A rare American original of the iconic album. Happy Trails is the second album by the American band Quicksilver Messenger Service. Most of the album was recorded from two performances at Fillmore East and Fillmore West, although it is unclear which parts were recorded at which Fillmore. The record was released by Capitol Records in 1969 in stereo format. The album was an unexpected commercial success, peaking at number 27 on Billboard and eventually received a gold certification (over 500,000 copies sold in the United States) in 1992 by the Recording Industry Association of America. It was voted at number 553 in Colin Larkin's album "1000 Best Albums of All Time" 3rd edition (2000). In 2003, the album was ranked 189th on Rolling Stone magazine's list of the 500 Greatest Albums of All Time, retaining the ranking in the revised 2012 list. He was ranked 44th in Rolling Stone's "50 Coolest Records." Quicksilver's "Mona" was ranked 88th on Rolling Stone's list of the 100 Greatest Guitar Songs of All Time. Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №17

VAN MORRISON (EX-THEM)-HYMNS TO THE SILENCE- 1991-THE FIRST EU-HOLLAND-POLYDOR PRESS-649027-1. A very rare European original of the cult album. Hymns to the Silence is the twenty-first studio album by Northern Irish singer-songwriter Van Morrison. It was his first studio double album. Morrison recorded the album in 1990 in Buckingham at The Wool Hall Studios and in London at the Townhouse and Westside Studios. When Hymns to the Silence was released in 1991, it reached number five on the UK Albums Chart and received positive reviews from critics. Morrison's use of various musical styles was well received, as were the more mundane songs from the album, with an otherwise spiritual content. Vinyl records in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE.

Labels as new - NMINT/ARCHIVE

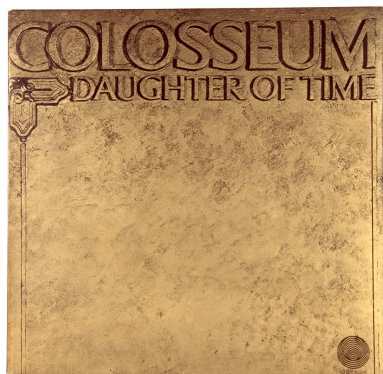
Estimate: 10000-12000 ₺



Lot №18

MOODY BLUES-ON THE THRESHOLD OF A DREAM-1969-FIRST UK PRESS-DERAM-SML1035. Matrices A-2W/B-2W. A very rare original of the cult album. On the Threshold of a Dream is the fourth studio album by the British band The Moody Blues, released in April 1969 on Deram Records. This is The Moody Blues' third album recorded with the classic Hayward—Pinder—Lodge—Thomas Edge line—up, and the band's third collaboration with producer Tony Clark. On the Threshold of a Dream was the band's first album, which was recorded in a relatively calm environment, without taking time to work in the studio between concerts. This is partly due to the success of the two previous albums Days of Future Passed and In Search of the Lost Chord, which provided the band with significant attention from the record company Decca Records.

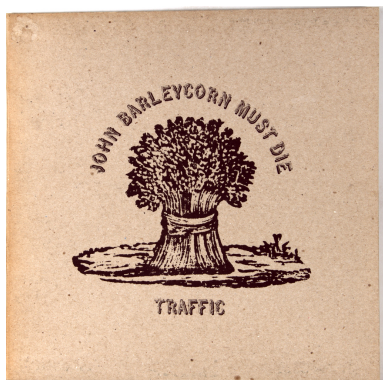
In addition, the band members now had a much better idea of what they could achieve in the studio and began writing songs with these possibilities in mind. Equally important, they have just completed an extensive tour of the USA (opening for Cream) and learned a lot during the concerts over the previous year, achieving a much bolder and denser sound both instrumentally and vocally. As a result, *On the Threshold of a Dream* became one of the most successful albums of the band's entire existence, reached the #1 position in the UK and entered the "Top 20" in the USA. The album received positive reviews from critics and was included in various lists of the best progressive rock albums. Vinyl record in clean condition - NMINT/ARCHIVE Laminated flip cover in top condition with minimal traces of storage - NMINT(strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №19

COLOSSEUM-DAUGHTER OF TIME-1970-THE FIRST UK PRESS -VERTIGO SWIRL-6360017 is a very rare British original of the cult album. Daughter of Time is the fourth album by the English jazz-rock band Colosseum, released in 1970. The album remained on the UK Albums Chart for five weeks, peaking at number 23. Recorded in the midst of the band's turmoil, only one of the eight tracks, "Three Score and Ten, Amen", features all six official band members. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition- NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 35000-40000 ₺



Lot №20

TRAFFIC-JOHN BARLEYCORN MUST DIE-1970-FIRST PRESS UK-ISLAND- ILPS-9116 Matrices A/2 UAS 5504 A 6.3.70 RC sterling ,B/2 UAS 5504 B 6.3.70 AM sterling (A Dream!) A very rare British original of the iconic album. John Barleycorn Must Die is the fourth studio album by the British rock band Traffic, recorded between February and April 1970 and released in July of the same year by Island Records in the UK, United Artists Records in the USA and Polydor Records in Canada. It reached #5 on the Billboard 200 and received gold status (the band's first "golden disc"). The single "Empty Pages" from this album reached #74 on the Billboard Hot 100. In the musicians' homeland, in the UK, the album reached #11 on the UK Albums Chart. The vinyl record is in a clean top condition, only visually there are a couple of small scratches on the S2T1 - NMINT (strictly). The cover is matte reverse in excellent condition, with some traces of storage (sticker mark and yellow ridge) - EX+/NMINT. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №21

ELECTRIC LIGHT ORCHESTRA-ON THE THIRD DAY -1973-ORIGINAL PRESS 1978 UK-JET-JETLP202. A rare edition of the album, released for the first time with a modified cover. On the Third Day is the third studio album by the British band Electric Light Orchestra, released in late 1973 and became the band's first album recorded entirely without Roy Wood. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №22

ELECTRIC LIGHT ORCHESTRA-SECRET MESSAGES-1983-THE FIRST UK PRESS-JET-JETLX527. A rare British original of the iconic album. Secret Messages is the tenth studio album by the British rock band Electric Light Orchestra, released in 1983 by Jet Records. It was the band's last commercially successful album. Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №23

P.F.M.- CHOCOLATE KINGS- 1976-THE FIRST UK PRESS-MANTICORE-K53508. Matrices A-4/B-4. A rare British original of the cult album by the famous Italian prog band. Chocolate Kings is the sixth album by the Italian progressive rock band Premiata Forneria Marconi (also known as PFM). It was released in 1975 by Numero Uno, a division of RCA Records in Italy. It was also released with a different cover on Manticore Records in the UK and Asylum Records in the USA. It was the first album to feature Bernardo Lanzetti (former Acqua Fragile vocalist) as lead vocals. It was also their first album whose lyrics were originally written in English, as the band felt they were better suited to the music they were creating at the time.[3] The lyrics for "From Under" and "Chocolate Kings" were written by Marva Jan Murrow, an American friend of the band who lived in Italy at the time. Vinyl record in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №24

HAWKWIND-QUARK STRANGENESS AND CHARM-1977-THE FIRST UK-CHARISMA PRESS-CDS4008. Matrix A-3/B-3. A rare British original of the cult prog band. PXR5 is the seventh studio album by the English space rock band Hawkwind, released in 1977. The album spent six weeks on the UK Albums Chart, peaking at number 30. This is the band's first album without co-founder Nick Turner, and drummer Alan Powell has also left. Additionally, Adrian "Ade" Shaw of Magic Muscle replaced Paul Rudolph during the recording session. The music on this album is more pop-oriented than their previous offerings. The cover is the only Hawkwind design by Hipgnosis, featuring interior photographs of Battersea Power Station, edited by Richard Manning, and graphics by Jeff Halpin. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



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Lot №25

KRAFTWERK-RALF AND FLORIAN-1973-THE FIRST PRESS GERMANY-PHILIPS-6305197
Mega rare original in full configuration, with a poster for 8 spreads. The third studio album by the German electronic band Kraftwerk. It was released in October 1973 on Philips. In it, the band moved towards their signature electronic sound.. In 1975, it reached number 160 on the US Top 200 Albums chart. Along with Kraftwerk's first two albums, Ralf und Florian has not been officially reissued anywhere to date, and the band has not performed any of their material live since the late 70s. Nevertheless, the album remains an influential and sought-after work. In 2008, Fact named it one of the 20 greatest ambient albums ever made. The record included a "musical" poster with caricatures of Emil Schult, who played the electric violin live with the band (although he does not appear on the album recordings). Schult remained an employee of Kraftwerk. Cartoons illustrated each track of the album, as well as the city of Dusseldorf with the caption "In Dusseldorf on the Rhine, klingt es bald!", which literally translates from English as "In Dusseldorf on the Rhine it will sound soon" Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition- NMINT/ARCHIVE). Labels in a clean state - NMINT/ARCHIVE. The poster is in top condition.
Estimate: 50000-60000 ₺



Lot №26

EAGLES-ONE OF THESE NIGHTS-1975-ORIGINAL PRESS 1976 UK-ASYLUM- K53014.
Rare British edition of the cult album. The fourth studio album. The album has sold four million copies and was nominated for Grammy Album of the Year. The single from the album "Lyin' Eyes" was also nominated for Record of the Year, Best Pop Performance by a Duo or Group with Vocals. One of These Nights is the last Eagles album featuring guitarist Bernie Leadon, who left the band after the One Of These Nights tour and was replaced Joe Walsh. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №27

