



Lot №1

WILLY TOKAREV - IN A NOISY BOOTH-1981-ORIGINAL PRESS 2015

-EU-MIRUMIR-MIR100467. A rare anniversary edition of the iconic album. In a Noisy Booth is the second studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1981 on the DCG Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40 in 1974, Willy Tokarev emigrated to the United States with \$100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, headed by Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for \$ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there. In 1989, Willy Tokarev flew to the USSR with concerts. A major role in organizing these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success. Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 10000-12000 ₺



Lot №2

WILLY TOKAREV - OVER THE HUDSON-1983-ORIGINAL PRESS 2015

-EU-MIRUMIR-MIR100469. A rare anniversary edition of the iconic album. "Over the Hudson" is the third studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with \$100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, whose head was Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth

Avenue for \$ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there. In 1989, Willy Tokarev flew to the USSR with concerts. A major role in the organization of these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success. Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 12000-14000 ₺



Lot №3

WILLY TOKAREV - GOLD-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100470. A rare anniversary edition of the iconic album. "Gold" is the fourth studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with \$100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, headed by Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for \$ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there. In 1989, Willy Tokarev flew to the USSR with concerts. A major role in organizing these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success. Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 15000-17000 ₺



Lot №4

SHADOWS-DANCE WITH THE SHADOWS-1964-FIRST PRESS (MONO)
UK-COLUMBIA-33SX1619. A rare British original rock beat band. Dance with The Shadows is a 1964 rock album by the British instrumental (and sometimes vocal) band The Shadows. It was their third album. It took the 2nd place in the album charts. Vinyl record in top condition -NMINT/ARCHIVE . The cover is laminated in top condition -NMINT.Archive. Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №5

FREDDIE AND THE DREAMERS -YOU WERE MAD FOR ME-1964-FIRST PRESS (MONO) UK-COLUMBIA-33SX1663. A rare British original rock beat band. Mitch Murray was invited to the project, who wrote several songs for FREDDIE AND THE DREAMERS, and two subsequent singles, "I'm Telling You Now" and "You Were Made For Me", took second and third place in the charts. All this happened in 1963, and their first full-length album was released in the same year. As was often the case in those days, he was named after the band, Freddie And The Dreamers. And it was a success! Those who know the history of rock music in the sixties will agree with me: not every talented band could count on such success. FREDDIE AND THE DREAMERS easily occupied a niche unoccupied by other bands in the souls of the British, or rather, in a certain part of it, and the longplay took fifth place in the national charts. The second album in 1964, "You Were Mad for Me", only fueled interest in the ensemble, although there, as in the first, there was not a single song created within the band. Chuck Berry, Paul Anka, Ray Charles and others... Vinyl record in top condition -NMINT/ARCHIVE . The cover is laminated in top condition -NMINT.ARCHIVE. Labels in top condition- NMINT/ARCHIVE Estimate: 6000-7000 ₺



Lot №6

TREMELOES- ALAN, DAVE, RICK, AND CHIP-1967-THE FIRST UK PRESS-CBS-SBPG63138 Rare original of the cult album. The Tremeloes are a British pop rock band that formed in 1958 in London, England (when the members of the first line—up were still teenagers) and a few years later became an important part of the British pop scene. A total of 14 of the band's singles were in the top twenty of the UK Singles Chart; two of them – "Here Comes My Baby" and "Silence Is Golden" – were successful in the United States.The Tremeloes were (according to Allmusic) "one of the most talented in the British pop-rock scene of the 1960s, releasing expertly crafted, memorable hit singles", in 1966-1970 had great success on both sides of the Atlantic, but remained underestimated – largely due to the fact that they often sang and borrowed song material, but most importantly, because I was "too late" for the start of the British invasion. At the same time, The Tremeloes are one of the longest—lasting British bands of the 1960s, which continues to perform 50 years after its formation.Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



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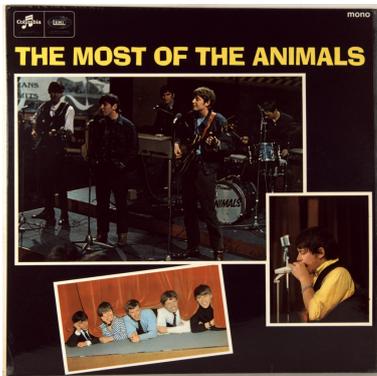
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Lot №7

ANIMALS-ANIMALISMS-1966-THE FIRST UK PRESS-DECCA- LK4797. Matrices A-1A/B-1A .1BU/1UK stamper. (A dream!) A rare British original of the iconic rock band. Animalisms is the third studio album by the British band The Animals, released in 1966, on the Decca Records label. Two months later, the album was released in the USA under the name Animalizationruen with a slightly different song order. In the summer of 1966, the album reached number 4 on the UK Albums Chart. Vinyl record in clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in the top 100 - NMINT/ARCHIVE Estimate: 20000-25000 ₺



Lot №8

ANIMALS-MOST OF THE ANIMALS-1965-FIRST PRESS (MONO) UK-COLUMBIA-SX6035. Matrices A-1/B-1 .1GT/1M stamper (A dream!). A rare British original of the iconic rock band. The Most of the Animals is the title of an album of collected tracks from 1964 and 1965. The album's title comes from the name of their then-producer Mickey Most. The album was released in April 1966 on the Columbia label (SX 6035). Most of the material was not featured on either of the two previous British records. The album reached number four, their highest position on the UK Albums Chart (both previous records reached number six). It was their last album on the EMI-owned Columbia label before switching to Decca. Vinyl record in clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in the top condition - NMINT/ARCHIVE Estimate: 13000-15000 ₺



Lot №9

BYRDS- TURN! TURN! TURN!-1966-THE FIRST UK PRESS-CBS-SBPG62652 Rare original of the cult album. TURN! TURN! TURN! is the second studio album by the American rock band the Byrds, released on December 6, 1965 on Columbia Records. Like its predecessor, Mr. Tambourine Man, the album continued the band's successful combination of vocal harmony and rattling twelve-string guitar. The album reached number 17 on the Billboard Top LPs chart and climbed to number 11 in the United Kingdom. "Turn! Turn around! Turn Around!" the single beat the album by two months and topped the Billboard Hot 100 chart. Another single from the album, "Set You Free This Time", was less successful and did not reach the top 50 in the United States. In Turn! Turn! Turn! McGinn's songwriting contributions increased, and rhythm guitarist David Crosby first gained recognition as a songwriter on The Byrds album, but most of the original material was still written by prolific songwriter Gene Clark. The album included two Bob Dylan cover versions: "Times are Changing" and the unreleased song "Lay down your Tired Melody" at that time. This was the last Byrds album to feature Gene Clark in its entirety, before the release of the reunited original 1973 Byrds quintet album. Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 8000-10000 ₺



Lot №10

MANFRED MANN-MANN MADE HITS-1966-FIRST PRESS UK-HMV-CLP3559 Rare original cult album..MANN MADE HITS is the third album released on September 9, 1966 and is a compilation album from the first two albums and singles and EP. This is the last album released on HMV. After that, they left for Fontana records and began a new era of climbing the olympus of rock music.Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №11

SPOOKY TOOTH-IT'S ALL ABOUT-1968-THE FIRST UK-ISLAND PRESS-ILPS9080 Matrix A/B is a very rare British original of the cult band. A wonderful debut album by the British band. Spooky Tooth is one of the bright bands that emerged at the turn of the decades and during the transition period from pure psycho, or blues, to new musical forms. The beautiful, "elegant", interesting music of Spooky Tooth is very good. Despite the quite mainstream nature of this band, they failed to achieve any significant commercial success. But the records they released are still listened to with pleasure today. In general, the group turned out to be a kind of star factory. After the breakup of ST, the band members scattered to quite famous and pretentious teams - guitarist Luther Grosvenor worked with Stealers Wheel and Mott the Hoople, bassist Ridley organized Humble Pie, the rest also did not get lost in the musical world, continuing to play with varying degrees of success.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. The labels are in top condition, but on the second side there is a mispress - NMINT/ARCHIVE

Estimate: 18000-20000 ₺



Lot №12

BEATLES-RUBBER SOUL (STEREO)-1965-THE FIRST JAPAN-ODEON-OP7450 PRESS. A very rare Japanese original on red vinyl in a complete package. Rubber Soul is the sixth studio album by The Beatles, released on December 3, 1965. The album was recorded in just four weeks, and the rush was driven by the desire to release the album in time for the Christmas holidays. According to many musicologists, it was with the Rubber Soul album that fundamental changes began in the band's work, which led to the development of many unusual sub-trends in rock music. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in a beautiful, clean condition with conditional traces of storage - NMINT/ARCHIVE Labels are clean with very minimal traces of listening- NMINT

Estimate: 20000-25000 ₺



Lot №13

BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (STEREO)
UK-PARLOPHONE-PSC7027 Matrix Numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band as among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies. The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover. Vinyl record in very clean top condition - NMINT. ARCHIVE. Cover laminated spread GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in top condition - NMINT. / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Tab and insert - NMINT / ARCHIVE

Estimate: 35000-40000 ₺



Lot №14

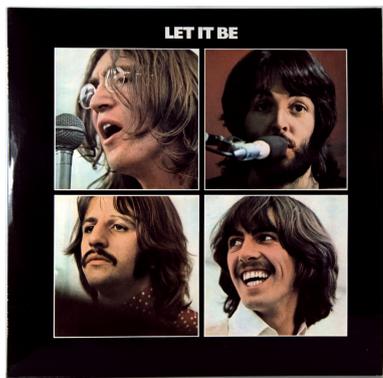
BEATLES-ABBEY ROAD-1969-THE FIRST UK PRESS-APPLE- PCS7089 A2/B1 matrix.
9MOD/7ARL stamper . A very rare British original of a cult album. Abbey Road is the eleventh studio album by the British rock band The Beatles. Work on Abbey Road took place from February to August 1969 and became the last joint project of all four members of the ensemble (the last numbered album of the group Let It Be, released in 1970, was mostly recorded in January 1969). The record was produced by George Martin, who had worked with the band since 1962. Abbey Road sold four million copies in the first two months. In the UK, the album debuted at the top of the national chart, where it remained for 11 weeks, after which it was replaced by The Rolling Stones' Let It Bleed for one week. Then he returned to 1st place again (during Christmas week) and stayed there for another six weeks (17 weeks in total), until he was replaced by Led Zeppelin's second record, Led Zeppelin II. In total, Abbey Road spent 81 weeks on the UK Albums chart. The situation was similar abroad. The album occupied the top spot of the Billboard Top LP chart for 11 weeks, becoming the best-selling album of 1969 according to the National Association of Recording Companies, as well as one of the record holders of the Japanese chart, appearing in its Top 100 for 298 weeks throughout the 1970s. Vinyl record in top condition without credit "HER MAJESTY" - NMINT/ARCHIVE Laminated cover with offset apple "MISS A LINE" in top condition - NMINT/ ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 35000-40000 ₺



