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Lot №1
GORKY PARK - GORKY PARK-1989-FIRST PRESS HOLLAND-VERTIGO-838628-1. A rare European original of the cult album. Gorky Park is the debut studio album by Soviet glam metal band Gorky Park. Was released in August 1989. In August 1989, Gorky Park released their self-titled debut album. Music videos for the songs "My Generation" and "Bang"were shot in New York in support of him. The single "Bang" hit the "top 15" on American MTV and lasted there for two months, reaching number 3. The single "Try to Find Me" reached number 81 on the Billboard Hot 100, making Gorky Park the first Russian band to enter the US national chart. The album itself reached number 80 on the Billboard 200, with sales exceeding 300,000 copies in three weeks.Vinyl record in top condition - NMINT / ARCHIVE. The cover is in top condition -NMINT / ARCHIVE. Layla as new-NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №2
VENTURES- GUITAR FREAKOUT-1967-FIRST UK PRESS-LIBERTY-SLBY1345 Rare original of the cult album..The Ventures is an American instrumental rock band formed in Tacoma, Washington in 1958 by Don Wilson and Bob Bogle. The band, which was a quartet for most of its existence, helped popularize the electric guitar around the world in the 1960s. Although their popularity in the United States waned in the 1970s, the band remains especially revered in Japan, where they tour regularly. The classic line-up consisted of Wilson (rhythm guitar), Bogle (originally lead guitar, later bass), Noki Edwards (originally bass, later lead guitar) and Mel Taylor (drums).Their first widely released single, "Walk, Don't Run" (1960), brought the band international fame and is often cited as one of the best songs ever recorded for guitar. In the 1960s and early 1970s, 38 of the band's albums charted in the United States, peaking at number 6 on the Best Albums charts of the 1960s, and the band had 14 singles on the Billboard Hot 100. With over 100 million records sold, the Ventures are the best-selling instrumental band of all time.The Ventures is an American instrumental rock band formed in Tacoma, Washington in 1958 by Don Wilson and Bob Bogle. The band, which was a quartet for most of its existence, helped popularize the electric guitar around the world in the 1960s. Although their popularity in the United States waned in the 1970s, the band remains especially revered in Japan, where they tour regularly. The classic line-up consisted of Wilson (rhythm guitar), Bogle (originally lead guitar, later bass), Noki Edwards (originally bass, later lead guitar) and Mel Taylor (drums). Their first widely released single, "Walk, Don't Run" (1960), brought the band international fame and is often cited as one of the best songs ever recorded for guitar. In the 1960s and early 1970s, 38 of the band's albums charted in the United States, peaking at number 6 on the Best Albums charts of the 1960s, and the band had 14 singles on the Billboard Hot 100. With over 100 million records sold, the Ventures are the best-selling instrumental band of all time.Vinyl record in clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №3
SIMON AND GARFUNKEL-BRIDGE OVER TROUBLED WATER-1970-THE FIRST UK PRESS-CBS-S63699. A rare British original of the iconic album.Bridge over Troubled Water is the fifth and final studio album by folk-rock duo Simon and Garfunkel, released in January 1970 on Columbia Records. Bridge consists of two of the duo's most critically and commercially successful songs, "Bridge over Troubled Water" and "The Boxer", which was included in Rolling Stone's list of the 500 Greatest Songs of All Time. Critically and commercially successful, the album topped the charts in more than ten countries and won two Grammy Awards, plus four more for the title song. About 25 million records were sold, and the album was included in various lists, including 51 places in the 500 greatest albums of all time according to Rolling Stone magazine.Vinyl record in clean condition - NMINT/ARCHIVE Cover with single-sided laminate in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4500-5500 ₽



Lot №4
BEATLES-ROCK'N'ROLL MUSIC (2 VINYL)-1976-FIRST PRESS UK-PARLOPHONE-PCSP719 matrix A1/B1/C1/D1 Rock ’n’ Roll Music - compilation album of songs by the British rock band The Beatles, consisting of previously released tracks by The Beatles, which are, according to many, the quintessence of a style of music called "rock and roll". The album was released in the USA on June 7, 1976 by Capitol Records (catalog number SKBO 11537), in the UK on June 10, 1976 by Parlophone (catalog number PCSP 719); at that time, some media suggested that the album was released on the twentieth anniversary of the first meeting of John Lennon and Paul McCartney. If this was indeed the intention, then EMI made a mistake in their calculations, since in reality these two first met in July 1957. The album's title, Rock ’n’ Roll Music, is most likely taken from a Chuck Berry song, a version of which performed by The Beatles was included on the second side of the album. The album mainly consists of cover versions of songs written by such prominent rock and roll authors and performers of the 1950s as Chuck Berry, Little Richard, Carl Perkins and Larry Williams, as well as notable original songs by the Lennon-McCartney duo, such as "Drive My Car", "Revolution", "Back in the U.S.S.R." and "Get Back". Rock 'n' Roll Music was The Beatles' first album to include the song "I'm Down", which had previously been available only on the "B" side of the single "Help!".Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in amazing condition - NMINT/ARCHIVE .Labels in top condition -NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №5
STARR, RINGO-BLAST FROM YOUR PAST-1975-THE FIRST UK PRESS-APPLE -PCS7170. matrix YEX 951-1/YEX 952-1 stamper 1AG/1GA (Dream). A rare British original of the iconic album. A compilation album by English rock musician Ringo Starr, released on Apple Records in 1975. This is both Starr's first compilation and his last release under contract with EMI. It was also the last album released on the Beatles' Apple label[7] until it was revived in the 1990s.The album provides an overview of Starr's most successful period as a solo artist. The songs include his RIAA gold-certified singles "It Don't Come Easy", "Photography" and "You're Sixteen", as well as other international hits such as "Back Off Boogaloo" and "Only You". The album peaked at number 30 on the US Billboard Pop Records chart, but did not chart in the UK.Vinyl record in top condition - NMINT/ARCHIVE . Reverse matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4500-6000 ₽



Lot №6
MCCARTNEY, PAUL-OFF THE GROUND-1993-THE FIRST UK PRESS-MPL PARLOPHONE-PCSD125. A very rare British original of the iconic album. Off the Ground (from English — "From the ground") is the ninth solo studio album by Paul McCartney, released in 1993, McCartney's first studio album in the 1990s, following Flowers in the Dirt released in 1989. The album Off the Ground itself was released on February 1, 1993. The album rose to number 5 on the UK chart, and to number 17 on the US chart (it was certified gold there). The album was the first McCartney album in which no single became a notable hit in the United States; this has not been the case in McCartney's practice since the Wings Wild Life album in 1971. While the single "Hope of Deliverance" was floundering somewhere in the depths of the American singles chart, it rose to number 18 in the UK; "C'mon People" was less successful in the UK chart, and almost unnoticeable in the US. The album rose to number 5 on the UK Top 100 Albums Chart and stayed on the chart for only 6 weeks. In Germany, the album achieved relatively greater success, rose to number 2 and stayed there for 4 weeks, was certified platinum; the single "Hope of Deliverance" rose to number 3 on the singles chart. In the United States, the single "Off the Ground" rose to number 27 on the Adult Contemporary chart.A few weeks after the release of the album, McCartney and the band began a world tour ("The New World Tour"); the tour lasted 6 months, and many successful concerts were given in different countries. Recordings from the concerts of this tour were released in late 1993 on McCartney's next album, Paul Is Live. The legs on the album cover belong to Paul, Linda and the rest of the accompanying band.Vinyl record in new condition - NMINT/ARCHIVE Matte flip cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE.
Estimate: 18000-20000 ₽

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Lot №7
MANFRED MANN-FACE FACES OF MANFRED MANN-1964-FIRST PRESS UK-HMV-CLP1731 Rare original of the cult album..FACE FACES OF MANFRED MANN is the debut British and second American studio album by Manfred Mann. It was first released in the United Kingdom on September 11, 1964, by the voice of Its Owner. In late October/early November, the album was released in Canada by Capitol Records. The Canadian track listing was almost the same as the British version, except that it included the hit "Do Wah Diddy Diddy" instead of "I've Got My Mojo Working". The record has been called "one of the great blues albums of British invasion; it's a hot, rousing record that also features virtuoso playing."Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽



Lot №8
CROSBY, STILLS, NASH AND YOUNG -DEJA VU - 1970-THE FIRST PRESS USA-ATLANTIC-SD-7200. PR - Presswell Pressing, Faux-Leather Gatefold Rare American original cult album. Déjà Vu is the second studio album by Crosby, Stills, Nash and Young, their first album as a quartet with Neil Young. Released in March 1970 on Atlantic Records. Déjà Vu topped the pop albums chart for a week, three singles from it ("Woodstock", "Teach Your Children" and "Our House") hit the top 40, while the album's presales alone brought in $2 million. By 2021, the record had been certified platinum by the RIAA seven times, and the number of copies sold exceeded 8 million, which is the best result for both the band and all its members individually.Vinyl record in top condition- NMINT/ARCHIVE . Cover spread matte in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 10000-12000 ₽