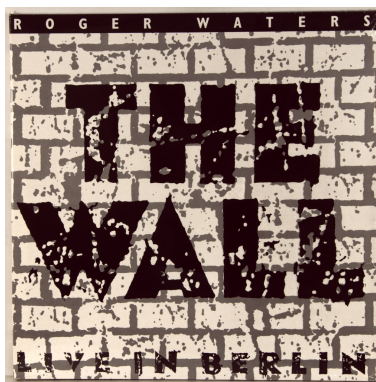
YES-FRAGILE-1971-THE FIRST UK-ATLANTIC PRESS- 2401019 A very rare British original with a booklet. Fragile is the fourth studio album by the British progressive rock band Yes, released in 1971 by Atlantic Records. Ranked 11th in the list of the Top 25 best progressive rock albums according to Progarchives.com and 24th place in the list of "the 25 best classic progressive rock albums" according to PopMatters. He was also ranked 10th on Rolling Stone magazine's list of the "50 Greatest Prog Rock Albums of All Time". Vinyl record in top condition, S2 only visually 10 mm highline - NMINT/ARCHIVE. Matte reverse cover in top condition with conditional traces of storage - NMINT (STRICTLY!!!!) Labels in top condition - NMINT/ARCHIVE.
Estimate: 16000-20000 ₺



Lot №28

YES-UNION-1991-THE FIRST PRESS OF GERMANY-ARISTA number 211558 is a rare original of the great prog band. Union is the thirteenth studio album by the British progressive rock band Yes, released in 1991 under the Arista Records label. The album is supposed to be a reunion of Yes (John Aderson, Chris Squire, Trevor Rabin, Tony Kaye, Alan White) with Anderson Bruford Wakeman Howe (also including John Anderson with Bill Bruford, Rick Wakeman and Steve Howe). Half a million copies were sold in the USA, which corresponds to the gold status. Union was the last studio album to have significant sales. Vinyl record in top condition - NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

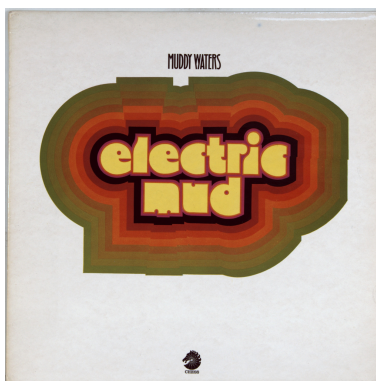
Estimate: 5000-6000 ₺



Lot №29

WATERS, ROGER-THE WALL LIVE IN BERLIN (2LP)-1990-FIRST PRESS HOLLAND-MERCURY-846613-1. A rare European original of the cult concert. The Wall: Live in Berlin is a concert performance of the legendary rock opera The Wall by Pink Floyd, organized by its main author Roger Waters and held on July 21, 1990 at Berlin's Potsdamer Platz, which has long been divided by the Berlin Wall. The concert was filmed as a TV movie, and also released in September 1990 as a live album. The concert took place in the presence of a 200,000-strong audience on July 21, 1990 at Potsdamer Platz, which was previously a no-man's land separating East and West Berlin. During the concert, a "wall" with a width of more than 160 m and a height of about 25 m was erected on the stage, which was finally destroyed to the ground. Many bright performers and actors took part in the show. Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №30

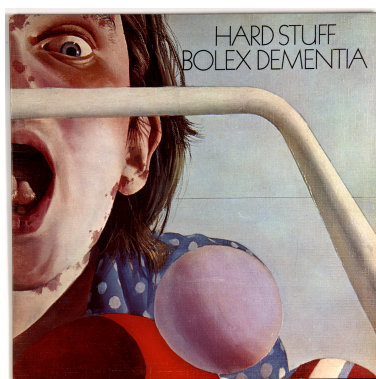
MUDDY WATERS-ELECTRIC MUD-1968-THE FIRST UK PRESS- CHESS-CRLS-4542 is a very rare British original of the cult album "papa" blues. Electric Mud is the fifth studio album by Muddy Waters, featuring the members of Rotary Connection as a backing band. Released in 1968, it introduces Muddy Waters as a psychedelic musician. Producer Marshall Chess suggested that Muddy Waters record it in an attempt to appeal to a rock audience. The album reached number 127 on the Billboard 200 chart. The album caused controversy due to the fusion of electric blues with elements of psychedelics. Vinyl record in top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. . Labels in top condition - NMINT/ARCHIVE.

Estimate: 26000-30000 ₺



Lot №31

HARD STUFF-BULLETPROOF-1972-THE FIRST UK-PUP PRESS -TPSA7505. matrices A-1U/B-1U. 1G/1G Stamper (A Dream!!!!!!) Hard Stuff was formed in 1970 from already well-known musicians as a trio, but first under the name Daemon. It consists of bass guitarist, keyboardist and vocalist John Gustafson (participated in The Big Three, The Merseybeats, Quatermass, Roxy Music, Ian Gillan Band), guitarist and vocalist John Du Cann (Andromeda, Atomic Rooster), drummer Paul Hammond (Intellectuals, Atomic Rooster), as well as an unknown vocalist Al Sbawz. The result was, as it were, a fusion of two musicians who left Atomic Rooster and one who came from the disbanded Quatermass, plus a vocalist. With this line-up and under the name Daemon, they recorded the album "The Entrance to Hell" in 1971. Due to the non-release of the album, the band renamed itself Bullet, after which it toured a lot, including several times opening for Deep Purple and even released a couple of singles, but again in 1972 changed its name to Hard Stuff due to the presence of a group in the United States called Bullet, which may have threatened lawsuits. And with a new name, the band released two full-length albums on the chic Deep Purple label, and also continued to perform with successful concert tours, and perhaps would have done more, but unfortunately, having got into a serious car accident, so two members were seriously injured, and their further career was terminated. But still, they managed to create these wonderful releases already as a trio without vocalist Al Sbawz. The first full-length album "Bulletproof" was released in 1972 on the famous Purple Records label, which was created in 1971 by the leadership of Deep Purple. Vinyl record in top condition - NMINT/ARCHIVE . Reverse laminated cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 20000-23000 ₺



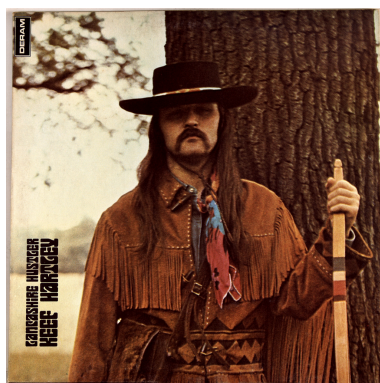
Lot №32

HARD STUFF-BOLEX DEMENTIA-1973-THE FIRST UK-PURPLE -TPSA7507 matrix A-2U/B-3U PRESS. Stamper 1G/1R (Dream!!!!!!) The second album of the hard prog British band consisting of great musicians JOHN CANN, JOHN GUSTAFSON, PAUL HAMMOND. It is the second and final album by the 1970s British rock band HARD STUFF. During the recording of the album, two band members (John Cann and Paul Hammond) were injured in a serious car accident in Belgium. Cann was sitting in the front passenger seat of their car. Ford Zodiac and suffered a back injury and broken ribs, while Hammond, who was sleeping in the back seat, broke both legs. Kahn spent a week in the hospital in Ostend, and Hammond spent two months.[1]The band managed to finish recording the album, but Cann later stated: "When I listen to it, it sounds a little sketchy and not the way we intended, but still it has its good moments." Hard Stuff disbanded shortly after the release of the album, and the members went their separate ways. After refusing to join ATOMIC ROOSTER, Cann briefly joined THIN LIZZY recording a solo album, Gustafson joined ROXY MUSIC and later the IAN GILLAN BAND, Vinyl record in top condition- NMINT/ARCHIVE . The cover is textured spread matte in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 17000-20000 ₺



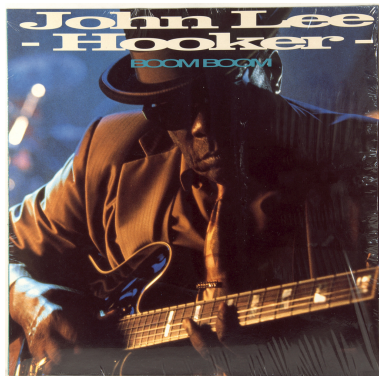
Lot №33

PINK FAIRIES-WHAT A BUNCH OF SWEETIES-1972- FIRST PRESS UK-POLYDOR-2383132. A very rare original of the English prog-psycho band. Pink Fairies – What a Bunch of Sweeties (1972) This release is by many the most beloved of the three Pink Fairies albums recorded on the Polydor label. The record was recorded in 1972, at a time when the band's own reputation as hippie hooligans was already overshadowed by the soaring Hawkwind, "What a Bunch of Sweeties" found that the band was rebuilding under the perverted American-rock style of modern MC5, with a high level of noise, but, unfortunately, with a low level of explosive determination, which was the hallmark of their debut album. The loss of the band's founder (Twink) may or may not have contributed to the further breakup, although it cannot be denied that in full instrumental overdrive, the incarnation of the three-person band (plus invited guests) was at least as dramatic as that of its predecessor. Indeed, the nine-minute attack on The Ventures' song "Walk Don't Run" ranks among the best Pink Fairies recordings of all time, while the bonus inclusion of an even longer version gives this record even more significance. There is also a hot version of The Beatles song "I Saw Her Standing There", a perverted country opus "Pigs of Uranus" and, concluding about the bonus tracks, a gloomy reinterpretation of the Don Nicks song "Goin' Down". Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition- NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 10000-12000 ₺