Lot №15

BEATLES-SAME (WHITE ALBUM)- STEREO-1968-FIRST PRESS-UK-APPLE- PCS7068
Matrix Numbers: A-1/B-1/ version without "An E. M. I. Recording". C-1/D-1. Version with the added text "An E. M. I. Recording". The cover number is N 0365345" "The Beatles (also known as the White Album;) is the tenth studio album by The Beatles and the band's only double release. The album, released in 1968, is better known as the "White Album" because of its white cover, on which there is nothing but the name of the band (the serial number also appears on early editions), and which was designed by artist Richard Hamilton as an antithesis to the motley image of his predecessor. White Album was the first album The Beatles recorded and released after the death of the band's manager Brian Epstein. It was originally planned to be called A Doll's House ("Doll's House"), however, due to the release of the Family group's longplay with a similar name, Music in a Doll's House ("Music in a Doll's House"), it was decided to rename it. The album reached number 1 in the UK and US charts and is now considered one of the greatest albums of all time and a masterpiece of rock music. Thus, he was placed at the 10th position in the "Music of the Millennium" poll conducted by HMV, Channel 4, The Guardian and Classic FM, as well as at the 17th place in a similar list of Q magazine. In addition, it reached the 7th place in the poll "100 best British albums of all time" by the same publication. White Album took 11th place in the rating of the "Best albums of all time" according to VH1, and also got into the list of the "100 best albums" according to Time magazine. In addition, the record occupies the 10th position in the list of the 500 greatest albums of all time by Rolling Stone magazine, the 1st in the rating of the L.A. Weekly newspaper "20 greatest double albums", a similar place in the NME list "30 double albums must-listen", as well as the highest line in the rating of The Daily Telegraph newspaper "10 greatest double albums in history". According to the RIAA, the White Album is the band's best-selling album in the United States and ranks 10th among the best-selling albums in history. Vinyl records in top condition - NMINT/ARCHIVE. The front cover is laminated with the number 0365345 in a clean, beautiful condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE. black inertia, poster, 4 photos in excellent condition with small traces of storage -NMINT
Estimate: 50000-60000 ₺



Lot №16

BEATLES-LET IT BE-1970-THE FIRST UK PRESS-APPLE-PCS7090. A rare British original , cover from the first press with a red apple, matrix A-2U/B-3U. Let It Be is the latest studio album by The Beatles. Released in May 1970, most of the songs were recorded in January 1969, before the recording of the Abbey Road album. Let It Be topped the album charts in both America and the UK, and the singles "Let It Be" and "The Long and Winding Road" also reached number one in the US. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition with conditional traces of storage - NMINT/ARCHIVE. The labels are in excellent condition, only the darkened mark from the sticker is EX+NMINT.
Estimate: 18000-20000 ₺



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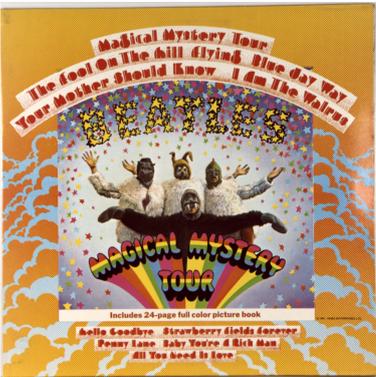
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Lot №17

BEATLES-HEY JUDE-1970- FIRST PRESS GERMANY - UK-APPLE-1C062-04348. Hey Jude or The Beatles Again is a compilation album by The Beatles, released in 1970 in the USA. The collection includes singles previously unreleased on albums; the B-sides of singles; as well as the songs "I Should Have Known Better" and "Can't Buy Me Love", previously released as singles by Capitol Records. The album rose to number two on the Billboard 200 chart. Vinyl record in a clean top condition- NMINT/ARCHIVE. The cover is laminated with shining laminate and conditional traces of storage - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №18

BEATLES-MAGICAL MYSTERY TOUR-1967-ВТОРОЙ ПРЕСС 1980-UK-PARLOPHONE - PCTC255 .матрицы: YEX 959-1, YEX 960-1. The Second press, October 1980. A black label with two white and black EMI logos and a silver print. "The EMI Records Ltd..." is printed at the beginning of the print perimeter and "MANUFACTURED IN THE UK" is printed at the end of the print perimeter. Vinyl record, cover, 24-page booklet in top condition - NMINT/ARCHIVE

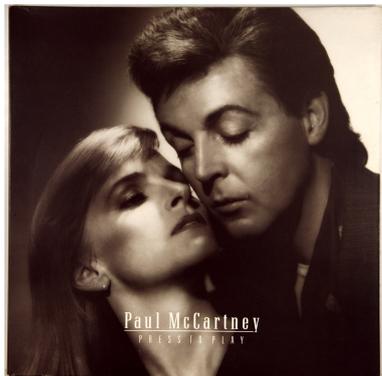
Estimate: 5000-6000 ₺



Lot №19

BEATLES 1967-1970 -1973-THE FIRST PRESS UK-APPLE -PCSP718.Collection of the best songs of the band 1967-70. Collection of the best songs of the band 1962-66. The first edition was on black vinyl, later there was a release on red colored vinyl. 1962-1966 (also known as the "Red Album") is a collection of hits by the English rock band The Beatles, covering the years indicated in the title. Released together with its 1967-1970 counterpart (the "Blue Album") in 1973, the double album reached the 3rd place in the United Kingdom. In the United States, he topped the Cash Box Albums chart and took 3rd place on the Billboard Top LPs./ Tape chart, while in 1967-1970 he took first place. The album was re-released in September 1993 on CD, reaching number 3 in the UK. Vinyl records in top condition -NMINT/ARCHIVE. The cover is laminated spread in top condition - NMINT/ARCHIVE .Labels in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №20

MCCARTNEY, PAUL-PRESS TO PLAY-1986-FIRST UK PRESS-PARLOPHONE -PCSD103. Rare British original. This album is considered to be sir Paul's most romantic album. Press to Play is the sixth solo Studio album Paul McCartney, released on 22 August 1986. After all, McCartney issued over the last three years (after released in 1983 Pipes of Peace) album again contained new songs McCartney. In the work on the album was attended by such famous musicians as guitarist Eric Stewart (ex-10cc; also co-wrote 6 of 10 songs in the main track list of the album), guitarist Pete Townsend (The Who), drummer Phil Collins (Genesis), percussionist ray Cooper. The co-producer of the album was Hugh Padgham (known for his work with Genesis and Phil Collins). The album was a big success in Britain -8 place album of the year in the United States - # 30 on the Billboard 200 in the different countries of Europe is located in 20 rows of the charts. Vinyl in stunning top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



Lot №21

VARIOUS- SUPER-DUPER BLUES -1969-THE FIRST UK PRESS-BLUE HORIZON-SPR31 is a rare original catalog collection of blues tracks by super bands signed by the label..A compilation from the Blue Horizon label, which was owned by Mike Vernon, one of the key producers of the British blues scene of the 1960s. Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



Lot №22

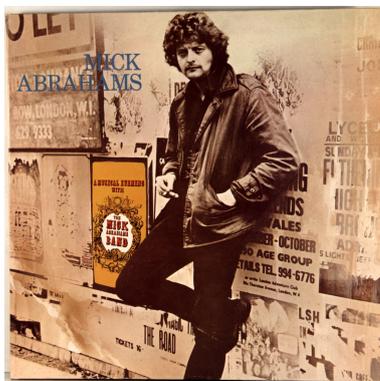
T.REX-GREATEST HITS (+ BIG POSTER)-1972-FIRST UK PRESS-EMI -BLN5003.A rare compilation album of T'REX's greatest hits. The set includes a large M.Bolan poster. Vinyl record in top condition - NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels in top condition, only on S2 there is a scratch- EX+/NMINT Estimate: 6000-7000 ₺



Lot №23

THE WHO-ODDS AND SODS-1974-FIRST PRESS GERMANY-TRACK-2406116. A very rare German original, in the gimmix version of the cover, including the poster. Odds and Sods is a studio album by the British rock band the Who. It was released by Track Records in the UK and Track/MCA in the USA in October 1974. Ten recordings of the original album of eleven songs have not been previously released. The album reached number 10 in the UK and number 15 in the USA. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte with cutouts in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

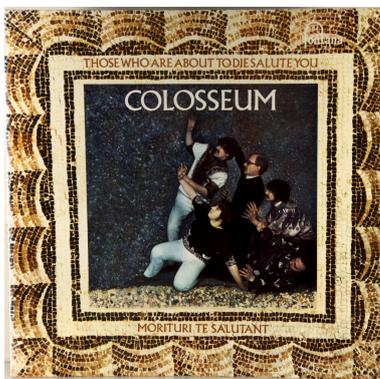
Estimate: 5000-6000 ₺



Lot №24

MIKE ABRAHAMS BAND-SAME-1971-FIRST PRESS UK-ISLAND-ILPS9147. Matrices A-1U/B-1U. A very rare album by JETHRO TULL and BLODWYN PIG. MAB's album, as well as BLODWYN PIG's albums, were highly rated in Britain and entered the TOP10. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte with a centerfold in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.

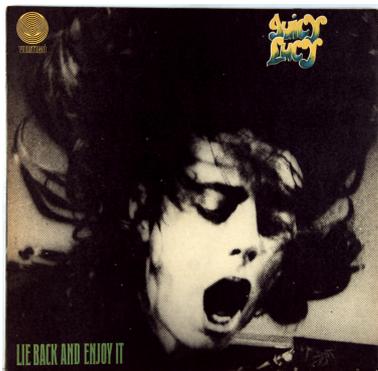
Estimate: 10000-12000 ₺



Lot №25

COLOSSEUM-THOSE WHO ARE ABOUT TO DIE SALUTE YOU-1969-FIRST PRESS UK-FONTANA-STL5510. A very rare British original of the cult album. The debut album of Colosseum, released in 1969 by Fontana label. This is one of the innovative albums in the style of jazz fusion. The name is a translation of the Latin phrase morituri te salutant, which, according to popular belief (but not academic agreement), gladiators addressed to the emperor before the start of a gladiatorial duel. The original vinyl album had the name "Colosseum" on the record label and on the spine of the cover, but the album is better known as "Those Who are About to Die Greet You". The album reached number 15 on the UK Albums Chart. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.

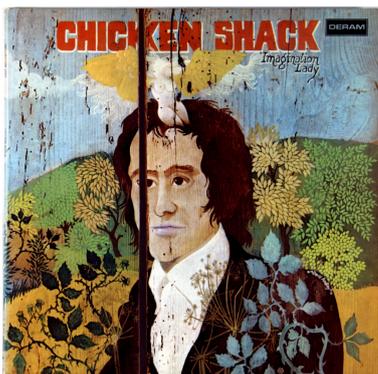
Estimate: 14000-16000 ₺



Lot №26

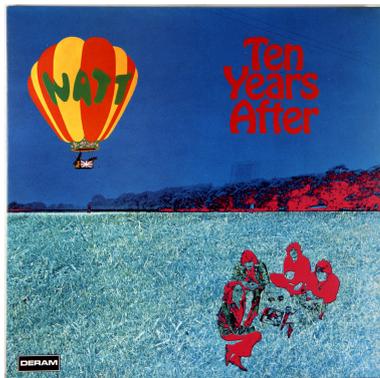
JUICY LUCY-LIE BACK AND ENJOY IT-1970-THE FIRST UK PRESS-VERTIGO-6360014. A very rare British original of the iconic album by the blues progressive British band. Lie Back and Enjoy It is the second album by British-American blues rock band Juicy Lucy, released in 1970. Although several members of the band have been replaced since the release of their first album, most notably singer Ray Owen and lead guitarist Neil Hubbard, the album is considered a very strong follow-up to the first album.. Most of the songs were written by the band, although the album contains added Willie Dixon songs "Built for Comfort" and cover versions of Frank Zappa's song "Willie the Pimp". The album peaked at number 53 on the UK Albums Chart in November 1970 Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte spread into a poster in top condition, with small traces of storage (slight yellowness and conditional scuffs) - NMINT. Labels in top condition -NMINT/ARCHIVE.