Lot №9
JOHN, ELTON - ELTON JOHN-1970-THE FIRST UK PRESS-DJM-DJLPS406. A3/B1 matrices are a rare version without "Made in England" on labels. A rare British original of the master of the British stage. The second studio album by English singer-songwriter Elton John. It was released on April 10, 1970 on DJM Records. Including John's breakthrough single "Your Song", the album helped establish his career in the heyday of popular music as a singer and songwriter. In the USA, Elton John was certified gold in February 1971 by the RIAA. In the same year, he was nominated for a Grammy Award in the category "Album of the Year". In 2003, the album was ranked 468th on Rolling Stone magazine's list of the 500 Greatest Albums of All time. On November 27, 2012, it was inducted into the Grammy Hall of Fame as an album marked as having "qualitative or historical significance".Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte textured in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №10
JOHN, ELTON-ONE-1992-THE FIRST PRESS OF HOLLAND-ROCKET RECORD COMPANY-512360-1. The One is the twenty-third studio album by British recording engineer Elton John, released on June 22, 1992. It was recorded at Guillaume Tell Studio in Paris, produced by Chris Thomas, and its cover was designed by Gianni Versace. The album held the 2nd place for three weeks in a row, not reaching the 1st place in the UK, being removed from the first line by Lionel Richie's compilation Back to Front. However, it was John's best-selling album in the United States since 1976, and it was certified 2× platinum in that country by the RIAA. It is also John's only studio album to reach number one in Germany.Vinyl record in clean condition- NMINT/ARCHIVE. The cover and the tab are in top condition - NMINT/ARCHIVE. Labels as new -NMINT/ARCHIVE.
Estimate: 6000-8500 ₽



Lot №11
KINKS- KINKS-1964-ORIGINAL PRESS 1965 (STEREO) UK-PYE-NSPL18096 Matrix A-3/B-3 . A very rare second press of the iconic Kinks album is the debut studio album by the English rock band the Kinks. It was released on October 2, 1964 in the United Kingdom by Pye Records. The original American release, released by Reprise Records on November 25, 1964, does not contain three tracks and is instead called You Really Got Me. UK Melody Maker- 4th (place), UK Record Retailer LPs Chart-3rd (place), US Billboard Top LPs-29th(place), US Record World 100 Top LPs- 20(place), West German Musikmarkt LP Hit Parade- 7(place)Vinyl record in clean top condition - NMINT/ARCHIVE. The cover on one side is laminated in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽



Lot №12
KINKS-KINDA KINKS-1965-THE FIRST PRESS (MONO) UK-PYE-NPL18112 Matrix A-1/B-1 . A rare mono original of the iconic British band. Kinda Kinks is the second studio album by the British rock band The Kinks, released on March 5, 1965 by Pye Records in the United Kingdom and on August 11, 1965 by Reprise Records in the United States. Recorded and released within two weeks of returning from an Asian tour, Ray Davis and the rest of the band were not satisfied with the production. The single "Tired of Waiting for You" became a No. 1 hit on the UK Singles Charts.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover on one side is laminated in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 26000-30000 ₽

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Lot №13
ROLLING STONES-IT'S ONLY ROCK'N ROLL-1974-FIRST PRESS USA-ROLLING STONES-COC 79101. Rare American original. It's Only Rock 'n Roll (Rus." It's just rock and roll") is the twelfth British and fourteenth American studio album by The Rolling Stones, was released in 1974 on the band's own label. It became the last album of the band with guitarist Mick Taylor, the title song of the record indirectly hinted at Taylor's replacement, Ronnie Wood[source not specified 464 days]. The album has a more pronounced rock sound than the band's previous work, funky and soul-inspired-Goats Head Soup. The album reached the first line in the US national chart and became the second in the UK charts.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition,-NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №14
ROLLING STONES-SOME GIRLS-1978-FIRST PRESS UK-ROLLING STONES- CUN39108. A3U/B-3U matrices. A rare British original in the first color version of the cover. Some Girls is the fourteenth British and sixteenth American studio album by The Rolling Stones, released in 1978 on the band's own label. The longplay reached the top of the Billboard 200 chart and became one of the band's most successful albums in the United States, with over six million copies sold. The CD received rave reviews from the press, many reviewers called it the Rolling Stones' return to the roots and their best album since Exile on Main St.Vinyl record in absolute top condition -NMINT/ARCHIVE. Matte gimmik cover (UNCENSORED!!!!) in the top state - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №15
MOBY GRAPE- TRULY FINE CITIZEN-1969-THE FIRST UK PRESS-CBS-S63698 Matrix A-1/B-1 . A rare original of the iconic American band. TRULY FINE CITIZEN is the fourth studio album by American rock band Moby Grape. It was released on July 30, 1969 by Columbia Records. After completing the album, the band took a break until 1971, when they reunited with Skip Spence and Bob Mosley to record the reunion album 20 Granite Creek.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover on one side is laminated in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽

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Lot №16
MOBY GRAPE- WOW-1968-THE FIRST UK PRESS-CBS-S63271 Matrix A-1/B-1 . A rare original of the iconic American band. WOW is the second album by the rock band Moby Grape. It was first released in April 1968. It was Moby Grape's highest-charting release in the United States, peaking at number 20 on the Billboard 200 album chart. Guitarist Mike Bloomfield and keyboardist Al Cooper recorded several songs from the album, most notably "Never", which was listed as the source for the later Led Zeppelin song "Since I've Been Loving You".Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover on one side is laminated in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽



Lot №17
MAYALL'JOHN'S BLUES BREAKERS-BAREWIRES-1968-UK FIRST PRESS-DECCA-SKL4945.Very rare stereo original British Blues monsters. John Mayall & the been so diligent was an English Blues rock band, led by singer, composer and multi-instrumentalist John Mayall, The great legacy been so diligent is the incubator for British rock musicians and Blues musicians. Many of the most famous bands to have emerged in Britain in the 1960s and 1970-ies, there were participants who once passed through been so diligent, forming the basis of British Blues music, Among those who worked in the Bluesbreaker, Eric Clapton and Jack Bruce (Cream), Peter Green, Mick Fleetwood, and John McVie (Fleetwood Mac), Mick Taylor (Rolling Stones), Aynsley Dunbar (Frank Zappa and The Mothers of Invention) and many other musicians. Bare Wires are Studio album from John Mayall been so diligent in , on the cover of Mick Taylor on guitar, released in 1968 on Decca Records the Album was the last Studio album by John Mayall & the been so diligent . The album also was the first successful American album, Mayall reached number 59 on the Billboard 200 ..Vinyl in clean condition - NMINT/ARCHIVE laminirovannye gatefold Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 12000-15000 ₽



Lot №18
MAYALL, JOHN-BLUES FROM LAUREL CANYON-1968-FIRST UK PRESS-DECCA -SKL4972.Matrices A-1W/B-1W. John Mayall's 1968 album featuring British blues music. It was his first album after the breakup of his band the Bluesbreakers in May 1968,[3] although others claim it was July 14, 1968. It was also his last album with Decca before moving to Polydor.John Mayall sings and plays harmonica, organ and guitar on the album. The other band members are a young Mick Taylor (guitar), Colin Allen (drums) and Steven Thompson (bass). Guitarist Peter Green is featured in the track "First Time Alone". The engineer was Derek Varnals. All the songs on the album were written by Mayall.The album's title comes from Laurel Canyon, California, USA (in the Los Angeles area), where John Mayall subsequently lived from 1969 to 1979. This is an account of his visit there before moving to the United States on a more permanent basis. At that time, this area was loved by many musicians. It was recorded at Decca Studios in West

Hampstead, London, England from August 26-28, 1968 and released on the Decca label. The album reached number 33 on the UK Albums Chart.Vinyl record in clean condition - NMINT/ARCHIVE. The front cover is fully laminated in top condition - NMINT/ARCHIVE. Labels are clean and beautiful – NMINT/ARCHIVE
Estimate: 10000-12000 ₽

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Lot №19
MAYALL, JOHN-LOOKING BACK-1969-ПЕРВЫЙ ПРЕСС UK-DECCA-SKL5010. Матрицы A-2W/B-2WОчень редкий стерео оригинал блюзовых монстров. Looking Back - седьмой альбом„ выпущенны&#1081 ; John Mayall в августе 1969 года компанией Decca Records. Альбом достиг № 79 на Billboard 200.Виниловая пластинка в чистом состоянии - NMINT/ARCHIVE Обложка ламиниров&#1072 ;нная разворотн&#1072 ;я в топ состоянии - NMINT/ARCHIVE. Лейблы в топ сотоянии - NMINT/ARCHIVE
Estimate: 12000-15000 ₽

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Lot №20
BLUE CHEER - BC#5 THE ORIGINAL HUMAN BEING- 1970-THE FIRST USA PRESS-PHILIPS-PHS-600347. A very rare American original of the cult prog-blues-psycho band. The Original Human Being is Blue Cheer's fifth album. It was released in 1970 and shows Blue Cheer exploring more psychedelic and laid-back rock and roll with musical sections in several songs. There is a very unusual song for Blue Cheer in this album: "Babaji (Twilight Raga)", which makes extensive use of sitar and synthesizer.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №21
JIMI HENDRIX EXPERIENCE-ELECTRIC LADYLAND-1968 ORIGINAL PRESS 1973 UK-POLYDOR - 2310269-70. A very early reissue of the album with a re-recorded sound. Electric Ladyland is the third and final album by the Jimi Hendrix Experience, released in 1968.Recording the album was accompanied by constant difficulties. After a troubled tour of Scandinavia and England, Hendricks decided to move to the US. Disillusioned with the creative limitations of record companies, he set up his own Studio in new York city, where he could implement all his musical ideas. The construction of the Studio was accompanied by problems, and its construction was finally completed only in the mid-70s.As a result, Jimi recorded the bulk of the material at the Record Plant studios. Due to difficulties in his relationship with the band's bassist, Noel reading, Jimi played most of the bass guitar parts himself, including the bass solo on "1983". During the recording of "All Along the Watchtower", reading went to a nearby bar, Hendrix took his bass and recorded the song."Voodoo Chile "was recorded during Hendrix's late-night jam session featuring Mitch Mitchell, Steve Winwood on Hammond organ, and Jack Casady on bass guitar; it served as the basis for" Voodoo Child (Slight Return)", recorded the following day. The double album "Electric Ladyland" revealed the full breadth of Hendrix's musical talent. It includes samples of every genre of music from psychedelia ("Burning of the Midnight Lamp") to Blues guitar jam ("Voodoo Chile"), 50s-style rock and roll ("Little Miss Strange") and the epic" A Merman I Should Turn to Be", which can be considered an early example of progressive rock. Hendrix also recorded a cover version of Bob Dylan's "All Along the Watchtower", which many (including Dylan himself) call the best version of this song."Electric Ladyland" reached number one on the US charts; the UK version only reached number five. In 1998, readers of Q magazine ranked "Electric Ladyland" as the 22nd greatest album of all time. In 2002, the album was ranked # 8 in the "100 best rock albums of all time" by Classic Rock magazineTwo vinyl records in top condition - NMINT/ARCHIVE. Cover spread laminated in top condition-NMINT/ARCHIVE. Labels as new - nMINT/ARCHIVE.
Estimate: 20000-23000 ₽

