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Lot №1
VISSOTSKI VLADIMIR(VLADIMIR VYSOTSKY)-LE VOL ARRETE-1977-FIRST PRESS 1981-FRANCE-LE CHANT DU MONDE-LDX74762. Double album recorded 1975-1977 year and was released in 1981. One of the most popular albums recorded in France.Vinyl in top condition - NMINT/ARCHIVE. Gatefold laminated cover with booklet in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 20000-25000 ₽



Lot №2
VLADIMIR VYSOTSKY -VYSOTSKY BEGAN LIKE THIS-1984-THE FIRST PRESS USA-SIGN-S003. To say that this is a mega rare original is certainly not enough. This is a uniquely rare original, and we can safely say that it is already a museum exhibit. 100 copies of rare recordings of street songs were printed.Vinyl record in top condition -NMINT/ARCHIVE The cover is matte in good condition, without major damage, only the lower left corner has damage - EX. Labels in top condition - NMINT/ARCHIVE.
Estimate: 35000-40000 ₽



Lot №3
VLADIMIR VYSOTSKY -HUNTING WOLVES (2LP'S)-1990-FIRST PRESS USSR-MDSU-17-201090. Hunting Wolves is a collection of songs by Vladimir Vysotsky, released in 1990. The collection includes such songs as "Black Peacoats", "The High Jumper's Song", "The Song of Little Cassandra", "Hunting Wolves" and others. The edition is on double black vinyl in a double-sided laminated envelope. The rotation speed is 45 RPM. The labels are red. Vladimir Vysotsky is a Soviet poet, author and performer of songs, theater and film actor. Laureate of the USSR State Prize ("for creating the image of Zheglov in the television feature film "The Meeting Place cannot be changed" and the author's performance of songs", 1987, posthumously).Vinyl records in new condition -NMINT/ARCHIVE
Estimate: 3000-4000 ₽



Lot №4
WILLY TOKAREV - OVER THE HUDSON-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100469. A rare anniversary edition of the iconic album. "Over the Hudson" is the third studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with $100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, whose head was Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well,

so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for $ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there.In 1989, Willy Tokarev flew to the USSR with concerts. A major role in the organization of these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE
Labels in top condition- NMINT/ARCHIVE
Estimate: 12000-14000 ₽

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Lot №5
WILLY TOKAREV - GOLD-1983-ORIGINAL PRESS 2015 -EU-MIRUMIR-MIR100470. A rare anniversary edition of the iconic album. "Gold" is the fourth studio album by Soviet, American and Russian author-performer Willy Tokarev, released in 1983 on the Sava Recording Corporation label in the USA. The producer is Willy Tokarev. At the age of 40, in 1974, Willy Tokarev emigrated to the United States with $100 in his pocket. He was sheltered for 2-3 weeks by the Tolstoy Foundation, headed by Alexandra Tolstaya, daughter of Leo Tolstoy. There he was a courier, a cleaner in a bakery, sorted through the Russian library of a millionaire, a newspaper deliveryman, became unemployed because he did not know English well, so he began to learn the language by reading American newspapers, graduated from a nurse's course, learned to drive a car, passed a taxi driving test and began working as a taxi driver to earn money for recording records, writing songs in his spare time, he was robbed four times (once, on Christmas Day, he was almost killed by a black man). He played at Carnegie Hall on a balalaika, which he bought at a souvenir shop on Fifth Avenue for $ 50, then played and sang in restaurants and nightclubs. In 1979, the first record "And life is always beautiful!" was released, which was not particularly noticed. In 1981, the second album "In a noisy booth" was released, which brought Tokarev fame among Russian-speaking emigrants. In the 1980s, he worked at the Russian restaurant Sadko, and then at the restaurants Primorsky and Odessa, accompanied by Irina Ola. He was called the "honorary Jew of Brighton." Willy founded his own label, One Man Band, and recorded about twenty albums there.In 1989, Willy Tokarev flew to the USSR with concerts. A major role in organizing these tours was played by the famous entrepreneur Viktor Shulman, who himself also performed "Odessa songs" from the repertoire of Leningrad "tape recorder" bards, Boris Sichkin and other veterans of the genre. 70 concerts throughout the Soviet Union were a success.Vinyl record in top condition- NMINT/ARCHIVE . Lacquer cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 15000-17000 ₽



Lot №6
ALICE - THE BLOCK OF HELL -1987-FIRST PRESS USSR-MELODIA-C6028425006. A rare original of a cult album. "Block of Hell" (also "Blockade") is the second studio album by the rock band Alice. It was recorded in 1987. The recording took place in the mobile studio "Tonwagen" (Melodiya company) for three days in May 1987 in the village of Shushary near Leningrad. Two sides of the album were named "Red" and "Black". "Block of Hell" was released as a magnetoalbum in 1987, and two years later it was released on vinyl simultaneously with the album "The Sixth Forester". According to official data, the circulation of the records exceeded 1,000,000 copies, which corresponds to platinum status in the USA. According to Konstantin Kinchev, the album's name has a double meaning and can be written in one or two words, since there is no established version.The vinyl record is in new condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №7
CREMATORIUM - DOUBLE ALBUM-1993-THE FIRST PRESS OF RUSSIA- CREMATORIUM -K1-K4. A rare original of the iconic rock-blues-folk band."Double Album" is a collection of the best songs of the Russian rock band "Crematorium", recorded between October 26, 1992 and January 24, 1993 in the studio studio of the Gorky Film Studio and released in 1993 for the 10th anniversary of the group. The album's music is diverse - waltzes, ballads, rock'n'roll and blues. The album includes songs from previous albums, re-recorded by the new line-up, and two new tracks. One of the most famous and striking compilation recordings in the band's discography Vinyl records in top condition -NMINT/ARCHIVE Laminated cover in top condition with minimal scuffs- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №8
ZODIAC - MUSIC IN THE UNIVERSE -1983-FIRST PRESS USSR-MELODIA-C6018365-6. A rare original of a cult album. Music in the Universe is the second studio album by the instrumental rock band Zodiac, released in 1982. The disc is designed in the space rock style. The front side of the envelope has two versions - with the image of the band members in spacesuits on the background of the cover (most likely a limited edition or export version), and without the image of the band members. On the reverse side of the disc there is an introductory speech by A. Baumanis. The compositions "Laser Illumination", "Silver Dream", "In the Light of Saturn" and "Flight over El Dorado" were written for the short documentary "Star Palette", where they were used in parts. The song "The Other Side of the Sky" was originally called "Karate", but the subsequent persecution of this sport forced the name of the track to be changed. The track "Mysterious Galaxy" was used in the animated film "The Meeting" (1984, produced by Kyivnauchfilm), in the TV show "Sportloto", as well as in the program "Search" on Russian Radio. According to the Melodiya company, 1,703,800 copies of the record were sold by August 26, 1983.The vinyl record is in new condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT/ARCHIVE.
Estimate: 3000-4000 ₽



Lot №9
ALEXEY RYBNIKOV-ROCK OPERA JUNO AND AVOS-1980-THE FIRST PRESS OF RUSSIA-MELODIA-C60-18627. "Juno and Avos" is a rock opera by Alexey Rybnikov (music) and Andrey Voznesensky (libretto). The premiere, directed by Mark Zakharov, took place on July 9, 1981 on the stage of the Moscow Lenin Komsomol Theater, where the performance, which has become a kind of business card of Lenkom, took place In parallel with the work on the performance, an audio version of the opera with other performers was recorded in Lenkom in 1980. The first public listening of the recorded work took place on December 9, 1980 in the Church of the Intercession in Fily (Moscow). However, due to censorship obstacles, the album of two stereo records was released by the company" Melody " only in 1982 (number C60 18627-30 (2LP)). Vinyl records in new condition - NMINT/ARCHIVE.

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Estimate: 2500-3000 ₽

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Lot №10
CLIFF RICHARD AND SHADOWS - SUMMER HOLIDAY -1963-FIRST PRESS (MONO) UK-COLUMBIA-33SX1472. A rare British original rock beat band. Summer Vacation is an album of soundtracks by Cliff Richard and The Shadows for the film of the same name. This is their second soundtrack album for the film and Richard's eighth album overall. The album topped the UK Albums chart for 14 weeks. Three singles were released from the album. Before the album's release, the songs "The Next Time" and "Bachelor Boy" (on side A and side B respectively) were already hits. It was followed by "Summer Holiday" and finally "Foot Tapper" (performed by The Shadows). All three singles topped the UK singles chart.Vinyl record in top condition -NMINT/ARCHIVE . The cover is laminated on one side in top condition - NMINT./ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №11
CLIFF RICHARD - 21 TODAY -1961-FIRST PRESS (MONO) UK-COLUMBIA-33SX1368. A rare British original rock beat band. "21 Today" is Cliff Richard's fourth studio album and his fifth album overall. Every track on the album features The Shadows. It was released on EMI Columbia Records on October 14, 1961, Cliff Richard's 21st birthday, and became his first album to reach number one on the UK Albums chart.Vinyl record in top condition -NMINT/ARCHIVE . The cover is laminated on one side in top condition - NMINT./ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №12
VARIOUS- AT THE CAVERN -1964-FIRST UK PRESS-DECCA-LK4597 Rare original catalog collection, beat tracks of super bands signed by the label and mostly released only on singles. The compilation from the DECCA label was handled by NOEL WALKER, one of the key producers of the British beat scene of the 1960s.Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №13
FORTUNES- SAME -1965-THE FIRST UK PRESS-DECCA-LK4736 is a rare original of the cult beat group. he Fortunes is an English harmony-beat band. Formed in Birmingham, the Fortunes first gained fame and international recognition in 1965, when "You've Got Your Troubles" broke into the Top 10 of the USA, Canada and the UK. They subsequently had a string of hits, including "Here It Comes Again" and "Here Comes That Rainy Day Feeling Again", and in the 1970s they released even more internationally successful songs such as "Storm in a Teacup" and "Freedom Come, Freedom Go". In 1966, their manager Reginald Calvert was shot dead in a dispute over pirate radio stations.Vinyl record in a clean top condition- NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 12000-15000 ₽