Estimate: 30000-35000 ₺



Lot №27

CHICKEN SHACK-IMAGINATION LADY-1971-THE FIRST PRESS OF UK-DERAM-SDL5 Matrix A-P2W/B-P2W is a very rare original of the iconic British prog blues band. Imagination Lady is the fifth studio album by the British blues rock band Chicken Shack, led by the band's constant leader, guitarist Stan Webb. Released in 1971 on the Deram label. The band "Chicken Shack" is the brainchild of guitarist Stan Webb. In 1964, Webb formed the band "Sounds of blue", which also included Christina Perfect, Andy Sylvester and Chris Wood. In 1965, the team went to Hamburg to work, but not all musicians were able to go there, and Stan had to recruit new recruits. Two years later, Chicken Shack (as the ensemble was now called) returned to their homeland, and Webb begged Perfect to return to the team. The combination of Stan's bright blues guitar and Kristina's emotional vocals allowed the band to gain a significant number of fans. "Chicken Shack" also attracted the attention of the famous London producer Mike Vernon, who signed them to his company "Blue Horizon". In 1967, the band performed at the National Blues/Jazz Festival in Windsor, and also toured England with their label colleagues, Fleetwood Mac. During these tours, Kristina got together with the bassist of "FM" John McVie, whom she later married. Following this, Webb broke up with his partners who had escaped to Savoy Brown, and soon put together a new version of Chicken Shack with Paul Hancox on drums and John Glascock on bass. After getting a contract from the Deram label, in 1972 the trio released the album "Imagination Lady". A notable moment of the record was the song "Poor Boy", which Webb performed as an encore throughout his later career. Vinyl record in a clean condition - NMINT/ARCHIVE Matte flip cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.. Estimate: 25000-30000 ₺



Lot №28

TEN YEARS AFTER-WATT-1970-THE FIRST PRESS UK-DERAM-SML1078 Matrix XZAL10255,P-2W/XZAL10256,P-1W, Stamper 1UU/1GG (Very early!) A very rare original in a complete set (poster 65 cm x 65 cm) of the iconic British rock and blues band. Watt's album sounded in many ways like a continuation of "Cricklewood Green": it is based on the same pointed riffs and "angry" vocals, except that the general mood here is a little lighter. Alvin Lee began experimenting with complicated song structures, but achieved the greatest effect in riff stuff ("I'm Coming On"), soul-country "My Baby Left Me" (unrelated to the Elvis Presley song), "I Say Yeah", where the synthesizer sounds quite in the spirit of Keith Emerson ("Aquatarkus") and the ballad "Think About The Times".. After the release of the Watt album, the band's contract expired, and Wright transferred it to Columbia Records.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 18000-20000 ₺



Lot №29

IAN CARR WITH NUCLEUS-SOLAR PLEXUS-1971-THE FIRST UK PRESS-VERTIGO SWIRL-6360039. A mega rare original of the iconic jazz-rock progressive British band. Solar plexus is the third album by legendary musicians. On the previous two Nucleus albums, Carl Jenkins was the main songwriter. Now bandleader Ian Carr, who single-handedly wrote all the material for this album, has finally decided to take the reins. As a result of his conceptual approach, more spontaneous, groove compositions (reminiscent of the band's second album) alternate with more static and "compositional" ones (in the spirit of the first disc). Thus, the material here turned out to be, although without bright themes (Jenkins could not be surpassed), but more balanced and high-quality than on the previous disc. Yes, it is quite possible to blame Carr that his playing is devoid of Miles's emotional depths, but both he and the rest of the uncles from Nucleus have both individuality and a serious level of skill, which does not kill the music. Despite the seriousness of the ambitions, this is a very lively, diverse and mobile jazz-rock with a good game. In terms of mobility, a separate respect should be expressed to drummer John Marshall - it is always interesting to listen to him. Guitarist Chris Spedding doesn't do much solo, but he expertly maintains rocking rhythms. The final 15-minute Snakehips Dream is especially good: a cool groove and a real expanse for all musicians and listeners.Vinyl record in top condition - NMINT/ARCHIVE . Matte reverse cover in top condition with conditional traces of storage - NMINT(strictly) Labels in top condition, but with the seal of the owner- EX+/NMINT

Estimate: 30000-35000 ₺



Lot №30

KANSAS-MONOLITH-1979-THE FIRST HOLLAND-KIRSHNER PRESS-KIR83644. A rare European original of a cult album. Monolith is the sixth studio album by the American progressive rock band Kansas, released in 1979. Monolith initially sold about 800,000 copies, giving it gold status, but it eventually went platinum in the early 1990s. Kerry Livgren donated his platinum plate to the Kansas Historical Society. The album reached number 10 on the Billboard Albums Chart, becoming their third consecutive (and last) studio album to reach the top ten. The album remained on the Billboard Albums chart for a total of 24 weeks and was one of the top 100 albums of the charts (#100) for the calendar year 1979. Vinyl record in clean condition - NMINT/ARCHIVE Cover matte flip in top condition - NMINT/ARCHIVE. . Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №31

KING CRIMSON-IN THE WAKE OF POSEIDON-1970-FIRST PRESS UK-ISLAND-ILPS-9127. Matrices A-1/B-1 is a very rare British original of the cult album. .In the Wake of Poseidon is the second studio album by the British band King Crimson, released in 1970. In general, the style and general mood of the music remained almost the same as on the first album In the Court of the Crimson King, but the richness of the arrangements and the technical skill of the musicians increased noticeably. In the Wake of Poseidon reached #4 on the UK Albums Chart, the highest position of all the band's albums. Vinyl record in top condition - NMINT/ARCHIVE Textured flip cover in excellent condition with minimal traces of storage - NMINT Labels in top condition - NMINT/ARCHIVE
Estimate: 20000-25000 ₺



Lot №32

KING CRIMSON-STARLESS AND BIBLE BLACK-1974-THE FIRST UK-ISLAND PRESS-ILPS9275 Matrix A-3U/B-3U SARC/SEAN+RAY. 2GL/1RM Stamper (Very early!) A very rare British original of the cult prog band. Starless and Bible Black is the sixth studio album by the English progressive rock band King Crimson, released in March 1974 by Island Records in the UK and Atlantic Records in the USA. Most of the album was recorded live and edited together with studio recordings and overdubs. The album includes several completely improvised compositions. Rolling Stone called the album "as stunning and powerful as In the Court of the Crimson King", especially praising the playing of Bruford and Cross, as well as the variety of timbres and lengthy instrumental improvisations. They concluded: "Fripp has finally put together the band of his dreams – hopefully they'll stick together long enough to keep releasing great albums like this one." Vinyl record in clean top condition - NMINT/ARCHIVE. The front cover is textured in top condition with minimal traces of storage - NMINT.ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 18000-20000 ₺



Lot №33

HAMMILL, PETER-THE SILENT CORNER AND THE EMPTY STAGE-1974 - ORIGINAL 1975 UK PRESS-CHARISMA - CAS1083 Third solo album by British frontman of VAN DER GRAAF - Peter Hammill. It was released on Charisma Records in 1974, during a break in activities of group Van der Graaf Generator. The cover was designed by Bettina Hohls , ex-member of the psychedelic German rock band Ash Ra Tempel .Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №34

VAN DER GRAAF GENERATOR-THE QUIET ZONE-1977-FIRST PRESS GERMANY-CHARISMA-9124014. A rare German original of a cult prog band. The Quiet Zone / The Pleasure Dome is the eighth studio album by British rock band Van der Graaf Generator, released on September 2, 1977. The last studio recording before the band reunited in 2005. In 1976, two musicians of the classic Van der Graaf Generator line-up left the band: Hugh Banton and David Jackson (who, however, took part in the recording of two tracks). They were replaced by Nick Potter and Graham Smith, who had already been in the band until 1970. Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №35

VAN DER GRAAF GENERATOR-VITAL LIVE-1978-FIRST UK PRESS-CHARISMA-CVLD101. Of the matrix A-1/B-1/C-1/D-1 Masterdisc -ALLEN. Rare British original double concert of cult prog group. Vital: Van der Graaf Live is the first live album by the English progressive rock band Van der Graaf Generator . It was recorded 16 January 1978 at the Marquee in London and was released in July, a month after the group disbanded in 1978. The album is known for its radical recycling old material. Although Van der Graaf Generator has always been active on stage, on tours 1977 and 1978 was noted for its ferocity.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



Lot №36

NIRVANA -LOCAL ANAESTHETIC-1971-THE FIRST UK PRESS-VERTIGO-SWIRL-6360031.

A mega rare original of one of the masterpieces of the British rock prog. Originally released on the Vertigo label in 1971, Local Anesthetic was the first album released under the NIRVANA name featuring only half of the original songwriting duo, Patrick Campbell-Lyons, who had been left alone after amicably parting ways with Alex Spyropoulos a few months earlier, disappointed by the band's lack of success, especially after the disastrous previous opus, and decided to pursue a career as a composer for the television and film industry. On Local Anesthetic, Campbell-Lyons chose a more "progressive" direction: the album consists of two long suites featuring saxophonist Mel Collins (KING CRIMSON) and the band JADE WARRIOR, among others. To be fair, it's worth noting that this CD wasn't a success either. The first track was a kind of psychedelic trance, with rather nondescript arrangements and the absence of any highlights, which cannot be said about the second side. The epic "Home", consisting of five parts, is simply amazing, with its signature melodic lines and musical diversity - hard rock, blues rock, and psychedelia have not gone away, and the influence of jazz is palpable. A true feast for fans of the so-called proto-prog! Vinyl record in top condition -NMINT/ ARCHIVE.. The cover is a matte flip in excellent condition with some traces of storage (the spine has slight scuffs, surface cracks, dirt), otherwise the top condition is EX+/NMINT. Labels as new - NMINT/ARCHIVE.

Estimate: 45000-50000 ₺

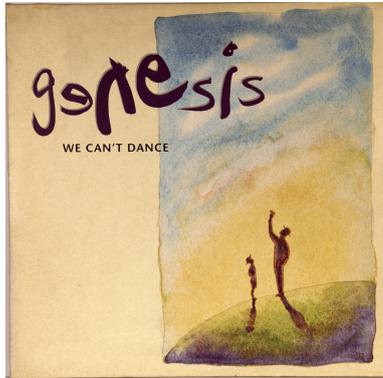


Lot №37

BEGGAR'S OPERA- ACT ONE-1970-THE FIRST UK PRESS-VERTIGO SWIRL- 6360018. A

very rare original of a cult album. Act One is the debut album by the Scottish progressive band Beggars Opera. The debut album of Beggars Opera, variously classified as symphonic rock, progressive rock or proto-progressive rock, has been compared to the works of The Nice and Deep Purple MK I (sometimes described as a "derivative" of them). It was published by Vertigo (which at that time introduced its legendary label swirl) in 1970 and features a cover by renowned surrealist photographer and artist Marcus Keefe (the same one who created the covers for the first three Black Sabbath albums). Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT (STRICTLY) Labels as new - NMINT/ARCHIVE.