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Lot №22
EAST OF EDEN-SNAFU-1970-THE FIRST UK-DERAM-SML1050 Matrix A-1W/B-1W PRESS. A rare original from the iconic British prog band. East of Eden were a British progressive rock band who had a Top 10 hit in the UK with the single "Jig-a-Jig" in 1970. The track was stylistically different from any of their other work. Although some may consider them a symphonic progressive band, others claim that their style is mainly jazz-oriented.In 1968 they moved to London and signed a recording contract with Deram Records. In 1969 they released the album Mercator Projected, followed by Snafu (1970) which entered the Top 30 of the UK Albums Chart, while the single "Ramadhan" took second place in France.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover on one side is laminated in top condition - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 25000-30000 ₽



Lot №23
WARHORSE-WARHORSE-1970-THE FIRST UK PRESS-VERTIGO SWIRL-6360015. A mega rare original of the first album by the iconic British prog band. Warhorse is a band formed by ex-Deep Purple bassist Nick Simper. The band existed from 1970 to 1974 (partial reunions in 1985, 2005). The band's sound was close to the style of the early Deep Purple. After his forced departure from Deep Purple, Nick Simper started organizing a new band. Initially, he planned to involve well-known musicians Albert Lee and Mick Underwood in the collaboration, but this alliance did not take place. The new band was based on guitarist Jed Pack and drummer Mac Poole, musicians who played with Simper in the accompanying Marsha Hunt line—up. The new band also includes vocalist Ashley Holt and keyboardist Rick Wakeman. The band received the name "Iron Horse", which was soon changed to "Warhorse". Wakeman proved to be an unreliable partner and left the band in April, before the band had even made any recordings. Instead, keyboardist Frank Wilson was recruited into the band, with whom the debut demo "Miss Jane" was made. In 1970, the band signed a contract with Phonograms, a division of Vertigo Records, and began recording their debut album. The Warhorse album was released in November 1970. The song "St. Louis" (a cover of "Easybeats") was released as a single and was most popular with the public. The album itself was also a success, but mostly in continental Europe, in particular in Germany. The band toured extensively for the next year and a half. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 50000-60000 ₽

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Lot №24
WARM DUST-PEACE FOR OUR TIME-1970-THE FIRST UK-TREND PRESS-6480001. A very rare British original of the iconic album. Peace For Our Time is the second album by the English progressive jazz-rock band Warm Dust, released in 1971 on an obscure label Trend in the UK. In 1971, the album was also released in the USA (UNI Records 73109), Italy (Stateside, EMI Italiana S.p.A 3C 062-92228) - everywhere in the same envelope with a spread, and in Italy also on white vinyl (probably because in April 1971 Warm Dust was awarded a reception by the Pope at the Vatican). This is a concept album, the idea of which is expressed in the title itself, as the cover suggests to us. Under the title Peace For Our Time (Peace for Our Time) attributed to: Neville Chamberlain, September 30, 1938. The story is as follows. On September 30, 1938, British Prime Minister Neville Chamberlain returned to London after signing the ill-fated Munich Agreement, according to which Germany ate a good piece of Czechoslovakia in the form of the Sudetenland. Chamberlain stood with this document outside the Foreign Office in Downing Street and spoke complacently: "Dear friends, for the second time in our history, an honorable peace returns from Germany to Downing Street. I believe this is the world for our time. We thank you from the bottom of our hearts, and I recommend that you go home and sleep peacefully in your beds." And the next day, Hitler's troops occupied Czechoslovakia, and a year later the Second World War began. Since then, this phrase has been ironic or sarcastic, if you will.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte with conditional storage traces - NMINT (strictly) Labels in top condition - NMINT/ARCHIVE.
Estimate: 16000-18000 ₽



Lot №25
GROUNDHOGS-THANK CHRIST FOR THE BOMB-1970-FIRST UK PRESS-LIBERTY-LBS83295. Matrix A1/B1 is a very rare British original of the cult prog blues band. It is the third studio album recorded by The Groundhogs, originally released by Liberty Records in 1970. It was developed by Martin Birch, who previously worked on albums by Deep Purple, Jeff Beck, Fleetwood Mac and Peter Green. On June 20, 1970, the album reached number 27 on the UK Melody Maker Albums Chart, and it had only 3 positions.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte textured in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 18000-20000 ₽



Lot №26
GROUNDHOGS-WHO WILL SAVE THE WORLD?-1972-FIRST PRESS UK-UA-UAG29237. Matrix A-1U/B-1U is a very rare British original of the cult prog blues band. WHO WILL SAVE THE WORLD?-A 1972 album recorded by The Groundhogs, originally released by United Artists Records in 1972, The cover is in the form of a comic book featuring groundhogs depicted by superheroes, drawn by comic book artist Neil Adams. In the story, they are fighting the personified evils of overpopulation, environmental pollution, war, "Pig Business" and "Sacred Cow" (religion), as well as a drug-addicted Monkey. Each of the band members is fighting their own evil, which has been hindering them

from the very beginning, only for them to stand out and wreak havoc in another part of the globe. The lyrics of each song touch on these themes, and despite the comic nature of the cover, the lyrics are quite serious because they are politically and socially motivated.This was the first Groundhogs album to go beyond guitar/bass/percussion instruments, with McPhee using keyboards (mellotron and harmonium) on a number of tracks.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte, multi-turn in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 12000-15000 ₽

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Lot №27
GROUNDHOGS-HOGWASH-1972-THE FIRST UK-UA-UAG29419 PRESS. Matrix A-2U/B-2U is a very rare British original of the cult prog blues band. Hogwash is a 1972 album recorded by The Groundhogs, originally released by United Artists Records in 1972. Hogwash's sound was classified as progressive rock, and it contains elements of psychedelic music, space rock and blues. Tony McPhee was one of the first rock guitarists to experiment with guitar-driven synthesis. This made it possible to double the sound of the guitar. The album concludes with a tribute to John Lee Hooker.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte, multi-turn in top condition- NMINT/ARCHIVE. Labels as new -NM/ARCHIVE.
Estimate: 12000-15000 ₽



Lot №28
COLOSSEUM-DAUGHTER OF TIME-1970-THE FIRST UK PRESS -VERTIGO SWIRL-6360017 is a very rare British original of the cult album. Daughter of Time is the fourth album by the English jazz-rock band Colosseum, released in 1970. The album remained on the UK Albums Chart for five weeks, peaking at number 23. Recorded in the midst of the band's turmoil, only one of the eight tracks, "Three Score and Ten, Amen", features all six official band members.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition, only the trace of the sticker is barely noticeable, the right corner is NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 25000-30000 ₽



Lot №29
T.REX-THE SLIDER-1972-THE FIRST UK PRESS-EMI-BLN-5001. Matrices A-1U/B-2U .A rare British original. Slider is the seventh studio album by English rock band T. Rex and the third since their name was shortened from Tyrannosaurus Rex. It was released on July 21, 1972 by the record companies EMI and Reprise. Two number-one singles, "Telegram Sam" and "Metal Guru", were released to promote the album. Released at the peak of the band's popularity, the album Slider received critical acclaim and reached number 4 on the UK Albums chart and number 17 in the USA.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 12000-15000 ₽

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Lot №30
THE WHO-ODDS AND SODS-1974-FIRST PRESS UK-TRACK-2406116. Matrix A-1/B-1. A very rare British original, in a closed tab version, including two posters. Odds and Sods is a studio album by the British rock band the Who. It was released by Track Records in the UK and Track/MCA in the USA in October 1974. Ten recordings of the original eleven-song album have not been previously released. The album reached number 10 in the UK charts and number 15 in the USA.Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover with cutouts and texture for the blind in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-8000 ₽



Lot №31
BLACK SABBATH-BLACK SABBATH -1969-ORIGINAL PRESS 1970 UK-VERTIGO-VO6/847903VTY. Matrices A-1/B-1. A mega rare original of the second press of the first album, which is one of the icons in rock music. Black Sabbath is the debut album by the rock band Black Sabbath, released in the United Kingdom on February 13, 1970. On March 7, 1970, the album rose to #8 on the UK Albums Chart and to #23 on the Billboard 200. Recorded in just three days (8 hours of studio work) and costing the band only 1,200 pounds, Black Sabbath's debut album is now considered a heavy metal classic. In the IGN Music list (Top 25 Metal Albums), he is in 13th place (the band's second album, Paranoid, is second here, behind Master of Puppets (Metallica)). Vinyl record in top condition - NMINT/ARCHIVE Cover spread matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 26000-30000 ₽