Lot №34

KEEF HARTLEY-LANCASHIRE HUSTLER-1973-THE FIRST UK-DERAM-SDL-13 PRESS. A very rare British original of the iconic album. Keef Hartley - Lancashire Hustler After the breakup of the Keef Hartley Band, drummer Keith "Keef" Hartley (April 8, 1944 - November 26, 2011) released another album, Lancashire Hustler, considered his solo album... He uses mostly the services of sessions, and took Jess Roden on vocals. In late 1974, Hartley and Anderson Miller settled their differences and formed a new band, Dog Soldier, which also included guitarist Derek Griffiths (ex-Artwoods), keyboardist Mel Simpson and bassist Paul Bliss. But after the release of the album title (1975), Hartley announced his departure from the band. Vinyl record in top condition - NMINT/ARCHIVE . The cover is matte U-turn in top condition with conditional storage traces - NMINT (strictly) Labels in top condition- NMINT/ARCHIVE
Estimate: 10000-12000 ₺



Lot №35

JOHN LEE HOOKER-BOOM BOOM 1992-FIRST UK PRESS-POINTBLANK-VPBLP-12. Rare British original of one of the fathers of the Blues. Boom Boom - album 1991 American Blues singer, songwriter and guitarist John Lee hooker . This is the third album after triumfalnego return in 1989. On the album hooker re-recorded the legendary hits of the 60's. After the release of the album in the first two weeks got hit all the charts on both sides of the Atlantic.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 6000-8000 ₺



Lot №36

Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



Lot №37

BUDDY GUY-DAMN RIGHT, I'VE GOT THE BLUES-1991-FIRST PRESS UK/EU GERMANY -SILVERTONE-ZL74979. Damn Right, I've Got the Blues is the seventh studio album by blues guitarist Buddy Guy. The album was described by Allmusic and Rolling Stone as a very successful commercial album that was released after ten years of silence. The album entered the top 50 places in the ratings in all countries. Australian Albums (ARIA)-29, Dutch Albums (Album Top 100)- 45, New Zealand Albums (RMNZ)-18, Swedish Albums (Sverigetopplistan)- 38, Canada Top Albums/CDs (RPM)- 42, UK Albums (OCC)- 43, US Billboard 200- 136. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №38

SLY AND THE FAMILY STONE- GREATEST HITS -1970-ORIGINAL PRESS 1972 UK-EPIC-SEPC69002. Matrices A-1/B-1. A rare early edition of the grandees of funk music. This is a compilation album by the American band Sly and the Family Stone. It was first released on November 21, 1970 by Epic Records. The album includes all the singles from the albums Dance to the Music (1968), Life (1968) and Stand! (1969). Three tracks released as singles in 1969 first appear on the album here: "Hot Fun in the Summertime", "Everybody Is a Star" and "Thank You (Falettinme Be Mice Elf Agin)". The recordings in this compilation do not always match the versions of the singles; some songs are presented here in their album version and mixes. Mixes sometimes have

different editing and vocal and/or instrumentation changes. Greatest Hits was certified five times platinum by the Recording Industry Association of America (RIAA), selling five million copies in the United States. In 2003, Rolling Stone magazine ranked the album 60th on its list of the 500 Greatest Albums of All Time, 61st on its revised 2012 list, and 343rd in its 2020 ranking. Vinyl record in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №39

Vinyl records in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₺



Lot №40

BACHMAN-TURNER OVERDRIVE-NOT FRAGILE-1974-FIRST UK PRESS-MERCURY - 9100007.Rare British original. Became the most popular album and reached No. 1 on the charts pop albums USA.Vinyl in top condition - NMINT/ARCHIVE . Matte gatefold cover is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №41

FLEETWOOD MAC-RUMOURS-1977-THE FIRST UK PRESS-WARNER BROS. -K56344. A rare British original with a poster. Rumours is the eleventh studio album by British-American rock band Fleetwood Mac, released on February 4, 1977 on the Warner Bros. label. Most of the record was recorded during 1976, and was produced by the band itself, together with Ken Kailatt and Richard Deschat. Four singles were released in support of the CD: "Go Your Own Way", "Dreams", "Don't Stop" and "You Make Loving Fun". Rumours became Fleetwood Mac's most successful album: in 1978, it was awarded the Grammy Award for Album of the Year, and its sales amounted to more than 40 million copies worldwide - one of the highest figures in the history of recording.The vinyl record is in excellent condition with conditional traces, a couple of headlines only visually - NMINT. The cover is matte in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №42

BLACK SABBATH-BLACK SABBATH -1969-ORIGINAL PRESS 1970

UK-VERTIGO-VO6/847903VTY. Matrices A-1/B-1. A mega rare original of the second press of the first album, which is one of the icons in rock music. Black Sabbath is the debut album by the rock band Black Sabbath, released in the United Kingdom on February 13, 1970. On March 7, 1970, the album rose to #8 on the UK Albums Chart and to #23 on the Billboard 200. Recorded in just three days (8 hours of studio work) and costing the band only 1,200 pounds, Black Sabbath's debut album is now considered a heavy metal classic. In the IGN Music list (Top 25 Metal Albums), he is in 13th place (the band's second album, Paranoid, is second here, behind Master of Puppets (Metallica)). Vinyl record in top condition - NMINT/ARCHIVE Matte flip cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 26000-30000 ₺



Lot №43

BLACK SABBATH-PARANOID-1970-THE FIRST UK PRESS-VERTIGO SWIRL-6360011.

Mega rare original of the first press in a non-laminated matte cover with six-line credits. Paranoid is the second studio album by the British rock band Black Sabbath, recorded at London's Regent Sound Studios by producer Roger Baingiep and released in 1970. On October 10, 1970, the album rose to the top of the UK Albums Chart, displacing Simon and Garfunkle's Bridge Over Troubled Water from the first place; in the United States, it reached number 12. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte reverse in the rarest top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 80000-100000 ₺



Lot №44

BLACK SABBATH-TYR-1990-THE FIRST PRESS OF THE EU-GERMANY-I.R.S

-064-241070-1 . A mega rare European original. The album is named after the god of military prowess Tyr from Scandinavian mythology. The composition "The Battle of Tyr" and the songs: "In Odin's Court", "Valhalla" are dedicated to Scandinavian mythology and Vikings. In support of the album, a single and a video clip with the ballad Feels Good to Me were released, as well as a concert tour. Vinyl record in top condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 12000-14000 ₺



Lot №45

URIAH HEEP-...VERY 'EAVY VERY 'UMBLE-1970-THE FIRST UK PRESS- VERTIGO SWIRL-6360006. A mega rare British original of the iconic album. The album was released in June 1970 by Vertigo Records in the UK. The original vinyl release was a spread-out envelope with frontman David Byron depicted on the front sleeve, almost unrecognizable under the cobwebs. It was released in August 1970 by Mercury Records in the United States under the name just Uriah Heep with a different artwork on the cover (a centipede-type monster) and with the track "Bird of Prey" instead of "Lucy Blues". The album was re-released by Bronze Records in 1971 after the band signed with that label. The album shows the band trying out different genres – a mix of heavy metal and progressive rock, rather than the hard rock they became known for on later albums. Tracks 3 and 8 were recorded as Spice songs before the band was renamed Uriah Heep, and featured session musician Colin Wood on keyboards. When Ken Hensley joined Spice in early 1970, the tracks were not re-recorded. Vinyl record in top condition- NMINT/ARCHIVE. The front cover is laminated in excellent condition with some creases on all ends. At the same time, the laminate shines with brilliance. - EX+/NMINT . Labels are clean and beautiful- NMINT/ARCHIVE
Estimate: 40000-50000 ₺



Lot №46

LED ZEPPELIN-HOUSES OF THE HOLY-1973-THE FIRST PRESS UK-ATLANTIC- K50014 A2/B2 STERLING matrix. A very rare British original with the first matrices. Houses of the Holy is the fifth studio album by the British rock band Led Zeppelin, released on March 28, 1973 on Atlantic Records. Page described the idea of the cover as "a symbol of innocence, an expression of the idea that we are all beings who aspire to the promised heaven." Six-year-old Samantha Gates and her four-year-old brother Stefan posed. The cover photo is a collage of more than thirty pictures. The album cover did not contain any information about the artists or the title. In the USA, the headline was written on ribbons that were taped over children's buttocks. Despite this precaution, the record was banned in many states of the "Bible Belt". "They wouldn't let us do anything like that today, they would immediately accuse us of pedophilia propaganda," says Powell, "but we were hippies, walking around naked was completely commonplace for us." In 2011, the album cover was ranked 28th in the list of the best album covers of all time by the online edition of Music Radar. In the music ranking, the album immediately took 1st to 10th places in the charts of countries on all continents, becoming immediately multi-platinum. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte reverse in excellent condition with slight scuffs of the panels - EX+/NMINT. Labels with minimal traces of use - EX+/NMINT.
Estimate: 10000-12000 ₺



Lot №47

PLANT, ROBERT-CARRY FIRE (2LP'S)-2017-FIRST PRESS USA/UK/EU -NONESUCH-563057-1 Rare original by LED ZEPPELIN vocalist. Carry Fire is the eleventh solo studio album by English rock singer, songwriter and musician Robert Plant, released on October 13, 2017 on Nonesuch/Warner Bros. Records. It was also Plant's second studio album with his backing band the Sensational Space Shifters, although the band is not listed on the cover. Carry Fire received positive reviews from critics. On Metacritic, the album was given a score of 84/100 based on 15 reviews, indicating "universal acclaim". The album was selected by Rolling Stone magazine as the 37th best album of 2017. The album was voted the best-selling UK Americana album of 2018 at the UK Americana Awards. Vinyl records in top condition - NMINT/ARCHIVE . Matte reverse cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №48