Lot №14
TURTLES -HAPPY TOGETHER-1967-THE FIRST PRESS UK-LONDON-HA-U-8330. A rare British original by a cult band. "Happy Together" is a song written by Harry Bonner and Alan Gordon and recorded by the American rock band The Turtles. It was released as a single in January 1967, along with the song "Like the Seasons" (B-side), and reached number one on the US Billboard Hot 100 chart, becoming the band's first and only chart-topping hit. It also entered the top 20 in various countries, taking 2nd place in Canada and 12th place in the UK. It was later included on the Turtles' third studio album Happy Together (1967).The vinyl record is in new condition - NMINT/ARCHIVE . Reverse matte cover in new condition - NMINT/ARCHIVE Labels in new condition- NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №15
DYLAN, BOB-BRINGING IT ALL BACK HOME- 1965 -SECOND PRESS UK-CBS-SBRG62515. A-2/B-2 matrices. A rare British original in top condition. Bringing It All Back Home is the fifth studio album by American singer-songwriter Bob Dylan, released in April 1965 by Columbia Records.. It was Dylan's first album to use power tools, which caused controversy and divided many in the modern folk scene. The album is divided into two separate parts; the first part of the album uses electric instruments, and on the first side of the original vinyl disc, Dylan is accompanied by an electro-rock and roll band. The second part mainly features acoustic songs. The album omits the protest music from Dylan's previous recordings in favor of more surreal, complex lyrics.. The album reached number 6 on Billboard's Pop Albums chart, becoming Dylan's first album to reach the top 10 in the United States. Later that spring, he also topped the UK charts. The first track, Subterranean Homesick Blues, became Dylan's first single to chart in the United States, peaking at number 39. Bringing It All Back Home has been named one of the greatest albums of all time by many publications. In 2003, it was ranked 31st on Rolling Stone's "500 Greatest Albums of All Time" list, and dropped to 181st in 2020.Vinyl record in a clean top condition - NMINT/ARCHIVE. One-sided

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laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

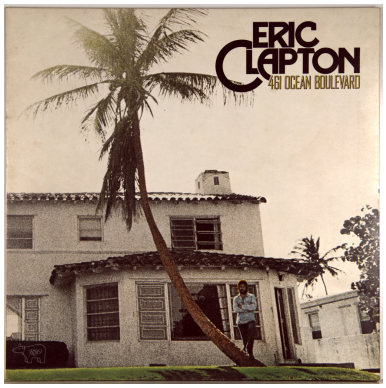
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Lot №16
DYLAN, BOB-DESIRE-1976-FIRST UK PRESS-CBS-S86003. Rare British original in top condition. Desire is the seventeenth Studio album by American singer-songwriter Bob Dylan. Released in January 1976 on Columbia Records. The most famous was opening the album is the song "Hurricane". It is a protest against the conviction of the boxer Rubin Carter, nicknamed "Hurricane", accused in the triple murder. The album received good grades and was on the first position on the Billboard Pop Albums chart for five weeks, becoming one of the biggest albums of Dylan (and having the status of double platinum) and rose to third position in the UK. The album entered first position in the list of albums of the year magazine New Musical Express.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №17
DEREK AND THE DOMINOS (ERIC CLAPTON) -IN CONCERT (2LP'S) -1973 - FIRST PRESS UK -RSO- 2659020 matrices disc one-A1/B1 disc two- A2/B2. A very rare British original of Clapton's iconic concert. n Concert is a double live album recorded by Derek and the Dominos in October 1970 at the Fillmore East and released in January 1973. Six of the album's nine tracks were later included on the 1994 album Live at the Fillmore. The three songs that were not included in it are "Why Does Love Got to Be So Sad", "Let It Rain" and "Tell the Truth". Live at the Fillmore also includes these songs, although they are from other sets rather than the ones featured here. The album received gold status in the USA.Vinyl records in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new- NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №18
CLAPTON, ERIC-461 OCEAN BOULEVARD-1974-FIRST UK PRESS-RSO 2479-118 One of the most famous, critically acclaimed and commercially successful albums. It took place in 409 list of the 500 greatest albums of all time by the magazine Rolling Stone. Rare Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №19
TASTE - ON THE BOARDS -1970- SECOND PRESS 1971 UK-POLYDOR-583083. A-1/B-1 matrices . A rare British original by the blues band TASTE.On the Boards is the second album by the Irish rock band Taste, released on January 9, 1970, following the recording that took place 13 months earlier, in December 1968. This is their last studio album, which brought Rory Gallagher fame, reaching number 18 on the UK Albums Chart.[4] Reviewers praised his variety and precision of ensemble playing, as well as noted the jazzy intonations in Gallagher's guitar playing and his inimitable vocals. Lester Bangs called it "impressive... progressive blues."Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte textured in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽



Lot №20
Vinyl record in top condition- NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №21
CAN- TAGO MAGO (2LP'S)-1971-FIRST UK PRESS-UNITED ARTISTS-UAD60009/10.Matrices A-1/B-1/C-1/D-1 is a very rare British original of the cult album. Tago Mago is the second studio album by the German krautrock band Can, originally released as a double LP in August 1971 on the United Artists Records label. It was the band's first full-length studio album featuring vocalist Damo Suzuki after Malcolm Mooney's departure a year earlier, although Suzuki participated in recording most of the tracks on the 1970 compilation album Soundtracks. It was recorded at Can Studio [de] in Schloss Nörvenich, a medieval castle near Cologne. Tago Mago includes long experimental tracks that combine rock and jazz improvisation, funk rhythms and specific music using editing techniques. The album was named Kahn's best and most extreme album in terms of sound and structure. The album received widespread critical acclaim and influenced many artists. Ned Raggett of AllMusic called it "not just one of the best krautrock albums of all time, but also one of the best albums of all time, without exception."Vinyl records in a clean top condition - NMINT/ARCHIVE. The cover is matte textured in excellent condition with some traces of storage (scuffed corners, cracked lock) - EX/EX+ Labels in top condition - NMINT/ARCHIVE.
Estimate: 30000-35000 ₽

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Lot №22
FRUUPP FUTURE LEGENDS-1973-FIRST PRESS UK-DAWN-DNLS3053. Matrix A-2VG/B-1. A rare first album by the iconic British prog band. Future Legends is the debut studio album by the Northern Irish progressive rock band Fruupp. Recorded in July 1973 and produced by Denis Taylor, it was released on October 5 in the UK on Dawn Records, a subsidiary of Pye Records for underground and progressive rock music. To promote the album, the band embarked on a two-month tour, which ended on November 29 with a concert at Whitla Hall in Belfast, where they played with the Ulster Youth Orchestra.Vinyl record in top condition- NMINT/ARCHIVE . Textured reverse matte cover in top condition with conditional storage traces - NMINT (strictly) Labels in top condition- NMINT/ARCHIVE
Estimate: 25000-30000 ₽



Lot №23
ROBERT CALVERT - CAPTAIN LOCKHEED AND THE STARFIGHTERS -1974- FIRST PRESS RELEASE UK-UNITED ARTISTS- UAG29507. A-1U/B-1U matrices. A rare British original of a cult album. The first solo album by Robert Calvert, an eccentric character who was still a full-time Hawkwind poet at that time and had not yet managed to become their full-time frontman. This is a very peculiar story album - the real story of the American Lockheed F-104 Starfighter fighter, which in the 60s was, it turns out, purchased by the West German Air Force in terrible quantities with such modifications that made the aircraft terribly emergency, as a result of which it earned the nickname "Widowmaker". Calvert is drawn here on two counts at once: firstly, he expresses his love and knowledge of military history; secondly, he demonstrates colorful sarcasm and a sense of humor. His targets, of course, are German generals (banter against Germans, as you know, is a traditional genre of British humor). The album actually resembles a radio play, in which song numbers alternate with comic skits brilliantly played by characters such as Vivian Stanshall from Bonzo Dog Band and, of course, Calvert himself.For music lovers, it is valuable here that Calvert was supported by almost the entire Hawkwind line-up at that time.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №24
HAWKWIND-LEVITATION-1980-THE FIRST UK-BRONZE-BRON530 PRESS. A-3U/B-1U matrices. A rare British original by a cult prog band. Levitation is the tenth studio album by the English rock band Hawkwind, released in 1980. It reached number 21 on the UK Albums Chart. During the album's release, bandleader Dave Brock stated, "With Levitation, we returned to the style of our debut album. And it was a record that fully expressed our ideals and what we fought for." This is their first studio album since the departure of lead vocalist and lyricist Robert Calvert, and the lyrics here are usually superficial, and the number of instrumental parts is increased. It is also Hawkwind's only studio album to feature former Cream drummer Ginger Baker, and the first for former Gong keyboardist Tim Blake, who later rejoined the band and played on the

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2010 album Blood of the Earth.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 8000-10000 ₽