Lot №32
BLACK SABBATH-PARANOID-1970-THE FIRST UK PRESS-VERTIGO SWIRL-6360011. Mega rare original of the first press in a non-laminated matte cover with six-line credits. Paranoid is the second studio album by the British rock band Black Sabbath, recorded at London's Regent Sound Studios by producer Roger Baingiep and released in 1970. On October 10, 1970, the album rose to the top of the UK Albums Chart, displacing Simon and Garfunkle's Bridge Over Troubled Water from the first place; in the United States, it reached number 12.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte reverse in the rarest top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 90000-110000 ₽

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Lot №33
DEEP PURPLE-BOOK OF TALIESYN (STEREO)-1968-THE FIRST UK-HARVEST PRESS -SHVL751 Matrix A-1G/B-1G , stamper 1R/1O (Dream!) Mega rare British original of the first press (4-line sold in uk....) The Book of Taliesyn is the second studio album by British band Deep Purple. It was released in the USA in October 1968 on the Tetragrammaton Records label, and in the UK in June 1969 on the EMI label. The musical style of The Book of Taliesyn is a mix of progressive rock, psychedelic rock and hard rock[1][16][17][18][19]. Many reviewers believe that on this album the band demonstrated greater maturity and complexity of musical compositions than on the previous one. The album received a good rating in the USA, but like the previous one, it went completely unnoticed in the homeland of the musicians, in the UK. Five tracks out of seven were placed on the Billboard Hot100 in the middle of the hundred.Vinyl record in clean top condition - NMINT/ARCHIVE . Laminated cover in top condition -NMINT/ ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 60000-70000 ₽



Lot №34
DEEP PURPLE-MACHINE HEAD-1972-THE FIRST UK-PURPLE- TPSA7504 matrix A-1U/B-1U PRESS. A rare British original. Machine Head is the sixth studio album by the British rock band Deep Purple, released in 1972. The album is often cited as having had a major influence on the development of early metal and heavy metal in particular; in 2002, it was ranked 10th in the "100 Best Rock Albums of All Time" by Classic Rock magazine. Commercially, it is Deep Purple's most successful album, topping the charts in ten countries, including the UK. The album remained in the top 40 of this country for 20 weeks, and in the top of the Billboard 200 for 118 weeks, peaking at number 7. Vinyl record in clean top condition - NMINT/ARCHIVE Reverse laminated cover in top condition - NMINT/ARCHIVE Labels are clean - NMINT/ARCHIVE, Poster -NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №35
RAINBOW-RICHIE BLACKMORE'S RAINBOW-1975-The first UK-POLYDOR OYSTER press- OYA2001 KENDUN A-1U/B-1U matrices. Stamper 1MP/3OR. Ritchie Blackmore's Rainbow is the debut album by the British-American band Rainbow, released in May 1975. This CD took 11th place in the UK charts, and 30th in the USA. The album was a favorite for vocalist Ronnie James Dio, according to him. Vinyl record in clean top condition, only S1T4 high line from paper, only visually under strong light - NMINT. The cover with laminate is reversed in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 9000-12000 ₽

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Lot №36
LED ZEPPELIN-PHYSICAL GRAFFITI-1975-THE FIRST UK PRESS-SWAN SONG-SSK89400 matrix A1/B5/C1/D1 .A very rare original with a standard matrix, version B5. The sixth studio double album. The band recorded new material lasting 52 minutes, which was too much for 1 record, but not enough for a double album — so Zeppelin turned to their studio archive in search of suitable tracks, thus 6 more tracks appeared on full-fledged two records. . In 2002, the album took the 5th position in the ranking of the "100 best rock albums of all time" according to Classic Rock magazine. In 2011, the album cover was ranked 12th on Music Radar's list of the best album covers of all time.Vinyl records in clean top condition - NMINT/ARCHIVE Matte cover with cutouts in top condition with conditional storage traces - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 15000-20000 ₽



Lot №37
PLANT, ROBERT-PICTURES AT ELEVEN-1982-FIRST PRESS GERMANY-SWAN SONG-SSK59418 . A rare German original. Pictures at Eleven is the debut solo studio album by Led Zeppelin vocalist Robert Plant. Genesis drummer Phil Collins played on six of the album's eight songs. Former Rainbow drummer Cozy Powell played in "Slow Dancer" and "Like I've Never Been Gone".Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition and sticker on the face.- NMINT(strictly). Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №38
PLANT, ROBERT-PRINCIPLE OF MOMENTS-1983-FIRST PRESS UK/EU-GERMANY-ATLANTIC- 7-0101-1 Rare only edition in Europe. Principle of Moments album of lead singer of Led Zeppelin. The disc entered the Top 10 in the US and the UK. The album includes his first solo hit the Plant in the Top 40 -"Big Log". The most popular track on AOR radio in the US was "Other Arms", which reached the first position in the Top Tracks chart of Billboard magazine. Genesis drummer Phil Collins played in six of the eight songs of the album. In the other two tracks played by the former Jethro Tull drummer Barrie Barlow.Vinyl in clean condition - NMINT/ARCHIVE matte Cover is in top condition with minimal traces of storage - NMINT(strictly). Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №39
PLANT, ROBERT-SHAKEN'N STIRRED-1985-THE FIRST UK/EU-GERMANY-ES PARANZA PRESS number 790265-1. The only European edition of LED ZEPPELIN's third solo work. Shaken 'n' Stirred is the third solo studio album by English singer Robert Plant, released on May 20, 1985 by Es Paranza, his own label. Plant, Benji Le Fevre and Tim Palmer produced the album. Shaken 'n' Stirred reached number 19 on the UK Albums Chart and number 20 on the US Billboard 200. The album includes his second popular rock tracks, which became the hit "Little by Little", which was No. 1 on the chart for two weeks and No. 36 on the Hot 100. "Sixes and Sevens" also hit the main chart, peaking at number 18.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №40
PLANT, ROBERT-NOW AND ZEN-1988-FIRST PRESS UK/EU/GERMANY-ES PARANZA-790863-1 A rare European original of one of the best solo works by R. PLANT. Now and Zen is the fourth studio album by Robert Plant, released on February 29, 1988 on his own label Es Paranza. The album became one of the most successful in Plant's solo discography, reaching the top ten in the US (No. 6) and UK (No. 10) charts and receiving triple platinum certification in the USA in 2001. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №41
PLANT, ROBERT-MANIC NIRVANA-1990-FIRST PRESS UK/EU GERMANY-ES PARANZA -WX339/0756791336 Rare original vocalist LED ZEPPELIN. Manic Nirvana is the fifth studio album by Robert Plant, released on March 19, 1990 on his own label Es Paranza. This album became commercially less successful in comparison with Plant's previous record, Now and Zen, receiving gold certification by the RIAA and reaching the 13th and 15th places in the US and UK music charts, respectively. Several singles were released on the album's songs, the most popular of which was "Hurting Kind (I've Got My Eyes on You)", which stayed at number one on the US Billboard Mainstream Rock Chart for 6 weeks.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽

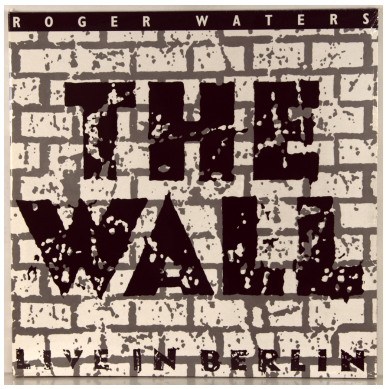
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Lot №42
SYD BARRETT (EX-PINK FLOYD)-BARRETT-1970-FIRST PRESS UK-HARVEST-SHSP-4007.Matrices A-1G/B-1G. Stamper 1M/1A (Dream) is a very rare original of the iconic album by one of the founders of PINK FLOYD. Barrett is the second and last studio album with new material released by former Pink Floyd frontman Syd Barrett.Recording began at Abbey Road Studios on February 26, 1970 and lasted 15 sessions until July 21. The album was produced by Pink Floyd's David Gilmour and Richard Wright, who also played bass and keyboards respectively, along with previous Madcap member Jerry Shirley on drums. Barrett was released in November 1970 on Harvest in the United Kingdom, but unlike his debut album The Madcap Laughs, it did not chartVinyl record in clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 50000-60000 ₽



Lot №43
PINK FLOYD-OBSCURED BY CLOUDS-1972-FIRST UK PRESS-HARVEST- SHSP4020 matrix A1/B1 A very rare British original of the iconic album. Obscured by Clouds is the seventh studio album by the British progressive rock band Pink Floyd, released on June 3, 1972, the soundtrack to the French film La Vallée by Barbé Schroeder. He also directed the film "More", for which Pink Floyd also recorded the soundtrack. The CD was recorded in six days in France, at the Chateau d’Erouville. As in the case of the soundtrack to the movie "More", several modified versions of the tracks can be heard on the album. "Obscured by Clouds" reached number six on the charts in the UK and number 46 in the US. Vinyl record in absolutely clean condition -NMINT/ARCHIVE. The cover is matte textured in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE..
Estimate: 15000-18000 ₽