BLUE CHEER - BC#5 THE ORIGINAL HUMAN BEING- 1970-THE FIRST USA PRESS-PHILIPS-PHS-600347. A very rare American original of the cult prog-blues-psycho band. The Original Human Being is Blue Cheer's fifth album. It was released in 1970 and shows Blue Cheer exploring more psychedelic and laid-back rock and roll with musical sections in several songs. There is a very unusual song for Blue Cheer in this album: "Babaji (Twilight Raga)", which makes extensive use of sitar and synthesizer. Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №49

WARHORSE-WARHORSE-1970-THE FIRST UK PRESS-VERTIGO SWIRL-6360015. A mega rare original of the first album by the iconic British prog band. Warhorse is a band formed by ex-Deep Purple bassist Nick Simper. The band existed from 1970 to 1974 (partial reunions in 1985, 2005). The band's sound was close to the style of the early Deep Purple. After his forced departure from Deep Purple, Nick Simper started organizing a new band. Initially, he planned to involve well-known musicians Albert Lee and Mick Underwood in the collaboration, but this alliance did not take place. The new band was based on guitarist Jed Pack and drummer Mac Poole, musicians who played with Simper in the accompanying Marsha Hunt line-up. The new band also includes vocalist Ashley Holt and keyboardist Rick Wakeman. The band received the name "Iron Horse", which was soon changed to "Warhorse". Wakeman proved to be an unreliable partner and left the band in April, before the band had even made any recordings. Instead, keyboardist Frank Wilson was recruited into the band, with whom the debut demo "Miss Jane" was made. In 1970, the band signed a contract with Phonograms, a division of Vertigo Records, and began recording their debut album. The Warhorse album was released in November 1970. The song "St. Louis" (a cover of "Easybeats") was released as a single and was most popular with the public. The album

itself was also a success, but mostly in continental Europe, in particular in Germany. The band toured extensively for the next year and a half. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in excellent condition, only the sticker on the back panel and the abrasion of the upper corner of the ridge is EX+/NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 35000-45000 ₺



Lot №50

GILLAN, IAN BAND - CLEAR AIR TURBULENCE-1977-THE FIRST UK-ISLAND PRESS-ILPS9500. Matrices A-2/B-2. A rare original of the cult album. Clear Air Turbulence is the second studio album by the British jazz-rock band Ian Gillan Band, released in 1977 with a cover by Chris Foss. Work on the album was carried out from July 1976 to September 1976. A UK tour was arranged, although all dates were cancelled until April 1977 so that the new album could be re-recorded and remixed at Kingsway Recorders, London. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte with a centerfold in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №51

GILLAN, IAN DOUBLE TROUBLE(2LP'S)-1981-FIRST UK PRESS-VIRGIN - number VGD3506 Rare limited edition album on two vinyls. Vinyl records in taprostene - NMINT/ARCHIVE. Cover of gatefold varnish is in top condition - nMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

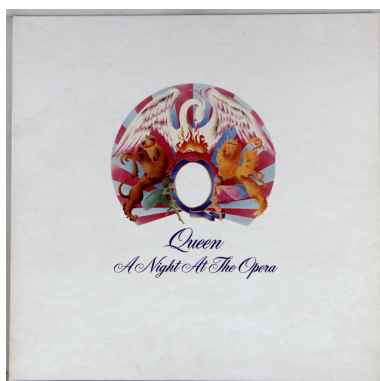
Estimate: 5000-6000 ₺



Lot №52

SLADE-SLADE IN FLAME-1974-THE FIRST UK-POLYDOR PRESS- 2442-126. A rare British original. Slade in Flame is the fifth studio album by the British rock band Slade. It was released on November 29, 1974, ranked 6th in the UK and was certified gold by the BPI in February 1975. Vinyl record in top condition- NMINT/ARCHIVE . The cover is laminated spread in top condition - NMINT/ARCHIVE .Labels in top condition- NMINT/ARCHIVE

Estimate: 6000-8000 ₺



Lot №53

QUEEN-A NIGHT AT THE OPERA-1975-THE FIRST UK PRESS-EMI - EMTC103.Matrices A-3/B-3. A rare British original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and it held the top position in the UK charts for four inconsistent weeks. The title of the album – "Night at the Opera" – as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is generally believed that the song "Death on Two Legs" is dedicated to the former producer of the band. "Bohemian

Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album, "God Save the Queen", is the British national anthem arranged by Brian May; it was this composition that invariably completed each concert of the band. The album was ranked number 230 on Rolling Stone magazine's list of the 500 Greatest Albums of All Time in 2003, and number 128 on the 2020 list. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is a matte centerfold with an embossed logo in a top condition of snow-white quality - NMINT/ ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 9000-11000 ₺



Lot №54

QUEEN-LIVE KILLERS-1979-THE FIRST UK PRESS-EMI - EMSP330. The A-3U/B-4/C-2U/D-2U STERLING matrices are a rare British original. Live Killers is the first live album by the English rock band Queen. The album was recorded during the European leg of the Jazz Album world tour. Outside the USA, Europe and Canada, Elektra Records released a shorter version of the album, calling it Queen Live.Vinyl records in absolutely clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₺



Lot №55

QUEEN-INNUENDO-1991-FIRST PRESS GERMANY-PARLOPHONE-058-7958871. A very rare German original of the cult album. Innuendo is the fourteenth studio album by the British rock band Queen. It was released on February 4, 1991. The last album "Queen", recorded and released during the lifetime of Freddie Mercury. The name Innuendo contains an "indirect hint" that the band in such a composition will not last very long. The last songs were very difficult for Freddie, who was already seriously ill. Nevertheless, the album was finished and well received by the public. Several music videos were shot in support of him, one of which, "These Are The Days of Our Lives", became the last video featuring Mercury.Despite mixed reviews from critics, Queen's new album reached the top spot in the album charts of the Netherlands, Switzerland, Italy, Germany and her native UK, becoming double platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition with promo sticker of a radio station from Denmark - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 9000-11000 ₺



Lot №56

NUTZ-SAME -1974-THE FIRST USA-AM-SP3648 PRESS. The real American original of the first album.Hard rockers Nutz, formed in Liverpool, England, in 1973 by singer Dave Lloyd, guitarist Mick Devonport, bassist Keith Mulholland and drummer John Mylett, recorded four albums for A M - 1974 Nutz, 1975 Nutz Too, 1976 Hard Nutz (introducing keyboardist Kenny Newton) and 1977 Nutz Live Cutz. But neither all this, nor the periodic tours in support of Black Sabbath and Budgie (not to mention the Friday concert at the Reading Festival in 1976) allowed them to become headliners.By 1979, the band began to break up, but when their song "Bootliggers" was selected for inclusion on the 1980s album Metal for Muthas (a compilation of emerging New Wave talents of British heavy metal such as Iron Maiden, Praying Mantis and Samson), Nutz reinvented themselves as Rage. This barely disguised new version of Nutz (not to be confused with the German power metal trio that appeared a few years later) replaced Newton with additional guitarist Terry Steers and recorded three more albums before finally disbanding in 1984.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №57

GEORDIE-DON'T BE FOOLED BY THE NAME-1974-THE FIRST DENMARK PRESS-EMI-EMA764. Matrix A-3/B-3. A very rare Danish original hard rock style icon in top condition. Geordie's second album "Don't be fooled by the name" (1974) became both the most interesting and the most successful work of the band: Melody Maker noted their "incredible drive", and NME recognized that "Malcolm writes great songs, and Johnson brilliantly performs them." One of the most interesting numbers on the record was the hard rock version of the standard "The House of the Rising Sun" (later that year, it was released as a single and reached the Top 20). Oddly enough, this was Geordie's last hit on the popularity lists of Britain or Western Europe. Throughout 1975, the band traveled continuously around Britain and Europe, exploiting their unexpected success. The only single released in the same year, "Wizard", went unnoticed. The failure also befell the concept album Save the world, released in early 1976, their rather clumsy attempt to stake out a plot in the territory of art rock. Geordie's star set as quickly as it rose. Deciding that the bandmates were to blame for everything, Johnson left Geordie in the summer of 1976 and signed a personal contract with MCA Records. Recorded with new partners and released in the same year, the album "Brian Johnson and Geordie" included reworking of the band's old hits, but did not return success. Johnson's second and last solo album "Strange man" was released on New Year's Eve, but it was also met with little enthusiasm by listeners. Johnson returned to Newcastle, where, forgetting to think about rock, he worked as a technician at a gas station until someone from AC/DC's entourage (some unknown fan) mentioned him, trying to find a replacement for the deceased Bon Scott. In April 1980, Johnson was officially announced as the new vocalist of the band. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in excellent condition with some traces of storage (conditional ring) - EX+/NMINT (Strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₺



Lot №58

AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY
-ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters". Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₺



Lot №59

ZZ TOP-RECYCLER-1990-FIRST PRESS UK/EU-GERMANY-WARNER-7599-25265. A rare European original of the cult album. Recycler is the tenth studio album by the rock band ZZ Top, released in 1990 on the Warner Bros. label. Records. The album reached peak sales in the United States and was awarded platinum status by the RIAA for a circulation of over 1,000,000 copies in January 1991.. All the singles from the album: Concrete and Steel, Doubleback and My Head's in Mississippi reached number one on Album Rock Tracks. Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



