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Lot №1
WILLY TOKAREV - OVER THE HUDSON-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100469. A rare anniversary edition of the iconic album. "Over the Hudson" is the third studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with $100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, whose head was Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for $ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there.In 1989, Willy Tokarev flew to the USSR with concerts. A major role in the organization of these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 12000-14000 ₽



Lot №2
WILLY TOKAREV - GOLD-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100470. A rare anniversary edition of the iconic album. "Gold" is the fourth studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with $100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, headed by Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for $ 50, then played and sang in restaurants

and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there.In 1989, Willy Tokarev flew to the USSR with concerts. A major role in organizing these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 15000-17000 ₽

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Lot №3
VAN CLIBURN- TCHAIKOVSKY CON.1/ RACHMANINOFF CON.2-1965-THE FIRST PRESS (STEREO) JAPAN-VICTOR-SRA2065. A rare Japanese original by a great pianist. The album is complete with promo photos by VAN CLIBURN.Vinyl record in clean condition - NMINT/ARCHIVE Matte textured cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №4
JULIE LONDON - BEST OF JULIE-1962-THE FIRST UK PRESS-LIBERTY-LBY1023. A very rare British original Julie London. Best of is the first compilation album by American singer Julie London, released in 1962 on the Liberty Records label. It is noteworthy that she herself participated in the selection of tracks for the album.Vinyl record in a clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE..
Estimate: 6000-8000 ₽



Lot №5
SEEKERS - A WORLD OF OUR OWN-1965-THE FIRST UK PRESS-COLUMBIA-33SX1722. The rare British original "A World of Our Own" is a 1965 single written by Tom Springfield that became an international hit by the Australian pop group The Seekers. The single reached number 19 on the US Hot 100 chart and number 2 on the Easy Listening chart. It reached number 3 in the UK and number 2 in Australia. Three years later, the song "A World of Our Own" was recorded by Sonny James. It was his sixth number one in a row and his 26th hit on the US country Music chart. The single lasted three weeks at number one and a total of 17 weeks on the chart.Vinyl record in a clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE..
Estimate: 5000-6000 ₽



Lot №6
VENTURES- MORE GOLDEN GREATS-1969-THE FIRST UK PRESS-LIBERTY-LBS83175 Rare original of the cult album..The Ventures is an American instrumental rock band formed in Tacoma, Washington in 1958 by Don Wilson and Bob Bogle. The band, which was a quartet for most of its existence, helped popularize the electric guitar around the world in the 1960s. Although their popularity waned in the United States in the 1970s, the band remains especially revered in Japan, where they regularly tour. The classic line-up consisted of Wilson (rhythm guitar), Bogle (originally lead guitar, later bass), Nokey Edwards (originally bass, later lead guitar) and Mel Taylor (drums).Their first widely released single, "Walk, Don't Run" (1960), brought the band international fame

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and is often cited as one of the best songs ever recorded for guitar. In the 1960s and early 1970s, 38 of the band's albums charted in the United States, peaking at number 6 on the Best Albums charts of the 1960s, and the band had 14 singles on the Billboard Hot 100. With over 100 million records sold, the Ventures are the best-selling instrumental band of all time.The Ventures is an American instrumental rock band formed in Tacoma, Washington in 1958 by Don Wilson and Bob Bogle. The band, which was a quartet for most of its existence, helped popularize the electric guitar around the world in the 1960s. Although their popularity waned in the United States in the 1970s, the band remains especially revered in Japan, where they regularly tour. The classic line-up consisted of Wilson (rhythm guitar), Bogle (originally lead guitar, later bass), Nokey Edwards (originally bass, later lead guitar) and Mel Taylor (drums). Their first widely released single, "Walk, Don't Run" (1960), brought the band international fame and is often cited as one of the best songs ever recorded for guitar. In the 1960s and early 1970s, 38 of the band's albums charted in the United States, peaking at number 6 on the Best Albums charts of the 1960s, and the band had 14 singles on the Billboard Hot 100. With over 100 million records sold, the Ventures are the best-selling instrumental band of all time.Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №7
SIMON AND GARFUNKEL-BRIDGE OVER TROUBLED WATER-1970-THE FIRST QUADROPHONIC JAPAN PRESS-CBS-SOPN-17. A rare Japanese original of a cult album.Bridge over Troubled Water is the fifth and final studio album by folk rock duo Simon and Garfunkel, released in January 1970 on Columbia Records. Bridge consists of the duo's two most critically and commercially successful songs, "Bridge over Troubled Water" and "The Boxer," which was included in Rolling Stone's list of the 500 Greatest Songs of All Time. Critically and commercially successful, the album topped the charts in more than ten countries and won two Grammy Awards, plus four more for the title song. About 25 million records were sold, and the album was included in various lists, including 51 places in the 500 greatest albums of all time according to Rolling Stone magazine.Vinyl record in clean condition - NMINT/ARCHIVE Cover matt gatefold in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №8
SIMON, PAUL -GRACELAND-1986-FIRST PRESS (PROMO) JAPAN-WARNER-P-13311. Rare Japanese original of the cult album. Graceland is the seventh solo studio album by American singer—songwriter Paul Simon. It was produced by Simon, mixed by Roy Haley, and released on August 25, 1986, by Warner Bros. Records. It includes genres such as pop, rock, a cappella, zydeco, and South African styles such as Isichatamiya and mbakanga. "Graceland" became Simon's most successful studio album and his most popular album in over a decade. It is estimated to have sold over 16 million copies worldwide. It received acclaim, won the 1987 Grammy Award for Album of the Year, and is often cited as one of the best albums in history. In 2006, it was listed on the U.S. National Recording Registry as "culturally, historically, or aesthetically significant."Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №9
SHOCKING BLUE-SCORPIO'S DANCE-1970-FIRST PRESS GERMANY-METRONOME-MLP 15.377. A very rare German original of the cult album. Scorpio's Dance is the third studio album by the Dutch rock band Shocking Blue, released in 1970 on the Pink Elephant label. In this album, the band decided to experiment with country and Americana (in the tracks "Alaska Country" and "Sally Was a Good Old Girl"), while maintaining their rock orientation. Despite the band's growing popularity, the record was not popular in the United States.Vinyl record in top condition - NM/ARCHIVE. Laminated reverse cover in top condition - NM/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 11000-13000 ₽

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Lot №10
CREEDENCE CLEARWATER REVIVAL-SAME-1968-FIRST PRESS UK-LIBERTY-LBS83259 Rare British original of the cult album. Creedence Clearwater Revival is the debut studio album by American rock band Creedence Clearwater Revival, released on May 28, 1968. The album was first certified gold by the RIAA on December 16, 1970, and then went platinum twenty years later on December 13, 1990Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition with minimal traces of storage - NMINT/ARCHIVE, Labels in top condition - NMINT/ARCHIVE.
Estimate: 18000-20000 ₽



Lot №11
BLUE RIDGE RANGERS (EX-CCR) -SAME(+BOOKLET)-1973-THE FIRST JAPAN-FANTASY-LFP-80800 PRESS. A rare Japanese original of a cult album.The Blue Ridge Rangers is the first solo studio album by John Fogerty, former vocalist and guitarist of Creedence Clearwater Revival. When originally released on Fantasy Records in 1973, the album was credited to The Blue Ridge Rangers without mentioning Fogerty on the cover. Fogerty decided to do so in order to distance himself from his Creedence legacy. The album consists entirely of traditional and country covers, and Fogerty plays all the instruments. The album reached 47th place in the charts. Two singles from the album became hits: "Jambalaya", which reached number 16 in the United States and 15 in Canada, and "Hearts of Stone", which reached number 37 in the United States and 35 in Canada. The third single not included in the album, "You Don't Owe Me" reached 79th place in Canada.Vinyl record in clean condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE Booklet in top condition- NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №12
PAUL KOSSOFF WITH BLACK CAT BONES- PAUL'S BLUES (3LP'S) -1968-FIRST PRESS 2008 UK-SUNBEAM-SBR3LP5058. Kossoff's first real band was The Black Cat Bones. She was a blues-rock band from the late 60s, which alsofuture Freelance drummer Simon Kirk participated (while this album also includes the likes of Derek and Stuart Brooks from Leaf Hound, along with Paul Rogers). The Bones were well known at concert venuesand they performed as a house band for many bands coming to the USA, and also supported Fleetwood Mac and Peter Green. This 3-disc set features Kossoff's earliest known works, including rehearsals with The Bones in London in 1967. Both the content and the sound quality are such that only fans can be interested, but those same fans will enjoy listening to Kossoff's fiery jams when he was at the peak of his career.Vinyl records in new condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽

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Lot №13
FLEETWOOD MAC-FLEETWOOD MAC-1968-UK FIRST PRESS-BLUE HORIZON 7-63200. Very rare original cult British Blues group. Fleetwood Mac, also known as Fleetwood Mac Peter green is the debut album by English Blues-rock band, released February 24, 1968. The album is a mixture of Blues covers and originals written by guitarists Peter green and Jeremy Spencer, who also share vocal duties. The release of the album brought the band overnight success; in the UK the album reached No. 4 and stayed on the charts 37 weeks.Vinyl is in top condition - NMINT/ARCHIVE . Cover film laminated one side is in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 30000-35000 ₽



Lot №14
LIVIN' BLUES-BAMBOOZLE-1972-THE FIRST PRESS OF HOLLAND-PHILIPS-6413 024, A very rare original of the iconic blues album by the Dutch band. Livin' Blues — Bamboozle (1972) The third studio album by the Dutch band Livin' Blues, released in 1972 on the Philips label. Almost all the songs were written by Oberg and Christiansen, with the exception of the beautifully played "Overture" Andrew Lloyd Webber and a cover of the song "Black Night" by American musician J.M. Robinson. The musicians relied on the next hit "L.B. Boogie", which set the mood for the whole album. But it turned out to be lively and bright – eight compositions from boogie rock to rhythm and blues. There was also a place for light sadness in it – Ted Oberg's instrumental composition "Sunrise". In 1971, Dick Beckman was forced to leave the band, he was replaced by Johnny Le Jeune (ex-Island), a man who had been playing drums since the age of 5, a member of several Dutch bands. With him, the band recorded their third album with the strange name Bamboozle. The new drummer didn't last long for this album, then he joined the Schick Band. Tours began in Europe, where the arranged track "Overture" by Andrew Lloyd Webber and Tim Rice (from Jesus Christ Superstar) was a great success. the vinyl record is in top condition - NMINT/ARCHIVE. The cover is matte textured in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 16000-20000 ₽



Lot №15
LIVIN' BLUES-ROCKING AT THE TWEED MILL-1973-FIRST PRESS HOLLAND-PHILIPS-6413044. A rare German original of the cult album. .Rocking At The Tweed Mill is the fourth studio album by Dutch rock band Livin' Blues. It was released in 1973 with the support of the Philips label. In 1972, the band broke up with Eggermont and began collaborating with British producer Mike Vernon. Their first record together was "Rocking At The Tweed Mill", on which Arjen Cumming drummed. The album received high marks and hit all European charts.Vinyl record in clean condition - NMINT/ARCHIVE Laminated flip cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 18000-20000 ₽

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Lot №16
CHICKEN SHACK-O.K. KEN? -1968-THE FIRST UK PRESS-BLUE HORIZON-S7-63209. Matrices: A-1/B-1 A very rare original from the iconic British prog-blues band. O.K. Ken? is the second studio album by the blues band Chicken Shack, released in February 1969. O.K. Ken? It reached 9th place in the UK Albums chart, three positions higher than its predecessor 40 Blue Fingers, Freshly Packed and Ready to Serve. This album was the last for Kristin Perfect as a member of Chicken Shack.Their second lp, O.K. Ken? It was released in February 1969 and was also a chart success, as was the previous album 40 Blue Fingers, Freshly Packed and Ready to Serve. Despite the fact that it surpassed the first album, reaching number 9 in the UK charts, unlike the first LP, it quickly dropped out of the charts due to the lack of a single to support it.Vinyl record in clean condition - NMINT/ARCHIVE Laminated flip cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE..
Estimate: 25000-30000 ₽