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Lot №25
GONG - ANGELS EGG-1973-SECOND PRESS-UK-VIRGIN-V2007. A-2U/B-3U matrices. A rare British original of a cult album. The second part of the famous Gong trilogy under the general title "Radio Gnome Invisible"."Angel's Egg" is the eclecticism of the band that has risen to a new level. Here Gong realized 100% of their creative aspirations in the field of synthesis of psychedelia and jazz-rock. The album is simply magnificent; each song has a unique sound; perfect instrumental harmony is noticeable with a complete unhealthiness of creative ideas. I can't even say which of the three albums "Radio Gnome Invisible" is better (but it's definitely not Vol.1) All music rated the album 4 stars. Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition with conditional traces of storage - NMINT. Labels as new – NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №26
CARAVAN-CUNNING STUNTS-1975-THE FIRST PRESS UK-DECCA-SKL-R-5210 . Matrices A-P2W/B-P2W, a rare British original of the cult prog band. The sixth studio album by the progressive rock band Caravan, released in 1975. It was their first album with bass guitarist, vocalist and songwriter Mike Wedgwood. The album's title is a spoonerism for "Stunning Cunts", which is characteristic of their bold use of language. The three previous Caravan albums with titles that are also sexual word games, If I Could Do It Again, I Would Do It Again With You (1970), In the Land of Gray and Pink (1971) and For Girls Who Plump at Night (1973).Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №27
CARAVAN-BLIND DOG AT ST. DUSTANS-1976-THE FIRST UK PRESS -BTM-.1007 . A rare British original of a cult album. Blind Dog at St. Dunstans is the seventh studio album by the Canterbury rock band Caravan. It was released in 1976. This album sounds lighter than previous Caravan releases, it has more short, "pop" songs. The lightness of the sound is partly due to the fact that there is a lot of Pie Hastings in the album. He wrote and performed eight of the nine songs. In addition, Jan Schelhaas replaced Dave Sinclair on keyboards, abandoning long organ parts in favor of piano and synthesizer.Vinyl record and cover in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №28
CAMEL-MOONMADNESS-1976-FIRST UK PRESS-DECCA-TXS-R115. The Matrix A-P2W/B P2W. Moonmadness is the fourth Studio album by the British prog-rock band Camel, released in 1976, the last CD released by the original line up. The album was ranked 18th in the list of Top 25 best albums of progressive rock version Progarchives.com.Vinyl in top condition - NMINT/ARCHIVE. Cover tekturna topping Matt is in top condition - NMINT/ARCHIVE. Labels are in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №29
GENESIS-WIND AND WUTHERING-1976-THE FIRST UK PRESS-CHARISMA - CDS4005. Matrixes A-2/B-3. A rare British original of the cult band. Wind and Wuthering is the eighth studio album by the English progressive rock band Genesis. It was released on December 17, 1976 on Charisma Records and is their last studio album featuring guitarist Steve Hackett. After the success of their 1976 tour in support of their previous album, A Trick of the Tail, the band moved to Hilvarenbeek in the Netherlands to record their next album, their first recorded outside the UK. Writing and recording caused internal friction, as Hackett felt that some of his contributions had been rejected in favor of material by keyboardist Tony Banks. The album received a positive response from critics and boosted the band's popularity in the United States. It reached No. 7 in the UK and No. 26 in the US and sold steadily, eventually receiving Gold Certification from the British Phonographic Institute and the Recording Industry Association of America. The single "Your Own Special Way" became the band's first single on the US charts, peaking at 62nd place.Vinyl record in a clean top condition - NMINT/ARCHIVE. Textured matte cover in top condition - NMINT/ARCHIVE, Labels as new-NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №30
STEELY DAN-CAN'T BUY A THRILL -1972- SECOND PRESS 1974 UK-ABC-ABCL5024 Matrix A-1U/B-1. Rare British early edition of the cult album. Can't Buy a Thrill is the debut studio album by American rock band Steely Dan, released in November 1972 on ABC Records. It was written by band members Walter Becker and Donald Feigen and recorded in August 1972 at The Village Recorder in Los Angeles with producer Gary Katz. This album is one of the most stylistically eclectic in Steely Dan's work, combining the sounds of soft rock, pop rock and jazz rock, as well as philosophical, mysterious lyrics. The commercially successful album Can't Buy a Thrill reached 17th place on the US Billboard Top LPs chart. Tape, which was promoted by the popular singles Do It Again and Reelin' In the Years, and eventually received a platinum certification from the Recording Industry Association of America (RIAA). It also received positive reviews and was included in many retrospective lists of "greatest albums", including Rolling Stone magazine's "500 Greatest Albums of All Time" list (2003).Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE.

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Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №31
COLOSSEUM-THOSE WHO ARE ABOUT TO DIE SALUTE YOU-1969-FIRST PRESS UK-FONTANA-STL5510. A very rare British original of the cult album.The debut album of Colosseum, released in 1969 by Fontana label. This is one of the innovative albums in the style of jazz fusion. The name is a translation of the Latin phrase morituri te salutant, which, according to popular belief (but not academic agreement), gladiators addressed to the emperor before the start of a gladiatorial duel. The original vinyl album had the name "Colosseum" on the record label and on the spine of the cover, but the album is better known as "Those Who are About to Die Greet You". The album reached number 15 on the UK Albums Chart.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is laminated in top condition with minimal traces of storage - NMINT (strictly). Labels in top condition - NMINT/ARCHIVE.
Estimate: 14000-16000 ₽



Lot №32
COLOSSEUM-VALENTYNE SUITE-1969-THE FIRST UK PRESS-VERTIGO-VO1/847900VTY. A very rare British original of a cult album. Valentyne Suite was the second album released by the band Colosseum. It was the first release of the Vertigo Records album, which reached number 15 in the UK Albums chart in 1969. The album peaked at number 18 in Australia in 1970.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 35000-40000 ₽



Lot №33
COLOSSEUM-DAUGHTER OF TIME-1970-THE FIRST UK PRESS -VERTIGO SWIRL-6360017 is a very rare British original of the cult album. Daughter of Time is the fourth album by the English jazz-rock band Colosseum, released in 1970. The album remained on the UK Albums Chart for five weeks, peaking at number 23. Recorded in the midst of the band's turmoil, only one of the eight tracks, "Three Score and Ten, Amen", features all six official band members.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition, only the trace of the sticker is barely noticeable, the right corner is EX+/NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 25000-30000 ₽

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Lot №34
BROWNSVILLE STATION- SMOKIN' IN THE BOY'S ROOM-1973-THE FIRST UK PRESS-PHILIPS-6369804. A rare British original. Smokin' in the Boys Room, an album with the hit of the same name, reached number 3 in Canada and on the US Billboard Hot 100 chart, and later received the RIAA gold certification.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №35
PINK FLOYD-WISH YOU WERE HERE-1975-SECOND PRESS 1976 UK-HARVEST-SHVL814 matrix A-4/B-10 .A rare British original of the second press in a complete set. The album was ranked 209th in Rolling Stone magazine's list of the five hundred greatest albums of all time. Richard Wright and David Gilmour named Wish You Were Here their favorite album recorded with Pink Floyd. In the very first week after its release, the album went gold in the UK. By May 1997, the album had already been certified platinum six times.Vinyl record in clean top condition - NMINT/ARCHIVE Cover , sticker, postcard in top condition- NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE. The tab is labeled - EX.
Estimate: 18000-20000 ₽



Lot №36
VAN DER GRAAF GENERATOR-THE QUIET ZONE-1977-FIRST UK PRESS-CHARISMA-CAS1131. Of The Matrix A-1/B-2. Rare original cult British prog group. The Quiet Zone / The Pleasure Dome is the eighth Studio album by the British rock band Van der Graaf Generator, released 2 September 1977. The last Studio recording until the reunification of the team in 2005. In 1976 the group left two musicians of the classic lineup of Van der Graaf Generator: Hugh Banton and David Jackson (who, however, participation in the recording of two tracks). To replace them came the former in the group until 1970, NIC Potter and Graham Smith.Vinyl in top condition - NMINT/ARCHIVE. Cover frosted in absolute condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE. On the label of the second party as expected, GRAAF spelled GRAFF.
Estimate: 8000-10000 ₽

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Lot №37
OLDFIELD, MIKE-TUBULAR BELLS-1973-THE FIRST UK-VIRGIN PRESS-V2001. A-2U/B-3U matrices. A very rare British original of a cult album. Tubular Bells is the debut studio album by English musician Mike Oldfield, recorded by him at the age of 19 and released in 1973 by the British label Virgin Records. The album was a huge success and sold millions of copies, thereby laying the foundation for the further development of Virgin Records.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in excellent condition - NMINT (Strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №38
QUEEN-A DAY AT THE RACES-1975-FIRST PRESS UK-EMI number EMTC104 Matrix A-4U/B-4U.A rare British original. A Day at the Races is the fifth studio album by the British rock band Queen, released on December 10, 1976 in the UK and December 18, 1976 in the USA.The title of the album — "A Day at the Races" — as well as the previous one, is taken from the repertoire of American comedians of the 1930s by the Marx brothers. A Day at the Races immediately came under fire from critics. Queen was accused of an unsuccessful attempt to repeat A Night At The Opera. The album turned out to be really very similar to the previous one, but this was never hidden by the musicians. May said that both records were being prepared at the same time, but one was recorded earlier and the other later.Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - EX+/NMINT. Labels in top condition - NMINT/ARCHIVE
Estimate: 7000-9000 ₽



Lot №39
MANFRED MANN'S EARTH BAND-THE GOOD EARTH-1974-FIRST PRESS UK-BRONZE -ILPS9306. matrices A-2U/B-2U, The Good Earth is the fifth studio album by the British rock band Manfred Mann's Earth Band, released on October 11, 1974 by Bronze Records in the UK and the label "Warner Bros. Records" in the USA. The CD rose to #157 on the Billboard 200 of All Rock Albums hierarchy.Vinyl records in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition- NMINT.ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №40
MANFRED MANN'S EARTH BAND-THE ROARING SILENCE-1976-SECOND PRESS 1978 JAPAN-BRONZE-WBS-71020 . A rare Japanese edition of the iconic album. The Roaring Silence is the seventh studio album by the rock band Manfred Mann's Earth Band, released on August 27, 1976 by Bronze Records in the United Kingdom and Warner Bros. Records" in the USA. The album rose to #10 on the Billboard 200 and is the most commercially successful album of the band's existence.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №41
BLACK SABBATH-BLACK SABBATH -1969-ORIGINAL PRESS 1970 UK-VERTIGO-VO6/847903VTY. Matrices A-1/B-1. A mega rare original of the second press of the first album, which is one of the icons in rock music. Black Sabbath is the debut album by the rock band Black Sabbath, released in the United Kingdom on February 13, 1970. On March 7, 1970, the album rose to #8 on the UK Albums Chart and to #23 on the Billboard 200. Recorded in just three days (8 hours of studio work) and costing the band only 1,200 pounds, Black Sabbath's debut album is now considered a heavy metal classic. In the IGN Music list (Top 25 Metal Albums), he is in 13th place (the band's second album, Paranoid, is second here, behind Master of Puppets (Metallica)). Vinyl record in top condition - NMINT/ARCHIVE Matte flip cover in top condition with conditional storage traces - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 26000-30000 ₽



Lot №42
JUICY LUCY-LIE BACK AND ENJOY IT-1970-THE FIRST UK PRESS-VERTIGO-6360014. A very rare British original of a cult album by a blues progressive British band. Lie Back and Enjoy It is the second album by the British-American blues rock band Juicy Lucy, released in 1970. Although several band members have been replaced since the release of their first album, most notably singer Ray Owen and lead guitarist Neil Hubbard, the album is considered a very strong follow-up to the first album.. Most of the songs were written by the band, although the album features added Willie Dixon songs "Built for Comfort" and cover versions of Frank Zappa's "Willie the Pimp". The album peaked at number 53 on the UK Albums Chart in November 1970.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in a poster in top condition, with small traces of storage (slight yellowness and slight scuffs on the corners and front panel) - EX+/NMINT. Labels in top condition -NMINT/ARCHIVE.
Estimate: 30000-35000 ₽