Estimate: 35000-40000 ₺



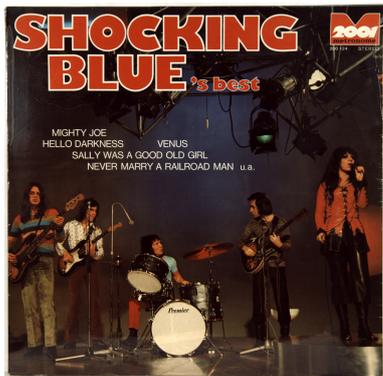
Lot №38

GENESIS-WE CAN'T DANCE (2LP)-1991-FIRST UK PRESS-VIRGIN- GENLP3. Rare original British band. We Can't Dance is the fourteenth Studio album English rock band Genesis , released 28 October 1991 Atlantic Records in the US and 11 November 1991 on Virgin Records in the UK. We Can't Dance was a worldwide commercial success for the group. He became the fifth album is no 1 in the UK and reached number 4 in the US, where it sold over 4 million copies. Between 1991 and 1993, six tracks from the album were released as singles, including "No Son of Mine" and " I Can't Dance ". The latter received a Grammy award nomination for "Best pop performance" by a Duo or group with vocals in 1993. Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №39

GABRIEL, PETER-SO-1986-UK FIRST PRESS-VIRGIN room PG5-1. Matrix A-4U/B-5U. Rare British original. So – most successful album in the career of Gabriel, he reached the top of the British chart, and became #2 in the United States. In the UK, the CD was certified three times platinum in the U.S. – five times. Rolling Stone magazine put it at 14th place in its list of "the 100 best albums of the eighties" Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №40

SHOCKING BLUE-BEST-1973-FIRST PRESS GERMANY-METRONOME-200124. A very rare original compilation of hits for the entire period of the Dutch super group, released with an alternative cover in Germany. Vinyl record in clean top condition - NMINT/ARCHIVE. Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №41

QUEEN-A NIGHT AT THE OPERA-1975-FIRST PRESS UK-EMI - EMTCT103. Matrices A-4/B-4. A rare British original. A Night at the Opera is the fourth studio album by the rock band Queen, released on December 2, 1975. The record was a great success: its sales reached three million, and in the UK charts it held the first position for four inconsistent weeks. The title of the album – "A Night at the Opera" – as well as the subsequent one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers, namely from the film of the same name. At each Queen concert, several songs from A Night at the Opera were necessarily performed (while "Love of My Life" was never performed in the album version). It is considered that the song "Death



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on Two Legs" is dedicated to the former producer of the band. "Bohemian Rhapsody" brought the band a resounding success and in 2000 was recognized in Britain as the "song of the millennium". The final album "God Save the Queen" is the anthem of Great Britain arranged by Brian May; it was this composition that invariably completed each concert of the band. The album was ranked 230th on Rolling Stone magazine's 2003 list of the 500 Greatest Albums of All Time, and 128th on the 2020 list. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread with an embossed logo in excellent condition with minimal traces of storage - NMINT (strictly). Labels in a clean state - NMINT/ARCHIVE.

Estimate: 8000-10000 ₺



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Lot №42

QUEEN-A DAY AT THE RACES-1976-ORIGINAL PRESS 1981 UK-EMI number EMTCT104 Matrix A-6/B-6U.A rare British edition of the iconic album. A Day at the Races is the fifth studio album by the British rock band Queen, released on December 10, 1976 in the United Kingdom and December 18, 1976 in the United States.The album's title, "A Day at the Races," is taken from the repertoire of the American comedians of the 1930s, the Marx brothers. A Day at the Races immediately came under fire from critics. Queen was accused of unsuccessfully trying to repeat A Night At The Opera. The album turned out to be really very similar to the previous one, but it was never hidden by the musicians. May said that both records were being prepared at the same time, but one was recorded earlier and the other later.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №43

QUEEN-INNUENDO-1991-FIRST PRESS GERMANY-PARLOPHONE-058-7958871. A very rare German original of the cult album. Innuendo is the fourteenth studio album by the British rock band Queen. It was released on February 4, 1991. The last album "Queen", recorded and released during the lifetime of Freddie Mercury. The name Innuendo contains an "indirect hint" that the band in such a composition will not last very long. The last songs were very difficult for Freddie, who was already seriously ill. Nevertheless, the album was finished and well received by the public. Several music videos were shot in support of him, one of which, "These Are The Days of Our Lives", became the last video featuring Mercury.Despite mixed critical acclaim, Queen's new album reached number one on the album charts in Holland, Switzerland, Italy, Germany and her native UK, becoming double platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition , sticker on the back (possibly glued damage) - EX+/NMINT. Labels in top condition - NMINT/ARCHIVE

Estimate: 8000-10000 ₺



Lot №44

PINK FLOYD-THE WALL (2VINYL)-1979-THE FIRST UK HARVEST PRESS - SHDW411 Matrices A-2U/B-2U/C-1U/D-2U (Very early!!!!) The Wall is the eleventh studio album by British progressive rock band Pink Floyd. It was released on November 30, 1979 on two discs. This is the last release of the band, recorded in a classic line-up.: David Gilmour (guitar), Roger Waters (bass), Nick Mason (drums) and Richard Wright (keyboards). The Wall was one of the most commercially successful albums of 1980, reaching the top of several charts, including Billboard; by 1999, it had sold over 23 million copies in the United States, making The Wall one of the three best-selling albums in the United States. Rolling Stone magazine ranked this record 87th in its list of the "500 Greatest Albums of All Time."Vinyl records in a clean top condition - NMINT/ARCHIVE. The front cover is in top condition - NMINT/ARCHIVE. The sticker is original - NMINT/ARCHIVE, Labels as new- NMINT/ARCHIVE.

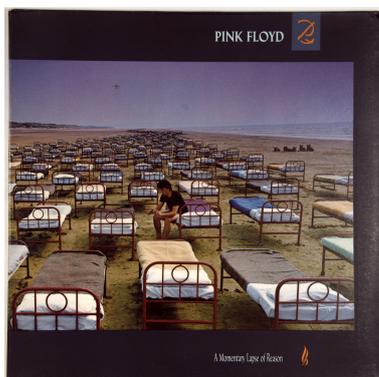


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Estimate: 25000-30000 ₺



Lot №45

PINK FLOYD-A MOMENTARY LAPSE OF REASON-1987-FIRST UK PRESS-EMI number EMD1003 A-3U matrices-1-1/ B-3U-1-1 .A Momentary Lapse of Reason is the thirteenth studio album by British rock band Pink Floyd, released by EMI Records (September 7, 1987) and Columbia Records (September 8, 1987). This is the first CD recorded by the band after Roger Waters left Pink Floyd.Work on the album A Momentary Lapse of Reason lasted from November 1986 to July 1987 in seven studios in London and Los Angeles. The main part of the material for the new album was written by David Gilmour. In addition, Gilmore took over the duties of producer. Bob Ezrin was invited to record the album as a co-producer. Unlike Pink Floyd's previous works, A Momentary Lapse of Reason is not based on any concept combining the lyrics.A Momentary Lapse of Reason rose to number three on both the US and UK charts. In August 2001, the album went four times platinum in the United States.Vinyl record in amazing top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

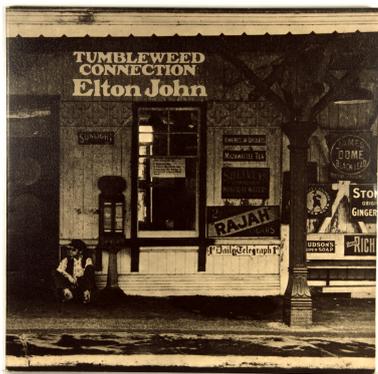
Estimate: 10000-12000 ₺



Lot №46

Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels in top condition - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №47

JOHN, ELTON-TUMBLEWEED CONNECTION-1970-THE FIRST UK PRESS-DJM-DJLPS410 The rare British original of the cult album Tumbleweed Connection is the third studio album by English singer and songwriter Elton John. It was recorded at Trident Studios in London in March 1970 and released in October 1970 in the UK and January 1971 in the USA. This is a concept album based on the themes of country and western and Americana. All songs written by John and Bernie Taupin, except "Love Song" by Leslie Duncan. In 2012, Tumbleweed Connection was ranked 458th on Rolling Stone magazine's list of the 500 Greatest Albums of All time. The album reached number two on the UK Albums Chart and number five on the US Billboard 200 chart. In the United States, it received gold status in March 1971 and platinum status in August 1998 from the RIAA.Vinyl record in a clean top condition - NMINT/ARCHIVE. The front cover is matte textured in top condition - NMINT/ARCHIVE, The booklet and labels are as new- NMINT/ARCHIVE.

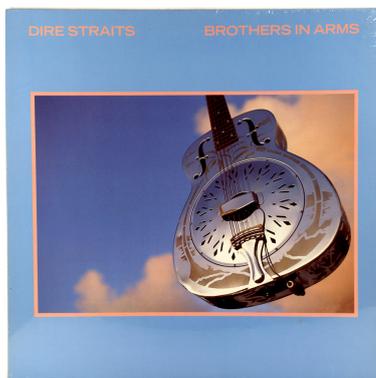
Estimate: 5000-6000 ₺



Lot №48

JOHN, ELTON-"DON'T SHOOT ME" I'M ONLY THE PIANO PLAYER-1972-FIRST PRESS UK-DJM- DJLPH427. Matrices A-3/B-3. A rare British original. Don't Shoot Me I'm Only the Piano Player is the sixth studio album by British musician Elton John, released in 1972. The best-selling English album of the year, Don't Shoot Me I'm only the Piano Player stands out among other Elton John albums, combining various musical and semantic interpretations. The album has sold over 19 million copies worldwide, becoming multi-platinum on both sides of the ocean. Vinyl record in top condition - NMINT/ARCHIVE. Reverse laminated cover in top condition - NMINT/ARCHIVE. Labels and a book in top condition - NMINT/ARCHIVE.

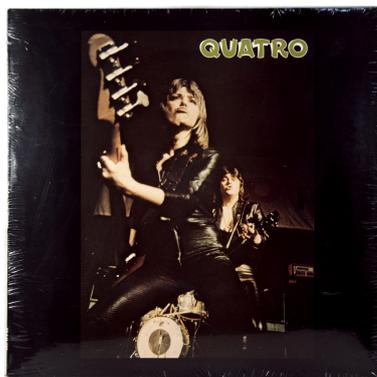
Estimate: 5000-6000 ₺



Lot №49

DIRE STRAITS-BROTHERS IN ARMS-1985-FIRST PRESS HOLLAND-VERTIGO 824499-1.A rare European original of Dire Straits ' fifth studio album. Multi-platinum and the most successful in creativity. Vinyl record in clean condition - NMINT / ARCHIVE Matte cover in top condition -NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

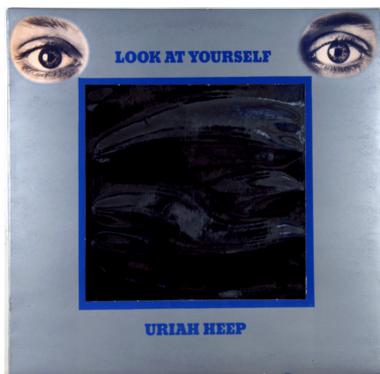
Estimate: 4000-5000 ₺



Lot №50

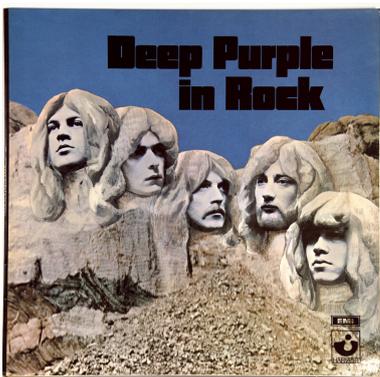
SUZI QUATRO-QUATRO-1974-THE FIRST UK-RAK-SRAK-509 PRESS. Matrix A-2/B-1 Quatro is the second album by Suzi Quatro, released in October 1974 by Rak Records as SRAK 509, with the exception of the United States and Canada (where the album was released by Bell Records), Japan (EMI Records) and several European countries (Columbia Records). The album achieved success in several countries, topping the Australian chart and staying there for six weeks. It also entered the US charts, peaking at number 150. "Devil Gate Drive" became a real hit, reaching number one in the UK and Australian charts, becoming her second number one album in both countries. The singles "The Wild One" and "Too Big" also achieved commercial success, with the former reaching the top 10 in the UK and Australia, and the latter reaching the top 20 in the same territories.. Vinyl record in top condition - NMINT/ARCHIVE, Laminated cover with conditional storage traces - NMINT/ARCHIVE Labels in top condition -NMINT/ARCHIVE.