Lot №17
JOPLIN, JANIS-IN CONCERT (2LP'S)-1972- FIRST PRESS USA-COLUMBIA-AL31162. A rare American original of the cult album. In Concert is a live album by Janis Joplin. It was released in 1972, after Joplin's death, as a double album. The first record contains performances with Big Brother and the Holding Company, and the second with the Full Tilt Boogie Band, recorded in different locations in 1968 and 1970. There are no live recordings from her first solo work with the Kozmic Blues band on the album, although the songs produced with this group were performed in Full Tilt Boogie Band recordings. The photographs used for the gatefold album were taken by photographer David Gar in New York in 1969 and 1970. The album peaked at number four on the Billboard 200 in the US.Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №18
ELECTRIC LIGHT ORCHESTRA - SAME-1971-The first press UK-HARVEST-SHVL797 matrix A-1U/B-1U Stamper 1RG/2RL (Very early!!!) The first album of the famous band, a rare British original. The Electric Light Orchestra is the debut studio album by the English rock band Electric Light Orchestra (ELO), released in December 1971 in the United Kingdom by Harvest Records. In the United States, the album was released in March 1972 under the title "No Answer" after a United Artists Records employee misunderstood a phone call and asked for the album's name; the caller, unable to contact ELO, wrote "no answer" in his notes, and this was misinterpreted as the album's title.The album is dedicated to the main trio of Roy Wood, Jeff Lynne and Bev Bevan, who were the remaining members of the rock band The Move. The Move continued to release singles in the UK at the same time that the project was launched, but interest in Wood's former band soon waned. In fact, The Move's latest album, Message from the Country, was recorded simultaneously with The Electric Light Orchestra.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread textured in

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stunning top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 13000-15000 ₽

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Lot №19
ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD -1976-ORIGINAL PRESS 1977 JAPAN-UA-GP-530. A rare Japanese original of the cult album. A New World Record is the sixth studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and re-released in 2006 with the addition of six bonus tracks. A New World Record became the band's first album to reach the top ten in the UK (the previous three albums had great success in the USA, but not in the homeland of the musicians). The album was certified platinum in both the UK and the USA, and sold five million copies in the first year after its release. Like the previous album, A New World Record was recorded at Munich's Musicland Studios.Vinyl record in top condition - NMINT/ARCHIVE. The cover is pressed matte in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №20
ELECTRIC LIGHT ORCHESTRA-OUT OF THE BLUE (VERSION -TOUR OBI) -1977-THE FIRST PRESS OF JAPAN-JET-GXG-25/26. The rare Japanese original of the cult album is one of the most commercially successful albums of the group (the number of sales worldwide was about 10 million).Vinyl records in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №21
ELECTRIC LIGHT ORCHESTRA-DISCOVERY -1979-THE FIRST JAPAN-JET-25AP-1600 PRESS. A rare Japanese original of a cult album. Discovery is the eighth studio album by the English rock band Electric Light Orchestra (ELO). It was released on May 31, 1979 in the UK by Jet Records, where it topped the record charts, and on June 8 in the United States on Jet through Columbia Records distribution.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition - NMINT. Labels in top condition- NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №22
SUPERTRAMP-INDELIBLY STAMPED-1971-THE FIRST UK-AM-AMLH 64306 PRESS. A-1/B-1 matrices. A very rare British original of the cult album. Indelibly Stamped is the second album by the English rock band Supertramp, released in 1971. It marked a drastic change of direction to a more straightforward rock sound, and, according to the band members themselves, "Traveled" is the only song that somehow resembles their debut album. Like their debut album, this album was a commercial failure upon release, but went gold in France and Canada in the following decades. The original editions have a color cover with a flap and other text for the band name and album. The cover depicts a woman with a naked torso and tattoos on her arms. This is Supertramp's first album released in the USA. The album was banned from a number of music stores in Australia, while in other stores each copy was sold in a brown paper envelope.Vinyl record in amazing top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 16000-18000 ₽



Lot №23
FAT MATTRESS- FAT MATTRESS- 1969 -THE FIRST UK PRESS-POLYDOR-583056. A very rare British original of a cult album by a psycho folk-blues progressive British band. Fat Mattress is the self—titled debut studio album by the English rock band Fat Mattress, released on August 15, 1969. Fat Mattress was founded in late 1968 by vocalist Neil Landon and guitarist and vocalist Noel Redding, who at that time was playing bass guitar in the popular psychedelic rock band The Jimi Hendrix Experience. Landon and Redding had already written several songs for Landon's cancelled solo project and, having invited bassist Jim Leverton and drummer Eric Dillon, completed the writing and began recording their first material. The self-titled debut album was completed the following year and released in the UK by Polydor Records on August 15, and in the US by Atco Records in October. In support of the album, the band also released their debut single "Magic Forest", which reached number 11 in the Netherlands. Fat Mattress's debut album was a minor commercial success, peaking at number 134 on the US Billboard 200 chart.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated and turned into a poster in top condition, with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition -NMINT/ARCHIVE.
Estimate: 15000-18000 ₽

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Lot №24
Vinyl record in top condition- NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №25
THE BAND - LAST WALTZ (3LP'S) -1978-FIRST UK PRESS- WARNER-K66076 Rare British original of the iconic concert. "The Last Waltz" is a concert by the Canadian-American rock band The Band, held on American Thanksgiving Day, November 25, 1976, at the Winterland Ballroom in San Francisco. The Last Waltz was advertised as the band's "farewell concert",[2] and the band was joined at the concert by over a dozen special guests, including their previous employers Ronnie Hawkins and Bob Dylan, as well as Paul Butterfield, Bobby Charles, Eric Clapton, Neil Diamond, Emmylou Harris, Dr. John, Joni Mitchell, Van Morrison, The Staple Singers, Ringo Starr, Muddy Waters, Ronnie Wood and Neil Young. The musical director of the concert was the original producer of the band John Simon. The concert was produced and hosted by Bill Graham and directed by Martin Scorsese, who turned it into a documentary film of the same name, released in 1978. "The Last Waltz" is one of the best, if not the best, rock films ever made, which reveals and energizes a classical band at the peak of its popularity." Chicago Tribune film critic Michael Wilmington calls it "the greatest rock concert film ever made, and arguably the best rock film in history."Terry Lawson of the Detroit Free Press comments, "This is one of the greatest films." Total Film considers it "the greatest concert film ever made." Janet Maslin of the New York Times gave it a negative assessment, saying that it "says so little about the end-of-an-era feeling it hints at... that it is impossible to perceive "The Last Waltz" otherwise than as a passing movie." However, in 2003, The New York Times included the film in its list of the "1000 Best Films of All Time," and Rolling Stone called it "The Greatest Concert Film of All Time."Vinyl records in top condition- NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №26
BOWIE, DAVID-ALADDIN SANE-1973-THE FIRST UK PRESS-RCA-RS1001 Matrix A-3T/B-3T Rare British original cult album. Aladdin Sane is the sixth studio album by English musician David Bowie, released in the United Kingdom on April 19, 1973 on the RCA Records label. A follow-up to his breakthrough The Rise and Fall of Ziggy Stardust and the Spiders from Mars, it was the first album he wrote and released from a star position. The album was produced by Bowie and Ken Scott and features performances by Bowie's backing band The Spiders from Mars — Mick Ronson, Trevor Bolder and Mick Woodmansey — with pianist Mike Garson, two saxophonists and three backing vocalists. Recorded in London and New York during the breaks between the stages of the Ziggy Stardust tour, the album was Bowie's last with the full line-up of The Spiders. Aladdin Sane was released in the UK on the RCA label on April 19, 1973. With an estimated order of 100,000 copies, the album debuted at the top of the UK Albums chart, where it lasted five weeks. In the United States, where Bowie has already had three albums on the charts, Aladdin Sane reached 17th place on the Billboard Top LPs chart. Tape, which became Bowie's most successful commercial album in both countries at the time. According to Pegg, this was unheard of at the time and guaranteed Aladdin Sane's status as the best-selling album in the UK since The Beatles. In other countries, the album reached the top five in France, the Netherlands and Sweden, as well as the top ten in Australia. Aladdin Sane has sold an estimated 4.6 million copies worldwide, making it one of Bowie's best-selling records. The Guinness Book of British Hit Albums notes that Bowie "ruled the [British] album chart, spending an unprecedented 182 weeks on the list with six different titles in 1973."Vinyl records in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №27
BOWIE, DAVID-STATION TO STATION-1976-THE FIRST UK PRESS-RCA-APL1-1327 Matrix A-1E/B-2E Rare British original cult album. Station to Station is the tenth studio album by English musician David Bowie, released on January 23, 1976 on the RCA Records label. The album, considered one of his most significant works, became the embodiment of Bowie's "Thin White Duke" stage persona. The Station to Station album, produced by Bowie and Harry Maslin, was primarily recorded at Cherokee Studios in Los Angeles, California, in late 1975, after Bowie had completed filming on The Man Who Fell to Earth. The cover was designed based on a shot from the movie. During the recording, Bowie suffered from various addictions, primarily cocaine, and later said that he remembered almost nothing about the recording process. "From Station to Station" was often included in the lists of the greatest albums of all time according to various publications. In 1995, it was ranked 21st on Mojo magazine's list of the 100 Greatest Albums Ever Made, making it Bowie's highest-rated album on the list. In 2003, Rolling Stone ranked it 323rd on its list of the 500 Greatest Albums of All Time, 324th on its revised 2012 list, and 52nd on its revised 2020 list. In 2004, The Observer ranked the album at number 80 on its list of the 100 Greatest British Albums. Vibe magazine included the album in its list of the 100 most important albums of the 20th century. In

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2013, NME magazine ranked the album 53rd in its list of the 500 Greatest Albums of all time. Uncut magazine ranked the album 30th in its list of the 200 Greatest Albums of All Time in 2015. A year later, the British Classic Rock magazine ranked the album fifth on its list of the 100 Greatest Albums of the 1970s.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

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Lot №28
BOWIE, DAVID-STAGE (2 LP'S)-1978-FIRST PRESS UK-RCA- PL02913(2) A rare double concert by a British legend. Stage is the second live album by English musician David Bowie, recorded during the Isolar II Tour and released on RCA Records in 1978. The recording was made at concerts in Philadelphia, Providence, and Boston, USA, in late April and early May 1978. It mainly included material from Bowie's last studio albums at that time, "Station to Station", "Low" and "Heroes" (both 1977), but also contained five songs from "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" (1972). In addition to Bowie's main band, consisting of Carlos Alomar, Dennis Davis and George Murray, the band included former Frank Zappa member Adrian Belew on guitar, Simon House from Hawkwind on electric violin, Roger Powell, best known for working with Todd Rundgren in the band Utopia, on keyboards and Sean Mays on piano, string ensemble and backing vocals. They all reunited the following year on Bowie's next studio album Lodger (1979). Stage was a commercial success. In the UK, she took 5th place in the charts and subsequently received a gold certificate from the British Phonogram Producers Association (BPI). It also reached number 44 on the US charts.Vinyl records in top condition - NMINT/ARCHIVE. Laminated reverse cover in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №29
PINK FLOYD-UMMAGUMMA (2LP)-1969-THE FIRST PRESS of UK-HARVEST-SHDW1/2. matrix A-1/B-2/C-1/D-2. stamper 2RO/2RL/1AG/2RTUmmagumma is the fourth double album by the British rock band Pink Floyd, released on November 7, 1969 by Harvest Records. Presumably, the word "ummagumma" means "having sex" in the slang of Cambridge students. After the album was released, the band members said that the album's name meant absolutely nothing, but just sounded interesting. The first lp contains live recordings of the band in Birmingham and Manchester, made in the spring of 1969. The second album consists of original studio recordings made at Abbey Road Studios. The second record consists of four parts, each written by one of the band members. The album Ummagumma reached number five in the charts in the UK and number 74 in the USA. Vinyl records in top condition - NMINT/ARCHIVE. Laminated reverse cover in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 35000-40000 ₽