Lot №44
WATERS, ROGER-THE WALL LIVE IN BERLIN (2LP)-1990-FIRST PRESS HOLLAND-MERCURY-846613-1. A rare European original of the cult concert. The Wall: Live in Berlin is a concert performance of the legendary rock opera The Wall by Pink Floyd, organized by its main author Roger Waters and held on July 21, 1990 at Berlin's Potsdamer Platz, which has long been divided by the Berlin Wall. The concert was filmed as a TV movie, and also released in September 1990 as a live album. The concert took place in the presence of a 200,000-strong audience on July 21, 1990 at Potsdamer Platz, which was previously a no-man's land separating East and West Berlin. During the concert, a "wall" with a width of more than 160 m and a height of about 25 m was erected on the stage, which was finally destroyed to the ground. Many bright performers and actors took part in the show.Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is lacquered in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №45
MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-FIRST PRESS UK-BRONZE -ILPS9306. matrices A-2U/B-2U, The Good Earth is the fifth studio album by the British rock band Manfred Mann's Earth Band, released on October 11, 1974 by Bronze Records in the UK and the label "Warner Bros. Records" in the USA. The CD rose to #157 on the Billboard 200 of All Rock Albums hierarchy.Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №46
MANFRED MANN'S EARTH BAND-THE ROARING SILENCE-1976-CONTRACT PRESS UK-BRONZE -ILPS9357 matrix A1/B1 . A rare British original. CBS contract press. The Roaring Silence is the seventh studio album by the rock band Manfred Mann's Earth Band, released on August 27, 1976 by Bronze Records in the UK and Warner Bros. Records" in the USA. The album rose to #10 on the Billboard 200 and is the most commercially successful of the band's entire existence.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №47
DIRE STRAITS-DIRE STRAITS-1978--FIRST PRESS UK-VERTIGO - 9102021.Dire Straits is the debut studio album by the British rock band Dire Straits, released in October 1978. On October 7, 1978, the album "Dire Straits" was officially released on the Phonogram label. Since 1979, the album has been released under the Vertigo label. The album's sales results are quite impressive — four million copies were sold in Europe, two million copies in the USA. The fate of singles is diametrically different — Sultans of Swing was accepted by the public, reached the 8th position in the UK chart. Water of Love was released in some countries and the best achievement was the 54th position in the Australian chart.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №48
DIRE STRAITS-MAKING MOVIES-1980-FIRST PRESS CANADA-MERCURY-SRM1-8857 . A rare American original. Making Movies is the third studio album by British rock band Dire Straits, released on 17 October 1980 by Vertigo Records International, Warner Bros. in the United States and Mercury in Canada. The album includes the single "Romeo and Juliet", which reached number 8 on the UK singles chart, the album reached number one on the album charts in Italy and Norway, number 19 in the United States, and number 4 in the United Kingdom. It was later certified platinum in the United States and double platinum in the United Kingdom. It is considered one of the

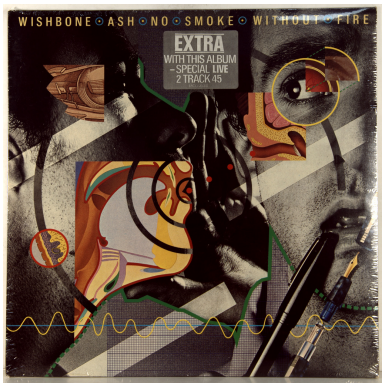
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best Dire Straits albums.Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №49
DIRE STRAITS-ON EVERY STREET-1991-First HOLLAND press-VERTIGO - 510160-1 On Every Street is the sixth and final Studio album by British rock band Dire Straits, released in 1991. Reached the highest positions in the UK charts becoming double-platinum. It is worth noting that the album was kept in 20 countries to 44 weeks everywhere received platinum or double platinum, and in France received a diamond status.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №50
WISHBONE ASH-NO SMOKE WITHOUT FIRE(+SINGLE)-1978-THE FIRST UK PRESS-MCA-MCG3528.Matrix A-2U/B-2U. A rare British original of the cult prog band. NO SMOKE WITHOUT FIRE is the ninth studio album by English rock band Wishbone Ash. It was the first album since Argus 1972, produced by Derek Lawrence. The album reached number 43 on the UK Albums Chart.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE. The single is NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

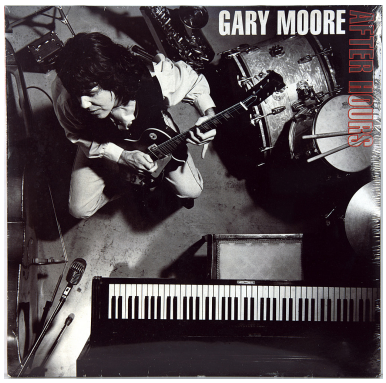


Lot №51
SWEET-DESOLATION BOULEVARD-1974-FIRST PRESS UK-RCA-LPL1 5080 Rare British Original . Desolation Boulevard is the third studio album by the British glam rock band Sweet, originally released in the United Kingdom in November 1974. Two markedly different versions of the album were released: one by RCA Records in Europe, and the other by Capitol Records in the United States, Canada, and Japan.The RCA version contains the single "Turn It Down" and the original recording of "Fox on the Run"." The Capitol version, released in the United States in July 1975, includes the 1973 hit single "The Ballroom Blitz "and the single version"Fox on the Run"." In the United States, the album peaked at number 25 on October 25, 1975.Desolation Boulevard is considered by many to be the band's best album. Andy Scott, Sweet's guitarist, said of Desolation Boulevard: "Such diversity only proves that the band never intended to be just a template, giving this album a definitive place in Sweet's history."Vinyl record in top condition - NMINT / ARCHIVE. The cover is spread-out matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №52
SWEET-OFF THE RECORD-1977-FIRST UK PRESS-RCA-PL25072 matrix A-2E/B-1 .Rare British original. "Off the Record" - the fourth "hard-rock" album by Sweet. Recorded in the winter of 1977 (although the appointment was made in October 1976) in London (Studio "Audio International Studios"). Released on RCA records in April of the same year. The film was produced by the musicians themselves. This album laid the Foundation for the next three albums. Immediately after the release of the album, the band terminated the contract with RCA and moved on to bigger and more famous label Polydor, which released its last four albums.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №53
MOORE GARY-AFTER HOUR-1992-FIRST PRESS UK/EU-VIRGIN-212558. A rare original legend in rock music. After Hours is a studio album by Irish guitarist and singer Gary Moore, released on March 10, 1992. After a busy tour in 1990, Moore recorded the album "After Hours", which, like its predecessor, was sustained in the style of blues-rock, but with a great soul influence and with the addition of a brass section that played in the style of soul. Despite the fact that the album turned out to be very similar to "Still Got The Blues", its success was more modest. After Hours includes both Moore's original songs and well-known blues standards. The Memphis band The Memphis Horns took part in the recording, as well as guest musicians: BB King ("Since I Met You Baby") and Albert Collins ("The Blues Is Alright"). The album reached the 1st place in the charts of Switzerland and Sweden, as well as the 2nd place in Germany and Norway. In general, he received favorable reviews. Allmusic reviewer David Genzen called After Hours "as impressive" as Still Got the Blues.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in archival condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №54
MOORE GARY-STILL GOT THE BLUES-1990-FIRST PRESS EU GERMANY-VIRGIN-210558. A rare European original legend in rock music. Still Got the Blues is the eighth studio album by Northern Irish guitarist and singer Gary Moore, released in 1990. The album marked a significant change in style for Moore, [1] [2] who prior to this album was primarily known for his hard rock work with Thin Lizzy, G-Force, Greg Lake, and during his extensive solo career, as well as his jazz fusion work with Colosseum II. As the name suggests, Still Got The Blues demonstrates Moore's commitment to electric blues. The title track was released as a single and peaked at # 97 on the Billboard Hot 100 on February 16, 1991. [4] To date, it is Moore's only single to chart on this chart. On February 16, 1991, the album peaked at number 83 on the Billboard 200, and was certified gold by the RIAA in November 1995. It was Gary Moore's most successful album in both sales and chart positions in the United States.Vinyl records in a clean top

condition - NMINT / ARCHIVE. The cover is matte in an archived state - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №55
VAUGHAN, STEVE RAY AND DOUBLE TROUBLE-SOUL TO SOUL-1985-FIRST PRESS UK/EU-EPIC-26441. Soul to Soul is the third Studio album by American Blues-rock band Stevie Ray Vaughan and Double Trouble, released 30 September 1985 Epic Records. The album went to # 34 on the Billboard 200.Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №56
VAUGHAN,STEVIE RAY AND DOUBLE TROUBLE-IN STEP-1989-FIRST PRESS UK/EU-HOLLAND-EPIC- EPC463395 1.The fourth Studio album by Stevie Ray Vaughan and Double Trouble released in 1989. It was also the last album with Double Trouble. Critics praised the work as a very Mature, deep and fundamental.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №57
FOREIGNER-UNUSUAL HEAT-1991-The first press UK/EU-GERMANY - ATLANTIC-number 7567-82299-1, WX 424 is a rare original of the 90s cult band. The seventh studio album by the British-American rock band Foreigner, released on June 14, 1991 on Atlantic Records. Unusual Heat suffered a commercial failure, reaching only number 117 on the Billboard chart due to a sharp drop in sales compared to all previous albums, each of which reached the Top 20 and became at least platinum. None of the two singles released from the album made it onto the Billboard Hot 100 charts, and "Lowdown and Dirty" only reached number 4 on the Mainstream Rock chart.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №58
BAUHAUS-IN THE FLAT FIELD-1980-THE FIRST UK-4AD-CAD13 PRESS. A rare British original of the iconic post-punk band. IN THE FLAT FIELD is the debut studio album by the English Gothic rock band Bauhaus. It was recorded between December 1979 and July 1980 and released on November 3, 1980 by the 4AD record label, the first full-length release on that label. The cover is a reproduction of a 1949 Duane Michals photograph, a tribute to Puvy de Chavannes. The album is considered one of the first albums in the Gothic rock style. the Flat Field was ranked 4th in its list of "10 Key Albums for the Gothic Scene"Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state -