Estimate: 5000-6000 ₺



Lot №51

URIAH HEEP -LOOK AT YOURSELF-1971-SECOND PRESS 1972 UK-BRONZE-ILPS-9168. Matrices A-1U/B-1U. 1G/1RO PORKY stamper. A mega rare original of the iconic album. Look at Yourself is the third studio album by British rock band Uriah Heep, recorded by the band with producer Gerry Bron at Lansdown Studios in July 1971 and released in October 1971 by Bronze Records, the album was released in the United States on Mercury Records. The CD rose to #39 on the UK Albums Chart and to #93 on the Billboard 200. The title track was released as a single in the US, UK and several European countries in 1971. In 1973, a live version of "July Morning" was released as a single in the United States. The original version of the cover provided for a slot and a "mirror" made of foil, in which the viewer saw his distorted image. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition with closed mirror (the very first version) - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 18000-20000 ₺



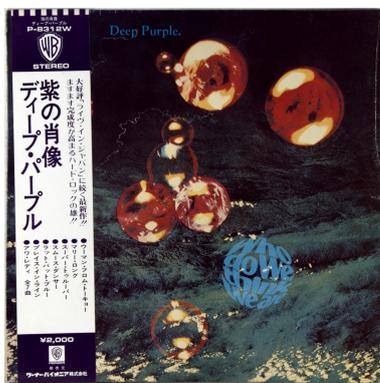
Lot №52

DEEP PURPLE-IN ROCK-1970- THE FIRST UK PRESS-HARVEST- SHVL777. Matrices A-2/B-1. Contract press at the Gryphon APS factory. There are no stampers. Experts note the great sound of this edition. A rare British original contract press in top condition. Deep Purple in Rock is the fourth studio album by the British rock band Deep Purple, released on June 5, 1970 on Harvest Records. This is the first studio album recorded with the classic band line-up called "Mark II" (a little earlier, this line-up recorded the live album Concerto for Group and Orchestra). Since this album, the band's style has changed dramatically. Deep Purple started playing hard rock almost simultaneously with such bands as Black Sabbath, Led Zeppelin, Uriah Heep, and are considered one of the founders and classics of this genre. According to the music critic, "the record became the epicenter of destruction, a fresh stream in the rock of the 1970s and a turn in history, in which the roots of the heavy metal style were laid." Deep Purple in Rock became the band's breakthrough album in Europe and reached number four on the UK national charts, remaining on the charts for over a year. His accompanying single "Black Night" reached the 2nd line. It has been included in various lists of the best albums, including Classic Rock magazine's list of the "100 Greatest British Albums of All Time" and Q magazine's list of the "50 Best Albums of the 70s." In 2015, the American website Ultimate Classic Rock ranked the album at the top of its ranking of Deep Purple's best works. Certified as a gold disc in the UK, USA, France, the Netherlands and Argentina. Vinyl record in top condition- NMINT/ARCHIVE . Reverse laminated cover in top condition with minimal traces of storage - NMINT/ARCHIVE Labels with minimal traces of listening- NMINT/ARCHIVE
Estimate: 18000-20000 ₺



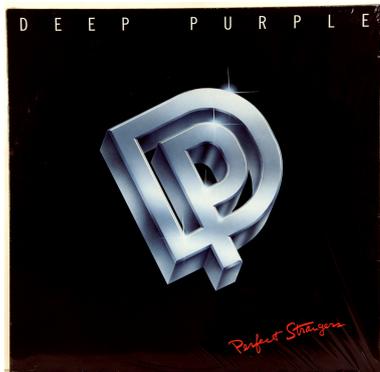
Lot №53

DEEP PURPLE-IN ROCK-1970-ORIGINAL PRESS 1974 JAPAN-WARNER.-P-8020W. A rare Japanese edition of the iconic album. Deep Purple in Rock is the fourth studio album by the British rock band Deep Purple, released on June 5, 1970 on Harvest Records. This is the first studio album recorded with the classic band line-up called "Mark II" (a little earlier, this line-up recorded the live album Concerto for Group and Orchestra). Since this album, the band's style has changed dramatically. Deep Purple started playing hard rock almost simultaneously with such bands as Black Sabbath, Led Zeppelin, Uriah Heep, and are considered one of the founders and classics of this genre. According to the music critic, "the record became the epicenter of destruction, a fresh stream in the rock of the 1970s and a turn in history, in which the roots of the heavy metal style were laid." Deep Purple in Rock became the band's breakthrough album in Europe and reached number four on the UK national charts, remaining on the charts for over a year. His accompanying single "Black Night" reached the 2nd line. Included in various lists of the best albums, including Classic Rock magazine's list of the "100 Greatest British Albums of All Time" and Q magazine's list of the "50 Best Albums of the 70s." In 2015, the American website Ultimate Classic Rock ranked the album at the top of its ranking of Deep Purple's best works. Certified as a gold disc in the UK, USA, France, the Netherlands and Argentina. Vinyl record in top condition - NMINT/ARCHIVE Reverse matte cover in top condition - NMINT/ARCHIVE Clean labels -NMINT/ARCHIVE Estimate: 6000-7000 ₺



Lot №54

DEEP PURPLE-WHO DO WE THINK WE ARE-1973-THE FIRST JAPAN-WARNER PRESS.-P-8312W. A rare Japanese original of a cult album. Who Do We Think We Are is the seventh studio album by the British band Deep Purple, released in 1973. Deep Purple's last album with vocalist Ian Gillan and bassist Roger Glover before the release of Perfect Strangers in 1984. The CD was recorded in July 1972 in Rome[4] and in October of the same year in Frankfurt using the Rolling Stones Mobile Studio. At that time, the band was torn apart by internal conflicts and the recording of the album turned into a nightmare[4]. Ian Gillan later compared this album to The House of Blue Light in 1987: "It's the same: great songs, but a complete lack of mutual understanding among the musicians and ... weak morale." Who Do We Think We Are did not rise above the 4th position in the UK and 15th in the US charts. Nevertheless, Deep Purple remained one of the most commercially successful projects in the world thanks to the albums Machine Head and Made in Japan, as well as numerous tours. Vinyl record in top condition - NMINT/ARCHIVE Reverse matte cover in top condition - NMINT/ARCHIVE Clean labels -NMINT/ARCHIVE Estimate: 6000-7000 ₺



Lot №55

DEEP PURPLE-PERFECT STRANGERS-1984-FIRST PRESS

GERMANY-POLYDOR-823777-1. A rare German original of the cult album. Perfect Strangers is the eleventh studio album by British rock band Deep Purple, released on October 29, 1984. It was the most successful album recorded by the reformed "Mark II" line-up. It was Deep Purple's first studio album in nine years, and the first with the Mk II line-up in eleven years, the last was Who Do We Think We Are in 1973. Richie Blackmore and Roger Glover came from Rainbow, Ian Gillan from Black Sabbath, Jon Lord from Whitesnake and Ian Pace from Gary Moore are backing the group. The album was a commercial success, reaching number 5 on the UK charts and number 17 on the US Billboard 200. Perfect Strangers became only the second Deep Purple studio album to receive platinum status in the United States after the 1972 album Machine Head. The tour was so successful that the band had to book many additional dates to participate in the American arena tour, as tickets sold out very quickly. Their tour of the USA in 1985 beat all the artists of that year, except Bruce Springsteen. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺

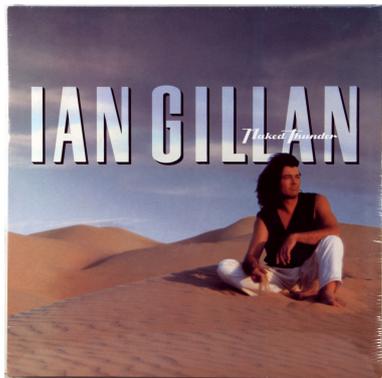


Lot №56

DEEP PURPLE-THE HOUSE OF BLUE LIGHT-1987-FIRST GERMANY

PRESS-POLYDOR-831318-1. Rare Europe original iconic group. The House of Blue Light is the twelfth Studio album by British rock band Deep Purple and the second, recorded by the reunited "classic lineup" of the group, published in January 1987. In the Soviet Union was released by the record label "Melody" in 1988. The group gathered to record 12 APR 1986 in Massachusetts, USA, but has already finished recording in Vermont. According to Ritchie Blackmore, recording this album was a long and painful process, many tracks had to be rewritten. September 26, 1986 Roger Glover started mixing the album at Union Studios in Munich. It was assumed that all group members will be present at the same time, in order to make the last adjustments, however, the musicians appeared in the Studio, and left with it when they please: the contradiction between group members increased again, especially intense was the old conflict between Ritchie Blackmore and Ian Gillan. So out of all the members of the group only Gillan recorded several smaller parties. Had various disputes over the album, such as title (pace offered to call the album the title of one song – Black and White; also considered options such as The Acid Test, and It's Not That Bad!), songs (challenge the inclusion in the album of the song "Mitzi Dupree"). In connection with the complexities of entry and disputes a test version of the master disk appeared only on 18 December 1986, and, for example in the US, the album was planned (and announced) at the end of October of the same year. Accordingly, the release date of the album was postponed to January 12, 1987. Vinyl in top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

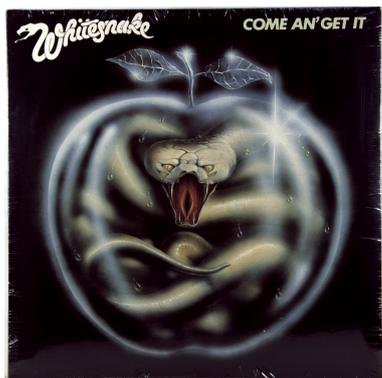
Estimate: 4000-5000 ₺



Lot №57

GILLAN, IAN-NAKED THUNDER-1990-THE FIRST UK/EU PRESS-TELDEC-9031-71899-1
A rare solo album by the DEEP PURPLE vocalist. Naked Thunder is the debut solo album by Ian Gillan, released shortly after his departure from Deep Purple in 1989. It includes a diverse selection of songs, including one of Gillan's most passionate and impressive ballads, "Loving on Borrowed Time," and the traditional folk song "No More Cane on the Brazos." It was also the first album to feature Ian Gillan's longtime collaborator Steve Morris. Naked Thunder was produced by Leif Meizes and features performances by several notable guest musicians, including drummer Simon Phillips and former Grease Band and SAHB keyboardist Tommy Eyre[6] along with Sensational Alex Harvey Band rhythm section Chris Glen (bass guitar) and Ted McKenna (drums).The vinyl record in the top state is NMINT/ARCHIVE. The cover is lacquered in top condition - nMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

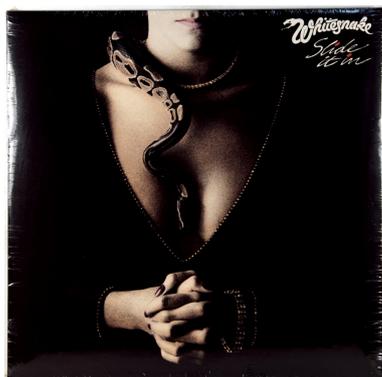
Estimate: 5000-6000 ₺



Lot №58

WHITESNAKE-COME AN' GET IT-1981-FIRST PRESS HOLLAND-LIBERTY-1A062-83134.A very rare European original by a cult hard band. Come an' Get It is the fourth studio album by Whitesnake, released on April 11, 1981. The album reached the second position on the national chart, which was the band's highest charting achievement at the time. The songs "Don't Break My Heart Again" and "Would I Lie to You" were released as singles and reached the UK Top 20.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. The labels are in top condition , on the S1 side there is a factory label defect- EX+/NMINT