Lot №30
PINK FLOYD-ANIMALS-1977-THE FIRST PRESS UK-HARVEST - SHVL815 matrix A-2U/B-3U. A very rare British original. Animals is the tenth studio album by British progressive rock band Pink Floyd, released on January 23, 1977. Recorded at Britannia Row Studios (London). It reached number two in the UK charts and number three in the USA. The album was originally released in the UK on January 23, 1977 on Harvest Records, then on Columbia Records in the USA on February 2, 1977.The album is ranked 14th on PopMatters' list of the "25 Best Classic Progressive Rock Albums."Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition

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with conditional traces of storage - NMINT/ARCHIVE. Labels in a clean top condition - NMINT/ARCHIVE.
Estimate: 15000-18000 ₽

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Lot №31
BEATLES-REVOLVER-1966-FIRST PRESS (STEREO) UK-PARLOPHONE- PCS7009 Matrix Numbers: Side 1: YEX 605-1; Side 2: YEX 606-1. 2OH/3AO stamps (Early!) . The first printing took place on August 5, 1966. Black label with yellow logo and silver lettering. “The Gramophone Co. Ltd.” printed at the beginning of the perimeter and contains the text “Sold in the UK on condition ...”. The usual white or white and black inner sleeves with the inscription “LP Advertisement". The label shows the KT tax code or without it. Matrix numbers: Side 1: XEX 605-1 Side 2: XEX 606-1. This is how labels first appeared on the shelves. The labels use the Arial sans-serif font. In addition, the labels used two versions: on the second side of the track, Doctor Robert is written with a typo as “Dr. ROBERT” and without mistake. On the first press on the labels, the name of each song began with a new line, with the first line being written exclusively for “Taxman” and “Eleanor Rigby” starting from the second line down. It should also be noted that on these original labels, the title of each song was followed by the credits, followed by the author.Vinyl record in amazingly clean condition - NMINT/ARCHIVE. The cover with one-sided laminate is in excellent condition with some traces of storage (yellowness at the edges and adhesive residue from the sticker on the back) - EX+/NMINT (strictly) Labels are clean - NMINT/ARCHIVE.
Estimate: 30000-35000 ₽



Lot №32
BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (STEREO) UK-PARLOPHONE-PSC7027 Matrix Numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band is among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies.The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover.Vinyl record in very clean top condition - NMINT. ARCHIVE. Cover laminated spread GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in top condition - NMINT. / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Tab and insert - NMINT / ARCHIVE
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Estimate: 35000-40000 ₽

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Lot №33
BEATLES-ABBEY ROAD-1969-THE FIRST PRESS (NOT MISS A LINE) UK-APPLE-PCS7089 Matrix A2/B1. A very rare British original of the cult album. Abbey Road is the eleventh studio album by the British rock band The Beatles. Work on Abbey Road took place from February to August 1969 and became the last joint project of all four members of the ensemble (the last numbered album of the group Let It Be, released in 1970, was mostly recorded in January 1969). The record was produced by George Martin, who had worked with the band since 1962. Abbey Road sales totaled four million copies in the first two months. In the UK, the album debuted at the top of the national chart, where it remained for 11 weeks, after which it was supplanted by The Rolling Stones' Let It Bleed for one week. Then he returned to the 1st place again (in the Christmas week) and stayed there for another six weeks (17 weeks in total), until he was displaced by the second Led Zeppelin record - Led Zeppelin II. Abbey Road spent a total of 81 weeks on the UK Albums chart. There was a similar situation abroad. The record occupied the top spot of the Billboard Top LP chart for 11 weeks, becoming the best-selling album of 1969 according to the National Association of Recording Companies, as well as one of the record holders of the Japanese chart, appearing in its Top 100 for 298 weeks throughout the 1970s.Vinyl record in absolutely top condition with credit "HER MAJESTY" - NMINT/ARCHIVE Laminated cover without offset apple "NOT MISS A LINE" in top condition - NMINT/ ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 20000-25000 ₽



Lot №34
WINGS-RED ROSE SPEEDWAY-1973-FIRST PRESS JAPAN-APPLE -EAP-80813 Rare Japanese original of the cult album. Red Rose Speedway is the second album by Paul McCartney and the Wings group he created (it is the fourth in Paul McCartney's discography outside and after his participation in The Beatles), released in 1973 by Apple Records after the relative commercial failure of Wings' debut album Wild Life (perhaps one of the reasons for this failure was that the authors-the performers of the album were the little—known band Wings, without mentioning in the band's name that it was McCartney's band). The album reached the 1st position on the Billboard 200 chart.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition, with conditional traces of storage - NMINT/ARCHIVE. The booklet is in top condition-NMINT / ARCHIVE. Labels in top condition are NMINT.
Estimate: 6000-7000 ₽

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Lot №35
WINGS-VENUS AND MARS-1975-THE FIRST JAPAN-CAPITOL-EPS-80236 PRESS. A rare Japanese original of a cult album. Venus and Mars is the fourth studio album by Wings, released in 1975. The CD was released after the extraordinary success of Band on the Run and also became very popular. Paul McCartney's first album with Capitol Records. After the release of Band on the Run, Jimmy McCulloch (lead guitarist) and Jeff Britton (drummer) also joined the Wings in 1974. After McCartney wrote several new songs for the upcoming album, the band flew to New Orleans in January 1975, where they were scheduled to record Venus and Mars.Britton, having quarreled with McCulloch, left the band, having managed to participate in the recording of only three songs of the album. He was urgently replaced by American Joe English, with whom the recording was continued. McCartney made the songs in Venus and Mars blend seamlessly into each other, and the album in this sense became similar to The Beatles' Abbey Road album. The album was received very warmly, and it hits the Top 10 charts in all countries of the continent. According to the results, the album of the year is also ranked high, in Britain 5th place, in the USA - 1st place according to the Billboard 200.Vinyl record in a clean top condition - NMINT / ARCHIVE. Matte spread cover in top condition - NMINT/ARCHIVE. The posters are clean - NMINT. Labels in the top hundred are NMINT / ARCHIVE.
Estimate: 6000-7000 ₽



Lot №36
WINGS-LONDON TOWN-1978-THE FIRST JAPAN PRESS-MPL-EPS-81000 Rare Japanese original in top condition with a poster. London Town is the sixth studio album by the British—American rock band Wings. It was released in March 1978, two years after its predecessor Wings at the Speed of Sound. The album had a long and stormy preparation, during which the band's 1977 tour plans were canceled due to the fact that Linda McCartney became pregnant with her and Paul McCartney's fourth child, and two Wings members left, leaving the band as a trio consisting of Paul, Linda and Danny Lane. Recording sessions took place intermittently throughout the year, mostly at Abbey Road Studios in London and aboard a luxury yacht in the Virgin Islands. "London Town" reached the top 5 of the UK and US charts. However, he failed to repeat the success of the three previous Wings albums, and he received mostly negative reviews from music critics. The lead single "With a Little Luck" became a number 1 hit in the United States, but subsequent singles from the album had only minor chart success. Also recorded during the sessions was the 1977 single "Mull of Kintyre", which until 1984 was the best-selling single in the history of the British charts and remains the best-selling single in the UK to this day.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №37
MCCARTNEY, PAUL-TUG OF WAR-1982-THE FIRST JAPAN PRESS-ODEON-EPS-81485. A rare Japanese original of a cult album. Tug of War is the third solo studio album by English musician Paul McCartney, released on April 26, 1982. This is his 11th album since the breakup of The Beatles in 1970, his first album released since the breakup of his band Wings last year, and his first album since the assassination of his former collaborator John Lennon. Rolling Stone music critic Stephen Holden called Tug of War "a masterpiece that everyone always knew Paul McCartney could create," and particularly admired his vibrant music and consistent songwriting. The album restored McCartney's reputation in the eyes of critics after what was considered a difficult period for him. Tug of War was nominated for the Grammy Album of the Year Award in 1983.Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №38
MCCARTNEY, PAUL-PIPES OF PEACE-1983-FIRST JAPAN PRESS-ODEON-EPS-91071 .Pipes of Peace (Rus. Peace pipe) — the fifth solo Studio album Paul McCartney, released in 1983. Being produced after which enjoyed great success album, Tug of War, Pipes of Peace was received by the public is also quite good and many songs from it became hits, but music critics have made the album much cooler than a Tug of War..When the album was released, many critics noted that Pipes of Peace is similar to its predecessor, the album Tug of War, in many ways. The album was also produced by George Martin; the album was attended by the two songs created in collaboration with the same artist (in a Tug of War — with Stevie wonder; this time the co-author was Michael Jackson); continued cooperation with Ringo Starr, ex-guitarist of the band "10cc" Eric Stewart; in the recording of the material (but last) was attended by Denny lane. The reason for all this was that many of the songs on the album, was recorded in 1981 during the recording sessions for an album Tug of War; the rest ("Pipes of Peace", "The Other Me", "So Bad", "Tug of Peace" and "Through Our Love") was recorded later, in September and October 1982. In November 1982, McCartney began to make a film on his own script, "Give my regards to broad street" (eng. Give My Regards to Broad Street), where he also starred in the lead role along with Linda, Ringo Starr and Tracey Ullman; the shooting of the film took almost all of his time throughout 1983. Because I'm too busy with filming (and for reasons to pause after the release of the previous album), the release of Pipes of Peace was delayed until October 1983.Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №39
MCCARTNEY, PAUL-GIVE MY REGARDS TO BROAD STREET-1984-THE FIRST JAPAN PRESS-ODEON- EPS91094.A rare Japanese original of a cult album. Give My Regards to Broad Street is the fifth solo studio album by Paul McCartney, as well as the soundtrack album to his 1984 film of the same name. The album reached the 1st place in the UK chart. The lead single "No More Lonely Nights" was nominated for a BAFTA Award and a Golden Globe Award. It was also supposed to be his last album released under Columbia Records, which had been his American label for over five years.. Vinyl record in top condition- NMINT/ARCHIVE . Reverse matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №40
MCCARTNEY, PAUL-PRESS TO PLAY-1986-FIRST JAPAN PRESS-ODEON -EPS91180. Rare Japan original. This album is considered to be sir Paul's most romantic album.Press to Play is the sixth solo Studio album Paul McCartney, released on 22 August 1986. After all, McCartney issued over the last three years (after released in 1983 Pipes of Peace) album again contained new songs McCartney. In the work on the album was attended by such famous musicians as guitarist Eric Stewart (ex-10cc; also co-wrote 6 of 10 songs in the main track list of the album), guitarist Pete Townsend (The Who), drummer Phil Collins (Genesis), percussionist ray Cooper. The co-producer of the album was Hugh Padgham (known for his work with Genesis and Phil Collins). The album was a big success in Britain -8 place album of the year in the United States - # 30 on the Billboard 200 in the different countries of Europe is located in 20 rows of the charts.Vinyl in stunning top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №41
HARRISON, GEORGE-DARK HORSE-1974-FIRST PRESS UK-APPLE-PAS10008. matrix YEX 941-2U/YEX 942-2U. Dark Horse is the fifth studio album by English rock musician George Harrison. It was released on the Apple Records label in December 1974.Dark Horse has many guest musicians, including Tom Scott, Billy Preston, Willie Weeks, Andy Newmark, Jim Keltner, Ringo Starr, Gary Wright and Ron Wood. This showed that Harrison was moving towards the funk and soul genres[2] and released the hit singles "Dark Horse" and "Ding-Dong, Ding-Dong". It reached number 4 on the Billboard 200 in the US charts and entered the top ten in some European countries, but became Harrison's first solo album after the Beatles not to hit the UK charts.Vinyl record in top condition - NMINT/ARCHIVE . Cover spread matte in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №42
HARRISON, GEORGE-LIVING IN THE MATERIAL WORLD-1973-THE FIRST JAPAN-APPLE-EAP-80840 PRESS. A rare Japanese original of a cult album. Living in the Material World is the fourth studio album by English musician George Harrison, released on May 30, 1973 on Apple Records. As a follow-up to the critically acclaimed 1970s album All Things Must Pass and his groundbreaking charity project Concert for Bangladesh, it was one of the most anticipated releases of that year. The album was certified gold by the Recording Industry Association of America two days after its release, becoming Harrison's second number 1 album in the United States, and spawned the international hit "Give Me Love (Give Me Peace on Earth)". It also topped the album charts in Canada and Australia and reached number 2 in the UK.Vinyl record in top condition- NMINT/ARCHIVE . The cover is a full-page matte with minimal traces of storage - EX+/NMINT Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №43
STARR, RINGO-RINGO THE 4TH-1977-THE FIRST JAPAN-POLYDOR-MPF-1104 PRESS. A rare Japanese original of a cult album. Ringo the 4th is the sixth studio album by English musician Ringo Starr, released on September 20, 1977. Its name is sometimes associated with the fact that Ringo was the fourth member of The Beatles. Others suggest that this is his fourth mainstream album, not counting Sentimental Journey and Beaucoups of Blues. Ringo the 4th is a dance record created for him by his producer from Atlantic Records Arif Mardin.Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №44
ROLLING STONES-THEIR SATANIC MAJESTIES REQUEST -1967-FIRST PRESS (STEREO) UK-DECCA-TXS103. 1DH/1KA Stamper Matrices A-6K/B-5K (Very early!) The rare British original of the cult album RS. Satanic Majesties Request is the sixth British and eighth American studio album by the Rolling Stones. During the recording of the album, the band experimented extensively with psychedelic sound in the studio, including elements such as unconventional instruments, sound effects, string arrangements, and African rhythms.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated 3-D flip top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 30000-35000 ₽