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Lot №59
KIDS-NAUGHTY KIDS-1978-THE FIRST PRESS OF BELGIUM-FONTANA-91999152. The only original produced in Belgium. A punk band from Antwerp (Belgium). It originally existed from 1976 to 1986, and was formed in 1976. They are Belgium's most famous punk band, most remembered for their songs "Fascist Cops" (1978) and "There Won't Be a Next Time" (1981). The band broke up in 1985, but reunited in 1996 to record the soundtrack to the Belgian film Dief (Thief).Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №60
GABRIEL, PETER-SAME II-1978-THE FIRST UK PRESS- CDS4013. A rare British original of the iconic album. Is the second studio album by English singer-songwriter Peter Gabriel, released on June 2, 1978 by Charisma Records. Gabriel began recording the album in November 1977, the same month he completed a tour in support of his debut solo release. He hired former King Crimson guitarist Robert Fripp, who was part of Gabriel's early touring band, to produce the album and incorporated its Frippertronic effects into his co-written composition "Exposure". The album was released in the USA under the name Peter Gabriel II. Later, he became informally known as Scratch, referring to the design of the Hipgnosis album. The album reached number 10 on the UK Albums chart and number 45 on the US Billboard Pop Albums chart.Vinyl record , cover, labels in absolute top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №61
QUEEN-A NIGHT AT THE OPERA-1975-FIRST PRESS UK-EMI - EMTC103.Matrices A-6/B-5.MR. BLAIR'S CUT . A rare British original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and in the UK charts it held the first position for four inconsistent weeks. The title of the album — "Night at the Opera" — as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is considered that the song "Death on Two Legs" is dedicated to the former producer of the band. "Bohemian Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album "God Save the Queen" is the anthem of Great Britain arranged by Brian May; it was this composition that invariably completed each concert of the band. The album was ranked 230th on Rolling Stone magazine's 2003 list of the 500 Greatest Albums of All Time, and 128th on the 2020 list.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte reverse with an embossed logo in excellent condition with minimal traces of storage - NMINT (strictly). Labels in a clean state - NMINT/ARCHIVE.

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Estimate: 8000-10000 ₽

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Lot №62
QUEEN-INNUENDO-1991-FIRST PRESS GERMANY-PARLOPHONE-058-7958871. A very rare German original of the cult album. Innuendo is the fourteenth studio album by the British rock band Queen. Released on February 4, 1991. The last album "Queen", recorded and released during the life of Freddie Mercury. The name Innuendo contains an "indirect hint" that the band will not last long in this line-up. The last songs were very difficult for Freddie, who was already seriously ill. Nevertheless, the album was finished and well received by the public. Several music videos were made in support of him, one of which, "These Are The Days of Our Lives", was the last video featuring Mercury.Despite mixed reviews from critics, Queen's new album peaked at number one on the album charts in the Netherlands, Switzerland, Italy, Germany, and her native United Kingdom, going double platinum.Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽



Lot №63
URIAH HEEP-FIREFLY-1977-FIRST PRESS UK-BRONZE ILPS9483. matrices A-1/B-1 . A very rare British original of the iconic album. Firefly is the 10th studio album by British rock band Uriah Heep, released in February 1977 on Bronze Records in the United Kingdom and Warner Bros. Records in the United States. It was the band's first album without David Byron, the former lead vocalist and founding member of the band, who was replaced by John Lawton. Bassist Trevor Bolder made his debut with Uriah Heep on this album and, apart from an 18-month hiatus in the early 1980s, he was a member of this band until his death in 2013. The album was successful and placed in the top 20 of the European charts. In the Billboard 200 Rock Albums of All Time, it ranks 166th.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №64
SUPERTRAMP-FAMOUS LAST WORDS-1982-FIRST PRESS USA-AM-SP3732. A rare American original of the cult band.... Famous Last Words... is the seventh album by the English rock band Supertramp, released in October 1982. It was the studio follow-up to 1979's Breakfast in America and the last album with vocalist/keyboardist/guitarist Roger Hodgson, who left the band to pursue a solo career. The album reached number 5 on the Billboard Pop Albums charts in 1982 and went gold, selling over 500,000 copies. It also peaked at number 6 in the UK, where it was certified gold for 100,000 copies sold.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №65
KISS-DRESSED TO KILL-1975-FIRST PRESS USA-CASABLANCA -NBLP7016.A very rare original by Richmond Pressing. in the Black Label Text version.. The cult album Dressed to Kill is the third studio album by the American hard rock band Kiss, released on March 19, 1975. It was produced by Casablanca Records president Bill Bogart and the band itself, as the label's financial situation at the time did not allow hiring a professional producer. Dressed to Kill peaked at number 32 on the Billboard 200 Albums chart in the United States and was certified gold by the RIAA on February 28, 1977. "Come On, Love Me" and "Rock and Roll All Nite" were released as singles, but failed to climb the charts. The live version of "Rock and Roll All Nite" by Alive!, released as a single later that year, reached number 12 on the Billboard Hot 100.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte with crowding in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №66
MANOWAR-FIGHTING THE WORLD-1987-FIRST PRESS UK/EU - ATCO-790563-1. A very rare original of the cult heavy metal band. Fighting the World is the fifth Studio album by American heavy metal band Manowar, released in 1987. The CD includes the song "Defender", which was recorded in 1982 with Director, actor and writer Orson Welles. BVMI certification (Germany) — gold, the band's first album to achieve such success in Germany. The status was granted in 1994.Vinyl record in clean condition - NMINT/ARCHIVE cover lacquer in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 7000-9000 ₽



Lot №67
AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY -ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters".Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №68
ALICE COOPER-HEY STOOPID-1991-FIRST PRESS HOLLAND-EPIC- 4684161 Rare European original of the cult album. Hey stoopid is the twelfth solo studio album by American rock singer Alice Cooper, released on July 2, 1991 on Epic Records. After his high-profile 1989 hit album "Trash", Cooper tried to follow up his success with the next album, which featured Lance Bulen, Slash, Ozzy Osbourne, Vinnie Moore, Joe Satriani, Steve Vai, Nikki Sixx and Mick Mars (both from Motley Crüe). Hey Stoopid was Cooper's last album featuring bassist Hugh McDonald before he joined Bon Jovi in 1994. According to Cooper's assistant Brian Renfield, an alternative cover was initially considered, which Renfield described as "hardcore with syringe needles, pills ..." It is noteworthy that in the track "Feed My Frankenstein" the famous guitar duo of Steve Vai and Joe Satriani plays together accompanied by Nikki Sixx on bass. The album reached high places in the charts of many countries. Australian albums (ARIA) -15th place, Austrian albums (Ö3 Austria)-5th place, Dutch albums (Top 100 albums)-54th place, German Albums (Offizielle Top 100-7th place,UK Albums (OCC) - 4th place, USA Billboard 200- 47th place.Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №69
NAZARETH-THE CATCH-1984-THE FIRST HOLLAND-VERTIGO PRESS-818823-1.A very rare European original. Catch is the fifteenth studio album by the Scottish hard rock band Nazareth, released in 1984. In a sense, the album was a return to the Nazareth sound and album traditions, including songs such as "Ruby Tuesday" and "Road to Nowhere". German Albums (Offizielle Top 100) - 60th place. Norwegian Albums (VG-lista) - 12th place. Whereas in Britain and the USA the album was a flop.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №70
NAZARETH-SNAKES'N ' LADDERS-1989 - FIRST PRESS UK/EU-GERMANY-VERTIGO - 838426-1 Mega rare album is the only publication in Europe and the United States. The album is very hit and recognized as one of the best in the band's career.This was the last album recorded with the participation of Manny Charlton, who left the band in 1990.Vinyl in clean condition - NMINT/ARCHIVE Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 16000-18000 ₽