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Lot №43
WARHORSE-WARHORSE-1970-THE FIRST UK PRESS-VERTIGO SWIRL-6360015. A mega rare original of the first album by the iconic British prog band. Warhorse is a band formed by ex-Deep Purple bassist Nick Simper. The band existed from 1970 to 1974 (partial reunions in 1985, 2005). The band's sound was close to the style of the early Deep Purple. After his forced departure from Deep Purple, Nick Simper started organizing a new band. Initially, he planned to involve well-known musicians Albert Lee and Mick Underwood in the collaboration, but this alliance did not take place. The new band was based on guitarist Jed Pack and drummer Mac Poole, musicians who played with Simper in the accompanying Marsha Hunt line—up. The new band also includes vocalist Ashley Holt and keyboardist Rick Wakeman. The band received the name "Iron Horse", which was soon changed to "Warhorse". Wakeman proved to be an unreliable partner and left the band in April, before the band had even made any recordings. Instead, keyboardist Frank Wilson was recruited into the band, with whom the debut demo "Miss Jane" was made. In 1970, the band signed a contract with Phonograms, a division of Vertigo Records, and began recording their debut album. The Warhorse album was released in November 1970. The song "St. Louis" (a cover of "Easybeats") was released as a single and was most popular with the public. The album itself was also a success, but mostly in continental Europe, in particular in Germany. The band toured extensively for the next year and a half. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in excellent condition, only the sticker on the back panel and the abrasion of the upper corner of the ridge is EX+/NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 40000-50000 ₽



Lot №44
DEEP PURPLE-BOOK OF TALIESYN -1968-ORIGINAL PRESS 1975 JAPAN-WARNER-P-8377W. The rare Japanese edition of the cult album The Book of Taliesyn is the second studio album by the British band Deep Purple. It was released in the USA in October 1968 on the Tetragrammaton Records label, and in the UK in June 1969 on the EMI label. The musical style of The Book of Taliesyn is a mix of progressive rock, psychedelic rock and hard rock.[1][16][17][18][19]. Many reviewers believe that on this album the band demonstrated greater maturity and complexity of musical compositions than on the previous one. The album received a good rating in the USA, but like the previous one, it went completely unnoticed in the musicians' homeland, in the UK. Five of the seven tracks were placed on the Billboard Hot100 in the middle of the hundred.Vinyl record in a clean top condition - NMINT/ARCHIVE . Matte reverse cover in top condition -NMINT/ ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 10000-12000 ₽

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Lot №45
DEEP PURPLE-FIREBALL-1971-SECOND PRESS 1972 JAPAN-WARNER-P-8092W Rare Japanese edition of the cult album. Fireball is the fifth studio album by the British rock band Deep Purple. Recorded between September 1970 and June 1971, it was released in September 1971 on the Harvest Records label. The album was recorded at De Lane Lea Studios (like its predecessor). Compared to Deep Purple in Rock, this album was recorded in a more experimental style. Allmusic named it one of the band's four most important albums, along with Machine Head, In Rock and Burn. Ian Gillan, unlike the rest of the band, considers this album a classic of Deep Purple. However, he noted that the inclusion of "Anyone's Daughter" on the album (in a country style and with humorous lyrics) was fun, but a mistake ("A good bit of fun, but a mistake"). Jon Lord highlighted several tracks on the album, such as "No No No" and "Fools", and especially noted Pace's performance on the title track. The track "Strange Kind of Woman", released as a single in February 1971 and rose to number eight in the UK charts. It sold 20,000 copies in the first week. The album was highly appreciated by the public and critics, becoming multi-gold on both sides of the Atlantic. Vinyl record in top condition- NMINT/ARCHIVE . The front cover is matte in top condition - NMINT/ARCHIVE. The labels are in top condition NMINT/ARCHIVE.
Estimate: 6000-8000 ₽



Lot №46
DEEP PURPLE-STORMBRINGER-1974-The first DANMARK press-PURPLE RECORDS -TPS3508 . A rare Danish original.Stormbringer is the ninth studio album by English hard rock band Deep Purple, released in November 1974, and the second studio album to feature the Mk III lineup, including vocalist David Coverdale and bassist/vocalist Glenn Hughes.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition,- NMINT Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №47
SLADE-PLAY IT LOUD-1970- SECOND PRESS UK-POLYDOR -2383 026 Matrices A-2/B-2. BARN PUBLISHING A very rare British edition of the iconic album. Play It Loud is the second studio album by the British rock band Slade. It was released by the Polydor label on November 28, 1970, but failed to chart. The album, produced by Chas Chandler, was the first released under the Slade name since the band's 1969 debut album was released under the Ambrose Slade name. In 1973, the album would achieve commercial success in Canada after Polydor was released there, peaking at number 40. In 1975, he received the silver status.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT./ARCHIVE
Estimate: 7000-8000 ₽

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Lot №48
SLADE-SLADEST-1973-THE FIRST JAPAN -POLYDOR-MP2342 PRESS. A very rare Japanese original in full package. Sladest was released by Polydor on September 28, 1973 and was certified British silver by the BPI that month. It stayed on the charts for 24 weeks. The album was certified British gold by the BPI in November 1973.Vinyl record in top condition - NMINT/ARCHIVE. The cover is a matte flip in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 13000-15000 ₽



Lot №49
GRAND FUNK RAILROAD-SURVIVAL(+3 PHOTO)-1971-THE FIRST USA-CAPITOL-SW-764 PRESS. Los Angeles pressing, matrix f3/f3 Very Rare Original Complete Set (3 photo cards) Survival is the fourth studio album by Grand Funk Railroad, released by Capitol Records in April 1971. In North America, the album was popular and placed in the top ten.Vinyl record in top condition - NMINT/ARCHIVE. The cover is textured matte in top condition -NMINT/ ARCHIVE.. Labels as new - NMINT/ARCHIVE.
Estimate: 9000-10000 ₽



Lot №50
BAD COMPANY-BURNIN' SKY-1977-THE FIRST UK-ISLAND PRESS -ILPS9441. A-4/B-9 EG STERLING matrices. A rare British original by a famous blues band. Burnin' Sky is the fourth studio album by English rock band Bad Company. It was released on March 3, 1977. Burnin' Sky was recorded in France at the Château d'Hérouville in July and August 1976 with future Rolling Stones sound engineer Chris Kimsey. Its release was delayed until March 1977 in order not to compete with the band's current album Run with the Pack. The album reached number 15 on the Billboard 200 chart and number 17 on the UK Albums Chart.Vinyl record in top condition- NMINT/ARCHIVE . Matte reverse cover in fantastic condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №51
BEATLES-A HARD DAY'S NIGHT (STEREO)-1964-ORIGINAL PRESS 1965 UK-PARLOPHONE-PCS 3058. Matrix numbers: Side 1: YEX 126-1; Side 2: YEX 127-1. stamper 3OL/2MD (VERY EARLY!) The third press since the end of 1965. Black label with yellow logo and silver print. Gramophone Co. LTD." printed at the beginning of the perimeter of the seal. "Record first published 1964" and "sold in the UK on the subject of..." With or without the CT Tax Code on the label. Vinyl record in top condition - NMINT/ARCHIVE One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE Inner emitex.
Estimate: 25000-30000 ₽

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Lot №52
BEATLES-RUBBER SOUL (STEREO)-1965-ORIGINAL PRESS 1970 JAPAN-APPLE-AP8156. A very rare Japanese early edition in a complete package. Rubber Soul is the sixth studio album by The Beatles, released on December 3, 1965. The album was recorded in just four weeks, and the rush was driven by the desire to release the album in time for the Christmas holidays. According to many musicologists, it was with the Rubber Soul album that fundamental changes began in the band's work, which led to the development of many unusual sub-trends in rock music. Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is lacquered in a beautiful clean condition with conditional traces of storage - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 13000-15000 ₽



Lot №53
BEATLES-A COLLECTION OF BEATLES OLDIES (STEREO)-1966-FIRST UK PRESS-PARLOPHONE- PCS7016.Matrix numbers:Side 1: XEX 619-1G; Side 2: XEX 620-1G. 1O/1H stamps.(A dream!) The first press was released on December 10, 1966. Black label with yellow logo and silver print. Gramophone Co. LTD.” printed at the beginning of the perimeter print and “sold in the UK on the theme...” the text. With or without the CT tax code on the label.The vinyl record is in top condition,- NMINT/ARCHIVE . Laminated cover in top condition with minimal traces of storage - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 20000-25000 ₽



Lot №54
BEATLES-A COLLECTION OF BEATLES OLDIES (STEREO)-1966-ORIGINAL PRESS 1972 JAPAN-APPLE-AP-8016. A rare Japanese edition of the iconic album. A Collection of Beatles Oldies is a collection containing a selection of songs by The Beatles recorded from 1963 to 1966. The album was released in 1966 by Parlophone in the UK and Australia, in both mono and stereo versions. By the pre-Christmas season of 1966, the EMI label had no new musical material from The Beatles for the first time in three years. The compilation was an alternative suitable to meet EMI's demand for new products, as the band had just begun recording Sgt. Pepper's Lonely Hearts Club Band, the follow-up to their album Revolver, released in the summer. It was the first official compilation of the band's greatest hits, although the Beatles did not participate in the creation of the album. The album peaked at number six on the UK Albums Chart. The album cover contributed to the myth of "Paul is dead", as in the cover illustration, the road seems to lead directly into the head of a sitting person (as if secretly hinting: "Paul died on the road, in a car accident").The vinyl record is in top condition,- NMINT/ARCHIVE . The cover is matte in top condition with minimal traces of storage - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 10000-12000 ₽