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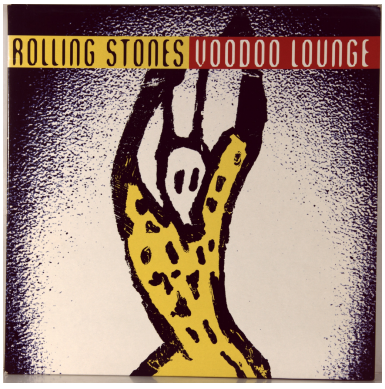
Lot №45
ROLLING STONES-ROCK "N"-1972-THE FIRST UK PRESS-DECCA-SKL5149. A rare British original of a cult album. Rock 'n' Rolling Stones is a compilation album by the Rolling Stones, released in 1972. It reached 41st place in the UK Albums chart.The album contains five Chuck Berry covers, as well as Berry-related songs such as "Route 66" and "Down the Road Apiece". This album was the second "post-contract" album released by Decca after the termination of their relationship with the Stones in 1971. Due to the nature of the contract, the band lost all control over their recordings until 1971, which are jointly managed by Decca and ABKCO Records.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is one-sided laminate in top condition with minimal traces of storage - NMINT (strictly). The labels are clean - NMINT.
Estimate: 6000-7000 ₽



Lot №46
ROLLING STONES-TATTOO YOU (+POSTER)-1981-THE FIRST JAPAN PRESS-ROLLING STONES-ESS-81455.It is a rare Japanese original and contains one of the band's most famous songs, "Start Me Up", which reached number two on the United States chart.Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition with conditional storage traces - NMINT(strictly) Labels in top condition- NMINT/ARCHIVE Poster in top condition-NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №47
The ROLLING STONES - FLASHPOINT1991-FIRST PRESS UK/EU-HOLLAND-SONY number 4681351.Very rare live album released only in the Netherlands for a concert tour in support of "STEEL WHEELS".Set includes multi-page full-color booklet.Vinyl in top condition - NMINT/ARCHIVE . Cover lacquer is in top condition - NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №48
ROLLING STONES-VOODOO LOUNGE-1994-FIRST PRESS UK-VIRGIN- V2750 Voodoo Lounge is the twentieth studio album by the English rock band The Rolling Stones, released on July 11, 1994. This album was the band's first release as part of their new collaboration with Virgin Records and their first studio album in five years, since the release of Steel Wheels in 1989. Voodoo Lounge is also the band's first album without original bassist Bill Wyman, who left the band in early 1991, although The Rolling Stones announced his departure only two years later, in 1993. Voodoo Lounge sold well, reaching gold or platinum status in several countries, but failed to chart in the US top 40. The songs "Love Is Strong" and "You Got Me Rocking" reached #14 and #23 in
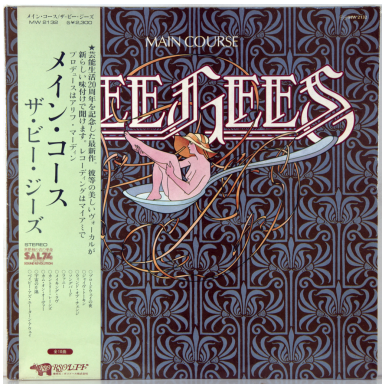
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the UK, respectively, and "You Got Me Rocking" became a major hit on most of the Stones' subsequent tours. The album received several positive reviews and in 1995 won the first Grammy Award for Best Rock Album. Vinyl records in a clean top condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 18000-22000 ₽

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Lot №49
JAGGER, MICK-WANDERING SPIRIT-1993-FIRST PRESS UK/EU-GERMANY-ATLANTIC-7567-82436-1. A rare original solo album from the 90s. Wandering Spirit is the third solo album by Mick Jagger, released in 1993. It became his only solo album released in the 1990s, and was co-produced by Jagger and Rick Rubin. The album was a commercial success, peaking at number 12 in the UK and number 11 in the US, receiving a gold certification from the RIAA.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №50
BEE GEES-MAIN COURSE-1975-THE FIRST PRESS JAPAN-RSO-MW2132. A rare Japanese original of a cult album. Main Course, released in 1975 for the RSO label, is The Bee Gees' 13th album, and their final album to be released by Atlantic Records in the United States as part of distribution with Robert Stigwood. This album marked a change for the Bee Gees, as it was their first album to include disco-influenced songs, and established a model for the rest of the 1970s. The album went double platinum in Canada and gold in the United States.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №51
BEE GEES-SPIRITS HAVING FLOWN-1979-THE FIRST PRESS-JAPAN-RSO-MWF1058. A rare Japanese original of a cult album. Spirits Having Flown is the fifteenth studio album by British trio Bee Gees. Recorded in March — November 1978 (at the same time, the band's musicians were filming the film "Sergeant Pepper's Lonely Hearts Club Orchestra"). It was released in February 1979 and sold a total of 30 million copies. Topping the charts in the United States and Great Britain, as well as in Australia, it became one of the most successful albums in the Bee Gees discography, a kind of quintessence of their work.Vinyl record in clean top condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №52
ALAN PARSONS PROJECT-PYRAMID-1978-First Press UK-ARISTA-SPART1054 matrix A1/B1 Pyramid is the third studio album by the English art rock band "The Alan Parsons Project", released in 1978. The album was nominated for a Grammy Award in 1978 in the category "Best Production Work in the genre of Modern Music". The main theme of the album was the Great Pyramid of Giza and ancient Egyptian culture, which were at the peak of popularity in the USA and Great Britain in those yearsVinyl record in top condition - NMINT/ARCHIVE. Front cover matte in top condition- NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №53
GENESIS-WIND AND WUTHERING-1976-THE FIRST UK PRESS-CHARISMA - CDS4005. Matrixes A-2/B-3. A rare British original of the cult band. Wind and Wuthering is the eighth studio album by the English progressive rock band Genesis. It was released on December 17, 1976 on Charisma Records and is their last studio album featuring guitarist Steve Hackett. After the success of their 1976 tour in support of their previous album, A Trick of the Tail, the band moved to Hilvarenbeek in the Netherlands to record their next album, their first recorded outside the UK. Writing and recording caused internal friction, as Hackett felt that some of his contributions had been rejected in favor of material by keyboardist Tony Banks. The album received a positive response from critics and boosted the band's popularity in the United States. It reached No. 7 in the UK and No. 26 in the US and sold steadily, eventually receiving Gold Certification from the British Phonographic Institute and the Recording Industry Association of America. The single "Your Own Special Way" became the band's first single on the US charts, peaking at 62nd place.Vinyl record in a clean top condition - NMINT/ARCHIVE. Textured matte cover in top condition - NMINT/ARCHIVE, Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №54
VAN DER GRAAF GENERATOR-VITAL LIVE-1978-FIRST UK PRESS-CHARISMA-CVLD101. Of the matrix A-1/B-1/C-1/D-1 Masterdisc -ALLEN. Rare British original double concert of cult prog group. Vital: Van der Graaf Live is the first live album by the English progressive rock band Van der Graaf Generator . It was recorded 16 January 1978 at the Marquee in London and was released in July, a month after the group disbanded in 1978. The album is known for its radical recycling old material. Although Van der Graaf Generator has always been active on stage, on tours 1977 and 1978 was noted for its ferocity.Vinyl is in clean top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition with minimal traces of storage - NMINT(strictly). Labels are in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №55
HAMMILL, PETER-THE SILENT CORNER AND THE EMPTY STAGE-1974 - ORIGINAL 1975 UK PRESS-CHARISMA - CAS1083 Third solo album by British frontman of VAN DER GRAAF - Peter Hammill. It was released on Charisma Records in 1974, during a break in activities of group Van der Graaf Generator. The cover was designed by Bettina Hohls , ex-member of the psychedelic German rock band Ash Ra Tempel .Vinyl in top condition - NMINT/ARCHIVE. Matte gatefold cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №56
STREISAND, BARBRA - GUILTY-1980-THE FIRST JAPAN PRESS- CBS-25AP1930. A rare Japanese original by a 60s pop diva. Guilty is the twenty—second studio album by American singer Barbra Streisand, released on September 23, 1980 on Columbia Records. The album was produced by Barry Gibb of the Bee Gees and his permanent team Alby Galuten and Carl Richardson. The album received positive reviews from music critics. William Ruhlmann of AllMusic wrote that this album is one of the singer's "least distinctive" albums and that "it sounds like a Bee Gees album after Streisand's 'Saturday Night Fever.'" Vinyl record in clean condition - NMINT/ARCHIVE The cover is a matte flip in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №57
ELTON, JOHN-CAPTAIN AND THE KID-2006-THE FIRST UK PRESS-ROCKET-1705730. A mega rare original of a cult album .The Captain and the Kid is the twenty—eighth studio album by English musician Elton John, released in 2006. This is his second autobiographical album with songwriter Bernie Taupin, continuing the theme of Captain Fantastic and the Brown Dirt Cowboy (1975). The Captain and the Kid tells about the events in their lives over the past three decades. The Captain and the Kid reached number 6 on the UK Albums Chart, which was a significant improvement over John's previous album Peachtree Road in 2004, which reached number 21. Captain reached number 18 on the US Billboard 200, but quickly dropped off the charts. At concerts in early 2007, John made it clear that he was unhappy with the promotion of the album by Interscope Records, and threatened to terminate the contract with the label. Because of this, John did not release a solo album until 2013, when The Diving Board was released.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte textured spread in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №58
LED ZEPPELIN-SAME-1969-FIRST PRESS GERMANY-ATLANTIC-SD8216 One of the icons in rock music, a mega rare German original with the matrix ST-A-681461-A-AT / ST-A-681462-A-AT. Led Zeppelin is the debut studio album by the British rock band Led Zeppelin, Recorded in October 1968 at Olympic Studios in London and released by Atlantic Records on January 12, 1969. Initially, the album garnered mostly negative press reviews, but was a great commercial success and was subsequently highly praised by rock critics. Album release date, January 12, 1969, Kerrang magazine! In a special issue, I celebrated it as the birthday of heavy metal In total, the band spent 1,782 pounds on recording the album, and collected about 3.5 million pounds in 1969-70, thereby exceeding the amount paid by 2,000 times. The album also kept up with the charts, placing from 1st to 20th place in different countries. In Britain, he reached a maximum of 6th place in two years. Vinyl record in top condition - NMINT/ARCHIVE.. The cover is laminated in top condition with minimal traces of NMINT storage. Labels in