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Lot №71
STATUS QUO-IN THE ARMY NOW-1986-THE FIRST EU/HOLLAND-VERTIGO PRESS-830049-1.A rare European original of the iconic album. In the army now is the seventeenth studio album by English rock band Status Quo, released on August 29, 1986 on the Vertigo label. Recorded at Chipping Norton Recording Studios in Oxfordshire and Jacobs Studios in Surrey, it was the first album with a post-Live Aid lineup that included bassist Reno Edwards and drummer Jeff Rich, both joined in March 1986. The album has reached high places in the charts of many countries. Austrian Albums (Ö3 Austria)- 12th place, Dutch albums (Top 100 albums)- 50th place, French albums (SNEP) - 16th place, German albums (Offizielle Top 100) -14th place, Swiss albums (Schweizer Hitparade)- 1st place, UK Albums (OCC) - 7th place.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №72
STING-NOTHING LIKE THE SUN (2LP)-1987-FIRST GERMANY PRESS-A&M - 393912-1. ...A very rare original Nothing Like the Sun is the second Studio album by British rock musician sting, was issued October 13, 1987. The name of the album was inspired by a line from the 130th sonnet of William Shakespeare "My mistress' eyes are nothing like the sun" Album won in the category "Best British album" at the Brit Awards in 1988.Vinyl in absolute condition - NMINT/ARCHIVE matte Cover including poster in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №73
STING-BRING ON THE NIGHT (2LP'S)-1986-FIRST PRESS GERMANY-AM-829473-1. ...A rare European original of Sting's first live tour. BRING ON THE NIGHT is Sting's first live album, recorded during several concerts in 1985 and released in 1986. The title is taken from a song by the Police from their 1979 album Reggatta de Blanc. The songs performed include Sting's early solo material from the studio album The Dream of the Blue Turtles and from his time with The Police, with some performances performed as a medley of the two. The touring band features prominent jazz musicians Branford Marsalis on tenor and soprano saxophones, Darryl Jones on bass guitar, Kenny Kirkland on keyboards and synthesizer, and Omar Hakim on drums. Backing vocalists Janice Pendarvis and Dolette McDonald also perform. Despite the lack of hit singles, the album reached number 16 on the UK album Charts and earned Sting a Grammy Award in 1988 for Best Male Pop Vocal Performance.Vinyl records in absolute condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №74
ABBA-GREATEST HITS -1975-THE FIRST PRESS OF SWEDEN-POLAR-POLS266. A very rare original collection of the cult group. Greatest Hits is a compilation album by the Swedish pop group ABBA. It was originally released in Scandinavia on November 17, 1975 and in other parts of the world in 1976, notably in the UK on April 10 and September 18 in the USA and Canada. The release of Greatest Hits coincided with the beginning of ABBA's huge popularity in the UK in the second half of the 1970s, becoming the first of eight consecutive number one albums for the band. It spent eleven consecutive weeks at the top of the UK Albums Chart and became the best-selling album of 1976 and the second best-selling album of the 1970s. As of July 2016, it is the 46th best-selling album of all time in the UK, with sales of over 2.6 million Greatest Hits was released in the USA and Canada in September 1976, but record sales peaked only in April 1977, when the song "Dancing Queen" took first place in both countries. "Dancing Queen" was not included in the Greatest Hits, but it was the lead single from the new studio album Arrival, and it aroused interest in the ABBA back catalog. Greatest Hits has been certified platinum in the USA and five times platinum in Canada.Vinyl records in a clean top condition - NMINT/ARCHIVE.The front cover is in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №75
ABBA-ARRIVAL-1976 - THE FIRST PRESS OF SWEDEN-POLAR-POLS272. A rare Swedish original. Arrival is the fourth studio album by Swedish band ABBA, released in 1976. Arrival reached the top of the sales rankings in Sweden, Holland, Germany, Great Britain, Australia, Mexico, and New Zealand. The single from this album — "Dancing Queen" - reached the first position in the US charts and is ABBA's most successful record in this country.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №76
ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282.A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE

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. Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №77
ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia.Vinyl record in a clean top condition - NMINT / ARCHIVE.The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №78
ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №79
LENNOX, ANNIE-DIVA-1992-FIRST PRESS UK/EU-GERMANY-RCA-PL75326. A rare Oscar-winning album of the 90s, vocalist EURYTHMICS. The debut solo album by Scottish singer-songwriter Annie Lennox, released in 1992. The album debuted on the UK Albums Chart at number 1 and has since sold over 1.2 million copies in the UK alone, being certified quadruple platinum. It was also successful in the US, where it was a top 30 hit and was certified double platinum. DIVA won the Brit Award for Album of the Year at the 1993 Brit Awards. The album received the nominations "Album of the Year", "Best Female Pop Vocal Performance" and "Best Long Form Music Video", winning the last award at the Grammy Awards. in the same year.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №80
SEAL-SEAL -1991-THE FIRST PRESS OF GERMANY-ZTT- 903174557-1. Matrices A-4/B-3 (original standard mixes). A rare European original of the modern king of soul-funk. It is the eponymous title of Seal's debut studio album, released in 1991. It contains the singles "Crazy", "Future Love Paradise", "The Beginning", "Killer" and "Violet". The album debuted at number one in the UK and won Best British Album at the 1992 Brit Awards. There are two versions of the album, with minor and significant differences in the three songs. The shorter version of "Wild" is more rock-oriented and heavy than the original. The abridged version of "Violet" does not contain dialogues during the performance.Vinyl record in absolute top condition- NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

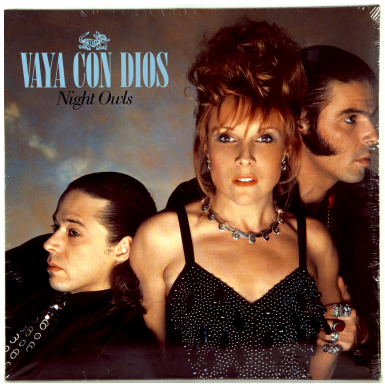


Lot №81
ENYA-SHEPHERD MOONS-1991-FIRST PRESS UK/EU-GERMANY-WEA - WX431/9031-75572-1. Rare original famous singer. Shepherd Moons is the third Studio album by Irish singer, songwriter and musician Enya , released on 4 November 1991, WEA. The album received positive reviews from critics and became a commercial success. He took first place in album chart in the UK and reached the 17th place on the Billboard 200 in the United States. The album was certified multi-platinum by the British Association of the Phonographic industry and the recording industry of America for parties 1.2 million and five million copies respectively. In the period from 1991 to 1994 Enya has released four singles from Shepherd Moons : "Caribbean Blue", "How Can I Keep from Singing?", "Book of Days", which took first place in the UK at number ten, and" Marble Halls ". In 1993, the Enya album received a Grammy Award for Best New Age album , the first of four, which she won in her career.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4500-5500 ₽



Lot №82
VAYA CON DIOS-SAME-1988-FIRST PRESS UK/EU-ARIOLA-92094004 Rare original popular rock group. Vaya Con Dios is the debut album by Belgian Blues-rock band Vaya Con Dios released on Ariola Records in October 1988. The singles from the album were the songs "Just a Friend of Mine", "Puerto Rico", "Don't Cry for Louie" and "Johnny", the only song in French on the record. Vaya Con Dios was written with the cooperation of various artists, one of them — Burt Dekort, a former member of staff of the Mistress, worked to create "Puerto Rico". The singles "Puerto Rico", "Just a Friend of Mine", "Don't Cry for Louie" has brought fame to the group. After the success of the singles from the album Vaya Con Dios team opened the way to many hit-parades of Europe. The album got platinum status in Finland and gold in thirty countries around the world.Vinyl in top condition - NMINT/ARCHIVE Cover vinyl condition: NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

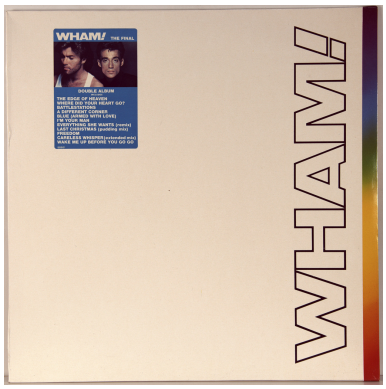
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Lot №83
VAYA CON DIOS-NIGHT OWLS-1990-FIRST PRESS UK/EU-BMG-210600. A rare original of a popular rock band. Night Owls is the second studio album by the Belgian blues-rock band Vaya Con Dios, released on the Ariola Records label in 1990.Vaya Con Dios have been working on this album for three years. The songs "Nah Neh Nah", "What's a Woman?", "Night Owls" were released as singles. "Nah Neh Nah" became a hit not only in Belgium, but also in Europe, remaining a popular hit for a long time. To this day, this composition is considered one of the best in the work of the collective, as well as the most famous song of the group. Night Owls has sold 2 million copies. For successful sales, the disc received a gold certificate in Sweden and Finland, and in Germany it was awarded platinum statusVinyl record in top condition - NMINT/ARCHIVE Top condition lacquer cover - NMINT/ARCHIVE Clean labels - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №84
REA, CHRIS-AUBERGE-1991-FIRST PRESS GERMANY-EASTWEST - 9031-73580-1 Auberge — the eleventh Studio album by Chris Rea, released in 1991. The name is of French origin, means "tavern", "tavern". The cover shows the car of Chris Rea Lotus Seven. In 1991, the album ranked first in the UK and the eponymous song reaches the sixteenth position in the UK charts, which is one of the greatest success Ri.The album became multi-platinum with over 4 million copies.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №85
WHAM (GEORGE MICHAEL AND ANDREW RIDGELEY) - THE FINAL-1986-FIRST PRESS UK/EU-HOLLAND -EPIC-EPC88681. The Final album in 1986, British Duo Wham!. In the UK was the third and last Studio album. (In North America and Japan did not come out. There instead then issued a single album Music from the Edge of Heaven. The Final included many of the same songs that were on Music from the Edge of Heaven, and in addition the biggest hits.) In his (modern) review on the website AllMusic music critic Jose F. promis praises this album as the "most accurate/precise (accurate) hits duet", noting that it contains exactly those versions that were released on singles and some of which albums to buy was impossible. (As on the albums of the songs appeared in a different version or Remix.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №86
MICHAEL, GEORGE-FAITH-1987-FIRST PRESS HOLLAND-EPIC-EPC4600001. A rare European original. Faith is the debut solo studio album by British musician George Michael, released in October 1987. The CD is recognized as one of the greatest in the history of pop music, and has won several awards, including the Grammy Award for Best Album of the Year. The album was an instant success in the US, selling more than a million copies in its debut week — the largest number of discs sold per week ever by a British pop artist. To date, more than 25 million records have been sold worldwide. Six singles were released from the album, which largely helped it dominate the charts in 1988. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №87
GEORGE MICHAEL-LISTEN WITHOUT PREJUDICE-1990-FIRST PRESS UK/EU-HOLLAND-EPIC-467295-1. A rare original of the cult album pop lyrics of Britain. Listen Without Prejudice is the second studio album by British pop singer George Michael, released on 3 September 1990 on the Columbia and Epic labels. It is the singer's first album in three years after his successful Faith, which was released in 1987. The album won the BRIT Awards in the Best British Album category in 1991 and was included in the book " A Thousand and One Music Albums worth Listening to Before You Die "(1001 Albums You Must Hear Before You Die) The album peaked at number two on the US Billboard 200 chart. The first single released from the album was "Praying for Time", which reached number one on the Billboard Hot 100. The second single, "Freedom ' 90", reached number 8 in the US, and in the early spring of 1991," Waiting for That Day " reached number 27 in the US. The album went double platinum, reaching sales of two million. Vinyl record in top condition - NMINT. ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №88
A-HA-STAY ON THESE ROADS (+POSTER) - 1988-FIRST PRESS UK/EU GERMANY-925733-1. A rare original of the cult pop-rock wave album with a promo poster. Stay on These Roads is the third studio album by Norwegian music group A-ha. It was released on May 3, 1988. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, the Netherlands, and Switzerland. The album was recorded in 1987 and released on May 3, 1988. In 1987, the single "The Living Daylights" was released, which became the theme to the film "Sparks from the Eyes" about James Bond and was later included in the album. Of the singles, the most popular was "Stay on These Roads", which reached number one on the Norwegian chart, and performed well in other European countries. Less popular was the single "Touchy!" and even less popular were "The Blood That Moves The Body" and "You Are The One". The latest single There's Never A Forever Thing didn't make it to any of the national charts at all. In 1992, a remix of the single "The Blood That Moves The Body"was released. The