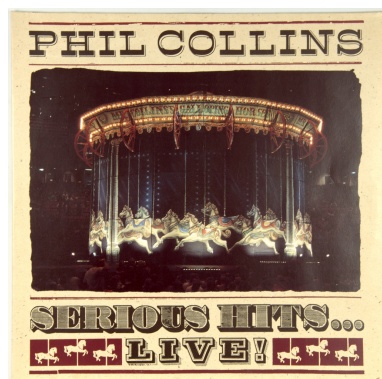
Lot №60

EUROPE-PRISONERS IN PARADISE-1991-FIRST PRESS UK/EU-HOLLAND-EPIC-4687551. Prisoners in Paradise is the fifth studio album by Swedish rock band Europe. The album was released on September 23, 1991 on Epic Records and spawned hits such as the title track "Prisoners in Paradise" and "I'll Cry for You". The album did not chart in the US, which is unusual for a major label releasing two recent (multi) platinum albums. Prisoners in Paradise is the latest album featuring guitarist Ki Marcello. Swedish Album Chart - 9th place, Japanese Album Chart-12th place, The top 100 Swiss albums are ranked 17th, and the British Albums Chart is ranked 61st. Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №61

GENESIS-INVISIBLE TOUCH-1986-UK FIRST PRESS-VIRGIN - GENLP2. Rare British original. Invisible Touch is the thirteenth Studio album by British ProgRock band Genesis, released on June 9, 1986. The album spent 96 weeks in the UK charts and became the most successful band in the United States. The song "Tonight, Tonight, Tonight" was used in advertising Michelob, as well as Collins ' song "In the Air Tonight" and the song "In Too Deep" was in the film "Mona Lisa". Instrumental piece "The Brazilian" sounds in the cartoon "When the wind blows" along with the music of Roger waters. Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №62

COLLINS, PHIL-SERIOUS HITS.. LIVE! (2LP)-1990-THE FIRST EU-GERMANY-WEA-PCLP1 PRESS. A rare original of the 90s cult musician GENESIS. A live album by the British singer and composer. The album features selected compositions performed by COLLINS at concerts during his "Seriously, Live!" tour.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №63

JOHN, ELTON - ROCK OF THE WESTIES-1975-THE FIRST UK PRESS-DJM-DJM-DJLPH464. A rare British original by the master of the British stage. Rock of the Westies is the tenth studio album by English musician Elton John, released in October 1975. Like the previous album Captain Fantastic and the Brown Dirt Cowboy, it reached number one on the US Billboard 200 chart. In the UK, Rock of the Westies rose to fifth place on the UK Albums sales list.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №64

ELTON JOHN-PEACHTREE ROAD 2005-FIRST UK PRESS-ROCKET-9872301-2. Mega rare original edition of the iconic album . Peachtree Road is the twenty-seventh Studio album by British singer / songwriter Elton John, released in 2004. It was named after PEACHTREE road, the Northern part of PEACHTREE street in Atlanta, where one of the four houses John. Peachtree Road was one of the best-selling contemporary efforts of John, reaching No. 17 in the USA after its release, but only managing No. 21 in the UK, making it one his rare albums to miss the top ten in their homeland. In the US it was certified gold in December 2004 by the RIAA .It debuted at number 12 In Denmark in November 2004, taking the highest place in the country.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 40000-50000 ₺



Lot №65

BEE GEES-HIGH CIVILIZATION-1991-FIRST PRESS UK/EU

GERMANY-WARNER-7599-26530-1. A rare original of the cult group. High Civilization is the nineteenth studio album by the British pop group the Bee Gees, released on March 25, 1991 in the United Kingdom, and on May 14, 1991 in the United States-their last album recorded for Warner Bros. Records, after a four-year contract (they will return to WB through a subsidiary company Reprise Records in 2006: having obtained the rights to their previously released material, they will reissue each album through Reprise). Perhaps in response to the firm resistance of American radio to the two previous albums-E. S. P. (1987) and One (1989), which proved well in other countries, the American Warner Bros. gave this advertisement one less share and did not release remixes. They recorded this album, and their next album size is not everything with engineer Femi Gia. In the US, the album was only available on CD and cassette, but the LP version was released in limited quantities in some countries. While it failed to chart in the US, it reached No. 6 in Switzerland, No. 2 in Germany (achieving platinum certification in both countries), No. 24 in the UK. Vinyl record, cover, in archived condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №66

JACKSON, MICHAEL-DANGEROUS-1991-THE FIRST UK/EU PRESS-EPIC- 4658021. A very rare album from the 90s. The king of pop music. Dangerous is the eighth studio album by American singer-songwriter Michael Jackson. It was released on Epic Records on November 26, 1991. Critics noted the wide genre palette of the record, which includes: new jack swing, funk, industrial, modern rhythm and blues, gospel, pop rock and hard rock. While creating the album, Jackson himself acted as its executive producer, collaborating with Teddy Riley and Bill Bottrell. The singer was directly involved in the creation of each of the 14 songs as an author, producer or co-producer. In the winter of 1991, Dangerous debuted at the top of the US and UK charts. Within two years, 9 singles and video clips were released from it, the videos were included in the Dangerous – The Short Films video collection. The most successful singles in the world were "Black or White" and "Remember the Time", in European countries "Heal the World", "Will You Be There" and "Give In to Me" also achieved success. Worldwide sales of the record range from 32 to 40 million copies, it is considered Jackson's best-selling album after Thriller. In 1992, Dangerous was awarded one Grammy statuette and other music awards. Two vinyl records, cover, tabs in archival condition - NMINT/ARCHIVE.

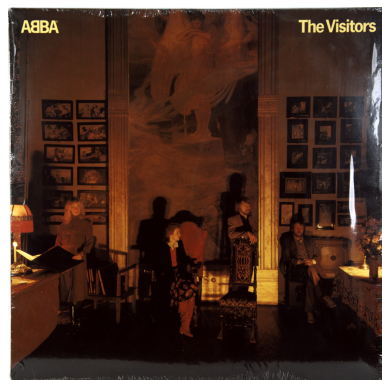
Estimate: 10000-12000 ₺



Lot №67

SPACE-JUST BLUE-1978-THE FIRST PRESS OF FRANCE-VOGUE-LD.8523. A very rare original on the blue vinyl of the iconic album. The third album by the French band Space, released by the French company Vogue in 1978. The album had the same wide international success as the previous two. Vinyl record in top condition - NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels in top condition- NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №68

ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺

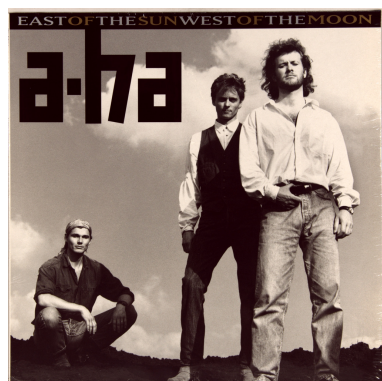


Lot №69

ABBA-MORE ABBA GOLD (2LP'S) -1993-FIRST PRESS

UK/EU-GERMANY-POLYDOR-519353-1. A very rare original double compilation of the cult band with unrealized tracks, among others. The ABBA Gold album featured 19 of the most notable hits on an international scale, but some equally well-known songs like "Summer Night City" and "Angeleyes" remained "overboard". He also did not include a number of other songs by the band (recordings from the early 1980s: "Head over Heels" and "The Day Before You Came"; b-sides of famous singles and just tracks from albums, as well as "I Am the City", recorded in 1982, but never released). All this was released on the album More ABBA Gold: More ABBA Hits. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.

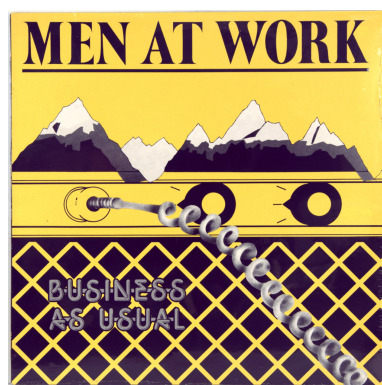
Estimate: 16000-20000 ₺



Lot №70

A-HA-EAST OF THE SUN WEST OF THE MOON-1990-FIRST PRESS UK/EU GERMANY-WARNER-759926314-1. A rare original of the cult album of the pop-rock wave . East of the Sun, West of the Moon is the fourth studio album by Norwegian band A-ha, released on October 27, 1990 by Warner Bros. Records. Named after a Norwegian fairy tale, the album was something of a departure from the band's earlier radio-oriented sound to a darker and moodier tone. The song reached number one in the band's native Norway and entered the top 20 in various European countries and Japan. The co-producer was Ian Stanley, a former member of the band Tears for Fears. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №71

MEN AT WORK-BUSINESS IS USUAL -1981-THE FIRST UK PRESS- EPIC-EPC85669. A rare British original of the iconic album. Business as Usual is the debut studio album by Australian new wave band People at Work, which was released in November 1981 in Australia and April 1982 in the United States. It spent nine weeks at the top of the Australian Kent Music Report Albums chart from December 1981 to March 1982. The Australian version had a black and white cover; the foreign releases had a similar design, but in a black and yellow color scheme. Business as Usual was one of the Australian band's most successful albums internationally. It spent an unprecedented 15 weeks at number one on the US Billboard 200 from late 1982 to early 1983; and five weeks at number one on the United Kingdom Albums chart in early 1983. Business as Usual was also one of the best-selling Australian albums in the early 1980s, selling 6 million copies in the US. Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №72

CHILLY-FOR YOUR LOVE-1978-FIRST PRESS GERMANY-POLYDOR -2371885. A mega rare first album by a disco band of the highest standard. Chilly was a German euro disco/rock band from 1978 to 1983. They were created and produced by producer, composer and songwriter Bernt Merle. Their first album "For your Love" included the 11:50 suite (extended version) of the song "For Your Love", recorded with an arrangement by Christian Kolonowitz and Bernt Merle. The original song "For Your Love" was a Yardbirds hit, released in 1965 and written by Graham Gouldman. Bernt Merle added new lyrics and composed additional music to the arrangement of "I Walk alone", and the suite became a great international disco hit. Bernt Merle created with "For Your Love" a new standard in disco music of the late 70s - early 80s. The song remained on the Billboard Dance club songs chart for 7 weeks, peaking at number 38 in April 1979. Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. The labels are clean - NMINT/ARCHIVE.