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top condition - NMINT/ARCHIVE
Estimate: 30000-35000 ₽

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Lot №59
LED ZEPPELIN - LED ZEPPELIN II-1969-MISPRINT "LEMON SONG" SECOND PRESS UK-ATLANTIC-588198. A very rare British original of the second version of the iconic A-2/B-2 matrix album Led Zeppelin II is the second studio album by the British rock band Led Zeppelin, released on October 22, 1969 on Atlantic Records. The album was recorded in several studios located in the UK and North America from January to August 1969. The album was produced by Jimmy Page, who had already directed in this role on the band's debut CD. The musicians collaborated with sound engineer Eddie Kramer, who made a great contribution to the unique sound of the longplay. Led Zeppelin II demonstrates the evolution of the band's musical style — the guitar sound based on riffs takes center stage. Many critics consider this album to be the most "heavy" in Led Zeppelin's discography. Led Zeppelin II had good sales and became the band's first album to reach the top of the UK and US charts. In 1970, the album's art director, David Juniper, was nominated for a Grammy Award in the Best Album Design category. By November 15, 1999, the album had sold over 12 million copies. Since its release, writers and music critics have regularly ranked Led Zeppelin II among the greatest and most influential rock albums of all time.Vinyl record in a clean condition - NMINT Matte flip cover in top condition with conditional traces of storage - NMINT. Labels as new - NMINT/ARCHIVE
Estimate: 35000-40000 ₽



Lot №60
LED ZEPPELIN - LED ZEPPELIN III-1970-THE FIRST JAPAN-ATLANTIC-MT2043 PRESS. Very rare Japanese original in full package (very rare OBI) Led Zeppelin III is the third studio album by the English rock band Led Zeppelin, released on October 5, 1970. Led Zeppelin III was one of the most anticipated albums of 1970, with pre-orders approaching one million in the United States alone. The cover with the wavy edge delayed production for two months. Ahead of the release, the band posted a full-page advertisement in Melody Maker magazine at the end of September saying, "Thank you for making us the number one band in the world." The album was released in the US on October 5, and in the UK on October 23. He immediately topped the UK charts. Led Zeppelin III became the number one transatlantic hit. In the UK, it reached number one on November 7, 1970 and remained on the charts for 40 weeks. In the United States, it entered the charts at number three on October 24 and reached number one the following week. It stayed on the charts for 19 weeks and was certified gold on October 8, 1970.Vinyl record in a clean condition - NMINT/ARCHIVE Matte flip cover in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE OBI with minimal traces of storage - EX+/NMINT
Estimate: 35000-40000 ₽

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Lot №61
LED ZEPPELIN-IV-1971-THE FIRST PRESS USA-ATLANTIC-SD7208. RICHMOND PRESSING Matrices PORKY ST-A-712286-C AT/GP PR/ PECKO DUCK ST-A-712286-F AT/GP PR is a very rare American original of the cult album. Led Zeppelin IV is the fourth studio album by the British rock band Led Zeppelin, released on November 8, 1971 by Atlantic Records. Led Zeppelin IV has sold over 37 million copies, making it not only the most commercially successful album in the band's history, but also one of the best-selling albums in the world. In particular, Led Zeppelin IV is considered the most commercially successful hard rock record of all time, and the song "Stairway to Heaven" released on it is still the most played piece of music of any genre on American radio and one of the most famous compositions in the history of music.Led Zeppelin IV is regularly featured in various lists of the "best albums in history". So, in 2003, the American magazine Rolling Stone placed it on the 66th place of its rating of "The 500 greatest albums of all time". In turn, the British edition of New Musical Express marked him on the 106th line of a similar vote. In addition, Led Zeppelin IV ranks 1st in Classic Rock magazine's ratings of "100 Greatest British Rock Albums" and "100 Greatest Rock Albums in History", as well as 4th in the list of "200 Greatest Albums according to the Rock and Roll Hall of Fame", compiled with the participation of the Association the US music business . In 1999, the recording was inducted into the Grammy Hall of Fame, becoming the first of the band's albums to receive such a privilege.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 25000-30000 ₽



Lot №62
ROBERT PLANT / JIMMY PAGE-NO QUARTER (2LP'S+PROMO PHOTO TOUR)-1994-FIRST PRESS USA-ATLANTIC 82706-1. A mega rare original by two musicians from LED ZEPPELIN. Jimmy Page and Robert Plant, who became famous as members of the English rock band Led Zeppelin, recorded and toured in the mid-1990s as Page and Plant. Together with session musicians, they gave several concerts in 1994, the recordings of which made up their first album in a new capacity, "No Quarter", which was a significant success, after which they went on a world tour. They then recorded their second album, Walking into Clarksdale, and played another world tour, before disbanding the project at the end of 1998. The album NO QUARTER went double platinum in the USA and the UK. Both vinyl records, the cover and the labels are in new condition, originally sealed - ARCHIVE.
Estimate: 28000-30000 ₽

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Lot №63
QUEEN-QUEEN II-1974-THE FIRST PRESS UK-EMI- EMA767 Matrix A-4U/B-4U . A rare British original in top condition. Queen II is the second studio album by the British rock band Queen, released in 1974. The disc is divided into "White" and "Black" sides instead of the usual "A" side and "B" side. The fantasy theme of the album echoes the work of Led Zeppelin of those years, although the fairies and Queen trolls were a more mannered gathering than the queens and giants of Led Zeppelin.Vinyl record in top condition- NMINT/ARCHIVE. The cover is spread, fully laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE..
Estimate: 8000-10000 ₽



Lot №64
QUEEN-SHEER HEART ATTACK-1974-FIRST PRESS UK-EMI - EMC3061. Of the matrix A-4U/B-4U. A rare British original. The first fame, as well as commercial success, came to the group with this record, and the song "Killer Queen" became their first big hit, reaching number two in England. The album itself also reached number two in the UK and number 12 on the 1975 Billboard charts.Vinyl record in clean condition - NMINT/ARCHIVE cover laminated in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №65
BRIAN MAY (EX-QUEEN) + FRIENDS-STAR FLEET PROJECT - 1983-THE FIRST UK PRESS- EMI-SFLT107806. A rare British original by a QUEEN guitarist. The Star Fleet Project is a solo project by Brian May, Queen's guitarist, and a mini-album of the same name. The album, released under the name "Brian May + Friends", features May, guitarist Eddie Van Halen, drummer Alan Gratzer (then playing in REO Speedwagon), Phil Chen (session bassist who played with Jeff Beck and Rod Stewart) and Fred Mandel (keyboardist Alice Cooper and additional keyboardist in Hot Space Tour and The Works by Queen). "The result is high-octane instrumental compositions in the rock style, which instantly became "royal" and are not much different from Flash with the addition of guitar pyrotechnics." The recordings were not intended for release and were minimally mixed. "[May] called the Star Fleet Project a 'mini-album' because he considered it... too short to be a full-fledged album, but too long to even be a single." Although the album was not a success at first, by the end of the year it had reached number 35 in the UK and 125 in the USA.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №66
URIAH HEEP-...VERY 'EAVY VERY 'UMBLE-1970-THE FIRST PRESS OF GERMANY-VERTIGO SWIRL-6360006. A very rare German original of the cult album. The album was released in June 1970 by Vertigo Records in the UK. The original vinyl release was a spread-out envelope with frontman David Byron depicted on the front sleeve, almost unrecognizable under the cobwebs. It was released in August 1970 by Mercury Records in the United States under the name just Uriah Heep with a different cover design (a centipede-type monster) and with the track "Bird of Prey" instead of "Lucy Blues". The album was re-released by Bronze Records in 1971 after the band signed a contract with that label. The album shows how the band tries different genres – a mix of heavy metal and progressive rock, rather than hard rock, which they became known for on later albums. Tracks 3 and 8 were recorded as Spice songs before the band's renaming to Uriah Heep, and featured session musician Colin Wood on keyboards. When Ken Hensley joined Spice in early 1970, the tracks were not re-recorded.Vinyl record in top condition- NMINT/ARCHIVE. The front cover is laminated in top condition - NMINT/ARCHIVE . Labels are clean and beautiful- NMINT/ARCHIVE
Estimate: 18000-20000 ₽



Lot №67
URIAH HEEP-RETURN TO FANTASY-1975-CONTRACT PRESS UK-BRONZE-ILPS9335. Matrices A-1/B-1. A rare original of the CBS contract press. Return to Fantasy is the eighth studio album by the British rock band Uriah Heep, released on May 13, 1975 by Bronze in the UK and Warner Bros. Records in the USA. The album is known for the title song "Return to Fantasy". On the eve of the recording, there was another change of composition. Bassist Gary Thane left by mutual consent, because due to drug addiction he was physically unable to cope with a tight schedule of touring and recording. Later, on December 8, 1975, Gary Thane died at the age of 27 from an overdose. He was replaced from Roxy Music by bass guitarist John Wetton, who had previously played in the bands Family and King Crimson. Return to Fantasy is the only album of the band that hit the top ten in the UK charts, rose to 7th place. At the same time , the album received devastating criticism in the British pressVinyl record in top condition - NMINT/ARCHIVE. The cover is a matte reverse top condition, with conditional traces of storage -NMINT. Lables in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №68
URIAH HEEP-FIREFLY-1977-THE FIRST JAPAN-BRONZE P-10312B PRESS. A very rare Japanese original of a cult album. Firefly is the 10th studio album by the British rock band Uriah Heep, released in February 1977 on Bronze Records in the UK and Warner Bros. Records in the USA. It was the band's first album without David Byron, the former lead vocalist and also one of the band's founding members, replaced by John Lawton. Bassist Trevor Boulder made his debut with Uriah Heep on this album and, apart from an 18-month hiatus in the early 1980s, he was a member of this band until his death in 2013. The album was successful and placed in the top 20 charts in Europe. It ranks

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166th in the Billboard 200 rock Albums of All Time.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition with some traces of storage - EX+/NMINT. Labels in top condition - NMINT/ARCHIVE. OBI - has a restoration - EX/EX+
Estimate: 6000-7000 ₽