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Lot №55
BEATLES-SGT PEPPER'S LONELY HEARTS CLUB BAND-1967-FIRST PRESS (STEREO) UK-PARLOPHONE-PSC7027 Matrix Numbers: Side 1: YEX 637-1; Side 2: YEX 638-1. Sgt. Pepper's Lonely Hearts Club Band is the eighth album by the British rock band The Beatles. Many critics refer to Sgt. Pepper's Lonely Hearts Club Band is among the most influential rock albums of all time. In particular, it was named the best album of all time by Rolling Stone magazine (2003). According to a vote conducted by the BBC radio station among its listeners for the fiftieth anniversary of the British charts in 2006, the album ranks first in popularity in the UK. Sgt. Pepper's Lonely Hearts Club Band ranks ninth in the list of albums-the world's leading sales with a result of more than 30 million copies.The album was recorded over a 129-day period beginning on December 6, 1966, and released on June 1, 1967 in the United Kingdom (the album went on sale in the United States on June 2 of that year). The album won 4 Grammy Awards in the following categories: 1. Album of the Year, 2. Best Contemporary Performance by a Band, 3. Best Album Sound Design, 4. Best Album Cover.Vinyl record in very clean top condition - NMINT. ARCHIVE. Cover laminated spread GARROD / LOFTHOUSE in the "THIN SPINE" version narrow spine, with shining laminate in top condition - NMINT. / ARCHIVE. Labels in top condition - NMINT/ARCHIVE. Tab and insert - NMINT / ARCHIVE
.
Estimate: 40000-45000 ₽



Lot №56
BEATLES-MAGICAL MYSTERY TOUR-1967-ВТОРОЙ ПРЕСС 1980-UK-PARLOPHONE - PCTC255 .матрицы: YEX 959-1, YEX 960-1. The Second press, October 1980. A black label with two white and black EMI logos and a silver print. “The EMI Records Ltd...” is printed at the beginning of the print perimeter and "MANUFACTURED IN THE UK” is printed at the end of the print perimeter. Vinyl record, cover, 24-page booklet in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №57
THE BEATLES-1962-1966- THE FIRST PRESS
-1973-UK-APPLE-PCSP717/OC192o05307-8. Matrices A-1/B-3/C-2/D-1. Collection of the best songs of the group of 1962-66. The first edition was on black vinyl, later it was released on red colored vinyl. 1962-1966 (also known as the "Red Album") is a collection of hits by the English rock band The Beatles, covering the years indicated in the title. Released together with its 1967-1970 counterpart (The Blue Album) in 1973, the double album reached number 3 in the United Kingdom. In the United States, it topped the Cash Box Albums chart and reached number 3 on the Billboard Top LPs chart. Tape, while in 1967-1970 it took the first place. The album was re-released in September 1993 on CD, reaching number 3 in the UK.Vinyl records in top condition -NMINT/ARCHIVE. The front cover is laminated and in top condition, only the spine is illuminated - NMINT .Labels as new - NMINT/ARCHIVE

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Estimate: 6000-7000 ₽

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Lot №58
BEATLES 1967-1970 -1973-THE FIRST UK PRESS-APPLE -PCSP718.Matrices A-1/B-2/C-2/D-1 . A rare British original of the cult collection. A collection of the band's best songs from 1967-1970. The first edition was on black vinyl, later it was released on blue colored vinyl. 1967-1970 (also known as the Blue Album) is a compilation album of hits by the English rock band The Beatles, covering the years indicated in the title. Released in 1973, the double album reached number 3 in the United Kingdom. In the United States, it topped the Cash Box Albums chart and reached number 3 on the Billboard Top LPs chart./ Tape,Vinyl records in top condition -NMINT/ARCHIVE. Laminated reverse cover in top condition - NMINT/ARCHIVE.Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №59
LENNON, JOHN-IMAGINE-1971-FIRST PRESS UK-APPLE- PAS10004. YEX 865-1U/YEX 866-2U -RORKY/PESCO matrices. A rare British original . Imagine is the second studio album by English musician John Lennon, released on September 9, 1971 by Apple Records. Co-produced by Lennon, his wife Yoko Ono and Phil Spector, the album's mellow sound contrasts with the basic arrangements of his first album, John Lennon/Plastic Ono Band (1970),[1] while the opening title track is widely considered his signature song.Imagine it was a critical and commercial success, peaking at number one on both the UK Albums Chart and the US Billboard 200. Along with John Lennon's band/Plastic Ono, it is considered one of Lennon's best solo albums. In 2012, the album was ranked 80th on Rolling Stone magazine's list of the 500 Greatest Albums of all time.Vinyl record in top condition- NMINT/ARCHIVE . Laminated cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE. Inner, poster, postcard in the top hundred - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽



Lot №60
ROLLING STONES-ROLLING STONES (MONO)-1964-THE FIRST UK PRESS-DECCA-LK4605. Matrices A-2A/B-4A. A very rare original of the first RS album. The Rolling Stones is the debut studio album by the British rock band The Rolling Stones. The album held the first position in the UK Albums Chart from May 2 to July 25, 1964 and in the Australian Kent Music Report from January 16 to February 5, 1965. However, the album reached only 11th position on the US Billboard 200.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is with single-sided laminate in top condition, with a sticker on the back "RADIO CADO BRUXELLES" - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 40000-50000 ₽

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Lot №61
ALICE COOPER-SCHOOL'S
OUT-1972-ПЕРВЫЙ
ПРЕСС -USA-WARNER-56007.
Очень
редкий
оригинал
культовог&#1086
; альбома. в
полном
комплекте (
белые
трусы) School's Out -
пятый
студийный
альбом
американс&#1082
;ой
рок-группы Alice
Cooper,
выпущенны&#1081
; в июне 1972
года. После
успеха Killer
альбом
занял 2-е
место в
американс&#1082
;ом чарте Billboard 200 и
1-е место в
канадском
чарте RPM 100 Top Albums,
удерживая
лидирующу&#1102
; позицию в
течение
четырёх
недель.
Сингл «School's Out"
занял 7-е
место в
чарте Billboard Hot 100, 3-е
место в
канадском
чарте RPM Top Singles и 1-е

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место в
британско&#1084
; чарте
синглов.Ви&#108
5;иловая
пластинка
в топ
состоянии , -
NMINT/ARCHIVE. Обложка
разворотн&#1072
;я матовая в
топ
состоянии
с
условными
следами
хранения -
NMINT/ARCHIVE. Лейблы в
топ
состоянии -
NMINT/ARCHIVE.
Estimate: 18000-20000 ₽



Lot №62
ALICE COOPER-BILLION DOLLAR BABIES-1973-THE FIRST PRESS UK-WARNER-K56013 Matrix A-1/B-1. A very rare British original of a cult album. Billion Dollar Babies is the sixth studio album by Alice Cooper and his band, released by Warner Bros. February 25, 1973, and topped the American and English album charts simultaneously. The singles released from it were: "Elected" (1972, No. 4 UK), "Hello, Hooray" (1973, No. 6 UK, No. 35 USA), "No More Mr. Nice Guy" (1973, No. 10 UK, No. 35 USA), "Billion Dollar Babies" (1973, No. 57 USA). The album received multi-platinum status, and the AllMusic Internet resource not only called it one of the best in Cooper's work, but also ranked it among the outstanding examples of classic rock of all time. Vinyl record in top condition - NMINT/ARCHIVE Matte flip cover in top condition with conditional traces of storage - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 18000-20000 ₽

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Lot №63
PROCOL HARUM-LIVE IN CONCERT WITH EDMONTON SYM. ORCH.-1972-THE FIRST UK press-CHRYSALIS-CHR1004. A-2U/B-2U Stampker 2T/1T matrices (A Dream!). A rare British original. The concert with the Edmonton Symphony Orchestra by the English band Procol Harum was released in 1972; it was recorded at the Northern Alberta Jubilee Hall in Edmonton, Alberta, Canada, on November 18, 1971. The album reached No. 7 in Canada and was very successful on the Billboard Top 200, peaking at number 5. It is the band's best-selling album, certified gold by the RIAA. The live version of the song "Conquistador" from this album became a hit on both pop and progressive radio in the United States and reached the top 20 of the Billboard Hot 100, as well as the top 10 in several other countries.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №64
ELECTRIC LIGHT ORCHESTRA-A NEW WORLD RECORD-1976-FIRST PRESS UK-UA-UAG30017. Matrices A-3U/B-1U. A rare British original of the iconic album. A New World Record is the sixth studio album by the British band Electric Light Orchestra, released in September 1976. The album was remastered and re-released in 2006 with the addition of six bonus tracks. A New World Record was the band's first album to reach the top ten in the UK (the previous three albums were very successful in the US, but not in the musicians ' home country). The album was certified platinum in both the United Kingdom and the United States, selling five million copies in its first year of release. Like the previous album, A New World Record was recorded at Munich's Musicland Studios.Vinyl record in top condition - NMINT / ARCHIVE. The cover is pressed laminated in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4500-6500 ₽



Lot №65
Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage (slight yellowness) - NMINT(strictly). Labels in top condition - NMINT/ARCHIVE.
Estimate: 14000-16000 ₽

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Lot №66
NAZARETH-PLAY 'N' THE GAME-1976-THE FIRST UK-MOUNTAIN-TOPS113 PRESS.A rare British original. Play 'n' the Game is the eighth studio album by the Scottish band Nazareth, released in 1976.The CD cover states: "This album is entirely dedicated to Bill Fehilly, whose faith and spirit are still with us." Bill Fehilly is the band's manager, who died shortly before in a plane crash. The musicians admitted that without his help, Nazareth would never have crossed the borders of England — let alone other countries. Play 'n' the Game, like the previous album, went unnoticed in the UK, while the band was very popular in Canada, where Nazareth received about 50 gold and platinum records throughout the 1970s. In addition, Play 'n' the Game opened the way for Nazareth popularity in South America. Dan McCafferty said of the album: "Call it a party album. Put it on again."Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition with conditional traces of storage - NMINT Labels as new - NMINT/ARCHIVE
Estimate: 6000-8000 ₽