Estimate: 10000-12000 ₺



Lot №73

STING-NOTHING LIKE THE SUN (2LP) - 1987-FIRST PRESS GERMANY-AM-393912-1. ...
A rare original of a cult album. Nothing Like the Sun is the second studio album by British rock musician Sting, released on 13 October 1987. The title for the album was inspired by a line from William Shakespeare's 130th sonnet "My mistress' eyes are nothing like the sun". The album won Best British Album at the Brit Awards, in 1988. Vinyl records in absolute condition - NMINT / ARCHIVE Matte cover including poster in top condition-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



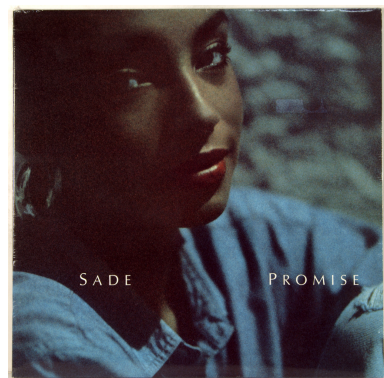
Lot №74

STING-THE SOUL CAGES-1991-FIRST PRESS-HOLLAND-AM number 396405-1. A very rare European original is the original of the cult album. The Soul Cages is the third studio album by British rock musician Sting, released on January 22, 1991. It became the singer's second album to reach the top of the national chart in his homeland. Four singles were released in support of the album: "All This Time", "Mad About You", "Why Should I Cry For You" and "The Soul Cages", the latter won the Grammy Award for Best Rock Song in 1992. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №75

TURNER, TINA-SIMPLY THE BEST(2LP'S) -1991-FIRST PRESS EU-GERMANY-CAPITOL-168-797917-1. A rare European original of the best tracks of the legend of the pop scene. Simply the Best is the first collection of hits by American singer Tina Turner. The compilation included Tina's most famous hits, as well as new songs. This album is one of the best-selling albums by the singer in the UK, and the record spent more than 140 weeks on the official album chart. Worldwide sales amount to more than ten million copies. Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE
Estimate: 6000-8000 ₺



Lot №76

SADE-PROMISE-1985-THE FIRST UK PRESS-EPIC - EPC86318. A rare British original. Promise is the second studio album by the band Sade. Almost every second song from the album reached the top of the billboards ("Is It a Crime" and "Fear"), several songs became singles ("Never as Good as the First Time" and "The Sweetest Taboo"). Promise became four times platinum in the USA, twice platinum in the UK and Canada, and platinum in Germany. Vinyl record in clean condition - NMINT/ARCHIVE Cover matte reverse in top condition, on the front panel there is a trace of a sticker - NMINT. Labels are clean - NMINT/ARCHIVE
Estimate: 4500-5500 ₺



Lot №77

LOREDANA BERTE- SAVOIR FAIRE -1984-FIRST PRESS UK/EU

-HOLLAND-CBS-CBS26107. A rare European original of the iconic album. Savoir fair is the tenth studio album by the Italian pop star. The first success came in 1975, the song "You are beautiful" ("Sei bellissima"), stayed in the Italian charts for 14 weeks, then entered the album "Normal or super" ("Normale o super", 1976) – the first, produced by Mario Lavezzi, as well as the first song of one of the largest Italian composers Ivan Fossati. His song "Dedicated" ("Dedicato"), performed in 1978 by Berthe, and again censored, this time politically, was repeatedly played on Italian TV. The 1979 album "Banda Berte" ("BandaBertè"), including the song "And the moon knocked ..." ("... E la luna bussò", in the rhythm of reggae), again reached high places in the Italian charts. For this album, Berthe again receives the "Vota la voce" award as the best performer. In 1981, Loredana spent several months in the United States recording the album "Made in Italy", in New York she met with E.By Warhol. In 1982, Berte won the "Festival Bar" with the song "I am not that signora" ("Non sono una signora", which rose to 5th place in the weekly and to 32 in the annual Italian hit parade, included in one of her most successful albums "Crossings" ("Traslocando", 7 and 38 places, respectively.. The album's producer is again I. Fossati, who also became the author of a number of songs featuring interesting melodies and philosophical lyrics. In 1983, the albums "Unreleased" ("Lorinedita") and "Jazz" ("Jazz", recorded in London and New York, prod. – Fossati). Berte performs at Madison Square Garden, participates in numerous Italian TV programs (Fantastico, etc.), marries Roberto Berger, the son of billionaire Tommaso Berger, the marriage did not last long. In 1984, in the delicate and exquisite album "The ability to create" ("Savoir faire"), for the third time the producer was I.Fossati. The ambitious 1985 album Carioca is dedicated to the work of Brazilian musician Javan, the lyrics are written by Bruno Lauci and Enrico Rudgeri. On March 1, 1984[4] Berte came to the USSR for the first time, together with Italian television, Soviet television made a musical film "Autograph" (1984), which included recordings made on the streets of Moscow, at the circus on Tsvetnoy Boulevard, in Zelenograd and Tallinn.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE.

Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №78

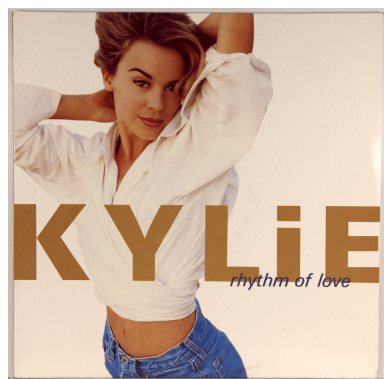
ENYA-SHEPHERD MOONS-1991-FIRST PRESS UK/EU-GERMANY-WEA -

WX431/9031-75572-1. Rare original famous singer. Shepherd Moons is the third Studio album by Irish singer, songwriter and musician Enya , released on 4 November 1991, WEA. The album received positive reviews from critics and became a commercial success. He took first place in album chart in the UK and reached the 17th place on the Billboard 200 in the United States. The album was certified multi-platinum by the British Association of the Phonographic industry and the recording industry of America for parties 1.2 million and five million copies respectively. In the period from 1991 to 1994 Enya has released four singles from Shepherd Moons : "Caribbean Blue", "How Can I Keep from Singing?", "Book of Days", which took first place in the UK at number ten, and" Marble Halls ". In 1993, the Enya album received a Grammy Award for Best New



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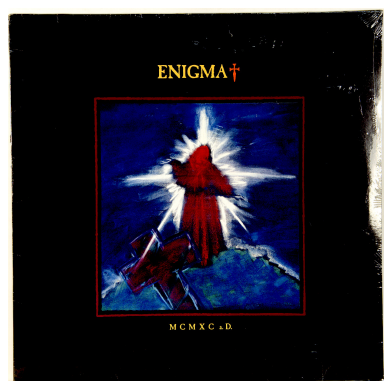
Age album , the first of four, which she won in her career.Vinyl is in clean top condition
- NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels '
new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₺



Lot №79

MINOGUE, KYLIE-RHYTHM OF LOVE-1990-FIRST UK PRESS-PWL number PWLHF18.A rare original of the famous pop diva. Rhythm of Love is the third studio album by Australian singer Kylie Minogue, released on November 12, 1990 in the UK on the PWL label and on December 3 of the same year in Australia on Mushroom Records. The recording of the album began in March 1990 and lasted until September. The main producers of the album were Stock, Aitken and Waterman. Minogue has also collaborated with a number of American authors and producers, including Keith Cohen, Stephen Bray and Michael Jay. The singer began to take part in songwriting: Rhythm of Love includes four compositions, co-authored by Minogue. Rhythm of Love is an album in the style of dance pop music, different from the singer's early works in the style of bubblegum pop. The compositions of the record are characterized by a more danceable sound, with its release, Minogue's image has become more liberated and sexy. The CD received positive reviews from music critics, who called it the best work of the performer during her collaboration with Stock, Aitken and Waterman. Compared to Minogue's previous albums, Rhythm of Love turned out to be less successful in terms of sales: the record reached the ninth line of the British charts, thus becoming the singer's first studio release not to reach the first line. In the Australian music ranking, the album secured the tenth position, which allowed it to become Minogue's third work to enter the top ten of this chart. In addition, Rhythm of Love reached the top twenty of the charts in Ireland, Spain and France. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №80

ENIGMA-MCMXC a.D.-1990-THE FIRST UK/EU GERMANY-VIRGIN PRESS number 211-209. A mega rare original of the iconic album. MCMXC a.D. is the debut and most popular album of the Enigma project, released in 1990. Reaching the No. 1 position in 41 countries, it garnered 57 platinum awards, including triple platinum in the United States, where it remained on the Billboard 200 album chart for five years. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №81

ROXETTE-PEARLS OF PASSION-1986-FIRST PRESS SWEDEN-EMI -1362451. A rare Swedish original of the cult band's debut album. The debut album of the Swedish pop-rock band Roxette. Pearls of Passion was recorded at EMI Studios in Stockholm in 1986, and was released only in Scandinavia and Canada. The first edition of the Swedish record has an engraved inscription on the rim: "T'WAS A PLEASURE - CAPTAIN AND KANGAROO". The inscription has a hidden meaning, but Per Gessle does not reveal the secret and wants it to remain a secret. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №82