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Lot №69
MANFRED MANN'S EARTH MAND-NIGHTINGALES AND BOMBERS-1975-THE FIRST PRESS (CONTRACT) UK-BRONZE- ILPS 9337. A-3/B-3 matrices, A rare British original from the CBS contract factory. The pinnacle of the band's creativity. Nightingales AND Bombers is the sixth studio album by British rock band Manfred Mann's Earth Band, released on August 22, 1975 on the Bronze Records label. The CD rose to #120 on the Billboard 200 of all rock albums. Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽



Lot №70
SLADE-SLADE IN FLAME-1974-THE FIRST UK-POLYDOR PRESS- 2442-126. A rare British original. Slade in Flame is the fifth studio album by the British rock band Slade. It was released on November 29, 1974, ranked 6th in the UK and was certified gold by the BPI in February 1975. Vinyl record in top condition- NMINT/ARCHIVE . The cover is laminated spread in top condition - NMINT/ARCHIVE .Labels in top condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №71
NAZARETH- LOUD'N'PROUD-1973- THE SECOND PRESS 1976 UK-MOUNTAIN-TOPS105. A rare British edition of the iconic album. Loud 'n' Proud is the fourth studio album by the Scottish hard rock band Nazareth, released in 1973. The album was produced by Deep Purple bassist Roger Glover. This album reached number 10 on the UK Albums Chart, becoming the band's most popular album. It also took the first place in the Austrian charts. In 1976, it was certified platinum in Canada.The vinyl record is in a clean condition, there are a couple of surface marks (khairline) only visually - EX+/NMINT The cover is matte reverse in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №72
RAINBOW-BENT OUT OF SHAPE-1983-First PRESS UK-POLYDOR - POLD5116. Matrix A-1/B-2 very rare British original of the cult album. Bent Out of Shape is the seventh Studio album by British hard rock band Rainbow. It was released in August 1983 on LP and cassette. The album was recorded at Sweet Silence Studios in Copenhagen in about 7 weeks. Bent Out of Shape will be Rainbow's last Studio album before their twelve-year hiatus from the Studio. It also proved to be the band's last Studio album with vocalist Joe Lynn Turner, bassist Roger Glover, and keyboardist David Rosenthal, as well as their only drummer, Chuck Burgee, who replaced Bobby Rondinelli shortly before the album was recorded. The album went high on the charts : Sweden-6th

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place, Norway - 6th place, UK-11th place, Germany-25th place, Billboard 200 - 34th place.Vinyl records in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 7000-8000 ₽

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Lot №73
SWEET-DESOLATION BOULEVARD-1974-FIRST PRESS UK-RCA-LPL1 5080 Rare British Original . Desolation Boulevard is the third studio album by the British glam rock band Sweet, originally released in the United Kingdom in November 1974. Two markedly different versions of the album were released: one by RCA Records in Europe, and the other by Capitol Records in the United States, Canada, and Japan.The RCA version contains the single "Turn It Down" and the original recording of "Fox on the Run"." The Capitol version, released in the United States in July 1975, includes the 1973 hit single "The Ballroom Blitz "and the single version"Fox on the Run"." In the United States, the album peaked at number 25 on October 25, 1975.Desolation Boulevard is considered by many to be the band's best album. Andy Scott, Sweet's guitarist, said of Desolation Boulevard: "Such diversity only proves that the band never intended to be just a template, giving this album a definitive place in Sweet's history."Vinyl record in top condition - NMINT / ARCHIVE. The cover is spread-out matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №74
STYX-CORNERSTONE-1979-THE FIRST UK-AM-AMLK63711 PRESS. A rare British original. Styx is the ninth studio album by the American rock band Styx, released in 1979."Cornerstone" became Styx's third consecutive multi-platinum album and the first album to be nominated for a Grammy Award in the Best Rock Performance by a Duo or Group category. As with the previous four Styx albums, the band produced this album themselves. Styx recorded the album at Pumpkin Studios in Oak Lawn, Illinois. "Cornerstone" is best known for featuring the band's only song to reach number one on the Billboard Hot 100 chart, the powerful ballad "Babe". The album also includes the folk-rock song "Boat on the River", which became a hit in Europe but did not chart in the United States. Cornerstone became Styx's first album to enter the top 5 in the United States, hitting Billboard on October 13, 1979 and peaking at number 2 in late November.Vinyl record in top condition - NMINT/ARCHIVE. Matte wraparound cover in top condition - NMINT/ARCHIVE. . Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №75
MOORE GARY-WILD FRONTIER-1987-FIRST PRESS UK-10 RECORDS- DIX56. A rare British original by a great guitarist. Wild Frontier is the sixth solo studio album by Northern Irish guitarist Gary Moore, released on March 2, 1987. This is his first studio work after returning to his native Belfast, Northern Ireland in 1985. The album contains several songs about Ireland. The album is dedicated to the memory of Moore's close friend and former Thin Lizzy member Phil Lynott, who died on January 4, 1986. It says "Philippe" on the back cover. Wild Frontier contains the hit single "Over the Hills and Far Away", which reached number 20 in the UK, as well as a cover version of the Easybeats song "Friday on My Mind". Max Middleton's song "The Loner" was originally recorded by Cozy Powell for his album Over the Top in 1979 (on which Moore

performed, although not on Powell's recording of "The Loner"). Moore significantly changed the track for his recording, so he is listed as a co-author. The song "Crying in the Shadows", which was released as the B-side of the single "Over the Hills and Far Away" in December 1986 and featured as a bonus track on the Wild Frontier CD, was also recorded by Japanese singer Minako Honda under the name "The Cross (Ai No Jujika)"with Moore as the guitarist.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №76
KINGDOM COME-IN YOUR FACE-1989-First press EU-GERMANY-POLYDOR number 83912-1. A very rare European original of the cult album.. The second album by the German-American hard rock band Kingdom Come. Singles from the album charted in the UK.Vinyl record in clean condition - NMINT/ARCHIVE matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №77
AC/DC-DIRTY DEEDS DONE DIRT CHEAP-1976-1977 ORIGINAL PRESS AUSTRALIA ALBERT PRODUCTIONS room APLP020. Very rare second press of iconic Australian group. The album blew the music market in Australia finishing in 4th place ,and in the US Billboard 200 - the 3rd place.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition with minimal traces of storage (very minor top ring) - NMINT(strictly!), Labels are in top condition - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽



Lot №78
AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY -ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters".Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №79
STEVE VAI- PASSION AND WARFARE - 1990- FIRST PRESS UK-FFT- GRUB17. A rare British original. Passion and Warfare is the second studio album by guitarist Steve Vai, released on May 22, 1990 on Relativity and Epic Records. He received a gold certificate from the RIAA. Passion and Warfare was written based on a series of episodes of dreams that Vai had when he was younger, and in the album's guitar notes book Vai summarizes it this way: "Jimi Hendrix meets Jesus Christ at a party that Ben Hur arranged for Mel Blanc." It was all recorded at Mothership Studios in his Hollywood Hills home, a 1,600-square-foot (150 m2) building that also recorded his guitar parts for Whitesnake's 1989 album Slip of the Tongue. Whitesnake frontman David Coverdale has small spoken parts on the album; Coverdale, Adrian Vandenberg and Rudy Sarzo are

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credited with backing vocals. Vai claims that planning for the album began back in 1982, but was postponed after joining David Lee Roth's band and was not resumed until the breakup with Roth in 1989.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №80
KISS-DESTROYER-1976-ORIGINAL PRESS 1977 USA-CASABLANCA -NBLP7025. Santa Maria Pressing. Matrices NBLP-7025 A-12 CP AZ / NBLP-7025-B-BU-CP AZ is a rare American second press of a cult album. Destroyer is the fourth studio album by the American hard rock band Kiss, released on March 15, 1976 by Casablanca Records in the United States. It was the third consecutive Kiss album to reach the top 40 in the United States, as well as the first album to chart in Germany and New Zealand. The album was certified gold by the RIAA on April 22, 1976 and platinum on November 11 of the same year, becoming the first Kiss album to receive platinum status.[2] The album marked a departure from the rough sound of the band's first three albums.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №81
KISS-LOVE GUN-1977-THE FIRST PRESS USA-CASABLANCA -NBLP7057. Pitman press. A-AS Sterling/B-BS Sterling matrices. A rare American original of the cult album. Love Gun is the sixth studio album by the American hard rock band Kiss, released in 1977 on the Casablanca label. The album achieved high success on both sides of the Atlantic, placing in the top ten both in the Americas and in Europe.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №82
METALLICA-SAME-1991-First press HOLLAND-VERTIGO SWIRL-510022- A very rare original of the cult album on a collector's label. Metallica is the fifth studio album by the American heavy metal band Metallica. Released on August 12, 1991 by Elektra Records, it is commonly referred to as the Black Album due to its packaging design. His recording took place in a one-on-one studio in Los Angeles for eight months, during which Metallica often clashed with its new producer Bob Rock. The album marked a change in the band's music from the thrash metal style of their previous four albums to a slower, heavier and more refined sound. Metallica performed Metallica in full during the 2012 Black Albums European Tour. In 2020, the album was ranked 235th in Rolling Stone magazine's list of the 500 greatest Albums of all time. In December 2019, Metallica became the fourth release in American history to reach the 550-week milestone on the Billboard 200 chart. It also became the second longest-running traditional title in chart history and the second to spend 550 weeks on the album charts.Vinyl records in top condition -NMINT/ARCHIVE. The cover is lacquered in top condition-NMINT/ARCHIVE Labels as new - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽

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Lot №83
DIO-STRANGE HIGHWAYS-1993-THE FIRST UK/EU PRESS-VERTIGO SWIRL-518486-1. A very rare European original of the cult album by the famous vocalist Ronnie James Dio. Strange Highways is the sixth studio album by the American heavy metal band Dio. It is also their first album since the reunion of Ronnie James Dio and Vinnie Appice with Black Sabbath. The European release took place on Vertigo Records in October 1993; the American release took place on Reprise Records in January 1994.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 35000-40000 ₽



Lot №84
SCORPIONS-VIRGIN KILLER-1976-FIRST GERMANY PRESS-RCA PPL1-4225. Very rare original cult album. Virgin Killer is the fourth Studio album by the German band Scorpions, released in 1976, the band's first album, known outside Europe. The title song, Virgin Killer, illuminates the subject of human depravity, it gave the idea covers with naked young virgin who was banned in the United States and several other countries. As with the previous album, In Trance, the cover was censored in some countries the album was released with an alternative version of the cover. The artwork was Steffan Böhle, Manager of RCA Records. He depicted a naked minor girl on black background; broken glass effect covering her genitals. In Japan, the album reached the 32nd line in the hit parade. It was another step the group on the way from psychedelic rock to hard rock.Vinyl in clean condition - NMINT/ARCHIVE laminated Cover in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 16000-20000 ₽