Lot №67
URIAH HEEP-RETURN TO FANTASY-1975-CONTRACT PRESS UK-BRONZE-ILPS9335. Matrices A-1/B-1. A rare original of the CBS contract press. Return to Fantasy is the eighth studio album by the British rock band Uriah Heep, released on May 13, 1975 by Bronze in the UK and Warner Bros. Records in the USA. The album is known for the title song "Return to Fantasy". On the eve of the recording, there was another change of composition. Bassist Gary Thane left by mutual consent, because due to drug addiction he was physically unable to cope with a tight schedule of touring and recording. Later, on December 8, 1975, Gary Thane died at the age of 27 from an overdose. He was replaced from Roxy Music by bass guitarist John Wetton, who had previously played in the bands Family and King Crimson. Return to Fantasy is the only album of the band that hit the top ten in the UK charts, rose to 7th place. At the same time , the album received devastating criticism in the British pressVinyl record in top condition - NMINT/ARCHIVE. The cover is a matte reverse top condition, with conditional traces of storage -NMINT. Lables in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №68
URIAH HEEP-BEST OF-1975-THE FIRST UK PRESS-BRONZE-ILPS9375. Matrixes A-2/B-2 is a very rare British original of the cult collection of the best tracks. The Best of Uriah Heep (also known as The Best of...) is the title of the most successful compilation album by the British rock band Uriah Heep. It was released by Bronze Records and Mercury Records in three different editions with approximately the same set of songs, but with different covers and track listings. The first edition was released in 1974 in Canada, the second in 1975 in Europe, and the third the following year in the United States. In some European editions, the song "Lady in Black" was replaced by "Suicidal Man". The collection went gold in Germany.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition -NMINT./ARCHIVE. Labels in top

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condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽

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Lot №69
HENSLEY, KEN (EX-URIAH HEEP) -EAGER TO PLEASE-1975-THE FIRST UK PRESS-BRONZE-ILPS9307. Matrices A-1/B-1 Rare British original of KEN HENSLEY's (URIAH HEEP) second solo album Eager To Please is the second solo album by Ken Hensley, known as the leader of the English rock band Uriah Heep, released in 1975 on Bronze Records and on Warner Bros. Records. Emboldened by the success of his debut solo album Proud Words on a Dusty Shelf (1973), Ken Hensley recorded his second solo work in 1975, calling it Eager To Please, which means "Trying to please" or "Striving to please." Everyone can judge how much Hensley tried to please the public. But based on the tastes of the average Uriah Heep fan, it's clear that Ken was expected to do something similar.Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte textured in excellent condition with minimal traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №70
GEORDIE-NO GOOD WOMAN-1978-THE FIRST PRESS OF FRANCE-RED BUS-2S068.60773. A very rare European original of a hard rock style icon in top condition. No Good Woman is the fourth studio album by the British glam rock band Geordie. It includes tracks recorded by previous line-ups, as well as several new tracks. This is the band's last album with original vocalist Brian Johnson, who left the band to join AC/DC in 1980.Vinyl record in top condition - NMINT/ARCHIVE. The cover is laminated in excellent condition - NMINT (Strictly). Labels in top condition - NMINT/ARCHIVE
Estimate: 12000-14000 ₽



Lot №71
STRANGLERS-RAVEN (3D COVER)-1979-First UK press-UNITED ARTISTS -UAG 30262. A very rare limited edition original of the cult album. The Raven is the fourth studio album by the English rock band The Stranglers, released on September 21, 1979 on the United Artists label. The Raven was released in September 1979. It reached number 4 on the UK Albums Chart, staying there for eight weeks. "Duchess" was the first and most successful single from the album, released on August 10, 1979, and peaked at number 14 on the UK Singles Chart. "Nuclear Device (The Wizard of Aus)" was the second single released; it reached number 36 on the same chart. In November, a four-track mini album "Don't Bring Harry" was released. In addition to the title song and the live version of "In the Shadows", the album also includes "Wired" (from Cornwell and Robert Williams' upcoming album Nosferatu) and a live version of "Crabs" (from Burnell's solo album Euroman Cometh).. He took 41st place in the charts.It was released in a limited edition with a holographic cover. Everything is in perfect condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №72
EAGLES-HOTEL CALIFORNIA-1976-FIRST UK PRESS-ASYLUM - K53051 . Of The Matrix A-1/B-1. Rare British original. In 2001, the album Hotel California was 15th in the list of the greatest albums of all time, VH1 version. In 2002, the album took the 11th line of "100 best rock albums of all time" by the magazine Classic Rock. The song from the album- "New Kid in Town" and "Hotel California" -topped the U.S. sales chart (Billboard Hot 100), the latter was also awarded a Grammy.Vinyl top in absolutely clean condition - NMINT/ARCHIVE matte gatefold Cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №73
JOHN, ELTON-CAPTAIN FANTASTIC-1975-FIRST UK PRESS-DJM-DJLPX1. A rare British original . This album is one of the peaks of ELTON JOHN's creativity . Complete set (two booklets and a large poster).Captain Fantastic and the Brown Dirt Cowboy is the ninth studio album by British singer Elton John, released in 1975. The album debuted at #1 on the US Billboard 200 chart and remained there for seven weeks; Captain Fantastic and the Brown Dirt Cowboy is the first album to reach this chart. It was certified gold in May 1975, and was certified platinum and triple platinum in March 1993 by the Recording Industry Association of America (RIAA). In Canada, the album also debuted at #1 on the national RPM Top Albums chart. The UK Albums Chart reached #2. In 2003, Captain Fantastic and the Brown Dirt Cowboy was ranked at #158 on Rolling Stone magazine's list of the 500 Greatest Albums of All time.Vinyl record in top condition - NMINT / ARCHIVE. The cover is a spread-out matte in top condition - NMINT / ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №74
BOSTON-DON'T LOOK BACK -1978-THE FIRST UK PRESS-EPIC-SEPS86057. Matrices A-3/B-3 EG . A rare British original by a famous hard band. Don't Look Back is the second studio album by the American rock band Boston, released in 1978 by Epic Records and became the band's last album on that label. The album reached number one in the USA and Canada and number nine in the UK. The title track contributed to the success of the album, reaching number 4 on the US Billboard Hot 100 chart in 1978 and remaining one of the band's most popular hits. The album sold over a million copies within ten days of its release, and was certified 7x platinum by the RIAA on April 11, 1996.Vinyl record in top condition- NMINT/ARCHIVE . Matte reverse cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №75
DIRE STRAITS-BROTHERS IN ARMS1985-THE FIRST UK PRESS-VERTIGO - VERH25.A very rare British original of Dire Straits' fifth studio album. Multi-platinum and the most successful in his work.Vinyl record in clean condition - NMINT/ARCHIVE The cover is matte in top condition, with minimal traces of storage (small rust spots on the back right side) otherwise in top condition - EX/NMINT. Clean labels - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №76
DIDIER MAROUANI-SPACE OPERA-1987-THE FIRST PRESS OF FRANCE-TREMA number 310248. A mega rare album by the leader of the SPACE group, recorded with the orchestra of the "Red Army" of the USSR. Vinyl record in top condition - NMINT/ARCHIVE. The front cover is matte in top condition with minimal traces of storage - NMINT. Labels as new - NMINT/ARCHIVE.
Estimate: 12000-16000 ₽



Lot №77
STING-THE SOUL CAGES-1991-FIRST PRESS-HOLLAND-AM number 396405-1. A very rare European original is the original of the cult album. The Soul Cages is the third studio album by British rock musician Sting, released on January 22, 1991. It became the singer's second album to reach the top of the national chart in his homeland. Four singles were released in support of the album: "All This Time", "Mad About You", "Why Should I Cry For You" and "The Soul Cages", the latter won the Grammy Award for Best Rock Song in 1992.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №78
ZUCCHERO-LIVE AT THE KREMLIN (2LP'S)-1991-FIRST PRESS OF ITALY-POLYDOR-511519-1.. A rare original of the Italian romantic blues rock. Zucchero — Live At The Kremlin is the first live album by Italian singer Zucchero Fornaciari, released on November 4, 1991 by Polydor label. After the release of his self-titled album "Oro, Incenso e Beer", he travels to Moscow, culminating in a double concert in the Moscow Kremlin, in the Congress Hall. The second concert on December 9, 1990 was broadcast live worldwide on Rai Due. The concert was recorded and mixed by Maurizio Maggi and released in its entirety without any changes or technical corrections. As he wrote in his autobiography titled "The Sound of Sunday is the Novel of My Life," Zucchero gave a concert while experiencing a severe panic attack. Nevertheless, the performance, the first for a Western artist in the Soviet Union after

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the fall of the Berlin Wall, was a success. Among the guests on stage were Randy Crawford, who sang a duet with Zucchero "Come Il Sole" in English, and John Lennon, to whom the song "Imagine" was dedicated, dedicated to the famous musician on the tenth anniversary of his death. Then Tony Childs appears, with whom Zucchero performs "Many Rivers To Cross", and Yuri Kasparyan, the guitarist of the legendary Soviet rock band Kino, who took part in the concert with his guitar along with Andrea Braido. Finally, it is worth noting the contribution of singer Lisa Hunt, who accompanied the songs with her soulful vocals and especially stood out in the performance of Madre Dolcissima. During the concert, as was customary according to Soviet custom, there was no applause, but at the end the audience applauded standing for 20 minutes. Vinyl records in a clean condition - NMINT/ARCHIVE Matte reverse cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 6000-8000 ₽