ROXETTE-LOOK SHARP!-1988-FIRST PRESS UK/EU-GERMANY-PARLOPHONE - 7910981. A rare European original of the legendary band. This is Roxette's breakthrough album, featuring songs such as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart", which were released as singles and became popular hits worldwide. The cover depicts Per Gessle and Marie Fredriksson breaking through a crowd of fans to get into a black Cadillac limousine. It took the police 25 minutes to "clear" the way for the popular duo to get into the car. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №83

ROXETTE-JOYRIDE-1991-GERMANY'S FIRST PRESS-EMI number 7960481. A rare German original. Joyride is the third studio album by Swedish pop rock duo Roxette. Per Gessle took the title of the CD from an interview with Paul McCartney, when he stated that "the songwriting process with John Lennon was like Joyride." Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №84

INXS-LISTEN LIKE THIEVES-1985-THE FIRST PRESS HOLLAND-MERCURY-824957-1. A rare European original of the cult group. Listen Like Thieves is the fifth studio album by the Australian rock band INXS, released on October 14, 1985. It is considered the breakthrough album in the band's career, it was on it that the single "What You Need" was released, which hit the Top 5 of the US charts (the best result for INXS at that time). This album also marked the beginning of the band's successful collaboration with producer Chris Thomas, who had a hand in recording the band's next most successful albums, Kick (1987) and X (1990). In the USA, the album received double platinum

status. The album had a circulation of 2 million copies. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT.Archive. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №85

LAID BACK-KEEP SMILING-1983-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6133. A rare original of the cult disco album. Keep Smiling is the second studio album by the Danish pop band Laid Back, released in 1983. The album peaked at number 87 on The Billboard 200 chart. Separately released from this album, the single "White Horse" in the same chart managed to reach number 26 and number 15 on the Canadian CHUM Chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

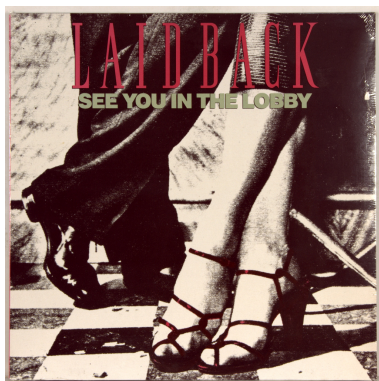
Estimate: 4000-5000 ₺



Lot №86

LAID BACK-PLAY IT STRAIGHT-1985-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6260. A rare original of the cult disco album. The third studio album by the Danish pop group Laid Back, released in 1985. The album reached number 95 on The Billboard 200 chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №87

LAID BACK-SEE YOU IN THE LOBBY-1987-THE FIRST DANISH/HOLLAND - MEDLEY MDLP6300 PRESS. A rare original of the cult disco album. The fourth studio album by the Danish pop band Laid Back, released in 1987. The album reached number 123 on The Billboard 200 chart. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №88

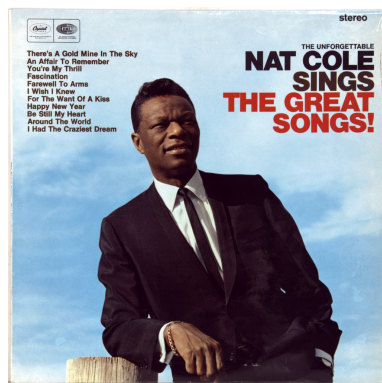
BLOOD, SWEAT & TEARS-BRAND NEW DAY-1977-FIRST PRESS USA-ABC-AB1015. A rare American original of the cult prog-jazz-rock band. The tenth album by Blood, Sweat & Tears, released in November 1977. It was the band's only release on ABC Records. It was produced by Roy Haley and former band drummer Bobby Colomby. Columbi and Haley also co-produced the band's fourth album, Blood, Sweat & Tears; 4, in 1971. The New Day failed to chart on the Billboard 200, peaking at number 205. Jason Elias wrote for AllMusic: "For the most part, Brand New Day wasn't as innovative or grandiose as previous releases, but fans will enjoy some of the best moments." Vinyl record in top condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №89

SINATRA, FRANK -SINGS SELECT COLE PORTER -1965-FIRST PRESS (STEREO) USA-CAPITOL-DT2301. A rare American original of the iconic album. An album by Frank Sinatra featuring selected songs by Col Porter.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



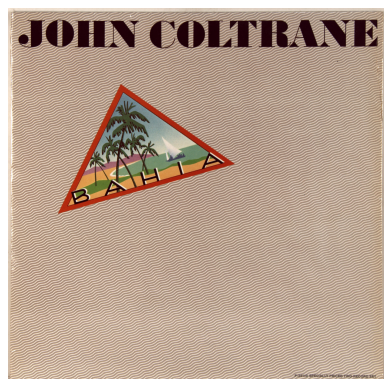
Lot №90

NAT KING COLE-UNFORGETTABLE NAT COLE SINGS GREAT SONGS-1966-FIRST PRESS UK-CAPITOL-ST2558. A rare original golden baritone of the 20th century. A 1966 album by Nat King Cole, arranged by Rail Riddle. The album reached number 8 on the Billboard Albums Chart and received platinum status. Vinyl record in top condition - NMINT/ARCHIVE . One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №91

COLTRANE, JOHN / SHEPP, ARCHIE -NEW THING AT NEWPORT-1965-FIRST PRESS (STEREO) USA- IMPULSE-AS-94-A very rare American original of the cult album . A 1965 live album consisting of two separate sets from that year's Newport Jazz Festival, composed by tenor saxophonists John Coltrane and Archie Shepp. It was recorded four days after Coltrane's Ascension album recording session, at which Shapp appeared, and is one of several albums documenting the final stages of Coltrane's "classic quartet", which would begin to break up by the end of that year with the departure of McCoy Tyner. Reviewer Tim Niland wrote that both of Coltrane's performances are "explosive in their intensity" and "One Down, One Up" is "almost boiling at times." He stated: "Despite the audacity of the music, there are enough melodic hints in it, and the musicians are so obviously sincere in their desire to explore the world that the audience gives them great support." Nayland concluded: "Although the music on this CD must have come as something of a shock to those who were unprepared for it, listening to it in a historical context shows that this is a great example of the rapidly developing state of jazz in the mid-1960s by two of its most famous performers."Vinyl record in top condition - NMINT/ARCHIVE. Reverse cover with laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 20000-25000 ₺



Lot №92

COLTRANE, JOHN -BAHIA (2LP'S)-1983-FIRST PRESS (STEREO) USA- PRESTIGE-P-24110
Rare American original stereo remastered compilation from three early mono albums. .
A1, A2 and B2 were implemented in the album "Bahia" (Prestige 7253); A3 and B1 in
the album "Stardust" (Prestige 7268). Side 3 and 4 were originally released on the
album "Cattin' with Coltrane and Quinichette" (Prestige 7158) Vinyl records in top
condition - NMINT/ARCHIVE. The front cover is matte in top condition -
NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №93

DAVE BRUBECK -BRAVO BRUBECK-1967-THE FIRST UK PRESS-CBS- SBPG63098. A rare
British original of the cult album.Bravo! Brubeck! is a 1967 live album by Dave Brubeck
and his quartet, recorded during their tour of Mexico. The quartet was joined by Chamin
Correa on guitar and bongo and kong player Salvatore Agueros. It was released in 1967.
The album reached number 9 on the Billboard Top Jazz Albums chart.Vinyl record in
clean top condition - NMINT/ARCHIVE. The cover is laminated on one side in top
condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №94

DAVE BRUBECK-WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME-1973-FIRST PRESS
USA-ATLANTIC-SD1641. A rare American original of the iconic album. A 1973 live
album by Dave Brubeck and his quintet, recorded in various places in Europe. The
album reached number 20 on the Billboard Top Jazz Charts. "Truth", "Unfinished
Woman" and "Take Five" were recorded at the Berlin Philharmonic, "Koto Song" was
recorded at the Olympia in Paris, and "Rotterdam Blues" and "Sweet Georgia Brown"
were recorded at the De Doelen Concert Hall in Rotterdam. The album was reviewed by
Scott Yanow of Allmusic, who wrote that "For this very logical record, the altruist Paul
Desmond . . . turns the band into a quintet, and his interaction with Mulligan is
consistently delightful. ...In addition, Desmond is featured in the "Koto Song", and for an
encore Brubeck performs the lighthearted, albeit brief "Sweet Georgia Brown". Vinyl
record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition -
NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



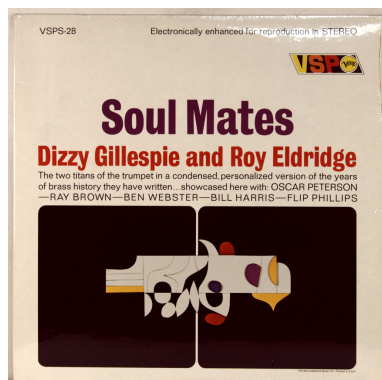
Lot №95

DAVE BRUBECK QUARTET-ANGEL EYES-1965-FIRST PRESS (STEREO)
UK-CBS-SBPG62557. A rare British original of the iconic album. Angel Eyes is a 1965 studio album by Dave Brubeck and his musical quartet Matt Dennis. The album peaked at number 122 on the Billboard 200. On the cover is a photo of model Terry Reno, who also appeared on the cover of My Favorite Things. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated on one side in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №96