Lot №85
JUDAS PRIEST-SCREAMING FOR VENGEANCE-1982-THE FIRST EU PRESS-HOLLAND-CBS-85941. A rare European original by a cult hard band. Screaming for Vengeance is the eighth studio album by English heavy metal band Judas Priest, released on July 1, 1982 on Columbia Records. It is considered the band's commercial breakthrough in North America and has been certified double platinum in the United States and platinum in Canada. Screaming for Vengeance spawned the hit You've Got Another Thing Comin', which became one of the band's hallmarks and a regular hit on the radio.Vinyl record in top condition- NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №86
JUDAS PRIEST-RAM IT DOWN-1988-THE FIRST PRESS UK/EU-HOLLAND-CBS-461108-1. A rare European original by a cult hard band. Ram It Down is the eleventh studio album by heavy metal band Judas Priest, released in 1988.. Ram It Down was heavier than its predecessor Turbo, but was also recorded using synthesizers. A drum machine was also used during the recording due to the health problems of drummer Dave Holland. The album reached the top ten of the European charts, reached number 24 in Britain, and reached number 31 in the United States.The vinyl record is in top condition, there is a hairline S1T3, only visually - NMINT. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №87
ABBA-WATERLOO-1974-SECOND PRESS 1976 SWEDEN-POLAR--POLS252. A rare Swedish second press of the iconic album, after which ABBA became famous all over the world. Waterloo is the second studio album by Swedish pop band ABBA, the first to be released internationally. It was originally released on March 4, 1974 in Sweden on the Polar Music label. The album's title track won ABBA the Eurovision Song Contest in 1974 and became a worldwide hit, launching the band's career. "Waterloo" won the Swedish qualifying round, and the band represented Sweden in Brighton at the Eurovision Song Contest in 1974. ABBA won the competition, and "Waterloo" became a hit not only in Europe, but also around the world (for example, taking 6th place in the USA). The album has already been released in Sweden and topped the Swedish charts for 12 weeks, becoming one of the best-selling Swedish albums at that time. In the UK, the album peaked at number 28, becoming the first album by a foreign artist to chart, and performed well in the rest of Europe.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №88
ABBA-ARRIVAL-1976-ORIGINAL PRESS 1978 JAPAN-DISCO MATE-DSP-5102. A rare Japanese early edition . Arrival is the fourth studio album by the Swedish band ABBA, released in 1976. Arrival reached the top of the sales rankings in Sweden, Holland, Germany, Great Britain, Australia, Mexico, New Zealand. The single from this album, "Dancing Queen", reached the first position in the US charts and is ABBA's most successful record in this country.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №89
ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia.Vinyl record in a clean top condition - NMINT / ARCHIVE.The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №90
STING-NOTHING LIKE THE SUN (2LP)-1987-FIRST GERMANY PRESS-A&M - 393912-1. ...A very rare original Nothing Like the Sun is the second Studio album by British rock musician sting, was issued October 13, 1987. The name of the album was inspired by a line from the 130th sonnet of William Shakespeare "My mistress' eyes are nothing like the sun" Album won in the category "Best British album" at the Brit Awards in 1988.Vinyl in absolute condition - NMINT/ARCHIVE matte Cover including poster in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №91
STING-57TH AND 9TH-2016-FIRST PRESS UK/EU-AM - 602557117745. A rare European original. 57th & 9th is the twelfth studio album by British rock musician Sting; his first all-rock album since 2003. Released on November 11, 2016Vinyl record in new condition -sealed - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №92
REA, CHRIS-NEW LIGHT THROUGH OLD WINDOWS...-1989-THE FIRST PRESS OF USA-GEFFEN-GHS24232. A rare American original compilation of the best tracks over a 10-year period. The first compilation album by British singer and songwriter Chris Rea, released in 1988. The album consists mainly of re-recorded songs from Ri's previous albums, as well as the new track "Working on It", which reached number 73 on the US Billboard Hot 100 chart, and became Ri's only hit to reach number one on the Mainstream Rock Tracks chart. The song "On the Beach" reached number 9 on the US Adult Contemporary Singles Chart and number 12 on the UK Singles Chart. The album reached number five on the UK Albums Chart, staying there for over a year, and was triple platinum by the BPI until 1992. He entered the top 10 in New Zealand, Australia and West Germany.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is

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matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №93
SUPERMAX-FLY WITH ME(+PROMO POSTER)-1979-GERMANY's FIRST PRESS-ELEKTRA-ELK52128. In 1979, the band's third album, Fly With Me, was released, which was also very popular and is considered an absolute classic today.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. Poster- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №94
CERRONE-LOVE IN C MINOR-1976-FIRST PRESS USA-COTILLION-SD9913. A rare American original of a cult album. Love in C Minor is the debut album by French musician and producer Jean-Marc Cerron, released in 1976 in France on Malligator, in Europe on Atlantic, in Spain on Hispavox, and in the USA in 1977 on Cotillion. Now Cerrone is already called a "legend of dance music", who had a huge impact on entire generations of DJs and is considered, along with Giorgio Moroder, the trendsetter of Eurodiscoe. One of the centers of Eurodisco (along with Munich) was London's Trident Studios, which was fueled by France. It was here that Parisians Jean-Marc Cerron and Alec R. Costandinos decided to record their first disco opus with the assistance of sound engineer Peter Kelsey. As a result, an album was born called Love in C Minor. At the Billboard Disco Forum in 1978, Cerrone received six awards, including Artist of the Year in Disco Music.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №95
CERRONE-GOLDEN TOUCH-1978-THE FIRST USA-COTILLION-SD5208 press. A rare American original of a cult album. Cerrone IV - The Golden Touch is the fourth studio album by French disco musician and producer Jean-Marc Cerrone, released in 1978 on Malligator (773,807) in France, on Atlantic branch Cotillion (SD 5208) in the USA, on CBS - in European countries. Having gained the huge popularity of his previous album, Supernatural - Cerrone III (1977), Cerrone decided to consolidate his success by signing important contracts. First of all, he signed an agreement with the Machat brothers: producer Steven Machat and show business lawyer Martin Machat. They became Cerron's managers in order to promote it internationally. Steven Machat signed Cerron to Atlantic Records in the USA and Canada, and to CBS everywhere except the USA, Canada and France. In France, he was given the right to publish on his own Malligator label. While waiting for the fourth album, Cerrone's fans were wondering where it would turn. Will this project be as conceptual and ambitious as the previous Supernatural, or will Cerrone return to the lingering, pleasant to forget and party style of the first albums Love in C Minor (1976) and Cerrone's Paradise (1977)? Making something amazing again after Supernature was, of course, not an easy task. Cerrone didn't repeat himself, but he made the fourth album no worse than the third. Cerrone

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IV: The Golden Touch was met with rave reviews in the United States, and Atlantic threw a huge party in New York in October 1978, one of the largest parties ever held for artists at that time. The album's envelope was decorated with appropriate pomp, where Cerron is represented in a laurel crown, and the Roman numeral in the title emphasizes his "crowned" status in disco culture. The Golden Touch in the title - The Golden Touch - proudly emphasizes the gold-bearing nature of Cerron's albums, which bring him "golden" discs, one after another.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №96
SPACE-MAGIC FLY-1977-THE FIRST PRESS USA-UA-UA-LA780G.. A rare original of a cult album. Magic Fly is the debut studio album by the French band Space, released in 1977. The CD was recorded at Sydney Bechett Studios, recorded and mixed by Patrick Fraigneau. Magic Fly is designed in the styles of synthpop, disco. The track "Magic Fly" was used as the soundtrack to the television footage of the Buran landing.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №97
SPACE-DELIVERANCE-1977-THE FIRST PRESS OF GERMANY-HANSA-25797 OT. A rare German original . Deliverance is the second studio album by the band Space, released in 1977.The CD was recorded at Sydney Bechett Studio in 1977. Ray Cooper, Elton John's drummer, took part in the recording. The song "Deliverance" was recorded at the Abbey Road Studio. In addition to Madeline Bell, it was performed by Jan Lozette (at the 1983 concert) and Eric Bami (2002 concert).Deliverance is designed in the styles of spacesynth, disco, synthpop. Starting with this album, "the disco component of the band's music gradually began to prevail over the electronic"Vinyl record in clean top condition - NMINT/ARCHIVE Cover matte reverse in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №98
ENIGMA-MCMXC a.D.-1990-THE FIRST UK/EU GERMANY-VIRGIN PRESS number 211-209. A mega rare original of the iconic album. MCMXC a.D. is the debut and most popular album of the Enigma project, released in 1990. Reaching the No. 1 position in 41 countries, it garnered 57 platinum awards, including triple platinum in the United States, where it remained on the Billboard 200 album chart for five years.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №99
ARABESQUE-ARABESQUE-1978-THE FIRST SCANDINAVIA-TALENT-TLS3051 PRESS. A very rare Scandinavian original of the first album of disco giants. Arabesque I (Friday Night) is the debut studio album by the West German disco band Arabesque. It was released in 1978 on EMI Electrola in Germany and on Victor Record in Japan. The Arabesque disco group was founded in 1977 (registered in the German city of Offenbach in a recording studio owned by legendary producer Frank Farian). At that time, there was a fashion in Europe for "girl groups" in which female vocals were dominant: Baccara, ABBA, Boney M. The debut album of the Arabesque trio was recorded with the following line-up: Karen Ann Tepperis, Michaela Rose and Mary Ann

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Nagel. After recording the first record, Tepperis and Nagel left the band, and Jasmin Vetter and Heike Rimbeau became new members of the trio. In 1979, Arabesque joined the seventeen-year-old and still unknown Sandra Lauer, who replaced vocalist Heike Rimbeau. Sandra immediately became an informal leader in the band - in the vast majority of songs, the main vocals belonged to her. Arabesque were very popular in Japan; in Europe, however, until the release of "Marigot Bay" in 1980, the band could not boast of "frenzied" success. After that, they gained real popularity, but they never rose to the "Japanese" level. I must say that the girls from the group complemented each other surprisingly precisely: they seemed to represent "three elements", three different types - dark-skinned Southerner Michaela, blonde Northerner Jasmine and, finally, Sandra with her "Japanese" cut of the eyes.In 1984, Sandra's five-year contract to work at Arabesque expired. She, with the support of her future husband Michael Cretu, decides to start a solo career, and the band, which rose due to Sandra's talent, ceases to exist. In the same year, the band's last album "Time To Say Good Bye" was released. Michaela Rose and Jasmine Vetter, trying not to miss their chance, create a new band called Rouge, but it was not successful. Rouge disbanded in 1988. Popularity in the USSR. Despite the lack of popularization of disco in the Soviet media, it had a lot of fans in the USSR. Arabesque were one of the favorite bands in Soviet discos. The popularity of the band was so great that in 1984 the Melodiya company released a record with ten songs from different albums. The record quickly became, as they said at the time, "scarce", and it could only be bought with a huge overpayment. Most of the band's songs were distributed across the country in tape recordings. In 1989, in the wake of Perestroika, Sandra was invited to Moscow, where she was greeted by a full house of enthusiastic fans. Arabesque songs are still often heard on Russian radio in retro programs dedicated to the 1980s.Vinyl record in clean condition - NMINT/ARCHIVE The cover is lacquered in top condition - NMINT/ARCHIVE. Clean labels - NMINT/ARCHIVE
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Lot №100
SILENT CIRCLE-N1-1986-FIRST GERMANY PRESS-BLOW UP - INT145.519. Very rare original cult album disco. "Sílent Circle" (Rus. Silent circle) is a German pop band performing in the style of Euro-disco and sintipop. Was formed in the city of Dresden in 1985. In the current team consists of Martin Tychsen (vocals), Harald Schaefer (keyboards), and drummer jürgen Behrens (drums).The band founded the team and first performed in 1979, but after that their ways parted. And only in 1985 the band reunited to record their debut album. Their first album was the disc "No. 1", released in 1986. Following the debut single "Hide Away — Man Is Comin'!" — eight of the album's songs were released as singles. Among them the most popular was "Touch In The Night" and "Stop The Rain In The Night". The album became multi-platinum on the European continent.Vinyl in top condition - NMINT/ARCHIVE . Cover lacquer is in excellent condition with minor traces of storage - NMINT Labels are in top condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽



Lot №101
INXS-LISTEN LIKE THIEVES-1985-THE FIRST PRESS HOLLAND-MERCURY-824957-1. A rare European original of the cult group. Listen Like Thieves is the fifth studio album by the Australian rock band INXS, released on October 14, 1985. It is considered the breakthrough album in the band's career, it was on it that the single "What You Need" was released, which hit the Top 5 of the US charts (the best result for INXS at that time). This album also marked the beginning of the band's successful collaboration with producer Chris Thomas, who had a hand in recording the band's next most successful albums, Kick (1987) and X (1990). In the USA, the album received double platinum status. The album had a circulation of 2 million copies.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition - NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №102
LAID BACK-PLAY IT STRAIGHT-1985-FIRST PRESS DANISH / HOLLAND-MEDLEY-MDLP6260. A rare original of the cult disco album. The third studio album by the Danish pop group Laid Back, released in 1985. The album reached number 95 on The Billboard 200 chart. Vinyl record in top condition - NMINT / ARCHIVE. The cover is lacquered in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №103
WHAM (GEORGE MICHAEL AND ANDREW RIDGELEY) - MAKE IT BIG-1984-FIRST PRESS UK/EU-HOLLAND -EPIC-EPC86311. Make It Big is the second studio album by English pop duo Wham!, released in 1984. Compared to their previous works, Wham! (George Michael and Andrew Ridgely) were given more control over the production of the album, and Michael was also listed as a producer. The album was a commercial success, reaching number one on the US and UK charts and spawning four singles that reached the top three in the US and UK. Make It Big became a 4x platinum album in the USA at the time of its release and has since become a 6x platinum album in the USAVinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №104
ROXETTE-JOYRIDE-1991-GERMANY'S FIRST PRESS-EMI number 7960481. A rare German original. Joyride is the third studio album by Swedish pop rock duo Roxette. Per Gessle took the title of the CD from an interview with Paul McCartney, when he stated that "the songwriting process with John Lennon was like Joyride."Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №105
AMII STEWART- KNOCK ON WOOD- 1979-THE FIRST USA PRESS- ARIOLA-SW-50054. A rare original from a famous disco band. Knock on Wood is a studio album by Amy Stewart, released in February 1979. The album contained two successful singles: "Knock on Wood" (#1 in the US in the pop genre, #6 in the US in the RB genre, #5 in the US in the club music genre, #6 in the UK, #13 in Germany) and "Light My Fire / 137 Disco Heaven" (#69 in the US in the pop genre, #36 in the US in the RB genre, #5 in the UK, #26 in Germany). In 1985, a double single with remixed versions of "Knock on Wood" and "Light My Fire" reached number 7 in the UK charts, followed by the re-release of "You Really Touched My Heart" (number 89 in the UK).Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
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Lot №106
BELLE EPOQUE-BAMALAMA-1978-THE FIRST PRESS OF SWEDEN-CARRERE-7C062-18299. A rare Scandinavian original of the second album of the famous disco band. Bamalama is the second album by the French disco project Belle Epoque, released in 1978 by the French company Carrere. The album Bamalama was recorded in October-November 1977 at New York's Sonyland Studios, and mixed in London. Bamalama appeared on sale in akurat for Christmas, a favorite marketing technique, because during this period people are overwhelmed by the irresistible itch of shopping. The Bamalama album contains almost all the material of their own composition - Evelyn Lenton and her brother Albert Weyman, with the exception of short quotes from rock and roll classics in a Bamalama medley. The album and the single Bamalama were a great success in Europe and Asia. In the States, the band was still not promoted at the record level. Belle Epoque was popular in the disco clubs there thanks to the trendy DJs, who sometimes even signed up the band to perform live in the most famous clubs and discos in the USA.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition -NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

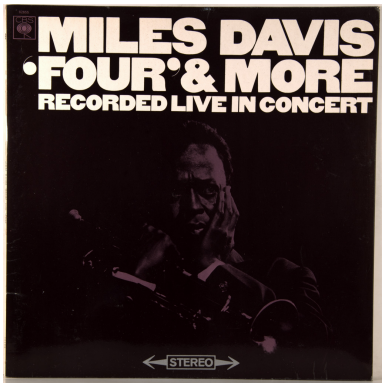


Lot №107
MARIAH CAREY- MUSIC BOX- 1993-FIRST PRESS UK/EU-HOLLAND-COLUMBIA-474270-1 Rare European Original pop divas. Music Box is the third studio album by American singer and songwriter Mariah Carey. It was released by Columbia Records on August 31, 1993. The album consists of ballads written mainly by Carey and Walter Afanasieff, with whom she previously worked on Emotions (1991), as well as several dance tracks. While working on the album, Carey wanted to expand her audience by choosing a more pop-oriented/RB-oriented sound. During this time, she experimented with various musical instruments, which led to the fact that the sound of the album began to differ from the two previous, more modern works. Upon its release, Music Box received generally mixed reviews from music critics. The album was criticized for Carey's softer and more laid-back tone compared to her previous works. Commercially, the album reached number one in 15 countries, including Australia, France, Germany, the United Kingdom and the United States.The Recording Industry Association of America (RIAA) awarded it diamond status for sales of ten million copies in the United States. "Music Box" remains Carey's best-selling album with 28 million copies sold worldwide and is one of the best-selling albums of all time.Vinyl record in top condition- NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №108
MILES DAVIS-AT CARNEGIE HALL-1962-THE FIRST PRESS (MONO) UK-CBS-BPG62655 . Matrices A-1L2/B-2L1. A very rare British original of an iconic jazz album In this live performance, Davis performs with his permanent quintet, accompanied by Gil Evans and his 21-piece orchestra. The orchestra and the quintet perform excerpts from "Miles Ahead" and "Sketches of Spain" together, while the quintet itself performs both Davis originals and standards by Sonny Rollins and Ahmad Jamal, among others. Although Davis and Evans have recorded several albums together, there have only ever been two live performances with both a quintet and an orchestra. To add to the album's rarity, the Carnegie Hall recordings feature several unique recordings: the only recording of the intro to "So What" orchestrated by Gil Evans and a version of "Spring Is Here" arranged by Evans.Vinyl record in top condition - NMINT/ARCHIVE One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №109
MILES DAVIS-FOUR AND MORE RECORDED LIVE IN CONCERT-1966-FIRST UK PRESS-CBS-SBPG62655 . A-3/B-1 matrices. A very rare British original of the iconic jazz album is a live album by Miles Davis. It was recorded at the Lincoln Center Philharmonic Hall on February 12, 1964 and released two years later.Vinyl record in top condition - NMINT/ARCHIVE One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №110
CHARLES, RAY-IN PERSON-1960-THE FIRST PRESS (MONO) DK-ATLANTIC-8039. A rare Danish original of the iconic album. In Person is a live album recorded by Ray Charles on May 28, 1959, on a rainy night in Atlanta, Georgia, at Herndon Stadium of Morris Brown College. The album was recorded by the concert's sponsor, WAOK radio station. The radio station's leading disc jockey Zenas "Daddy" Sears recorded an album for the audience using a single microphone. The album is notable for its technical excellence in terms of the balance between the band, the singer and the audience, as well as the fact that it documents Ray Charles' jazzy R and B sound before he achieved great success. In 1999, the album was inducted into the Grammy Hall of Fame.Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 4000-5000 ₽

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Lot №111
MILT JACKSON AND CHARLES, RAY-SOUL BROTHERS-1958-FIRST PRESS (MONO) DK-ATLANTIC-1279. A rare Danish original of the iconic album. Soul Brothers is the third album recorded by Ray Charles and the eleventh album by Milt Jackson. All songs written by Ray Charles. The album was awarded 4 stars by Allmusic and Downbeat. Vinyl record in clean condition - NMINT/ARCHIVE Laminated cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №112
EARL HINES -ONCE UPON A TIME-1966-FIRST PRESS (STEREO) USA-IMPULSE-AS9108 . A very rare American original of a cult jazz album. One of the most influential jazz pianists. He made an invaluable contribution to the development of jazz and the jazz piano technique in particular. Once Upon a Time is a studio album by American jazz pianist Earl Hines, recorded on January 10-11, 1966 and released on Impulse! in the same year. Hines is accompanied by members of the Duke Ellington Orchestra. Vinyl record in top condition - NMINT/ARCHIVE Laminated flip cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 15000-18000 ₽



Lot №113
BLOOD, SWEAT & TEARS-CHILD IS FATHER TO THE MAN-1968-FIRST UK PRESS-CBS-S63296 . Matrix A-2/B-2. Very rare original cult British prog - jazz-rock group. Child Is Father to the Man is the debut album by the group Blood, Sweat & Tears , released in February 1968 . It peaked at number 47 on the Billboard pop albums of Billboard in the United States.Vinyl in top condition - NMINT/ARCHIVE Cover with double-sided laminate in top condition - NMINT/ARCHIVE Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №114
Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is a matte spread in top condition - NMINT/ARCHIVE. Labels in a clean state - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №115
EGBERTO GISMONTI-SOLO -1979-GERMANY'S FIRST PRESS- ECM-ECM1136. A rare original of the iconic jazzman. Solo is a solo album by Brazilian composer, guitarist and pianist Egberto Gismonti, recorded in November 1978 and released on ECM in January of the following year. In the AllMusic review, Stephen Cook gave the album 4 stars, noting that "here Gismonti is in perfect order, he takes off without any companions, offering listeners a provocative and often meditative solo program."Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №116
EGBERTO GISMONTI/ NANA VASCONCELOS-DUAS VOZES -1985-GERMANY'S FIRST PRESS- ECM-ECM1279. A rare original of the iconic jazzman. Duas vozes is the second album by Brazilian jazz duo Egberto Gismonti and Nana Vasconcelos, recorded in 1984 and released in 1985 on ECM. In an AllMusic review, Alvaro Neder gave the album 4.5 points, noting that "Egberto is very fond of percussion and ethereal configurations, which take on primary importance in his music, without necessarily being related with or without a musical theme or melody."Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №117
JACK DEJOHNETTE-SPECIAL EDITION -1980-GERMANY'S FIRST PRESS- ECM-ECM1152. A rare original of the iconic jazzman. Special Edition is an album by American jazz drummer Jack DeJohnette, recorded in March 1979 and released on ECM the following year. The quartet consists of flautists David Murray and Arthur Blythe, as well as bassist and cellist Slip Warren. The AllMusic review, written by Scott Yanow, states: "The first (and most powerful) of Jack DeJohnette's Special Edition line-ups produced a sound that in many ways was revolutionary for modern and creative improvised music around 1980... This album deserves the highest rating of five stars for the high place it occupies in the evolution of jazz, striving for new heights and horizons." In 2012, a JazzTimes reviewer named it one of DeJohnette's key albums.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №118
JAN GARBAREK GROUP-IT'S OK TO LISTEN TO THE GRAY VOICE -1985-FIRST PRESS GERMANY- ECM-ECM1294. A rare original of the iconic jazzman. An album by Jan Garbarek's band, recorded in December 1984 and released on ECM in September of the following year. The quartet consists of David Thorne, Eberhard Weber and Michael Di Pasqua. AllMusic gave the album four stars, and critic Mark W. B. Allender wrote: Here Garbarek approaches the extremes of his style, performing with his band again. All the compositions on this album are named after quotes from Thomas Transtroemer's poems, and although the connection with these poems remains weak at best, they add a provocative element to the compositions themselves, which require at least some kind of programmatic interpretation. Multi-instrumentalist David Thorne is primarily responsible for the more aggressive nature of this record. His guitar parts explode with energy and tension, giving Garbarek a wider playing field, and given his penchant for excessive restraint, these are the pleasant moments that adorn the album.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №119
KEITH JARRETT-CELESTIAL HAWK-1980-GERMANY'S FIRST PRESS- ECM-ECM 1175. A rare original of the iconic jazzman. Sky Hawk: For Orchestra, Percussion and Piano is an album of contemporary classical music by Keith Jarrett, recorded at Carnegie Hall with the Syracuse Symphony Orchestra conducted by Christopher Keen on March 22, 1980 and released on ECM in November of the same year.Vinyl records in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