Estimate: 5000-6000 ₺



Lot №59

WHITESNAKE-SLIDE IT IN-1984-THE FIRST EU-GERMANY-LIBERTY-1C064240001 PRESS.A very rare European original by a cult hard band. Slide It In is the sixth studio album by English rock band Whitesnake. Originally released on January 30, 1984 in Europe by the Liberty/EMI label, it was redesigned for the American market and released on April 16, 1984 in North America by the Geffen label. A "European" mix was released in Japan on March 23, 1984, and an "American" remix from CBS/Sony was released on December 21, 1984. Although he was not a great success, he helped the group enter the American market and achieve a breakthrough in the late 1980s. Historically, this was the last Whitesnake recording to use the band's original "snake" logo. The album reached number 9 in the charts, becoming the fourth in the top 10 in the UK. In the United States, it reached number 40 on the Billboard 200 chart. In 1988, the album returned to the US charts due to the success of Whitesnake's self-titled album (1987) and eventually went double platinum, taking 1st place in the number of weeks on the Billboard 200 chart. The album sold over six million copies worldwide..Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №60

DIO-HOLY DIVER-1983-THE FIRST PRESS HOLLAND-MERCURY-811021-1. A very rare European original of the iconic album by the famous vocalist Ronnie James Dio. Holy Diver is the debut studio album by Dio, released in 1983. After leaving Black Sabbath, Ronnie James Dio put together a new band, which included drummer Vinnie Appisi, bassist Jimmy Bain and guitarist Vivian Campbell. Holy Diver's debut album was recorded in the style of Black Sabbath's latest works, which attracted many fans of this band to Ronnie's new band. Holy Diver reached number 13 in the UK charts and number 56 in the US (but here it went gold and subsequently platinum). Critics rate the album highly, and many of the songs from it are considered anthems and classics of heavy rock. Ronnie James Dio himself was recognized by the readers of Kerrang! magazine as the best vocalist, and his band was recognized as the best new band of 1983. In a 2005 interview, the band leader said that there are three flawless albums for him: Rainbow Rising, Heaven and Hell and Holy Diver. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4500-5500 ₺



Lot №61

PLANT, ROBERT-PICTURES AT ELEVEN-1982-FIRST PRESS GERMANY-SWAN SONG-SSK59418 . A rare German original. Pictures at Eleven is the debut solo studio album by Led Zeppelin vocalist Robert Plant. Genesis drummer Phil Collins played on six of the album's eight songs. Former Rainbow drummer Cozy Powell played in "Slow Dancer" and "Like I've Never Been Gone". Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition and sticker on the face.- NMINT(strictly). Labels as new - NMINT/ARCHIVE

Estimate: 4000-5000 ₺



Lot №62

PLANT, ROBERT-MANIC NIRVANA-1990-FIRST PRESS UK/EU GERMANY-ES PARANZA -WX339/0756791336 Rare limited edition original by LED ZEPPELIN vocalist.. Manic Nirvana is the fifth studio album by Robert Plant, released on March 19, 1990 on his own label Es Paranza. This album became less commercially successful compared to Plant's previous album, Now and Zen, receiving gold certification from the RIAA and peaking at number 13 and 15 on the US and UK music charts, respectively. Several singles were released on the album's songs, the most popular of which was "Hurting Kind (I've Got My Eyes on You)", which stayed at number one on the US Billboard Mainstream Rock Chart for 6 weeks. Vinyl record in top condition- NMINT/ARCHIVE . Patent leather cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 5000-6000 ₺



Lot №63

PLANT, ROBERT-FATE OF NATIONS-1993-THE FIRST PRESS OF GERMANY-FONTANA-number 514867-1. A mega rare original LED ZEPPELIN vocalist.Fate of Nations is the sixth studio album by British singer Robert Plant. It was released on May 25, 1993."From the very beginning of this project, around January 1991, right after the Manic Nirvana tour, I knew what I was going to do: go back in time, listen to [Moby] Grape, [Jefferson] Airplane, Tim Hardin, Quicksilver, Traffic and other rock musicians. These people were trying to tell the listener something by joining various traditions, with the understanding that the search was planned and intertwined in their acoustic and electronic themes. I'm also proud that I tried to make the album lyrical by trying to tell vivid stories that come from heartfelt traditional prose."Robert Plant. The Fate Of Nations album appeared by mid-1993. This album features not only Plant's regular band, but also many guest musicians such as Maire Brennan, Nigel Kennedy and Richard Thompson. Guitarist Kevin Scott MacMichael also contributed significantly to the album. Fate Of Nations has incorporated a variety of styles and influences, some of which come from Led Zeppelin. Two songs from the album were released as singles (29 Palms and If I Were A Carpenter), followed by a world tour that ended in South America in early 1994. Vinyl record in clean top condition- NMINT/ARCHIVE. The cover and the tab are in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 15000-18000 ₺



Lot №64

PLANT, ROBERT-CALLING TO YOU (MAXI-6 TRACK'S)-1993-FIRST UK PRESS-FONTANA-FATE312. Mega rare original MAXI for the FATE OF NATIONS album. Fate of Nations is the sixth studio album by British singer Robert Plant. It was released on May 25, 1993. "From the very beginning of this project, around January 1991, right after the Manic Nirvana tour, I knew what I was going to do: go back in time, listen to [Moby] Grape, [Jefferson] Airplane, Tim Hardin, Quicksilver, Traffic and other rock musicians. These people were trying to tell the listener something by joining various traditions, with the understanding that the search was planned and intertwined in their acoustic and electronic themes. I'm also proud of the fact that I tried to make the album lyrical, trying to tell vivid stories that come from heartfelt traditional prose."Robert Plant. The Fate Of Nations album appeared by the middle of 1993. This album features not only Plant's regular band, but also many guest musicians such as Maire Brennan, Nigel Kennedy, and Richard Thompson. Guitarist Kevin Scott MacMichael also contributed significantly to the album. Fate Of Nations has absorbed a variety of styles and influences, some of which come from Led Zeppelin. Two songs from the album were released as singles (29 Palms and If I Were A Carpenter), followed by a world tour that ended in South America in early 1994. Vinyl record in a clean top condition- NMINT/ARCHIVE. The cover is in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 3000-4000 ₺



Lot №65

BLACK SABBATH-TECHNICAL ECSTASY -1978- FIRST PRESS UK-VERTIGO-9102750. A rare original of the cult album . "Technical Ecstasy" is the seventh studio album by the British rock band Black Sabbath, released in 1976. Musically, the CD is a further development of the musical ideas of the guitarist and main composer of the band Tony Iommi. Just like on the last two albums, on Technical Ecstasy, simple and short songs such as "Rock 'N' Roll Doctor" contrast with longer and more complex songs such as "You Won't Change Me" and "Dirty Women". The source material was somewhat spoiled by unimportant production [the source is not specified for 102 days, and therefore could not repeat the commercial success of its predecessor, the album Sabotage (1975). Nevertheless, partly thanks to the beautiful songs, and partly thanks to the big name "Black Sabbath", this album sold steadily and eventually received its "platinum" in the UK and "gold" in the USA. Technical Ecstasy reached number 13 in the UK charts and number 51 in the US Billboard magazine charts Vinyl record in clean top condition - NMINT/ARCHIVE The cover is matte in top condition, with conditional traces of storage - NMINT (strictly). Labels as new - NMINT/ARCHIVE Estimate: 8000-10000 ₺



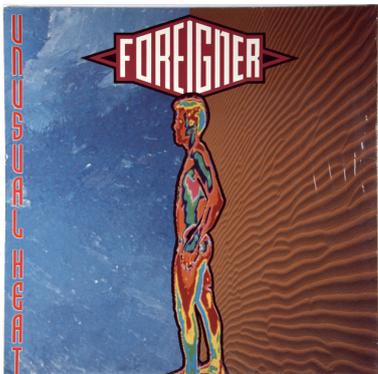
Lot №66

NAZARETH- NO MEAN CITY-1978- ORIGINAL PRESS 1982 UK-SAHARA-SAH129. A rare British edition of the iconic album. The tenth studio album by the band Nazareth. The album cover was painted by Rodney Matthews, a famous English fantasy illustrator who created covers for the works of many other artists (Scorpions, Thin Lizzy and others) The title of the CD is borrowed from the novel "No Mean City" (1935) by Alexander MacArthur and Kingsley Long. With this album, the band's sound has become heavier, given the addition of guitarist Zal Cleminson from the Sensational Alex Harvey Band. The popularity of the album allowed the band to perform with several big names such as Thin Lizzy on their 1978/79 tour. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE Estimate: 5000-6000 ₺



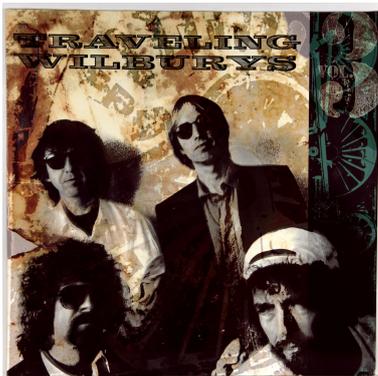
Lot №67

JUDAS PRIEST-POINT OF ENTRY-1981-THE FIRST EU PRESS- HOLLAND-CBS-84834. A rare European original by a cult hard band. Judas Priest is the seventh studio album by the English heavy metal band Judas Priest, released on February 26, 1981 by Columbia Records. Following the commercial success of their previous album British Steel (1980), in 2005 Point of Entry was ranked 352nd on Rock Hard Magazine's list of the 500 Greatest Rock and Metal Albums of All time. Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 5000-6000 ₺



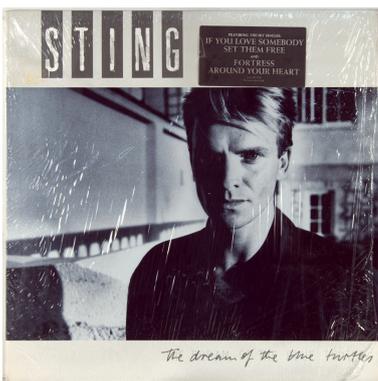
Lot №68

FOREIGNER-UNUSUAL HEAT-1991-The first press UK/EU-GERMANY - ATLANTIC-number 7567-82299-1, WX 424 is a rare original of the 90s cult band. The seventh studio album by the British-American rock band Foreigner, released on June 14, 1991 on Atlantic Records. Unusual Heat suffered a commercial failure, reaching only number 117 on the Billboard chart due to a sharp drop in sales compared to all previous albums, each of which reached the Top 20 and became at least platinum. None of the two singles released from the album made it onto the Billboard Hot 100 charts, and "Lowdown and Dirty" only reached number 4 on the Mainstream Rock chart. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №69

TRAVELING WILBURYS-VOL.3-1990-FIRST PRESS UK/EU GERMANY-WILBURY-075992632416. The second and last album of the supergroup The Traveling Wilburys (the stellar line-up), recorded and released in 1990. Released in October 1990, the album was less positively received than Vol. 1, but still had a fair success. In the United States, "She's My Baby" (with guest guitarist Gary Moore) and "Inside Out" became radio hits, charting 2nd album rock and 16th album rock respectively. The album peaked at number 14 in the UK and number 11 in the US, where it was certified platinum by the RIAA. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №70

STING-DREAM OF THE BLUE TURTLES-1985-FIRST UK PRESS-A&M DREAM1. Rare usa original debut solo album from legendary British rock musician. The track "RUSSIANS" got all the charts, and STING became a celebrity. Vinyl in top condition - NMINT/ARCHIVE . Matt cover in fantastic condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₺



Lot №71

SMOKIE-CHANGING ALL THE TIME-1975-THE FIRST UK-RAK PRESS number SRAK517. A-1/B-1 matrices. A very rare British original of the legendary band. On this day in 1975, the band Smokie releases their second album, called 'Changing All The Time'. This album is a testament to the changes. After its release, the band had to slightly change the spelling of its name to avoid being nagged by lawyers for American soul singer Smokey Robinson. However, only the last two letters have changed. But the Smokie sound has undergone significant changes. The band's curators, hit makers, Chinn and Chapman tried to give it more softness with echoes of country rock, which was supposed to turn Smokie into the British answer to the Eagles. And they succeeded. The album entered the top ten of all European charts. Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. The labels are clean - NMINT/ARCHIVE.