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Lot №79
BRUCE SPRINGSTEEN - HUMAN TOUCH -1992-THE FIRST UK/EU PRESS-COLUMBIA-4714231. A rare European original of a cult album. . Human Touch is the ninth studio album by American singer and songwriter Bruce Springsteen. The album was released on March 27, 1992, the same day as Lucky Town. It was the more popular of the two albums, reaching number two on the US Billboard 200 chart, while the title single, Human Touch (a double single featuring the song Better Days by Lucky Town), reached number one on the Mainstream Rock chart and number 16 on the Billboard Hot 100 chart. Since then, "Human Touch" has been certified platinum by the Recording Industry Association of America (RIAA) for over one million copies sold in the United States and was nominated for Best Rock Vocal Performance at the Grammy Awards in 1993.Vinyl record in top condition - NMINT/ARCHIVE. Matte cover in top condition - NMINT/ARCHIVE. . Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №80
JOHNNY WINTER - LET ME IN- 1991-THE FIRST UK/EU GERMANY-VIRGIN-PVBLP5 press. A rare European original by one of the fathers of the blues. Let Me In is an album by guitarist and singer Johnny Winter. It was released in 1991 on vinyl and CD by Pointblank Records. "Let Me In" was nominated for a Grammy Award for Best Contemporary Blues Album.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №81
W.A.S.P.-HEADLESS CHILDREN-1989-THE FIRST PRESS OF EU-CAPITOL -064748942-1 A rare original of famous American heavy rockers.The sound of this album has significantly moved away from the shock rock of W.A.S.P.'s early works towards more classic melodic heavy metal. The lyrics have become more diverse. On the cover. On the cover of this record, political figures are depicted against the background of a giant skull: Adolf Hitler, Joseph Stalin, Benito Mussolini, Pol Pot, Idi Amin and Heinrich Himmler; criminals Al Capone and Charles Manson, as well as members of the Ku Klux Klan in their traditional garb. The Headless Children became one of W.A.S.P.'s most commercially successful albums and retains this status to this day. It is worth noting that KEN HENSLEY (URIAH HEEP) was invited as a keyboardist, who contributed to the creation of the album.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №82
DEF LEPPARD-HYSTERIA-1987-FIRST PRESS EU-HOLLAND-MERCURY-830675-1. Rare original European released for all of Europe. Hysteria (Rus. "Hysteria") is the fourth Studio album by the band Def Leppard, released in 1987. Made available in both formats, LP and CD. Today it is the most popular album reached the charts Billboard 200 and the UK Albums Chart, released 6 singles became hits and sold 20 million copies. Hysteria is on the 21st position in the rating "100 best rock albums of all time" by the magazine Classic Rock and 464 th place in the list of 500 best albums of all time by the magazine Rolling Stone.Vinyl is in clean top condition - NMINT/ARCHIVE. The Matt cover is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №83
AC/DC-THE RAZORS EDGE-1990-FIRST PRESS UK/EU-GERMANY -ATCO-7567-91413-1/WX364. The album includes the songs "Thunderstruck" and "Moneytalks", one of the most famous tracks of AC/DC. A huge commercial success the group returned to popularity in the late 70's-early 80-ies. The album is at # 2 on the Billboard 200 in the US and in 4th place in the UK. "The Razor's Edge" was certified five-time platinum album (which has sold 5 million copies), and in 2003, remastered, was included in a series of "AC/DC Remasters".Vinyl is in clean top condition - NMINT/ARCHIVE. Cover lacquer is in top condition - NMINT/ARCHIVE. Record labels ' new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №84
JUDAS PRIEST-PAINKILLER-1990-THE FIRST PRESS UK/EU- HOLLAND-CBS-467290-1. A rare European original by a cult hard band. Painkiller is the twelfth studio album by English heavy metal band Judas Priest, released on September 17, 1990 and September 18 in the United States. It was the last Judas Priest album to feature longtime vocalist Rob Halford before his return in 2005 to record Angel of Retribution, and the first album to feature drummer Scott Travis. In January 1991, the album was certified gold by the RIAA. The album was nominated for a Grammy Award in the Best Metal Performance category at the 33rd Annual Grammy Awards, losing to Metallica's cover of Queen's song "Stone Cold Crazy".Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 10000-12000 ₽

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Lot №85
MEGADETH - RUST IN PEACE -1990 - THE FIRST EU-CAPITOL PRESS-064-791935-1 A very rare original of a cult metal album. Rust in Peace is the fourth studio album by American thrash metal band Megadeth, released on September 24, 1990 by Capitol Records. It was Megadeth's first album featuring guitarist Marty Friedman and drummer Nick Menza. The songs "Hangar 18" and "Holy Wars... The Punishment Due" were released as singles. Since its release, Rust in Peace has often been called one of the best thrash metal albums of all time by publications such as Decibel and Kerrang!, as well as in the directory 1001 Albums You Must Hear Before You Die. The album was nominated for a Grammy Award in the Best Metal Performance category at the 33rd Grammy Awards. At the Foundations Forum in 1991, the album won the Concrete Foundations Award in the "Best Radio Album" category, and the single "Hangar 18" won the "Best Radio Single" award.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 18000-20000 ₽



Lot №86
NIRVANA-NEVERMIND-1991-THE FIRST UK/EU-GERMANY-DGC-GEF24425 PRESS is a very rare original by the founders of grunge.Nevermind is the second and most commercially successful album by the American grunge band Nirvana. It was released on September 24, 1991 on the DGC Records label, produced by Butch Vig. In January 1992, the album reached number one on the Billboard magazine chart, ahead of Michael Jackson with the Dangerous CD, which is regarded as a landmark event for underground music. Nevermind has sold over 30 million copies worldwide, and has been certified "diamond" by the Recording Industry Association of America. After the release of Nevermind, alternative rock began to be considered part of the mainstream[7], subsequently critics recognized it as one of the best albums of all time, including publications such as Rolling Stone, NME and TimeVinyl record in a clean top condition- NMINT/ARCHIVE. The cover is matte in top condition with minimal traces of storage - NMINT.The labels are in top condition, the S1 print is EX/NMINT.
Estimate: 18000-20000 ₽



Lot №87
DONNA SUMMER - ONCE UPON A TIME.. (2LP)-1977-THE FIRST PRESS USA-CASABLANCA-NBLP7078CALD5003-1. A rare American original by the queen of soul disco. Once Upon a Time is the sixth studio album by American singer and songwriter Donna Summer. It was released on October 31, 1977 and reached number 26 on the US Billboard 200 chart, number thirteen on the Top R/B/Hip-Hop Albums Chart and number 24 on the UK Albums Chart. Placed at No. 1 on the Hot Dance/Disco chart. Once Upon a Time includes the singles "I Love You", "Fairy Tale High", "Once Upon a Time" and "Rumour Has It".Vinyl records in top condition - NMINT/ARCHIVE. The cover is a matte centerfold in top condition, only the lower right corner is cut. (can promo cut) - EX+/NMINT. Labels as new -NM/ARCHIVE.

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Estimate: 5000-6000 ₽

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Lot №88
JAMES BROWN-ORIGINAL DISCO MAN-1979-THE FIRST USA PRESS-POLYDOR-PD-1-6212.A very rare original of a cult album . The Original Disco Man is a studio album by American musician James Brown. It was released in July 1979 by Polydor Records. The cover photo was taken by Joel Bernstein. Brown supported the album's release with a North American tour.Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №89
STEVIE WONDER-OST JUNGLE FEVER -1991-THE FIRST USA PRESS-MOTOWN-MOT-6291. A rare American original of a cult album. Jungle fever is a soundtrack album by American RB singer, songwriter, producer and multi—instrumentalist Stevie Wonder, recorded for the film Jungle Fever. It was released by the Motown label on May 28, 1991. Three singles were released from the soundtrack: the first and most popular was "Gotta Have You" (92nd place in the Hot 100, 3rd place in RB), the second was "Fun Day" (6th place in RB, 63rd place in the UK), and the last was "These Three Words" (7th place in RB).Vinyl record in top condition - NMINT/ARCHIVE. The cover is matte in perfect condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 6000-7000 ₽



Lot №90
VARIOUS – THE BODYGUARD (WHITNEY HOUSTON/ORIGINAL SOUNDTRACK ALBUM)-1992-FIRST PRESS EU-HOLLAND-ARISTA-07822186991. The Bodyguard is a soundtrack from the movie The Bodyguard, released on November 17, 1992 under the Arista Records label, includes both Whitney Houston songs and compositions by various artists. The album was co-executive produced by Whitney Houston and Clive Davis. Bodyguard is the best-selling soundtrack album of all time, selling 45 million copies worldwide. Vinyl records in top condition- NMINT/ARCHIVE . Matt's cover in fantastic condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 8000-10000 ₽



Lot №91
ABBA-ABBA-1975-THE FIRST UK PRESS-EPIC-EPC80835. A rare British original. ABBA is the third studio album by the Swedish pop band ABBA, released in 1975. The song "I Do, I Do, I Do, I Do, I Do", which topped the charts in Australia, marking the beginning of "abbamania" on the Green Continent, "SOS" and "Mamma Mia", respectively, became No. 6 and No. 1 hits in the UK — a rare success for musicians at that time. from continental Europe.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition with conditional traces of storage - NMINT. Labels in top condition - NMINT/ARCHIVE.

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Estimate: 4000-5000 ₽

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Lot №92
ABBA-WATERLOO-1974-THE FIRST DANMARK-POLAR- POLS252 PRESS. A rare Danish original album, after which ABBA became famous all over the world.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is laminated in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №93
ABBA-VOULEZ-VOUS-1979-THE FIRST PRESS OF SWEDEN-POLAR - POLS282.A rare Swedish original of the cult album. Voulez-Vous is the sixth studio album by Swedish pop band ABBA, released in 1979. The release is characterized by a large number of dance-oriented tracks, but it is wrong to define the genre of the album as exclusively "disco"; for example, the song "Does Your Mother Know" has quite definite rock motifs. The work on the album went on for more than a year, and during this time the participants had accumulated more material than what they managed to put on the album. Among the works of that period published much later, it is worth mentioning the composition Dream World, included as a bonus track on the 2010 reissue. In 1981, the album "Voulez-Vous" was released in the USSR by the company "Melody" and became the last numbered album "ABBA", released in the Soviet Union. The album, like the previous one, was a huge success, placing in the charts of all countries in the top ten. It became multi-platinum in just one year. Vinyl record in top condition- NMINT/ARCHIVE . Matte cover in top condition - NMINT/ARCHIVE Labels as new- NMINT/ARCHIVE
Estimate: 4000-5000 ₽



Lot №94
ABBA-VISITORS-1981 - FIRST PRESS SWEDEN-POLAR - - POLS342 Rare Swedish original in top condition. The Visitors is the eighth and final studio album by Swedish band ABBA. It was released on November 30, 1981 on the Swedish record label Polar. Recording for the album began in March and ended in November 1981 at Polar Music Studios in Stockholm. Like the previous albums, it went multi-platinum in all European countries and gold in the United States, Canada, and Australia.Vinyl record in a clean top condition - NMINT / ARCHIVE.The cover is in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽

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Lot №95
ABBA-SUPER TROUPER-1980 - THE FIRST PRESS OF SWEDEN-POLAR-POLS322. A rare Swedish original of the cult album. Super Trouper is the seventh studio album by Swedish band ABBA, released in 1980. It became the band's sixth album to top the UK charts, as well as the top selling album in the UK in 1980. In Europe, the album took places from 1 to 5 in all countries of the continent, instantly became multi-platinum.Vinyl record in a clean top condition - NMINT / ARCHIVE. The cover is matte in top condition - NMINT / ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №96
KATE BUSH- HOUNDS OF LOVE-1985-FIRST PRESS EU-EMI-0622403841. A very rare European original of a cult album. Hounds of Love is the fifth studio album by British singer and songwriter Kate Bush, released on September 16, 1985 by EMI Records. Recorded during 1983-1985, the album became the second in the singer's discography, which she produced independently. The album was accompanied by four singles: "Running Up That Hill", "Cloudbusting", "Hounds of Love" and "The Big Sky". "Running Up That Hill" has become one of Kate Bush's most popular songs. Hounds of Love was the singer's most commercially successful studio album. It became Bush's second album to top the UK national chart, after Never for Ever, and also reached the top ten of the charts in Australia, Germany, Canada, the Netherlands, France, Switzerland and Sweden. The album became the first in Bush's career to reach the top thirty of the US Billboard 200. The album was certified double platinum for 600,000 copies sold in the UK, platinum for 500,000 copies in Germany and platinum for 100,000 copies in Canada. The total worldwide circulation of Hounds of Love was 3 million copies. The album was nominated at the 1986 BRIT Awards in the Best British Album category, and Bush was nominated in the Best British Artist and Best British Single categories for the song "Running Up That Hill". In 2022, the album became popular again, entered many charts around the world and topped the American Billboard Top Alternative Albums chart, after the song "Running Up That Hill" appeared in the Netflix series "Very Strange Things".Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE
Estimate: 6000-7000 ₽



Lot №97
ENIGMA-MCMXC a.D.-1990-THE FIRST UK/EU GERMANY-VIRGIN PRESS number 211-209. A mega rare original of the iconic album. MCMXC a.D. is the debut and most popular album of the Enigma project, released in 1990. Reaching the No. 1 position in 41 countries, it garnered 57 platinum awards, including triple platinum in the United States, where it remained on the Billboard 200 album chart for five years.Vinyl record in clean condition - NMINT/ARCHIVE Matte cover in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE
Estimate: 8000-10000 ₽

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Lot №98
LIME-SENSUAL SENSATION-1984-THE FIRST PRESS OF GERMANY-POLYDOR-823288-1. A rare German original by a Canadian disco band. Lime is a Canadian disco band from Montreal, Quebec. The band originally consisted of married couple Denis and Denise Lepage, who had a number one dance hit in the United States in 1981 with the song "Your Love". Lime released their debut album Your Love in 1981. The title track became a gold record and a No. 1 hit on the Billboard disco chart in the USA. In 1982, Lime's second album Lime Lime II was released, supported by the single "Babe We're Gonna Love Tonight", which reached No. 6 on the Billboard dance chart.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №99
WHAM (GEORGE MICHAEL AND ANDREW RIDGELEY) - MAKE IT BIG-1984-SECOND PRESS UK/EU-HOLLAND -EPIC-EPC86311. Make It Big is the second studio album by English pop duo Wham!, released in 1984. Compared to their previous works, Wham! (George Michael and Andrew Ridgely) were given more control over the production of the album, and Michael was also listed as a producer. The album was a commercial success, reaching number one on the US and UK charts and spawning four singles that reached the top three in the US and UK. Make It Big became a 4x platinum album in the USA at the time of its release and has since become a 6x platinum album in the USAVinyl record in clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 4000-5000 ₽



Lot №100
ANDREW LLOYD WEBBER- CATS (2LP'S)-1981-THE FIRST UK PRESS-POLYDOR-CATX001. A very rare British original of a cult rock opera. "Cats" is a musical musical with music by Andrew Lloyd Webber. It is based on T. S. Eliot's 1939 collection of poems, The Old Possum's Book of Practical Cats. The musical tells the story of a tribe of cats called the Jellykles and the night they make the "Jellykles choice", deciding which cat will rise to the Heaviside layer and return to a new life. As of 2024, "Cats" remains the fifth longest-running Broadway show and the eighth longest-running show in the West End. Lloyd Webber began writing music based on Eliot's poems in 1977, and in 1980 these compositions were first presented as a song cycle. Then producer Cameron Mackintosh invited director Trevor Nunn and choreographer Gillian Lynn to turn the songs into a full-fledged musical. "Cats" received positive reviews at the New London Theatre in the West End in 1981, followed by mixed reviews at the Winter Garden Theatre on Broadway in 1982. They have won numerous awards, including the Laurence Olivier and Tony Awards for Best Musical. Despite the unusual idea, which initially scared off investors, the musical was an unprecedented commercial success: by 2012, its box office worldwide totaled 3.5 billion US dollars.Vinyl records in a clean top condition - NMINT/ARCHIVE. Matte

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reverse cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №101
SVYATOSLAV RICHTER - LOT OF THREE RECORDS -MELODY . Famous concerts of the great pianist of the twentieth century in a rare new condition. Vinyl records in new condition - NMINT/ARCHIVE. The covers are laminated in the export version- NMINT/ARCHIVE.
Estimate: 4000-5000 ₽

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Lot №102
EMIL GILELS - LOT OF TWO RECORDS -MELODY . Famous concerts of the great pianist of the twentieth century in a rare new condition. Vinyl records in new condition - NMINT/ARCHIVE. The covers are laminated in the export version- NMINT/ARCHIVE.
Estimate: 3000-4000 ₽



Lot №103
SINATRA, FRANK -SINATRA SWINGS-1961-FIRST PRESS (STEREO) UK-REPRISE-R9-10002. A rare British original of a cult album. Sinatra Swings (originally titled "Swing with Me") is an album by Frank Sinatra featuring Billy May and his orchestra, released in 1961. The two album titles stem from the fact that Capitol believed that this album, originally titled "Rock with Me," was so close in sound and title to Sinatra's earlier Capitol album, "Come Rock with Me!" what the label sought and was satisfied with was a court order requiring Reprise to change the name of this, only his second Reprise album, to Sinatra Swings. Reprinting was not required to recall the already shipped records, but new labels and covers had to be printed, and the album cover announced that it contained "twelve of the most uninhibited Sinatra pieces ever recorded." The tracks were arranged and conducted by Billy May and his orchestra. Sinatra had a minor hit with the single "Granada" included on this album.Vinyl record in a clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition – NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №104
SINATRA, FRANK - STRANGERS IN THE NIGHT-1966-SECOND PRESS (STEREO) USA-REPRISE- FS1017. Rare American original of the second edition of the cult album. At the 1967 Grammy Awards, Sinatra won two Grammy Awards for his efforts on this album, including Record of the Year for the title track, as well as Best Male Vocal Performance for the same song. (In the same year, he received another Grammy Award - "Album of the Year for a Man and his Music"). Ernie Freeman's arrangement of the title track earned him the Grammy Award for Best Arrangement Accompanied by a Vocalist or Instrumentalist. This is the last album Sinatra performed with longtime arranger/conductor Nelson Riddle and his orchestra. "Strangers in the Night" went platinum for one million copies sold in the United States.Vinyl record in a clean top condition - NMINT/ARCHIVE. The cover is matte in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽

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Lot №105
SINATRA, FRANK -LONDON BY NIGHT -1962-THE SECOND PRESS (MONO) UK-CAPITOL-T-20389. A rare British original of a cult album. The Frank Sinatra Album is a 1962 studio album released upon Sinatra's arrival in Britain. On May 30, 1962, Frank Sinatra's private plane, the Christina, landed at London Heathrow Airport. It was the first time that the singer appeared in the capital of Great Britain since 1953. On June 1, Sinatra was scheduled to perform a charity concert at midnight at the Royal Festival Hall in London in front of an audience that included many British celebrities and dignitaries, including Queen Elizabeth II's younger sister, Princess Margaret. The press fueled the excitement, tickets quickly sold out, and Sinatra's concert became the most anticipated event of the year in the city.A vinyl record in a clean top condition is NMINT. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels as new – NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №106
ERROLL GARNER -UP IN ERROLL'S ROOM - 1969 -THE FIRST UK PRESS-PYE-NSPL28123. A rare British original of the jazz master. The album was recorded by many American jazz stars such as Jerome Richardson, James Clevelend, and Don Sebesky. Vinyl record in a clean top condition - NMINT/ARCHIVE. One-sided laminate cover in top condition - NMINT/ARCHIVE. Labels in top condition - NMINT/ARCHIVE.
Estimate: 5000-6000 ₽



Lot №107
MODERN JAZZ QUARTET - LIVE AT THE LIGHTHOUSE (PROMO) -1967-FIRST PRESS USA-ATLANTIC-1486. A rare American original of a cult album. Live at the Lighthouse is a live album by the American jazz band Modern Jazz Quartet, recorded by Wally Hyder at the Lighthouse Café in 1967 and released on the Atlantic label. The Allmusic review stated, "This rather obscure Modern Jazz Quartet album features fresh material and improvisations that are both energetic and creative."Vinyl record in a clean top condition - NMINT/ARCHIVE. The one-sided laminate cover is in excellent condition with some traces of storage - EX+/NMINT. Labels as new – NMINT/ARCHIVE
Estimate: 6000-7000 ₽

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Lot №108
MINGUS, CHARLES-RIGHT NOW-1966-FRANCE-AMERICA FIRST PRESS-30AM 6063. A rare French original of a cult album. Right Now: Live at the Jazz Workshop is a live album by jazz bassist and composer Charles Mingus, recorded in San Francisco in 1964 and released on the Fantasy label in 1966. The AllMusic review by Scott Yanow says: "Although this underrated band does not reach the passionate level of the Mingus-Dolphy quintet, it is quite independent." Rolling stones Jazz rated the album 5 stars. Vinyl record in top condition- NMINT/ARCHIVE . The cover is laminated top condition - NMINT/ARCHIVE Labels in top condition- NMINT/ARCHIVE
Estimate: 5000-6000 ₽



Lot №109
MILES DAVIS-FOUR AND MORE RECORDED LIVE IN CONCERT-1966-FIRST UK PRESS-CBS-SBPG62655 . A-3/B-1 matrices. A very rare British original of the iconic jazz album is a live album by Miles Davis. It was recorded at the Lincoln Center Philharmonic Hall on February 12, 1964 and released two years later.Vinyl record in top condition - NMINT/ARCHIVE One-sided laminate cover in top condition - NMINT/ARCHIVE Labels in top condition - NMINT/ARCHIVE
Estimate: 8000-10000 ₽