HODGES, JOHNNY AND WILD BILL DAVIS - JOE'S BLUES-1965-FIRST PRESS (STEREO)
USA-VERVE-V6-8617. A rare American original of one of the iconic jazz albums. This is an album by two American jazz magnates Johnny Hodges (saxophone) and organist Wild Bill Davis with performances at Van Gelder Studio in 1965, released on the Verve label. The Allmusic website awarded the album 4 stars, stating: "The studio date of the two jazzmen is one of the most enjoyable sessions of his meetings with different musicians for Verve... Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №97

DIZZY GILLESPIE AND ROY ELDRIDGE-SOUL MATES -1966-FIRST PRESS
USA-VERVE-VSPS28. The real original of the cult album. The album features a remastered stereo version of four tracks from the 1954 albums (V8109,V8110), as well as an unreleased track. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №98

CHARLES LLOYD-FOREST FLOWER- 1967-THE FIRST PRESS (STEREO)
USA-ATLANTIC-SD1473. A rare original by one of the iconic saxophonists of the second wave of the 60s. Forest Flower: Charles Lloyd at Monterey is a live album by jazz saxophonist Charles Lloyd, recorded at the Monterey Jazz Festival in 1966 by the Charles Lloyd Quartet featuring Keith Jarrett, Cecil McBee and Jack DeJohnette. The album became a crossover hit, became popular on FM rock radio and became one of the first jazz albums to sell over a million copies. Vinyl record in top condition - NMINT/ARCHIVE. Reverse cover with laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₺



Lot №99

CHARLES LLOYD-SOUNDTRACK- 1969-FIRST PRESS USA-ATLANTIC-SD1519. A rare original by one of the iconic saxophonists of the second wave of the 60s. The Soundtrack is a live album by jazz saxophonist Charles Lloyd, recorded at New York City Hall in 1968 by the Charles Lloyd Quartet featuring Keith Jarrett, Ron McClure and Jack DeJohnette. Tom Jurek's review on Allmusic awarded the album 4 stars and reads: "The soundtrack stomps with all the fury of a live gospel choir trying to assign Saturday night to God and not another guy... The band is in a heavy Latin American mood, where blues, samba, bossa, hard bop, modal and even soul are saturated with blues. With only four tunes presented, the Charles Lloyd Quartet, although slightly more dissonant than in 1966 and 1967, plays much harder, rougher and gets into rhythm faster than any group that Lloyd led previously... The band broke up shortly after when Jarrett left to play with Miles Davis, but if it had been a swan song live, they couldn't have picked a better gig. Vinyl record in top condition - NMINT/ARCHIVE. Reverse cover with laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №100

HERBIE MANN- LIVE AT NEWPORT (STEREO) -1963-FIRST PRESS USA-ATLANTIC-SD1413. A rare stereo original of the cult album from the master of the jazz flute. Is a live album by American jazz flautist Herbie Mann, recorded at the Newport Jazz Festival in 1963 for the Atlantic label. AllMusic awarded the album 4 stars, and Scott Yanow's review called it a "well-played program" Vinyl record in clean condition - NMINT/ARCHIVE Cover with one-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4500-5500 ₺



Lot №101

BENNY GOODMAN QUARTET MADE IN JAPAN -1965-THE FIRST UK-CAPITOL-T2282 PRESS. A rare British original of the iconic album. In 1962, he toured widely in the USSR, gave concerts with his jazz band in Moscow (twice), Leningrad, Kiev, Tbilisi, Tashkent. In an interview, he told reporters that he was glad that the ban on jazz in the USSR had been lifted. The first performance took place on May 30 and, as a result of this trip, the Benny Goodman concert album was released in Moscow. In 1963, the RCA Victor studio hosted a reunion of the legendary Benny Goodman quartet of the 1930s (Goodman himself, Gene Krupa, Teddy Wilson and Lionel Hampton), and a year later the album recorded by them (called "Together Again!") again became one of the most popular albums and gave impetus to new ones on tour to Asia. The album Made in Japan was the result of these tours. Recordings of some works of academic music (in particular, sonatas for clarinet and piano by Francis Poulenc together with Leonard Bernstein, as well as music by Bernstein himself, Johannes Brahms, Aaron Copland and Claude Debussy) belong to the same period of creativity. Vinyl record in clean condition - NMINT/ARCHIVE Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE



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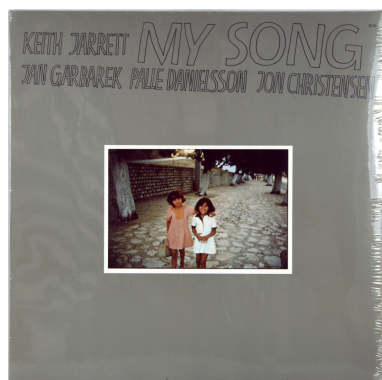
Estimate: 4000-5000 ₺



Lot №102

SHELLY MANNE AND CO. -SAME -1964-THE FIRST UK-STATESIDE PRESS-SL10125. A rare British original of the iconic album. Since the early 1960s, jazz began to transform towards modern and free jazz. Since 1960, Shelly Mann has mainly concentrated on working at the jazz club, where he was a co-owner and in which he played both with his own band Shelly Manne and His Men, and with almost all the jazz stars of that time. His club featured, for example, Ben Webster, Bill Evans, John Coltrane, Thelonious Monk, Michel Legrand, Milt Jackson, Monty Alexander, Miles Davis. So this album was born, recorded with superstars in the line-up with Johnny Hodges. The last person to perform on the club's stage was Stan Getz in 1973. In the same year, Mann sold the club due to financial difficulties. Vinyl record in clean condition - NMINT/ARCHIVE Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE

Estimate: 4500-5500 ₺



Lot №103

KEITH JARRETT-MY SONG-1978-FIRST PRESS GERMANY- ECM-ECM 1115. A rare original of the iconic jazzman. The album recorded by jazz pianist Keith Jarrett in November 1977 and released on ECM in June of the following year is the second release by his "European Quartet" featuring saxophonist Jan Garbarek and rhythm section, Palle Danielsson and John Christensen, after 1974, The AllMusic review by Scott Yanow states: "Due to the popularity of obsessive "My Song" this album is the most famous of Jarrett and Garbarek's collaborations, and in fact it is their most rewarding meeting ever. Jarrett wrote all six tracks, and the results were relaxed and introspective, but at the same time full of inner tension." Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

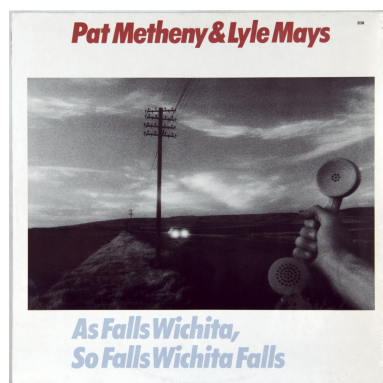
Estimate: 4000-5000 ₺



Lot №104

PAT METHENY -NEW CHAUTAUQUA-1979-GERMANY'S FIRST PRESS-ECM-ECM1131. A rare original of the cult jazzman of the third wave (the beginning of the 70s) New Chautauqua is a solo album by jazz guitarist Pat Metheny, recorded in August 1978 and released on ECM in April 1979. The Richmond Times-Dispatch wrote: "For all its charms, and they are significant, Metheny's first solo album is an exercise in arrangement and effect, how music can drift and the listener's attention does the same. " The album reached #3 on the Jazz Billboard, and #44 on the Pop/rock Billboard in 1979. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №105

PAT METHENY AND LYLE MAYS-AS FALLS WICHITA , SO FALLS WICHITA FALLS-1981-FIRST PRESS GERMANY-ECM-ECM1190. A rare original of the cult jazzman of the third wave (the beginning of the 70s) As Falls Wichita, So Falls Wichita Falls is an album by jazz guitarist Pat Metheny and jazz pianist Lyle Mays recorded in September 1980 and released on ECM the following April. The trio consists of percussionist Nana Vasconcelos..Throughout the album, Metheny acts as the lead guitarist, accompanying guitarist and bassist, using an overdubbing technique. The track "September Fifteenth" refers to September 15, 1980, the day of the death of American jazz pianist Bill Evans. Metheny and Mays call Evans the main person involved. The album reached number 1 on the Jazz Billboard, and number 50 on the Pop/rock Billboard in 1979. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №106

PAT METHENY GROUP -FIRST CIRCLE-1984-FIRST PRESS GERMANY-ECM-ECM1278. A rare original of the cult jazzman of the third wave (the beginning of the 70s) First Circle is the fourth studio album by Pat Metheny's band, recorded over four days in February 1984 and released on ECM later that year. Metheny was joined by Lyle Mays on keyboards, Steve Rodby on bass, Paul Verty on drums and Pedro Aznar on vocals, percussion and guitar. For the first time, he received a Grammy Award for best jazz fusion performance. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №107

RALPH TOWNER -CITY OF EYES-1989-ПЕРВЫЙ ПРЕСС GERMANY- ECM-ECM 1388. A rare original of the iconic jazzman. City of Eyes is an album by American jazz guitarist Ralph Towner recorded in 1988 and released on ECM the following April. The quintet consists of trumpeter Marcus Stockhausen, oboist Paul McCandless and rhythm section Gary Peacock and Jerry Granelli. Tom Jurek's review on AllMusic awarded the album 4 stars, stating: "City of Eyes once again shows Ralph Towner as a musical researcher, composer and instrumentalist who can convincingly create sonic journeys through time, space and terrain." Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