Estimate: 6000-8000 ₺



Lot №72

SMOKIE-MIDNIGHT CAFE-1976-THE FIRST PRESS (PROMO) JAPAN-RAK-ERS-80494. A very rare Japanese promo original of a cult album. After a good start in 1975, on a wave of growing popularity, the band went to California and began work on their 3rd album at Whitney Recording Studios. Where he actually records all the material for the album, only "What Can I Do" was recorded at London's Audio International Studios. Did you make a record, where would you think? On the iconic Abbey Road! The recording featured the classic "golden" Smokie line-up: Chris Norman guitar, piano vocals, Alan Silson guitar vocals, Terry Uttley bass guitar backing vocals, and Pete Spencer drums backing vocals. The length of the album is 43 minutes, 4 of the ten songs belong to the pen of "Double CHE", the rest are written by the members of the group. "What Can I Do" was written by Alan Silson, and he also sang it. Mike Chapman produced the album, and it's noticeable, as they say, "with an unarmored ear," his signature violins are unmistakable. The album turned out to be very solid, it listens in one breath, not a single passing thing, it was on it that the very "branded" sound was finally formed, for which we loved Smokie so much. The album was released on April 9, 1976, the producer is EMI records, the copyright to the recording belongs to RAK records, on apples The company's RAC sailboat is on display. To promote the album, 3 singles were released during 1976: "Something's Been Making Me Blue", "Wild Wild Angels" and "I'll Meet You At Midnight". All of them came from the pen of Double Che, all were successful, and "I'll Meet You At Midnight" generally became the number on duty of all pioneer discos of the Soviet Union. Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in excellent condition with some traces of wear (scuffs) - EX+/NMINT. The labels are clean - NMINT/ARCHIVE.

Estimate: 14000-16000 ₺



Lot №73

ABBA-WATERLOO-1974-FIRST PRESS SWEDEN-POLAR -POLS252. Rare Swedish original album after which ABBA became famous all over the world. Vinyl is in clean top condition - NMINT/ARCHIVE. The laminated cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₺



Lot №74

ABBA-ARRIVAL-1976-FIRST PRESS UK-EPIC-EPC86018. A rare British original. Arrival is the fourth studio album by Swedish band ABBA, released in 1976. Arrival reached the top of the sales rankings in Sweden, Holland, Germany, Great Britain, Australia, Mexico, and New Zealand. The single from this album – "Dancing Queen" - reached the first position in the US charts and is ABBA's most successful record in this country. Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №75

ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282. A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₺



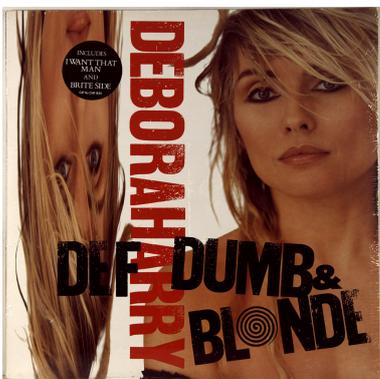
Lot №76

KATE BUSH- NEVER FOR EVER-1980-THE FIRST UK PRESS-EMI-EMA794.A-3/B-3 matrices. A very rare British original of a cult album. Never for Ever is the third studio album by British singer Kate Bush, recorded in 1979 and released in 1980. Kate Bush co-produced this album (with John Kelly). The CD became the first ever album by a female artist to reach number one in the UK charts. Vinyl record in clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



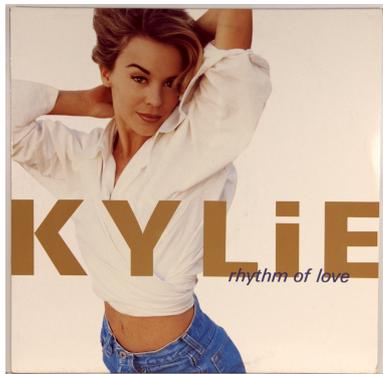
Lot №77

SADE-STRONGER THAN PRIDE-1988-FIRST HOLLAND PRESS-EPIC- EPC4604971. Rare European original. Third Studio album Sade, released in 1988. In September 2018 Pitchfork placed the album at number 37 in its list of 200 best albums of the 1980-ies. Vinyl in clean condition - NMINT/ARCHIVE matte Cover in top condition - NMINT/ARCHIVE. Labels clean - NMINT/ARCHIVE
Estimate: 5000-6000 ₺



Lot №78

DEBORAH HARRY (EX-BLONDIE)-DEF, DUMB AND BLONDE-1989-THE FIRST UK PRESS-CHRYSALIS-CHR1650. A rare British original. Def, Dumb and Blonde is the third solo studio album by American singer Deborah Harry. Released in October 1989 on Sire Records in the USA and Chrysalis Records in the UK, the album returned Harry to her professional name "Deborah" rather than "Debbie". Harry worked on the album with various producers, including Tom Bailey of the Thompson Twins and Mike Chapman, who previously produced the last four Blondie albums. "I wanted to do something that would remind me of Blondie," she said. The song "I Want That Man", written by Tom Bailey and Alanna Curry of the Thompson Twins, was released as the title single. It entered the top 20 of the UK Singles chart and became Harry's most successful solo single in Australia, where it reached number 2. Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₺



Lot №79

MINOGUE, KYLIE-RHYTHM OF LOVE-1990-FIRST UK PRESS-PWL number PWLHF18.A rare original of the famous pop diva. Rhythm of Love is the third studio album by Australian singer Kylie Minogue, released on November 12, 1990 in the UK on the PWL label and on December 3 of the same year in Australia on Mushroom Records. The recording of the album began in March 1990 and lasted until September. The main producers of the album were Stock, Aitken and Waterman. Minogue has also collaborated with a number of American authors and producers, including Keith Cohen, Stephen Bray and Michael Jay. The singer began to take part in songwriting: Rhythm of Love includes four compositions, co-authored by Minogue. Rhythm of Love is an album in the style of dance pop music, different from the singer's early works in the style of bubblegum pop. The compositions of the record are characterized by a more danceable sound, with its release, Minogue's image has become more liberated and sexy. The CD received positive reviews from music critics, who called it the best work of the performer during her collaboration with Stock, Aitken and Waterman. Compared to Minogue's previous albums, Rhythm of Love turned out to be less successful in terms of sales: the record reached the ninth line of the British charts, thus becoming the singer's first studio release not to reach the first line. In the Australian music ranking, the album secured the tenth position, which allowed it to become Minogue's third work to enter the top ten of this chart. In addition, Rhythm of Love reached the top twenty of the charts in Ireland, Spain and France. Vinyl record in top condition - NMINT/ARCHIVE. The cover is lacquered in absolute condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

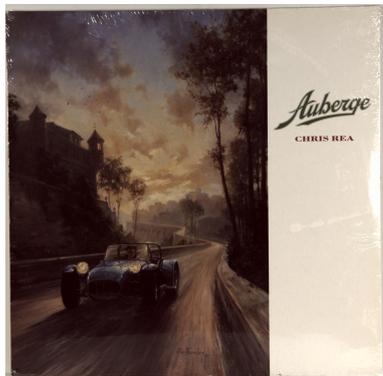
Estimate: 4000-5000 ₺



Lot №80

REA, CHRIS-ROAD TO HELL-1989-FIRST PRESS UK/EU-GERMANY-WEA - 246285-1. The Road to Hell is the tenth Studio album by Chris Rea, released in 1989. It is considered one of his most popular albums. The record has a platinum status. Vinyl record in clean top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

Estimate: 4000-5000 ₺



Lot №81

REA, CHRIS-AUBERGE-1991-FIRST PRESS GERMANY-EASTWEST - 9031-73580-1
Auberge – the eleventh Studio album by Chris Rea, released in 1991. The name is of French origin, means "tavern", "tavern". The cover shows the car of Chris Rea Lotus Seven. In 1991, the album ranked first in the UK and the eponymous song reaches the sixteenth position in the UK charts, which is one of the greatest success Ri.The album became multi-platinum with over 4 million copies.Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.

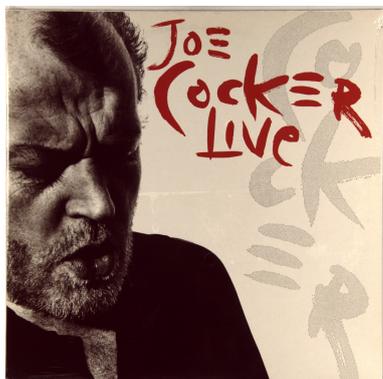
Estimate: 4000-5000 ₺



Lot №82

COCKER, JOE NIGHT CALLS-1991-THE FIRST EEC-CAPITOL PRESS - 068-7588981. The original of the famous COCKER album. In Europe, it has received a status from gold to platinum.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels are clean - NMINT/ARCHIVE

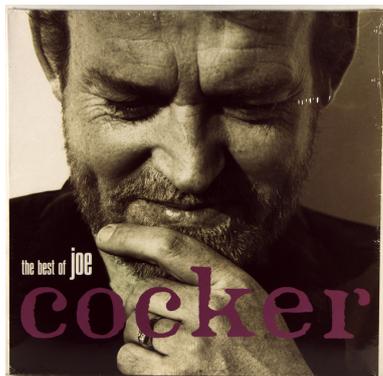
Estimate: 4000-5000 ₺



Lot №83

COCKER, JOE -LIVE-1990-FIRST PRESS EEC-CAPITOL- 164-793417-1. The original of the famous JOE COCKER live album. Joe Cocker Live is a live album by Joe Cocker, released in 1990. It was recorded live on October 5, 1989 at the Memorial Auditorium in Lowell, Massachusetts, with the exception of the last two tracks, which were recorded in the studio.In Europe, it received the status from gold to platinum.Vinyl records in a clean condition - NMINT/ARCHIVE Cover matte spread in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE

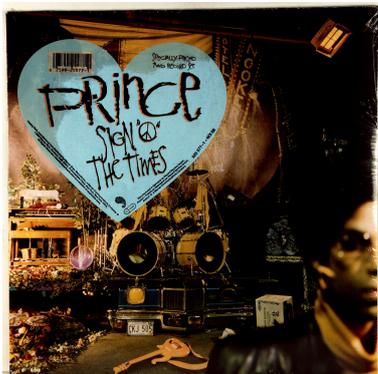
Estimate: 5000-6000 ₺



Lot №84

COCKER, JOE -BEST OF JOE COCKER-1992-FIRST PRESS EEC-CAPITOL-7805141. Double original of the best JOE COCKER tracks. In Europe, he received the status from gold to platinum, entering the top ten charts in all European countries.Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE

Estimate: 7000-9000 ₺

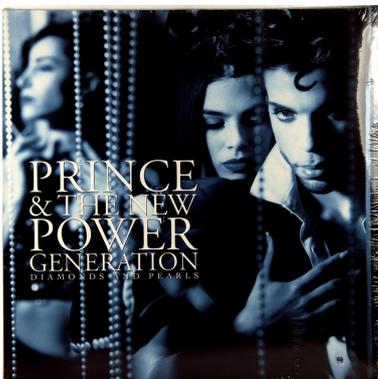


Lot №85

PRINCE -SING "O" THE TIMES (2LP'S)-1987-FIRST PRESS

UK/EU-GERMANY-WARNER-WX88/925577-1. A very rare original of the cult album. Sign "☒" The Times (pronounced Sign of the Times) is the 9th album by American singer and musician Prince. Released on March 31, 1987. The Rolling Stone Album Guide (2004) called the album "Prince's best album, the most holistic example of the breadth of his artistry, and perhaps the best album of the 1980s." The reviewer of Afisha Daily in a retrospective review gave the album a similar assessment. In 2017, the album Sign "☒" the Times was inducted into the Grammy Award Hall of Fame. The album reached number six on the Billboard 200 and was certified platinum by the Recording Industry Association of America (RIAA) four months after its release. It also entered the top 10 in Austria, France, New Zealand, Norway, Sweden and the UK and took first place in Switzerland. "Sign o' the Times", "U Got the Look" and "I Can never Take Your Man's Place" all made the top 10 hits of the Billboard Hot 100. After Prince's death in 2016, the album re-entered the Billboard 200 at number 20. Vinyl records in top condition -NMINT/ARCHIVE . Lacquer cover in fantastic condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE

Estimate: 10000-12000 ₺

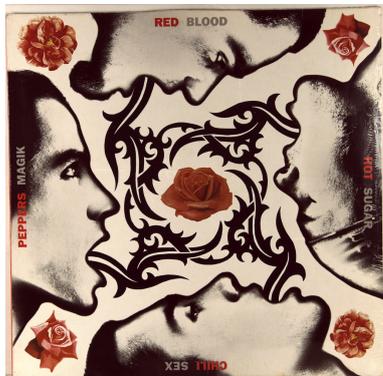


Lot №86

PRINCE AND THE NEW POWER GENERATION-DIAMONDS AND PEARLS

(2LP'S)-1991-FIRST PRESS UK/EU-GERMANY-WARNER-WX432/7599253791. A very rare original of the cult album. Diamonds and Pearls is the 13th studio album by American recording artist Prince, and the first with his new backing band The New Power Generation. It was released on October 1, 1991, by Paisley Park Records and Warner Bros. Records. The album produced several hit singles, including "Gett Off", "Cream", "Money Don't Matter 2 Night", "Insatiable", and the title track. Dancers Lori Werner (then dancing under the stage name Lori Elle) and Robia Lamort, known as "diamond" and "Pearl" respectively, appeared on the holographic screen. cover art (reprints of the album are not holographic). Diamond and Pearl also appeared in the music videos for "Cream", "Strollin'", "Gett Off" and the title track, and participated in the Prince Diamonds and Pearls Tour. Diamonds and Pearls contains a hybrid of musical styles, from the funky "Daddy Pop", "Jughead" and the first single "Gett Off" to some more mainstream pop/rock songs recorded by Prince over a period of time, such as "Cream", "Money Don't Matter 2 Night" The album was a huge success and placed in the top ten in all countries . In 20 countries, it received the status of gold and platinum, and in the United States two platinum, and in Australia-four platinum. Vinyl records in top condition -NMINT / ARCHIVE . Lacquer cover in fantastic condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE

Estimate: 10000-12000 ₺



Lot №87

RED HOT CHILI PEPPERS-BLOOD SUGAR SEX MAGIK(2LP'S)-1991-FIRST UK/EU PRESS-WARNER BROS.-7599-26681-1 . A very rare original of a cult album. Blood Sugar Sex Magik is the fifth studio album by American rock band Red Hot Chili Peppers, released on September 24, 1991. Produced by Rick Rubin, the album became the band's first LP to be released on the Warner Bros. label. Records. Musically, the CD differed from Mother's Milk, the band's previous work: it contained much less "heavy" guitar riffs; the main themes of the songs here were sex, death and drugs, as well as lust and wealth. The album reached number three on the Billboard 200 chart, earning the band critical acclaim and international success; it sold over 13 million copies in total. Vinyl records in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Tabs dirty -EX+ Estimate: 14000-16000 ₺



Lot №88

ARMY OF LOVERS-MASSIVE LUXURY OVERDOSE-1991-SWEDEN'S FIRST PRESS-TON SON TON-ARMYLP-2. A very rare original of the cult album of the pop disc Swedish band. Massive Luxury Overdose is the second studio album by the Swedish pop band Army of Lovers, released in 1991, Massive Luxury Overdose includes a number of the band's most famous songs, including Obsession and Crucified, which became a No. 1 hit on the charts of Finland, Belgium and 11 other countries[1]. The album also includes a new version of the song Ride The Bullet, which had previously been released on the 1990 album Disco Extravaganza. In March 1992, the first Army Of Lovers tour took place. The tour began in Sweden, and subsequently covered a number of European countries. By that time, more than 500,000 copies had already been sold worldwide, and the final circulation of the album was at least 2 million copies; of these, about 70 thousand were sold in Sweden. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. The labels are in top condition, but the S2 factory defect is EX/NMINT/ARCHIVE. Estimate: 8000-10000 ₺



Lot №89

ROXETTE-JOYRIDE-1991-GERMANY'S FIRST PRESS-EMI number 7960481. A rare German original. Joyride is the third studio album by Swedish pop rock duo Roxette. Per Gessle took the title of the CD from an interview with Paul McCartney, when he stated that "the songwriting process with John Lennon was like Joyride." Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Estimate: 4000-5000 ₺



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Lot №90

ROXETTE-LOOK SHARP!-1988-FIRST PRESS UK/EU-GERMANY-PARLOPHONE - 7910981. A rare European original of the legendary band. This is Roxette's breakthrough album, featuring songs such as "The Look", "Dressed for Success", "Dangerous" and "Listen to Your Heart", which were released as singles and became popular hits worldwide. The cover depicts Per Gessle and Marie Fredriksson breaking through a crowd of fans to get into a black Cadillac limousine. It took the police 25 minutes to "clear" the way for the popular duo to get into the car. Vinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

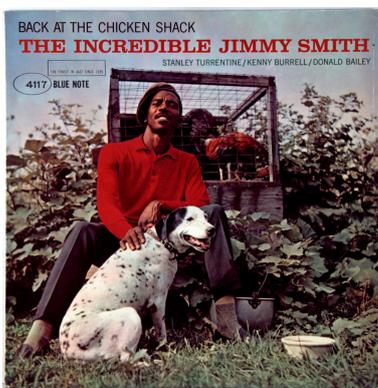
Estimate: 4000-5000 ₺



Lot №91

A LA CARTE-DO WAH DIDDY DIDDY ROUND-1980-THE FIRST PRESS OF GERMANY-HANSA-202143 is a rare original of the cult disco group. A La Carte is a pop disco girl group founded in 1978 in Germany. Producers Tony Hendrik and Karin Hartmann helped create the band. Initially, the trio consisted of three British girls: Patsy Fuller, Julia and Elaine. Their first song was When the Boys Come Home, released in March 1979. After appearing on the TV show Musikladen, the band gained huge popularity in Germany. For unknown reasons, the line-up often changed with the release of new singles. Jenny Renshaw became the only permanent member, joining the band in October 1979. By 1981, the band consisted of Jenny Renshaw, Linda Daniels, and Joy Martin. Together they released the album Viva. Subsequently, the band's line-up changed several times. In 1982, they recorded the album "Rockin' Oldies", which included numerous covers of songs from the 1960s. The band broke up in 1984. The vinyl record in the top state is NMINT/ARCHIVE. The cover is lacquered in top condition - nMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.

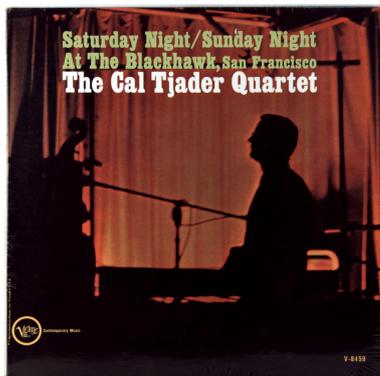
Estimate: 6000-7000 ₺



Lot №92

SMITH, JIMMY-BACK AT THE CHICKEN SHACK-1963- THE FIRST USA PRESS-BLUE NOTE-BLP4117. Matrixes -BNLP-4117-A./B VAN GELDER P. A very rare mono original by one of the iconic jazzmen. "BACK AT THE CHICKEN SHACK" is an album by Jimmy Smith. It was recorded in 1960 and released in 1963 on the Blue Note label. Smith recorded this album during the same session as his previous album, Midnight Special. He was mentioned in the book "1001 Albums You Must Hear Before You Die." Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. The labels are clean- NMINT/ARCHIVE.

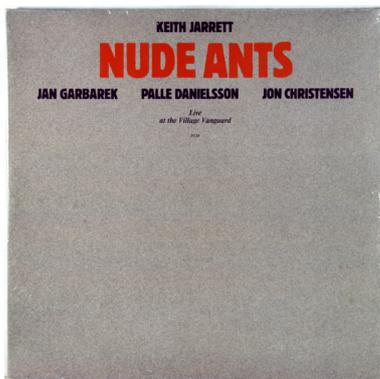
Estimate: 18000-22000 ₺



Lot №93

CAL TJADER QUARTET- SATURDAY NIGHT/SUNDAY NIGHT BLACKHAWK, SAN FRANCISCO.-1962-FIRST PRESS (MONO) USA-VERVE-V-8459. A rare original by one of the brilliant jazz musicians. CAL TJADER (July 16, 1925 – May 5, 1982) was an American musician who played Latin jazz. He is often called the most successful Latin American musician of non-Latin American origin.[1] He explored other jazz trends, especially modern jazz in small groups, while continuing to perform music from Africa, the Caribbean, and Latin America. Tjader mainly played the vibraphone, as well as drums, bongos, congas, timbales, and piano. He has worked with many musicians from different cultures. He is often associated with the development of Latin American rock and acid jazz. Although the mixing of jazz with Latin American music is often referred to as "Latin American jazz," Tjader's works freely combine both styles. His Grammy Award in 1980 for the album "La Onda Va Bien" marked the end of a career that had lasted more than 40 years. Vinyl record in top condition- NMINT/ARCHIVE . Reverse laminated cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE

Estimate: 6000-7000 ₺



Lot №94

KEITH JARRETT-NUDE ANTS (2LP'S)-1980-FIRST PRESS GERMANY- ECM-ECM 1171/72. A rare original of the iconic jazzman. The album, recorded by jazz pianist Keith Jarrett in May 1979 and released on ECM in May 1980, is the third release by his "European Quartet" featuring saxophonist Jan Garbarek and rhythm section, Palle Danielsson and John Christensen. After 1974, the AllMusic review by Scott Yanow states: "Due to the popularity of the obsessive "My Song" this album is the most famous of Jarrett and Garbarek's collaborations, and in fact it's their most rewarding meeting ever. Jarrett wrote all six tracks, and the results were relaxed and introspective, but at the same time full of inner tension." Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Estimate: 4000-5000 ₺