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album peaked at number 148 on the US Billboard 200, [5] but none of the singles reached the Billboard Hot 100. The album was certified platinum in Brazil, and gold in the United Kingdom, Germany, and Switzerland. Vinyl record in top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new -NM / ARCHIVE.
Estimate: 4500-5500 ₽

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Lot №89
ROXETTE-LOOK SHARP!-1988-FIRST PRESS UK/EU-GERMANY-PARLOPHONE - 7910981. A rare European original of the legendary band. This is Roxette's breakthrough album, featuring songs such as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart", which were released as singles and became popular hits worldwide. The cover depicts Per Gessle and Marie Fredriksson breaking through a crowd of fans to get into a black Cadillac limousine. It took the police 25 minutes to "clear" the way for the popular duo to get into the car. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №90
ROXETTE-JOYRIDE-1991-GERMANY'S FIRST PRESS-EMI number 7960481. A rare German original. Joyride is the third studio album by Swedish pop rock duo Roxette. Per Gessle took the title of the CD from an interview with Paul McCartney, when he stated that "the songwriting process with John Lennon was like Joyride."Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

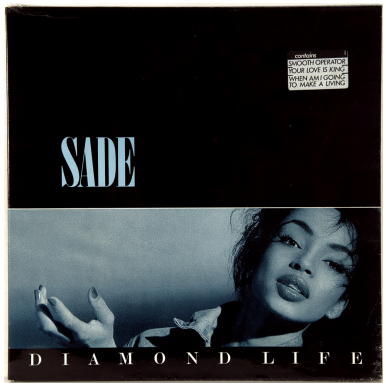


Lot №91
ROXETTE-TOURISM (2 LP'S) - 1992-FIRST PRESS UK/EU-GERMANY-EMI-077779992911. A very rare original of the cult album..Tourism: Songs from Studios, Stages, Hotelrooms and Other Strange Places is the fourth studio album by Swedish pop duo Roxette, released on August 28, 1992 by EMI. Despite the fact that Roxette was often mistaken for a live album, the album was described in its comments as a "touring album": the band recorded most of their material in numerous recording studios in between concerts of their world-famous band " Join the Joyride! Excursion". The album contains three live concert recordings, while another track was recorded live in an empty nightclub in Sao Paulo. Two more tracks were recorded in Buenos Aires' The Alvear Palace Hotel.The album received mixed reviews from American publications upon its release, with some confusing its concept and incorrectly describing it as containing only five previously unreleased songs. It also underperformed the Billboard 200, peaking at number 117 on the chart and selling about 278,000 copies-far short of the million-dollar joyride. However, the album was a commercial success in Europe and was certified platinum in many territories. As of 2001, Tourism has sold over 6 million copies worldwide.Vinyl records in a clean top condition - NMINT / ARCHIVE. The cover is a matte spread in top condition - NMINT / ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 7000-9000 ₽

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Lot №92
ARMY OF LOVERS-MASSIVE LUXURY OVERDOSE-1991-SWEDEN'S FIRST PRESS-TON SON TON-ARMYLP-2. A very rare original of the cult album of the pop disc Swedish band. Massive Luxury Overdose is the second studio album by the Swedish pop band Army of Lovers, released in 1991, Massive Luxury Overdose includes a number of the band's most famous songs, including Obsession and Crucified, which became a No. 1 hit on the charts of Finland, Belgium and 11 other countries[1]. The album also includes a new version of the song Ride The Bullet, which had previously been released on the 1990 album Disco Extravaganza. In March 1992, the first Army Of Lovers tour took place. The tour began in Sweden, and subsequently covered a number of European countries. By that time, more than 500,000 copies had already been sold worldwide, and the final circulation of the album was at least 2 million copies; of these, about 70 thousand were sold in Sweden.Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. The labels are in top condition, but the S2 factory defect is EX/NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №93
SADE-DIAMOND LIFE1984-FIRST HOLLAND PRESS-EPIC 26044 . Rare European original. Diamond Life is the debut Studio album by English group Sade .The album spawned four singles, including the singles "Your Love Is King" and " Smooth Operator ". Diamond Life was met with recognition from music critics and subsequently won a Brit Award for best British album in 1985. From a commercial point of view, the album was a success, receiving high praise in the UK and the USA , and then was certified multi-platinum in both regions. Diamond Life sold over six million copies worldwide, becoming one of the best-selling debut recordings of the era, and became the best selling debut British singer, which lasted twenty-four years.Vinyl in clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №94
SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988.In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies.Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №95
SANDRA-MIRRORS-1986-FIRST PRESS GERMANY RCA-PL71162. A rare original disco diva, Mirrors is the second studio album by German singer Sandra, released on October 13, 1986 by Virgin Records. The album spawned the European top 10 singles "Innocent Love" and " Hi! Hi! Hello!". The album reached the top 20 in Germany, Switzerland, Finland and Norway.Vinyl record in clean condition - NMINT / ARCHIVE Cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE. .
Estimate: 5000-6000 ₽



Lot №96
DEE D. JACKSON-THUNDER AND LIGHTNING-1980-THE FIRST PRESS OF GERMANY-JUPITER-202089-320. A mega rare original of the cult disco album. After the overwhelming success of her first album Cosmic curves, she is releasing a second album that includes five top hits. But still, the album was less popular compared to Cosmic curves. Vinyl record in top condition - NMINT/ARCHIVE Matte cover in top condition with conditional storage traces- NMINT/ARCHIVE Labels are clean in top condition - NMINT/ARCHIVE.
Estimate: 18000-20000 ₽



Lot №97
SINATRA, FRANK-CLOSE TO YOU-1957(STEREO)-SECOND PRESS 1965 UK-CAPITOL -SREG1058. Close to You is the eleventh studio album by American musician Frank Sinatra accompanied by the Hollywood String Quartet.The album was recorded over eight months and five different sessions, arranged by Nelson Riddle.Nelson Riddle commented that the structure of popular songs did not lend itself to an arrangement in the style of a classical string quartet, and felt that he had not actually achieved what he had hoped for. However, when the album was released, it was highly praised by critics, and as Riddle remarked, "Sinatra loved it!".Vinyl record in top condition - NMINT/ARCHIVE. One-sided laminate cover in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №98
SINATRA, FRANK -SINATRA '65 -1965-FIRST PRESS (STEREO) USA-REPRISE-RS6167. A rare American original of the iconic album. The Frank Sinatra album is a collection of various singles and sessions highlighted by the hits "Luck to Be a Lady", "Anytime At All", "Somewhere In Your Heart", "Stay With Me" and "Tell Her (That You Love Her Every Day)". The version of "My Kind of Town" presented here is not an edited version of the single. The album was composed by Frank himself. The album was highly praised by music publishers and critics..Vinyl record in clean top condition, on S2 under strong light a small hairline (only visually)- NMINT. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE

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Estimate: 4000-5000 ₽

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Lot №99
SINATRA, FRANK -THE WORLD WE KNEW -1967-FIRST PRESS (MONO) UK-REPRISE-RLP1022. A rare British original of the iconic album. The Frank Sinatra Album is a 1967 studio album by American singer Frank Sinatra. The album's title track reached number 30 on the US Billboard Hot 100 chart and number 1 on the Easy Listening chart in 1967. His second track "Somethin' Stupid" — a duet between Sinatra and his daughter Nancy — reached No. 1 on both charts.Vinyl record in a clean top condition - NMINT. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №100
MANHATTAN TRANSFER - MACCA FOR MODERNS -1981-FIRST PRESS (PROMO) USA-ATLANTIC-ST-A-814701.A rare promo original of the cult album. MACCA FOR MODERNS is the sixth studio album by the Manhattan Transfer. It was released in 1981 by Atlantic Records.This album became the band's highest-paid album to date, peaking at number 22 on Billboard magazine's Top Pop Catalog Albums chart. With this album, the Manhattan Transfer became the first band to win Grammy Awards in both pop and jazz categories in the same year.Vinyl record in top condition - NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